VICTOR RECORD CATALOG

1928

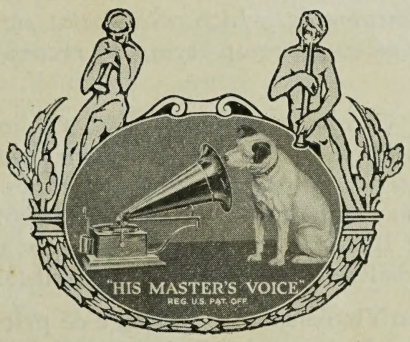
STONER PIANO CO.
914-916 Walnut St.
DES MOINES, - IOWA

Crawford. J
Andrews
Crobham

Catalog
of
Victor Records
1928

with

BIOGRAPHIC MATERIAL, OPERA NOTES, ARTISTS' PORTRAITS, AND SPECIAL RED SEAL AND GREEN SECTIONS FOR CURRENT AND HISTORIC RED SEAL RECORDS



VICTOR
TALKING MACHINE COMPANY
Camden, New Jersey
U. S. A.

Read the Introduction Carefully!

Facts *you should know!*

YOU can play the new Victor Orthophonic Records on old style Victrolas. But for ideal results they must be played on the new Orthophonic Victrola or Electrola, manufactured by the Victor Talking Machine Company.

The Orthophonic Victrola and Orthophonic Victor Records are made for one another. And in conjunction, they represent an advance in recorded music which is difficult to believe until you have heard them together.

With the old style Victrola and acoustical recording, about the lowest musical note you could hear was the middle C of the soprano, the lowest note the usual soprano voice can sing comfortably. Instruments like the double-bass disappeared from orchestras because all were ambitious to make records, and they found it necessary to discard the deep-toned instruments, which would not reproduce fully. Some manufacturers gave up trying to record these instruments.

The Victor Company persisted. The Orthophonic principle opened the gates, and we found we could record the lowest, and just as important, the highest tones of music, and reproduce them. The new Orthophonic Victrola and Orthophonic Victor Records in combination now give you your music with a realism long declared impossible.

Orthophonic Victrolas cover a range of prices to suit any purse. Some embodying the Orthophonic principle may be had for as little as $75 list price. Orthophonic Victrolas and Electrolas are offered in combination with the famous Radiola. You should see and hear what you get in the new Combination Instruments for a modest sum.

The Orthophonic Victor Records are so far above anything else, that if you are playing them only on an old style Victrola it will surprise you to hear them on a modern one.

The Victor RECORD CATALOG

MORE than seven thousand individuals are represented on the Victor records listed in this Catalog.

This figure includes the individual members of orchestras and choruses; but by no means includes all Victor artists. Hundreds of others make records, in more than thirty foreign languages,—listed in more than thirty catalogs,—for the foreign-born or the foreign-language-speaking population in the United States alone. Others again, make records only for export. Still others make records, in every quarter of the world, for the foreign companies affiliated with the Victor. And still others have made records for us which we have dropped from Victor catalogs since the discoveries which have led to the new Orthophonic Victrola and new Orthophonic Victor records.

In Camden alone, at the principal plant of the Victor Company, three or four famous artists may be recording at once, in different laboratories, oblivious to one another's presence in the same city. And the same thing is true of the Company's recording laboratories in New York, at Oakland, Cal., and in a lesser degree, in other places.

The artists who collaborate with us at the Victor are the greatest we can find and engage. A list of them is a roll of honor in the world's musical history for the past twenty-five years. Their combined earning power, and the value of the time they have spent with us, are difficult to compute. One Victor artist, now dead, received as much as ten thousand dollars for a single operatic performance.

In bringing these artists together for you, to play, sing, or otherwise entertain you, we always have done so with the unbroken determination to give you the very best the world can produce, in every class of music. And we shall never do otherwise.

When you come to look over what Victor artists have done for your pleasure in music, you will notice some things about the way we bring it to your attention in this Catalog.

HOW TO USE THIS CATALOG

You will see, in the first place, that it is all an alphabetical index, from A to Z.

Every piece of music, artist and composer is listed in proper alphabetical place. Every record bears its number, size and Catalog price. Moreover, both the compositions on a record are listed together; if you look for a given title, you can see exactly what is on the other side of the record.

Take, for instance, record No. 6584:

Blue Danube Waltz (Strauss) **Philadelphia Orchestra** *Tales from the Vienna Woods—Waltz (Strauss) Philadelphia Or*	**6584**	12	2.00

Now look under "T," and you will find it thus:

Tales from the Vienna Woods—Waltz (Strauss) **Philadelphia Orchestra** *Blue Danube Waltz (Strauss) Philadelphia Orchestra*	**6584**	12	2.00

To make the Catalog complete as possible, we frequently list the same piece under different headings. An operatic record may be listed under the opera from which it is taken; under the artist recording it, or under its composer, at the end of the Catalog.

Each record is listed in its proper alphabetical place, as well as under the name of the artist who made it. A dance record, for example, may be found in several ways. You will find it listed alphabetically under its title. Again, it can be found by referring to the name of the orchestra which made it, in connection with the general heading "Dance Records." Thus a record is easy to find whether you know only its name, or only the name of the artist who made it, or under a general description with cross references, such as Opera, Dance, Symphony, etc.

For **Organ** records, look under Organ.
For **Piano** records, look under Piano.
For **Violin** records, look under Violin.
For **Quartets,** look under Male Quartets, Instrumental Quartets, etc.

Operatic record listings have the following helps: Almost every opera from which we are making records, is listed with the place and date of its first performance; many have sketches of their plots; every record is listed under the title of the opera, and in the exact order, in the plot, in which it is sung or played, by act and scene. And you will find also, portraits of many artists and sketches of their careers.

The Red Seal records, beside being listed in the alphabetical section of the Catalog, are grouped together into a special "Red Seal Section" with light red pages. Following this is the "Green" section of records chiefly made in earlier years, which we retain

for historic or sentimental reasons, or by public demand. This is fully explained on the page introducing this section.

Every one fond of music should have some of the Victrola "Musical Masterpiece" albums. These include works of the great composers. Time will never exhaust their beauty. All of them are accompanied by explanatory booklets or folders, and some of the orchestral works have an additional spoken record by the conductor.

It seems almost unnecessary, but we say again to Victor customers: "Use only Victor needles," "don't play records at various speeds," and "don't use a steel needle more than once."

Set the regulator so that the turntable of your Victrola revolves seventy-eight times a minute, and never change it unless for some special purpose. When using Victrola and piano together, it may be necessary to change the speed slightly to get the two instruments exactly in tune; and sometimes dancers wish a little variation to suit their steps. But test the speed occasionally by placing a slip of paper under the edge of the record, and while it is playing, see that the paper revolves seventy-eight times in one minute.

Don't try to drop the needle or Tungs-tone Stylus exactly into the first record groove. It is likely to make a hole, and you will hear a little "tick" when the needle passes over the spot. The proper way is to start the instrument; then wait two or three seconds until it reaches full speed (you can give the turntable a little "push" to help this), carefully lower the sound box so that the needle or stylus rests on the smooth outside rim of the disc; then let go and it will glide gently into the first groove of the record. Always be careful to place a Tungs-tone Stylus GENTLY on the record to avoid bending the point.

We take very great pains to make this Catalog complete and keep it up to date. We work on it the whole year round. But in spite of our best care, a mistake, now and then, will creep in. Where you find such a mistake, you will be doing a very great service to us and to every lover of music if you will let us know of it. And we are always grateful for suggestions that you think may improve the Catalog generally; we thank the many friends who have sent us such suggestions in the past.

All communications dealing with the Catalog should be addressed to the Victor Catalog Editor, Camden, N. J.

IMPORTED GRAMOPHONE RECORDS

The Victor Talking Machine Company is in a position to supply records issued by the Gramophone Company of England, which are not listed in our own catalogs. A catalog will be sent direct from the Victor Company upon request.

Help in Choosing Your First Records

If you find it confusing to select records from among so many thousands, here is a list that may help you. You should also look into the great collections of music embodied in the Victor Musical Masterpiece Series, and in the special series of records arranged for the Automatic Victrola. These will both be found listed under Musical Masterpieces.

Operatic Arias

		Number	Size	List prc.
Pagliacci—Prologue—Part 1 (Si Puo!—A Word) *Italian* — Tibbett *Pagliacci—Prologue—Part 2 (Un nido di memorie)* — *Lawrence Tibbett*		6587	12	$2.00
Forza del Destino—Solenne in quest' ora (Swear in This Hour) (Verdi) *Italian* — Gigli-De Luca *Bohême—Ah Mimi, tu piu (Ah, Mimi, False One!) (Puccini) Italian* — *Gigli-De Luca*		8069	12	2.50
Dinorah—Ombra leggiera—Part 1 (Shadow Song) *Italian* Galli-Curci *Dinorah—Ombra leggiera—Part 2 (Meyerbeer)* — *Amelita Galli-Curci*		1174	10	1.50
Mefistofele—Dai campi, dai prati (From the Green Fields) (Boïto) *Italian* — Beniamino Gigli *Mefistofele—Giunto sul passo estremo (Nearing the End of Life)* — *Gigli*		1239	10	1.50
Mignon—Polonaise—Je suis Titania (I'm Fair Titania) (Thomas) *French* — Marion Talley *Tales of Hoffman—Les oiseaux dans la charmille (Offenbach)* — *Talley*		6713	12	2.00
Boris Godounow—Farewell of Boris (Moussorgsky) — Feodor Chaliapin *Boris Godounow—Death of Boris* — *Feodor Chaliapin*		6724	12	2.00
Lohengrin—Elsas Traum (Elsa's Dream) (Wagner) *German* — Jeritza *Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer) (Wagner) German* — *Jeritza*		6694	12	2.00
Pagliacci—Serenata d'Arlecchino (Harlequin's Serenade) (Leoncavallo) *Italian* — Tito Schipa *Manon—Il Sogno (The Dream) (Massenet) Italian* — *Tito Schipa*		1183	10	1.50
Louise—Depuis le jour (Ever Since the Day) (Charpentier) *French* — Mary Garden *Résurrection—Dieu de Grace (Prayer) (Alfano) French* — *Mary Garden*		6623	12	2.00
Forza del Destino—O tu che in seno agl' angeli — Martinelli *Cavalleria Rusticana—Addio alla madre* — *Giovanni Martinelli*		6637	12	2.00
Pagliacci—Ballatella—Che volo d'augelli! (Ye Birds) *Italian* — Lewis *Thaïs—Meditation (Massenet) French* — *Mary Lewis*		6578	12	2.00
Bohême—Death Scene—Part 1 (Puccini) *In Italian* — Bori-Schipa *Bohême—Death Scene—Part 2* — *Bori-Schipa*		8068	12	2.50
Aïda—La fatal pietra (The Fatal Stone) (Verdi) *Italian* — Ponselle-Martinelli *Aïda—Morir! si pura e bella! (To Die! So Pure)* — *Ponselle-Martinelli*		3040	10	2.00
Aïda—O terra addio—Part 1 (Farewell, Oh Earth) (Verdi) — Ponselle-Martinelli *Aïda—O terra addio—Part 2 Italian* — *Ponselle-Martinelli*		3041	10	2.00

Standard Songs

By the Waters of Minnetonka (Lieurance) *Trees (Kilmer-Rasbach)*	Schumann-Heink *Ernestine Schumann-Heink*	1198	10	1.50
Gypsy Love Song ("Fortune Teller") *Duna (Pickthall-McGill)*	Reinald Werrenrath *Reinald Werrenrath*	1280	10	1.50
Beautiful Ohio (Macdonald-Earl) *Dear Little Boy of Mine (Brennan-Ball)*	Kline-Baker *Elsie Baker*	4019	10	1.00
Old Black Joe (Foster) *Uncle Ned (Foster)*	Lawrence Tibbett *Lawrence Tibbett*	1265	10	1.50

Standard Songs—Continued

		Number	Size	List prc.
Aloha Oe (Farewell to Thee) *Nightingale Song ("The Tyrolean")*	Hulda Lashanska *Hulda Lashanska*	1235	10	$1.50
Marchéta (A Love Song of Old Mexico) *Somewhere a Voice is Calling*	John McCormack *John McCormack*	1247	10	1.50
Good-Bye (Tosti) *Serenade (Tosti)*	Rosa Ponselle *Rosa Ponselle*	6711	12	2.00
Absent (Glenn-Metcalf) *A Dream (Cory-Bartlett)*	Richard Crooks *Richard Crooks*	4000	10	1.00
When I'm Gone You'll Soon Forget *Weeping Willow Lane*	Peerless Quartet *Henry Burr-Frank Croxton*	19870	10	.75
Song of Love ("Blossom Time") *Serenade ("Blossom Time")*	Marsh-Dadmun *Lambert Murphy*	4013	10	1.00
Home Sweet Home (Payne-Sir Henry Bishop) *Comin' Thro' the Rye (Old Scotch Air)*	Marion Talley *Marion Talley*	1146	10	1.50
Just a-Wearyin' for You (Stanton–Jacobs-Bond) *I Love You Truly (Jacobs-Bond)*	Giannini *Dusolina Giannini*	1168	10	1.50

Sacred Songs

		Number	Size	List prc.
Panis Angelicus (Oh Lord Most Holy) *Latin* *Christ Went Up Into the Hills (Adams-Hageman)*	John McCormack *John McCormack*	6708	12	2.00
Lead Kindly Light (Newman-Dykes) *Organ* *Now the Day Is Over 2. Peace Perfect Peace*	Mark Andrews *Mark Andrews*	20780	10	.75
Worthy Is the Lamb (from "The Messiah") *He, Watching Over Israel ("Elijah")*	Mormon Tabernacle Choir *Mormon Tabernacle Choir*	35829	12	1.25
I Love to Tell the Story *Where Is My Boy To-Night?*	Louise Homer *Louise Homer*	1261	10	1.50
In the Sweet Bye-and-Bye *The Home Over There*	Peerless Quartet *Peerless Quartet*	20669	10	.75
Beautiful Isle of Somewhere *God Will Take Care of You*	Marion Talley *Marion Talley*	1248	10	1.50
Beautiful Saviour (Crusaders' Hymn) *From Heaven Above (Christiansen)*	St. Olaf Choir *St. Olaf Choir*	35813	12	1.25
Jesus, Lover of My Soul (Wesley-Marsh) *Saved By Grace (Crosby-Stebbins)*	Reinald Werrenrath *Reinald Werrenrath*	1227	10	1.50
The Name of Jesus (Martin-Lorenz) *Master the Tempest is Raging*	The Tietge Sisters *The Tietge Sisters*	20515	10	.75
When the World Forgets (Ackley) *In the Garden (Miles)*	Homer Rodeheaver *Mrs. Asher-Rodeheaver*	20385	10	.75
Hear My Prayer—Part 1 *Hear My Prayer—Part 2 (Mendelssohn)*	Choir of Temple Church, London *Choir of Temple Church, London*	35856	12	1.25
Jesus, Saviour, Pilot Me (Hopper-Gould) *Nearer My God to Thee (Adams-Mason)*	Henry Burr *Peerless Quartet*	20277	10	.75

Band and Orchestra

Invitation to the Waltz—Part 1 *Invitation to the Waltz—Part 2 (Weber)*	Stokowski-Philadelphia Orchestra *Stokowski-Philadelphia Orchestra*	6643	12	2.00
Marche Militaire *Funeral March of a Marionette (Gounod)*	Hertz-San Francisco Symphony Orchestra *Hertz-San Francisco Orchestra*	6639	12	2.00

Band and Orchestra—Continued

		Number	Size	List prc.
Largo (Handel) *Pomp and Circumstance—March*	Stock-Chicago Symphony Orchestra *Stock-Chicago Symphony Orchestra*	6648	12	$2.00
Lucia—Sextette (Donizetti) *Trovatore—Miserere* (*Verdi*)	Creatore's Band *Creatore's Band*	35850	12	1.25
Madame Butterfly—Fantasie—Part 1 *Madame Butterfly—Fantasie—Part 2* (*Puccini*)	Victor Symphony Orchestra *Victor Symphony Orchestra*	35786	12	1.25
Rhapsody in Blue—Part 1 *Rhapsody in Blue—Part 2*	Whiteman's Concert Orchestra *Whiteman's Concert Orchestra*	35822	12	1.25
Star Spangled Banner (Key-Arnold) *America* (*Carey*)	Pryor's Band *Victor Band*	20635	10	.75
Skaters—Waltz (Les Patineurs) (Waldteufel) *Estudiantina—Waltz* (*Waldteufel*)	International Con. Or. *International Concert Orchestra*	35798	12	1.25
In a Monastery Garden (Ketelbey) *Romance* (*Tschaikowsky*)	Victor Concert Orchestra *Victor Concert Orchestra*	35808	12	1.25
Semper Fidelis March (Sousa) *Second Connecticut March* (*Reeves*)	United States Marine Band *United States Marine Band*	20979	10	.75
When Day Is Done (Katscher) *Soliloquy* (*Bloom*)	Whiteman's Concert Orchestra *Whiteman's Concert Orchestra*	35828	12	1.25
Tannhäuser—Overture—Part 1 *Tannhäuser—Overture—Part 2*	Albert Coates-Symphony Orchestra *Albert Coates-Symphony Orchestra*	9059	12	1.50
Tannhäuser—Overture—Part 3 *Die Meistersinger—Dance of the Apprentices*	Albert Coates-Symphony Orchestra *Coates-Symphony Orchestra*	9060	12	1.50
Afternoon of a Faun—Part 1 *Afternoon of a Faun—Part 2*	Stokowski-Philadelphia Orchestra *Stokowski-Philadelphia Orchestra*	6696	12	2.00
Tales from the Vienna Woods—Waltz—Part 1 *Tales from the Vienna Woods—Waltz—Part 2*	Weber's Orchestra *Weber's Orchestra*	20915	10	.75
Eïli, Eïli (My Lord) (Arr. by Shilkret) *Kol nidre* (*All vows*) (Arr. by Shilkret)	Victor Salon Orchestra *Victor Salon Orchestra*	35830	12	1.25
On the Mall—March (Goldman) *The Pioneer—March* (*Goldman*)	Pryor's Band *Pryor's Band*	20559	10	.75
Poet and Peasant Overture—Part 1 *Poet and Peasant Overture—Part 2* (*von Suppé*)	Victor Symphony Orchestra *Victor Symphony Orch*	35797	12	1.25
Kamennoi-Ostrow (Cloister Scene) *Liebestraum* (*A Dream of Love*)	Victor Symphony Orchestra *Victor Symphony Orchestra*	35820	12	1.25
Under the Double Eagle—March (Wagner) *High School Cadets—March* (*Sousa*)	Sousa's Band *Sousa's Band*	19871	10	.75

Instrumental Solos, Duets, Etc.

Caprice Viennois (Kreisler) *Violin* *Humoresque* (*Dvořák*) *Violin*	Fritz Kreisler *Fritz Kreisler*	6692	12	2.00
Minuet (Paderewski) *Piano* *Moonlight Sonata—Adagio Sostenuto* (*Beethoven*)	Ignace Jan Paderewski *Ignace Paderewski*	6690	12	2.00
Deep River (Negro Spiritual) *Irish Reel* (*Arr. Pochon*)	Flonzaley Quartet *Flonzaley Quartet*	1276	10	1.50
Hebrew Melody (Achron) *Violin* *Zapateado* (*The Cobbler*) (*Sarasate*)	Jascha Heifetz *Jascha Heifetz*	6695	12	2.00
Waltz in C Sharp Minor (Chopin) *Piano* *Waltz in A Flat Major* (*Chopin*)	Sergei Rachmaninoff *Sergei Rachmaninoff*	1245	10	1.50

Instrumental Solos, Duets, Etc.—Continued

		Number	Size	List prc.
By the Waters of Minnetonka (Lieurance) *Violin* *Under the Leaves* (*Thomé*)	Renée Chemet *Renée Chemet*	1228	10	$1.50
Andante Cantabile (Tschaikowsky) *Theme and Variations* (*Haydn*)	Elman String Quartet *Elman String Quartet*	6634	12	2.00
Jocelyn—Berceuse (Lullaby) (Godard) *'Cello* *Evening Song* (*Abendlied*) (*Schumann*)	Pablo Casals *Pablo Casals*	6630	12	2.00
Rigoletto—Paraphrase de Concert—Part 1 *Piano* *Rigoletto—Paraphrase de Concert—Part 2 Piano*	Alfred Cortot *Alfred Cortot*	6641	12	2.00
Sonata Appassionata—Part 1 (Beethoven) *Piano* *Sonata Appassionata—Part 2* (*Beethoven*) *Piano*	Harold Bauer *Harold Bauer*	6697	12	2.00
Sonata Appassionata—Part 3 (Beethoven) *Piano* *Sonata Appassionata—Part 4* (*Beethoven*) *Piano*	Harold Bauer *Harold Bauer*	6698	12	2.00
To a Wild Rose (MacDowell) *Violin, 'Cello, Harp* *The Rosary* (*Nevin*) *Violin, 'Cello, Harp*	Venetian Trio *Venetian Trio*	20894	10	.75
Oh, Promise Me! (from "Robin Hood") *Organ* *Because* (*Teschemacher-d' Hardelot*)	Jesse Crawford *Jesse Crawford*	20663	10	.75
Andantino (Lemare) *Organ* *Träumerei* (*Reverie*) (*Schumann*)	Edwin H. Lemare *Edwin H. Lemare*	35843	12	1.25
Serenata Silvestri (Silvestri) *Violin, Flute and Harp* *'Torna a Surriento* (*De Curtis*) *Violin, 'Cello, Flute, Harp*	Neapolitan Trio *Florentine Quartet*	20666	10	.75
Pilgrim's Song of Hope *Grand Organ* *Liebestraum* (*A Dream of Love*)	Henry Gordon Thunder *Henry Gordon Thunder*	35832	12	1.25
The Bells of St. Anne de Beaupré—Part 1 *Organ* *The Bells of St. Anne de Beaupré—Part 2* (*Russell*)	Charles R. Cronham *Chas. R. Cronham*	35812	12	1.25
The Flatterer (Chaminade) *Piano* *Scarf Dance* (*Chaminade*) *Piano*	Hans Barth *Hans Barth*	20346	10	.75
The Clock and the Banjo *Banjo with Piano* *Lolly Pops* (*Reser*)	Harry F. Reser *Harry F. Reser*	20439	10	.75
Mighty Lak' a Rose *Xylophone* *Al Fresco* (*Herbert*)	Sam Herman *Sam Herman*	20558	10	.75
An Operatic Nightmare—Fox Trot *Piano* *Nola—Fox Trot* (*Arndt*) *Piano*	Frank Banta *Frank Banta*	20667	10	.75
Souvenir, Barcarolle, Humoresque *Mandolin* *Neapolitan Caprice* (*De Pace*)	Bernardo De Pace *Bernardo De Pace*	20670	10	.75

Comic Songs and Monologs

The Black Jacks—Part 1 *The Black Jacks—Part 2*	George Le Maire and Rex Van *George Le Maire and Rex Van*	21054	10	.75
Sweet L'il 2. Ain't She Sweet *Mississippi Mud 2. I Left My Sugar*	Whiteman's Rhythm Boys *Whiteman's Rhythm Boys*	20783	10	.75
At the Theatre—Part 1 (*with Accordion*) *At the Theatre—Part 2* (*with Accordion*)	Phil Baker *Phil Baker*	20970	10	.75
I'm Gonna Dance Wit De Guy Wot Brung Me *I Walked Back From the Buggy Ride*	Stanley-Murray *Stanley-Marvin*	20822	10	.75
Well! Well! Well! *Just a Couple o' Good Guys Gone Wrong*	Harry Jans-Harold Whalen *Jans-Whalen*	21022	10	.75

Comic Songs and Monologs—Continued

		Number	Size	List prc.
She Don't Wanna / *The Whisper Song*	**California Humming Birds** / *California Humming Birds*	20753	10	$0.75
Sam's Big Night / *The Morning After*	**"Sam 'n' Henry"** / *"Sam 'n' Henry"*	20788	10	.75
Frankie and Johnnie / *Abdul Abulbul Amir*	**Frank Crumit** / *Frank Crumit*	20715	10	.75
Virginian Judge—5th Session—Part 1 / *Virginian Judge—5th Session—Part 2*	**Walter C. Kelly** / *Walter C. Kelly*	20388	10	.75
Ya Gonna Be Home To-Night / *Hoosier Sweetheart*	**"Trade and Mark" (Smith Brothers)** / *"Trade and Mark" (Smith Brothers)*	20477	10	.75
Cohen at the Telephone—Part 1 / *Cohen at the Telephone—Part 2*	**Julius Tannen** / *Julius Tannen*	20921	10	.75
Willie, the Chimney Sweeper / *Casey Jones*	**Ernest Rogers** / *Vernon Dalhart*	20502	10	.75

Dance

Just a Memory—Fox Trot / *Cheerie Beerie Bee—Waltz*	**Paul Whiteman and His Orchestra** / *Paul Whiteman and His Orchestra*	20881	10	.75
My Heart Stood Still—Fox Trot / *I Feel at Home With You—Fox Trot*	**George Olsen and His Music** / *George Olsen and His Music*	21034	10	.75
Together, We Two—Fox Trot / *Give Me a Night in June—Fox Trot*	**Johnson's Statler Pennsylvanians** / *Johnson's Statler Pennsylvanians*	21016	10	.75
There's a Cradle in Carolina—Fox Trot / *The Song is Ended—Waltz*	**Shilkret-Victor Orchestra** / *George Olsen and His Music*	21040	10	.75
Diane—Waltz / *Dream Kisses—Fox Trot*	**The Troubadours** / *The Troubadours*	21000	10	.75
Dancing Tambourine—Fox Trot / *A Shady Tree—Waltz*	**Paul Whiteman and His Orchestra** / *Paul Whiteman and His Orchestra*	20972	10	.75
The Sweetheart of Sigma Chi—Waltz / *Sweetheart Memories—Waltz*	**Waring's Pennsylvanians** / *Waring's Pennsylvanians*	20820	10	.75
The Doll Dance—Fox Trot / *Flapperette—Fox Trot*	**Nat Shilkret and the Victor Orchestra** / *Nat Shilkret and the Victor Orchestra*	20503	10	.75
C'est vous (It's You)—Waltz / *My Sweetheart Waltz*	**Jacques Renard and His Orchestra** / *Charles Dornberger and His Orchestra*	20716	10	.75
Sometimes I'm Happy—Fox Trot / *Hallelujah!—Fox Trot*	**Roger Wolfe Kahn and His Orch.** / *Nat Shilkret and the Victor Orchestra*	20599	10	.75
I Ain't Got Nobody—Fox Trot / *Roodles—Fox Trot*	**Coon-Sanders Orchestra** / *Coon-Sanders Orchestra*	20785	10	.75
Honolulu Moon—Waltz / *Hawaiian Dreams—Waltz*	**Hilo Hawaiian Orchestra** / *Hilo Hawaiian Orchestra*	20596	10	.75
Old Maid—Tango / *Duck—Tango*	**Argentine Tipica Orchestra** / *Argentine Tipica Orchestra*	20740	10	.75
Roses of Picardy—Waltz / *Kiss Me Again—Waltz*	**The Troubadours** / *The Troubadours*	20922	10	.75

1928 *Catalog of* VICTOR RECORDS

VICTOR RECORDS	Number	Size	List pr.

A

A—For titles beginning with the word "A" see next word

AARONSON AND HIS COMMANDERS—See Dance Records

★ **Abandonado**—Waltz (Posadas) — **International Novelty Orch** *Rosita—Tango Fox Trot (Dupont)* — *International Novelty Orch*	19218	10	.75
Abdul Abulbul Amir — **Frank Crumit** *Frankie and Johnnie* — *Frank Crumit*	20715	10	.75

Abide With Me (Gospel Hymn by W. H. Lyte and C. H. Monk)

By Amelita Galli-Curci	and *Lead Kindly Light—Galli-Curci*	1194	10	1.50
By Reinald Werrenrath	and *Lead Kindly Light—Werrenrath*	1279	10	1.50
★ By Alma Gluck and Louise Homer	and *I Need Thee—Gluck-Homer*	3008	10	2.00
By Kline and Baker	and *Whispering Hope—Kline-Baker*	19873	10	.75
By Mark Andrews *Grand Organ*	and *Nearer My God to Thee—Andrews*	20129	10	.75

Absent (Glenn-Metcalf) — **Richard Crooks** *A Dream (Gory-Bartlett)* — *Richard Crooks*	4000	10	1.00

Accompaniments for Singing

(1) Sailing, Sailing (2) Sweet and Low *(1) Funiculi, Funicula (2) Santa Lucia* — *Victor Concert Orchestra*	20080	10	.75

ACCORDION SOLOS—By Kimmel, Perry, Pietro and Quinn

Beautiful Days	20250	Over the Waves	20282	★ Spagnuola, La	17643
★ Ciribiribin	17643	★ Russian Rag	18743	★ Stack of Barley	18 93
Estudiantina	20175	Sharpshooters March	20250	★ Turkey in Straw	18743
Frog in the Well	19540	Sirens Waltz	20282	Verona Waltz	20249
★ Geese in the Bog	18193			Wedding of Winds	20175
Italian-Spanish	20249			Young Teetotler	19540

Ach, wie ist's möglich dann (How Can I Leave Thee) (Kücken) *In German* — **Lashanska-Reimers** *Du, du, liegst mir im Herzen In German* — *Lashanska-Reimers*	3042	10	2.00
Adagio (Bach) *'Cello* — **Pablo Casals** *Goyescas—Intermezzo (Granados) 'Cello* — *Pablo Casals*	6635	12	2.00

Addio a Napoli (Farewell to Naples) (T. Cottrau) *Sung in Italian*

★ By Enrico Caruso	and *Canta pe' me (Sing for Me) Caruso*	502	10	1.50
By Beniamino Gigli	and *O bei Nidi d'Amore (Donaudy) Gigli*	1292	10	1.50
By Neapolitan Trio *Violin-Flute-Harp*	and *O sole mio—Neapolitan Trio*	20248	10	.75

Adeste Fideles (Oh, Come, All Ye Faithful) (Oakeley-Portugal)

★ By Ernestine Schumann-Heink	and *Nearer My God To Thee—Schumann-Heink*	829	10	1.50
★ By John McCormack *In Latin* (with Male Cho.)	and *Lost Chord—McCormack*	6208	12	2.00
By John McCormack and Trinity Choir	and *The Palms—McCormack*	6607	12	2.00
By Mark Andrews *Grand Organ*	and *Silent Night—Mark Andrews*	20298	10	.75
By Trinity Choir	and *Joy to the World—Trinity Choir*	20246	10	.75
By Associated Glee Clubs of America	and *The Lost Chord—Glee Clubs*	35806	12	1.25

★ **Adiós trigueña!** (Good-bye, My Darling) (Vigil-Robles) *Span.* — **Fleta** *My tierra (My Native Land) (Muzas—Media-Villa) Spanish* — *Fleta*	893	10	1.50

★Indicates old acoustical method of recording.

Af

AFRICANA (*Af-ree-kah'-nah*) **French title,** *L'Africaine* (*Laf-ree-kahn'*)

Opera in five acts; text by Scribe; music by Meyerbeer. Produced Paris, 1865; London, 1865; first N. Y., 1865. Notably revived in 1906 at the Metropolitan, with Caruso.

★O Paradiso!—Gigli *In Italian* and *Faust—Salve, dimora—Gigli*		6138	12	2.00
After I Close My Garden Gate (Gunsky) / *Worryin'* (*Fairman*)	**Maurice Gunsky** / *Franklyn Baur*	21086	10	.75
After I Say I'm Sorry (What Can I Say) *Pipe Organ* / *The Prisoner's Song* *Pipe Organ*	**Crawford** / *Jesse Crawford*	19980	10	.75
After I Say I'm Sorry (What Can I Say) / *In the Middle of the Night*	**Tom Waring** / *Tom Waring*	20004	10	.75
After I've Called You Sweetheart / *Give Me a Night in June*	**Marvin-Smalle** / *Johnny Marvin*	20984	10	.75
After I've Called You Sweetheart *Organ* / *Just a Memory* (*De Sylva-Brown-Henderson*) *Organ*	**Jesse Crawford** / *Crawford*	21053	10	.75
Afternoon of a Faun—Part I / *Afternoon of a Faun—Part II* (*Debussy*)	**Philadelphia Symphony Orch** / *Stokowski-Philadelphia Sym Or*	6696	12	2.00
After the Ball—Waltz / *The Prisoner's Song—Waltz*	**International Novelty Orchestra** / *International Novelty Orchestra*	19714	10	.75
After We Kiss *Organ* / *Baby Feet Go Pitter Patter* *Organ*	**Jesse Crawford** / *Jesse Crawford*	20876	10	.75
★**A Granada** (To Granada) (Gras y Elias-Alvarez) *In Spanish* / *Campana di San Giusto* (*Chimes of San Giusto*) (*Drovetti-Arona*)	**Caruso** / *Caruso*	6011	12	2.00
★**A Granada** (Gras y Elias-Alvarez) *In Spanish* / *A la Luz de la Luna* (*Anton-Michelena*) *Spanish*	**Caruso** / *Caruso-de Gogorza*	8038	12	2.50
Ah-Ha!—Fox Trot / *Just a Little Drink—Fox Trot*	**Paul Whiteman and His Orchestra** / *Whiteman and His Orchestra*	19666	10	.75
Ah! Moon of My Delight (from In a Persian Garden) / *Beloved It Is Morn* (*Hickey-Aylward*)	**Crooks** / *Richard Crooks*	9014	12	1.50

AÏDA (*Ah-ee'-dah*) (Verdi) (*All records are in Italian unless otherwise noted*)

Opera in four acts. Text translated from Locle by Ghislanzoni; music by Verdi. First produced in Cairo, 1871; Milan, 1872; Paris, 1876; London, 1876; N. Y., 1873.

Victrola Book of the Opera

SCENE FROM AÏDA

Aïda, daughter of *Amonasro*, King of Ethiopia, has been captured by the Egyptians and is a slave at Memphis, where she and the young soldier, *Rhadames*, have fallen in love with each other. *Rhadames* goes to the Egyptian war, and during his absence the King's daughter, *Amneris*, discovers the attachment and is furious, as she herself loves *Rhadames*.

Rhadames returns, covered with glory and bringing many prisoners, among them *Amonasro, Aïda's* father. The King releases all the prisoners, except *Amonasro*, and bestows his daughter on the unwilling *Rhadames*.

In the next scene *Amonasro* forces his daughter to persuade *Rhadames* to become a traitor. The latter's love for *Aïda* and his distaste for the approaching union with *Amneris* lead him to consent. *Amneris*, however, has overheard the plot, and after vainly trying to induce *Rhadames* to abandon

★**Indicates old acoustical method of recording.**

Aïda, in a jealous rage she denounces him as a traitor, and he is condemned to be buried alive. When the vault is sealed he discovers *Aïda*, who has concealed herself there that she might die with him, and the lovers slowly suffocate.

NOTE—The selections in all operas in this catalog are printed in the order of their occurrence in the opera.

ACT I—PALACE OF THE KING AT MEMPHIS

Céleste Aïda (Heavenly Aïda)	and *Bohême—Racconto de Rodolyo—Martinelli*	6595	12	2.00
★Céleste Aïda	and *Forza del Destino—O tu che in seno agli—Caruso*	6000	12	2.00
★Ritorna vincitor	and *Aïda—O patria mia—Ponselle*	6437	12	2.00

ACT II—*Scene II*—WITHOUT THE CITY WALLS

Grand March and Finale Act II	and *Introduction Act II and Moorish Ballet—Creatore's Band*	35780	12	1.25

ACT III—BANKS OF THE NILE

★O patria mia (My Native Land)	and *Aïda—Ritorna vincitor—Ponselle*	6437	12	2.00

ACT IV—*Scene II*—THE JUDGMENT HALL—BELOW, AN UNDERGROUND CELL

La fatal pietra (The Fatal Stone)	and *Morir! si pura e bella—Ponselle-Martinelli*	3040	10	2.00
Morir! si pura e bella! (To Die! So Pure and Lovely!)	and *La fatal pietra—Ponselle-Martinelli*	3040	10	2.00
O terra addio—Part I	and *Part 2, with chorus—Ponselle-Martinelli*	3041	10	2.00

Ain't She Sweet? (Yellen-Ager)

By Gene Austin	and *What Do I Care What Somebody Said—Austin*	20568	10	.75
By Frank Banta *Piano*	and *Russian Lullaby (Berlin) Banta*	20610	10	.75
By Shilkret-Victor Orch.—F.T.	and *Muddy Water—F.T.—Whiteman's O*	20508	10	.75

Ain't That a Grand and Glorious Feeling?—F. T. **Troubadours**
Just Like a Butterfly—Fox Trot — *The Troubadours* — 20732 | 10 | .75

Ain't That a Grand and Glorious Feeling? **Johnny Marvin**
Magnolia (Mix the Lot—What Have You Got?) — *Johnny Marvin* — 20731 | 10 | .75

Ain't That Too Bad?—Fox Trot **Halstead and His Orch**
Rosy Cheeks—Fox Trot — *Halstead and His Orchestra* — 20691 | 10 | .75

Air for G String (Johann Sebastian Bach)
★By Mischa Elman *Violin* and *Ave Maria (Schubert) Elman* — 6101 | 12 | 2.00

A la bien Aimée—Waltz (To My Beloved) (Schütt) *Piano* **Bauer**
Waltz in E Flat (Durand) Piano — *Harold Bauer* — 6508 | 12 | 2.00

★**A la Luz de la Luna** (**In the Moonlight**) *Span.* **Caruso-de Gogorza**
A Granada (Gras y Elias-Alvarez) In Spanish — *Caruso* — 8038 | 12 | 2.50

A la orilla de un palmar (**Beside the Palms**) (Ponce) *Span.* **Schipa**
Quiéreme Mucho (Love Me Deeply) (Roig) Spanish — *Schipa* — 1181 | 10 | 1.50

Albumblatt—Marguerite (Rachmaninoff-Kreisler) **Fritz Kreisler**
Humoresque (Tschaikowsky-Kreisler) Violin — *Fritz Kreisler* — 1170 | 10 | 1.50

ALBUMS OF SELECTED RECORDS—See "Musical Masterpieces" and "Musical Arts Library"

ALDA, FRANCES, Soprano (*Ahl'-dah*).—See Red Seal Section

Allah's Holiday **Victor Salon Orchestra**
Neapolitan Nights — *Victor Salon Orchestra* — 20035 | 10 | .75

All Alone (Irving Berlin) **Victor Salon Orchestra**
Memory Lane (De Sylva-Spier-Conrad) — *Victor Salon Orchestra* — 20321 | 10 | .75

All Alone Monday (Kalmar-Ruby) **The Revelers**
Maybe (from "Oh Kay!") (Ira and George Gershwin) — *Franklyn Baur* — 20417 | 10 | .75

All By My Ownsome—Fox Trot **Kahn and His Orch**
My Blue Heaven—Fox Trot — *Paul Whiteman and His Orchestra* — 20828 | 10 | .75

Allerseelen (**All Souls' Day**) (Strauss) **Royal Dadmun**
Zur Ruh', zur Ruh'! (To Rest) (Wolf) — *Royal Dadmun* — 4011 | 10 | 1.00

★Indicates old acoustical method of recording.

	Number	Size	List prc.
All Go Hungry Hash House — *West Virginia Highway* — **Ernest V. Stoneman** — *Stoneman-Brewer*	20237	10	.75
Aloha Oe (Farewell to Thee) **Hawaiian Folk Song** (Liliuokalani)			
By Hulda Lashanska — and *Nightingale Song—Hulda Lashanska*	1235	10	1.50
★By Alma Gluck and Orpheus *In English* — and *My Old Ky. Home—Gluck*	6143	12	2.00
By Fritz Kreisler *Violin* — and *From the Land of the Sky-Blue Water—Kreisler*	1115	10	1.50
By Hilo Hawaiian Orchestra — and *The Rosary—Hilo Hawaiian Orchestra*	20516	10	.75
Aloha Sunset Land (Kawelo) — *Chanson Bohemienne* (*Sweet Dreams of Thee*) (*Boldi*) — **Victor Salon Orch** — *Victor Salon Orch*	20556	10	.75
Alone at Last (*Saxophone obb.*) — *You Forgot to Remember* (*Saxophone obb.*) — **Henry Burr** — *Henry Burr*	19780	10	.75
ALPERT, PAULINE, Pianist			
Hallelujah 20786 | Magnolia 20786			
Alpine Specialty (Popular Yodels) — *Emmett's Favorite Yodel* — **George P. Watson** — *George P. Watson*	20247	10	.75
Always (Irving Berlin)			
By Henry Burr — and *When Autumn Leaves Are Falling—Jack Smith*	19959	10	.75
By Jesse Crawford *Pipe Organ* — and *Dinah—Jesse Crawford*	20000	10	.75
By International Orch.—F.T. — and *Pretty Little Baby—F.T.—Intern'l Orch*	19970	10	.75
By Olsen and His Music—Waltz — and *Princess Flavia—Troubadours*	19955	10	.75
By Victor Salon Orchestra — and *Just a Cottage Small—Victor Salon Orch*	19972	10	.75
★**Amapola** (Poppy) (Lacalle) *In Spanish* — *Bimba, non t'avvicinar* (*Do Not Come Near*) (*Cortesi-Bettinelli*) — **Miguel Fleta** — *Fleta*	1073	10	1.50
Amapola (Poppy) (Lacalle) *In Spanish* — *Valencia* (*Boyer-Charles-Padilla*) (*Arr. by Bourdon*) *Spanish* — **Tito Schipa** — *Tito Schipa*	1177	10	1.50
Amaryllis (Air Louis XIII) (Ghys-Seredy) — *Minuet in G Major* (*Paderewski-Wright*) — **Victor Orchestra** — *Victor Orchestra*	20169	10	.75
AMATO, PASQUALE, Baritone—See Red Seal Section			
Amazing Grace — *The Dying Mother and Her Child* — **Rev. J. M. Gates** — *Rev. J. M. Gates*	20216	10	.75
America (Carey) — *Star Spangled Banner* (*Key-Arnold*) — **Victor Band** — *Pryor's Band*	20635	10	.75
America (Smith-Carey) *Reading* — *Battle Hymn of the Republic* (*Howe*) *Reading* — **Julia Arthur** — *Julia Arthur*	4020	10	1.00
America Did It Again—Fox Trot — *Lucky Lindy!*—*Fox Trot* — **Shilkret and Victor Orch** — *Shilkret and the Victor Orch*	20681	10	.75
American Army March — *Electric March* (*Creatore*) — **Creatore's Band** — *Creatore's Band*	19844	10	.75
AMERICAN LEGION OFFICIAL BAND			
Barnum & Bailey's March 20284 | Iowa Corn Song 20269			
Conqueror, The 20269 | March Salutation 20284			
America the Beautiful (Bates-Ward) — *Stars of the Summer Night* (*Longfellow-Woodbury*) — **Shannon Quartet** — *Shannon Quartet*	20895	10	.75
Am I Wasting My Time On You — *I Wish I Had My Old Gal Back Again* — **Elliott Shaw** — *Henry Burr*	20070	10	.75
AN—For titles beginning with the word "An" see next word			
Andante Cantabile (From String Quartet, Op. 11) (Tschaikowsky)			
★By Fritz Kreisler *Violin* — and *Largo* (*Handel-Kreisler*) *Kreisler*	6184	12	2.00
By Elman String Quartet — and *Emperor Quartet—Elman Quartet*	6634	12	2.00
Andantino (Lemare-Saenger) *Violin* — *At Dawning* (*Cadman-Rissland*) *Violin* — **Fritz Kreisler** — *Fritz Kreisler*	1165	10	1.50

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Andantino (Lemare) *Pipe Organ* — **Edwin H. Lemare** *Traumerei* (*Reverie*) (*Schumann*) — *Edwin H. Lemare*	35843	12	1.25
ANDREA CHENIER (*Sheh-nee-eh*) (**Milan, 1896**) (Giordano) *In Italian*			
Come un dì di Maggio (As Some Soft Day in May) and *Un di all' azzurro spazio—Martinelli*	6707	12	2.00
★Un di all' azzurro spazio (Once O'er the Azure Fields) and *Cavalleria—Caruso*	6008	12	2.00
Un di all' azzurro spazio and *Come dì di Maggio—Martinelli*	6707	12	2.00

ANDREWS, MARK, Grand Organ

Abide With Me 20129	Nearer My God 20129	Safe in the Arms of Jesus. 2. Old Rugged Cross 20790
Christmas Fantasy 19816	Now the Day is Over 20780	Saved by Grace 20790
Crossing the Bar 20790	Oh Come, All Ye Faithful 20298	Silent Night 20298
Lead Kindly Light 20780	Palms 19967	Stabat Mater—Cujus animam 19967
Lohengrin—Wedding March 20036	Peace, Perfect Peace 20780	Wedding March (Mendelssohn) 20036
Messiah—Hallelujah Cho. 35767		

Angel's Serenade (**Gaetano Braga**)			
★By Alma Gluck and Efrem Zimbalist and *Ave Maria* (*Gounod*) *Gluck*	8026	12	2.50
★By Frances Alda and Mischa Elman *In Italian* and *Ave Maria* (*Gounod*) *Alda*	8001	12	2.50
★By John McCormack and Fritz Kreisler and *Ave Maria* (*Schubert*) *McCormack*	8033	12	2.50
Angels Watching Over Me — **Utica Institute Jubilee Singers** *Climbin' Up the Mountain* — *Utica Institute Jubilee Singers*	20665	10	.75
Angelus, The (**"Scenes Pittoresques"**) (Massenet) *Pipe Organ* — **O'Connell** *Messiah—Hallelujah Chorus* (*Handel*) *Pipe Organ* — *Andrews*	35767	12	1.25
Annie Laurie (Douglas-Scott) — **Hulda Lashanska** *Long, Long Ago* (*Bayly*) — *Hulda Lashanska*	1226	10	1.50
An Old Guitar and an Old Refrain—Fox Trot — **Kahn's Orch** *The Hours I Spent With You—Waltz* — *Kahn's Orch*	21078	10	.75
Any Ice To-day, Lady? — **Stanley-Murray** *Whadda You Say We Get Together* — *Stanley-Murray*	20065	10	.75
Any Ice To-Day, Lady?—Fox Trot — **Waring's Pennsylvanians** *Pump Song, The—Fox Trot* — *Aaronson and His Commanders*	20083	10	.75
Après—Midi d'un Faune—See Afternoon of a Faun			
Après un rêve (**After a Dream**) (Faure-Casals) — **Pablo Casals** *Chanson Villageoise* (*A Country Song*) (*Popper*) *'Cello* — *Pablo Casals*	1083	10	1.50
Are You Happy? — **Gene Austin** *The Sweetheart of Sigma Chi* — *Gene Austin*	20977	10	.75
Are You Happy?—Fox Trot — **Shilkret and Victor Orch** *Are You Thinking of Me To-Night?—Waltz* — *Shilkret-Victor Orchestra*	20899	10	.75
Are You Lonesome To-Night? (Turk-Handman) — **Henry Burr** *Baby Your Mother* (*Donnelly-Morse-Burke*) — *Vaughn de Leath*	20873	10	.75
Are You Lonesome To-Night?—Waltz — **Renard and His Orch** *Molly Malone—Waltz* — *Shilkret and the Victor Orchestra*	20978	10	.75
Are You Sorry? — **Jack Smith** *I "Wanna" Go Where You Go—Do What You Do* — *Jack Smith*	19856	10	.75
Are You Thinking of Me To-night?			
By Gene Austin and *My Blue Heaven—Gene Austin*	20964	10	.75
By Frank Banta *Piano* and *What Do We Do on a Dew-Dewy Day?—Banta*	21057	10	.75
By Shilkret and the Victor Orch—Waltz and *Are You Happy—Fox Trot—Shilkret-Victor Orch*	20899	10	.75
ARGENTINE TIPICA ORCHESTRA—See Dance Records			
★**Arkansaw Traveler** *Two Violins* — **Gilliland-(Eck) Robertson** *Sallie Gooden* (*Arr. by Robertson*) *Violin* — *A. C.* (*Eck*) *Robertson*	18956	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
ARLÉSIENNE—Orchestral Suite by Georges Bizet (Written as incidental music to Daudet's Play of "L'Arlésienne")			
Prelude—Part 1 and *Part 2 (Bizet) Goossens and Royal Opera Orch*	9112	12	1.50
Prelude—Part 3 (Farandole) and *Part 4 (Adagietto) Goossens-Royal Orch*	9113	12	1.50
ARTHUR, JULIA, Reader—See Red Seal Section			
ASHER, MRS. WILLIAM, Contralto			
Calling Thee 20021 | Old Rugged Cross 19875 | When I Look 20021			
In the Garden 20385			
Asleep in the Deep (Petrie) — **Wilfred Glenn**	20244	10	.75
Rocked in the Cradle of the Deep (Knight) — *Wilfred Glenn*			
ASSOCIATED GLEE CLUBS OF AMERICA			
Adeste Fideles 35806 | Prayer of Thanksgiving 35770 | Swing Low 35770			
Autumn Sea 35776 | Songs My Mother Taught Me 20494 | Sylvia 35776			
Bells of St. Mary's 19961 | | Viking Song 20494			
John Peel 19961 | |			
Lost Chord, The 35806 | |			
At Dawning (Eberhart-Cadman)			
By Mary Garden and *At Parting (Peterson-Rogers) Garden*	1216	10	1.50
By Fritz Kreisler *Violin* and *Andantino (Lemare-Saenger) Kreisler*	1165	10	1.50
★By John McCormack and *I Hear a Thrush at Eve—Serenade—McCormack*	742	10	1.50
By Jesse Crawford *Pipe Organ* and *Roses of Picardy—Crawford*	20110	10	.75
By Victor Concert Orchestra and *The Waltzing Doll—Victor Concert Or*	20668	10	.75
At Evening (Au Soir) (Friml-Kramer) *Violin* — **Elman**	1160	10	1.50
Letter of Love (Lettre d'amour) (Cui-Elman) — *Elman*			
At Parting (Peterson-Rogers) — **Mary Garden**	1216	10	1.50
At Dawning (I Love You) (Eberhart-Cadman) — *Mary Garden*			
At Peace with the World			
By James and Baur and *Sally's Not the Same Old Sally—Peerless Qt*	20057	10	.75
By Jesse Crawford *Pipe Organ* and *Valencia—Jesse Crawford*	20075	10	.75
By Kahn and His Or and *I'd Climb the Highest Mountain—Kahn's Or*	20045	10	.75
By Victor Salon Orchestra and *Lonesome and Sorry—Victor Salon Or*	20091	10	.75
At Sundown (Donaldson)			
By Jesse Crawford *Organ* and *Russian Lullaby (Berlin) Crawford*	20791	10	.75
By Olsen and His Music—F.T. and *Here or There—F.T.—Waring's Pennsyl*	20476	10	.75
By Franklyn Baur and *I'll Take Care (Dixon-Monaco) Baur*	20504	10	.75
★**At the Brook** (Boisdeffre, Op. 52) *Violin with Harp acc.* — **Maud Powell**	801	10	1.50
Cygne, Le (The Swan) (Saint-Saëns) Violin — *Maud Powell*			
At the Brook (Boisdeffre) *Violin, 'Cello, Harp* — **Venetian Trio**	20344	10	.75
Wind Amongst the Trees (Briccialdi) Flute — *Barone*			
At the Theatre—Part I (*with Accordion*) — **Phil Baker**	20970	10	.75
At the Theatre—Part II (with Accordion) — *Phil Baker*			
Auld Scotch Sangs (O Sing to Me the Auld Scotch Sangs) — **Lauder**	4002	10	1.00
Mary of Argyle (Jefferys-Nelson) — *Sir Harry Lauder*			

AUSTIN, GENE, Tenor

Ain't She Sweet 20568	It Made You Happy 20371	Some Day, Sweetheart 20561
Are You Happy? 20977	I've Got the Girl 20397	Sunday 20411
Are You Thinking 20964	Me Too 20143	Sweet Child 19928
Behind the Clouds 19968	Muddy Water 20569	Sweetheart of Sigma Chi 20977
But I Do 20084	My Blue Heaven 20964	Tamiami Trail 20084
Bye Bye Blackbird 20044	My Bundle of Love 20030	There's a Cradle 21015
Ev'rything's Made for Love 20478	My Idea of Heaven 20569	Thinking of You 20411
Five Foot Two 19899	My Melancholy Baby 21015	To-Night You Belong to Me 20371
Forgive Me 20561	One Sweet Letter 20730	What Do I Care 20568
For My Sweetheart 20143	Save Your Sorrow 19857	Ya Gotta Know 20044
Here I Am 20107	Sleepy Time Gal 19899	Yesterday 20730
How I Love Her 19950		
I Never Knew 19864		

★Indicates old acoustical method of recording.

	Number	Size	List pric.
Autumn (Thomas) *Harp* — **Francis J. Lapitino** *Chant du Rossignol* (*Song of the Nightingale*) (*Filipovsky*) *Piccolo* — *Barone*	20426	10	.75
Autumn Sea (Baker Gericke) — **Associated Glee Clubs of America** *Sylvia* (*Speakes-Gaines*) — *Associated Glee Clubs of America*	35776	12	1.25
Autumn Thoughts—Waltz — **Kirilloff's Balalaika Orch** *Faun Waltz* (*Andreeff*) — *Kirilloff's Balalaika Orchestra*	20752	10	.75
Ave Maria (Johann Bach—Charles Gounod) (*Sung in Latin*)			
By Rosa Ponselle — and *Elégie In French*—*Ponselle*	6599	12	2.00
★By Alma Gluck and Efrem Zimbalist — and *Angel's Serenade*—*Gluck*	8026	12	2.50
★By Frances Alda and Mischa Elman — and *Angel's Serenade*—*Alda*	8001	12	2.50
★By John McCormack and Fritz Kreisler and *Berceuse from Jocelyn*—*McCormack*	8032	12	2.50
★ **Ave Maria** (Kahn) *In Latin* (*Violin obb.*) — **Caruso-Elman** *Elégie*—*Melodie* (*Song of Mourning*) (*Massenet*) *French* — *Caruso-Elman*	8007	12	2.50
Ave Maria (Franz Peter Schubert)			
By Jascha Heifetz *Violin* — and *Rondo* (*Schubert*) *Heifetz*	6691	12	2.00
★By Jascha Heifetz *Violin* — and *On Wings of Song*—*Heifetz*	6152	12	2.00
★By Mischa Elman *Violin* — and *Air for G String* (*Bach*)—*Elman*	6101	12	2.00
★By McCormack and Kreisler — and *Angel's Serenade* (*Braga*) *McCormack*	8033	12	2.50
★ **Ave Maria** (Intermezzo from "Cavalleria") — **McCormack-Kreisler** *Serenade* (*Schubert-Mattullath*) — *McCormack-Kreisler*	3021	10	2.00
Ave Maria (Hail, Mary) (Schipa) *In Italian* — **Tito Schipa** *Dream of Love* (*Liebestraum*) (*Liszt-Schipa*) *In Italian* — *Tito Schipa*	6543	12	2.00
'A Vucchella (A Little Posy) (d'Annunzio-Tosti) *Italian* — **Ponselle** *Luna d'Estate* (*Summer Moon*) (*Mazzola-Tosti*) *In Italian* — *Ponselle*	1164	10	1.50
A wee Deoch an' Doris (Grafton-Lauder) — **Sir Harry Lauder** *Breakfast in Bed on Sunday Morning* (*Grafton-Lauder*) — *Lauder*	9021	12	1.50
Ay! (Serenata Andaluza) (from "Perlas Gaditanas") — **de Gogorza** *Noche Serena* (*Calm Night*) — *Emilio de Gogorza*	1278	10	1.50
Ay-Ay-Ay (Creole Song) (Perez-Freire) *Spanish* — **Tito Schipa** *Canción Andaluza* (*A Granada*) (*Palacios*) *Spanish* — *Tito Schipa*	6601	12	2.00

B

★ **Babes in Toyland**—March of the Toys (Herbert) — **Herbert's Orch** *Naughty Marietta*—*Intermezzo* — *Herbert's Orchestra*	55054	12	1.50
Baby Face—Fox Trot — **Garber and His Orchestra** *That's Why I Love You*—*Fox Trot* — *Hamp's Kentucky Serenaders*	20105	10	.75
Baby Face (The Whispering Baritone) **Jack Smith** *I'm On My Way Home* (*The Whispering Baritone*) *Jack Smith*	20229	10	.75
Baby Feet Go Pitter Patter ('Cross My Floor)			
By The Duncan Sisters — and *Dawning*—*The Duncan Sisters*	20963	10	.75
By Jesse Crawford *Organ* — and *After We Kiss*—*Jesse Crawford*	20876	10	.75
By Troubadours—Fox Trot — and *My Daddy*—*Fox Trot*—*The Troubadours*	20967	10	.75
Baby's Blue—Fox Trot — **Shilkret and the Victor Orch** *The Calinda*—*Fox Trot* (*from "A La Carte"*) — *Whiteman's Orchestra*	20882	10	.75
Baby Your Mother (Like She Babied You) — **Vaughn de Leath** *Are You Lonesome To-Night?* (*Turk-Handman*) — *Henry Burr*	20873	10	.75
Baby Your Mother—Fox Trot — **Bestor and His Orch** *Nothin'*—*Fox Trot* (*Turk-Handman*) — *Shilkret and Victor Orch*	21080	10	.75
BACHAUS, WILHELM, Pianist—See Red Seal Section			
Bacio, Il (The Kiss) (Arditi) *In Italian* — **Lucrezia Bori** *Ciribiribin* (*Pestalozza*) *In Italian* — *Lucrezia Bori*	1262	10	1.50

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Ba **Bad Companions** — *When the Work's All Done This Fall* — **Carl T. Sprague** / *Carl T. Sprague*	19747	10	.75
★ **Bake Dat Chicken Pie** (Dumont) — *The Preacher and the Bear* (*Arzonia*) — **Collins-Harlan** / *Arthur Collins*	17221	10	.75

BAKER, BELLE, Contralto

Eili, Eili 35762 | My Yiddishe Momme 35762

BAKER, DELLA, Soprano

Dearest Spot is Home 19991 | Lullaby from "Erminie" 19993 | Nightingale Song 19889

BAKER, ELSIE, Contralto (For Baker's Red Seal Records see Red Seal Section)

Her Shadow 45495
★Home, Sweet Home 18045
★My Old Ky. Home 18045

Silent Night 19823
Spring Song of Robin Woman 45495

Duets in which Miss Baker sings
Abide With Me 19873
Whispering Hope 19873

BAKER, PHIL, Comedian—At the Theatre—Parts I, II 20970

BALALAIKA ORCHESTRA, Russian Imperial Court (*Bal-lah-layee-kah*)

Odessa 19776
Polianka 19776

Shining Moon 19960

Song of Volga Boatmen 19960

Ballade in G Minor—Part I (Chopin, Op. 23) *Piano* — *Ballade in G Minor—Part II* (*Chopin*) *Piano* — **Alfred Cortot** / *Alfred Cortot*	6612	12	2.00

Ballet Bar Exercises—See "Health Records"

Ballet des Sylphes (from "Damnation of Faust") (Berlioz) — *Musette* (*from "Armide"*) (*Gluck*) — **Victor Concert Orchestra** / *Victor Concert Orchestra*	20563	10	.75
Ballet Egyptien—Part I (Recorded in Europe) — *Ballet Egyptien—Part II* (*Recorded in Europe*) — **Concert Orch** / *Concert Orch*	35794	12	1.25
Ballet Egyptien—Part III (Recorded in Europe) — *Ballet Egyptien—Part IV* (*Recorded in Europe*) — **Concert Orch** / *Concert Orch*	35795	12	1.25
Baltimore—Fox Trot — *Clementine—Fox Trot* (*from New Orleans*) — **Jack Crawford and His Orchestra** / *Goldkette's Orchestra*	20994	10	.75

BAND RECORDS

NOTE—Complete information about any band record in this list—such as the full title, etc.—can always be found under the title of the selection in its alphabetical place.

Aïda 35780
American Army 19844
Barnum & Bailey 20284
Black Horse Troop 19741
Blue Danube Waltz 35799
Brabanconne, La 20304
Bright College Years 20009
Brown Univ. Songs 21017
Capitan Mch. 20191
Capitan March, El 35805
Carmen—Selection 35841-35842
Cavalleria 35815
Chimes of Liberty 20311
Conqueror 20269
Cornell March 19855
Cornell Song 19855
Dolores 35761
Don't Be Cross 20318
Electric March 19844
Fairest of the Fair 20132
Flower of Italy 35837
Forge in the Forest 19879
Forza—Overture 35846
Funeral March 35800
General Pershing 20303
Gridiron Club 20276
Hail to the Orange 19835
High School Cadets 19871
Hike, Notre Dame 19932
Hymn of Garibaldi 79348
Illinois Loyalty 19835
Iowa Corn Song 20269
Jolly Coppersmith 20318
King Cotton March 19895
Lights Out March 19842
Lucia—Sextette 35850
Marches for Schools 35782
March of Mitten Men 20192
March Religioso 35804
March Salutation 20284
Marseillaise, La 20304
Med. March of National Airs 19729
Moraïma 35761
National Emblem 19842
National Game 19741
Notre Dame Vict. 19932
Officer of the Day 19895
One, Two, Three for Eli 20008
On the Campus 19763
On the Go March 19763
On the Mall 20559
On Tip-Toes 20199
On Wisconsin 19990
O Sole Mio 20199
Over the Waves 19878
Pagliacci 35791
Paloma, La 19878
Penna. Mch 20040
Philadelphia March 20054

★Indicates old acoustical method of recording.

BAND RECORDS—Continued

Pioneer 20559
Pride of the Wolverines—Mch 20276
Red and Blue 20040
Repasz Band 20303
Royal March 79348
Sabre and Spurs 20305
Sagamore March 20311
Semiramide 35827
Serenade (Drigo) 35837
Sesqui-Centennial March 20054
Singing Games 20214
Soldiers March 35804
Solid Men to Front 20305
Southern Roses 35799
Stabat Mater—Cujus 35800
Stanford Forever 20053
Stanford Songs 20053
Stars and Stripes 20132
Stars and Stripes 35805
Syncopation 35759
Thunderer 20192
Tripoli 35759
Trovatore—Anvil Chorus 19879
Trovatore 35778
Trovatore—Miserere 35850
Under Double Eagle 19871
'Varsity Toast 19990
Victors 19971
Warblers' Serenade 19869
Washington Post 20191
Whistler and Dog 19869
William Tell—see William Tell
Yale Medley 20008
Yale Medley, No. 2 20009
Yellow and Blue 19971

★ **Banjo Song** (Weeden-Homer) — **Louise Homer**
Oh, Promise Me (from "Robin Hood") (Scott-de Koven) — *Louise Homer*
680 | 10 | 1.50

BANTA, FRANK, Pianist

Ain't She Sweet 20610
Are You Thinking 21057
Nola—Fox Trot 20667
Operatic Nightmare Fox Trot 20667
What Do We Do 21057
When the Red Robin 20085

Barbara—Fox Trot — **Ted Weems and His Orch**
Miss Annabelle Lee—*Fox Trot* — *Ted Weems and His Orchestra*
20846 | 10 | .75

Barbara Allen (Hatten-Faning) — **Royal Dadmun**
O No, John (*Farnsworth-Sharp*) — *Royal Dadmun*
4023 | 10 | 1.00

BARBIERE DI SIVIGLIA (*Bahr-beay'-reh dee See-veel'-yah*) *In Italian*

The plot of *Barber* is very simple. *Count Almaviva* loves *Rosina*, the ward of *Dr. Bartolo*, a crusty old bachelor, who secretly wishes to marry her himself. *Almaviva* persuades the village barber, *Figaro*, to arrange a meeting for him, and gains entrance to the house disguised as a dragoon, but is arrested by the guardian. Not discouraged he returns, pretending to be a substitute for *Rosina's* music teacher, who, he says, is ill. The appearance of the real music master, *Don Basilio*, spoils this plan, and the Count retreats for the second time, having, however, arranged a plan for elopement. *Bartolo* finally arouses *Rosina's* jealousy by pretending that the Count loves another, and she promises to forget him and marry her guardian. When the time for the elopement arrives she meets the Count, intending to reproach him, but he convinces her of the base plot of *Bartolo*, and the lovers are wedded by a notary, just as *Bartolo* arrives with officers to arrest the Count. The opera by many is considered Rossini's masterpiece. (For complete description, with many illustrations, see the Victrola Book of the Opera.)

THE FAMOUS SHAVING SCENE IN ACT II

ACT I—*Scene I*—A STREET IN SEVILLE

Overture—Part I and *Part II* — *Ganz-St. Louis Symphony Orch* — 55290 | 12 | 1.50
Ecco ridente in cielo (Dawn with Her Mantle) Schipa and *Se il mio—Schipa* — 1180 | 10 | 1.50
★ Largo al factotum (Room for the Factotum) Ruffo and *Rigoletto—Pari siamo—Ruffo* — 6263 | 12 | 2.00
Se il mio nome (If My Name You Would Know) Schipa and *Ecco ridente—Schipa* — 1180 | 10 | 1.50

★Indicates old acoustical method of recording.

	Number	Size	List prc.

BARBIERE DI SIVIGLIA—Continued

Ba

ACT 1—*Scene II*—ROOM IN BARTOLO'S HOUSE

Una voce poco fa (A Little Voice I Hear)
and *Rigoletto—Caro nome—Marion Talley* — 6580 | 12 | 2.00
★Una voce poco fa and *Madame Butterfly—Un bel—Galli-Curci* — 6130 | 12 | 2.00
La calunnia (Slander's Whisper) Journet and *Faust—Sérénade—Journet* — 6558 | 12 | 2.00
★La calunnia (Slander's Whisper) Chaliapin and *In questa tomba—Chaliapin* — 6059 | 12 | 2.00

Barcelona—Fox Trot — **Shilkret and the Victor Orchestra** — 20113 | 10 | .75
On the Riviera—Fox Trot — *Shilkret and the Victor Orchestra*

Barcelona *Pipe Organ* — **Jesse Crawford** — 20265 | 10 | .75
Hello, Aloha!—How Are You? *Pipe Organ* — *Jesse Crawford*

Barnum & Bailey's Favorite March (King) — **Amer. Legion Band** — 20284 | 10 | .75
March Salutation (*Seitz*) — *American Legion Official Band*

BARONE, CLEMENT, Flutist

Chant du Rossignol 20426 | Whirlwind 20525 | Wind Amongst the Trees 20344

BARTH, HANS—Pianist

Coucou, Le 20345 | Fantasie, The 20345 | Flatterer, The 20346 | Humoreske 20203
Narcissus 20121 | Nautilus 20396 | Polish Dance 20203 | Rustle of Spring 20121
Scarf Dance 20346 | Witches' Dance 20396

BARTON, WARD—Yodels with Guitars, assisted by Frank Carroll

★Hawaiian Love Song 17965 | ★Sleep, Baby, Sleep 17965

BATTISTINI, MATTIA, Baritone—See Red Seal Section

Battle Hymn of the Republic (J. Ward Howe) *Reading* — **Arthur** — 4020 | 10 | 1.00
America (*Smith-Carey*) *Reading* — *Julia Arthur*

BAUER, HAROLD, Pianist—See Red Seal Section

BAUR, FRANKLYN, Tenor

At Sundown 20504 | Brown Eyes 19806 | Diane 21019 | I Found You 20590 | I'll Take Care 20504 | I'm in Heaven 21019 | It All Depends 20463
Just Like a Butterfly 20758 | Maybe 20417 | Pal of Cradle Days 19806 | Russian Lullaby 20613 | Two of Us 20258 | When Day is Done 20719
Where River Shannon 20283 | Worryin' 21086

Duets in which Mr. Baur sings

At Peace 20057 | Normandy 19941 | Silver Moon 20995

Beautiful Days Waltz (Bèi giórni) *Piano-Accordion* — **Perry** — 20250 | 10 | .75
Sharpshooters March (*Bersaglieri*) (*Metallo*) — *Mario Perry*

★**Beautiful Gown—Fox Trot** — **Hilo Hawaiian Orchestra** — 19713 | 10 | .75
Hawaiian Love—Waltz — *Hilo Hawaiian Orchestra*

★**Beautiful Hawaii—Waltz** (Mary Earl) *Guitars* — **Ferera-Franchini** — 18689 | 10 | .75
Hawaiian Twilight—Fox Trot (*Sherwood*) — *Hawaiian Trio*

Beautiful Isle of Somewhere (Pounds-Fearis) — **Henry Burr** — 19883 | 10 | .75
Christ Arose (*Lowry*) — *Shannon Quartet*

Beautiful Isle of Somewhere (Pounds-Fearis) — **Marion Talley** — 1248 | 10 | 1.50
God Will Take Care of You (*C. D. Martin-W. S. Martin*) *Marion Talley*

★**Beautiful Kahana** — **Victor Salon Orchestra** — 19764 | 10 | .75
Imi Au Ia Oe (*For Thee I Am Searching*) — *Victor Salon Orchestra*

Beautiful Ohio (Macdonald-Earl) — **Kline-Baker** — 4019 | 10 | 1.00
Dear Little Boy of Mine (*Brennan-Ball*) — *Elsie Baker*

Beautiful Ohio—Waltz — **Paul Whiteman and His Orch** — 20973 | 10 | .75
Missouri Waltz — *Paul Whiteman and His Orchestra*

★**Indicates old acoustical method of recording.**

VICTOR RECORDS	Number	Size	List Price
Beautiful Saviour (Crusaders' Hymn) (Christiansen) **St. Olaf Choir** *From Heaven Above* (*Christiansen*) *St. Olaf Choir*	35813	12	1.25
Because (Teschemacher-d'Hardelot) *Organ* **Jesse Crawford** *Oh, Promise Me* (*Reginald de Koven*) *Organ* *Jesse Crawford*	20663	10	.75
Because I Love You (Berlin)			
By John McCormack and *Far Away Bells—McCormack*	1215	10	1.50
By Henry Burr and *The Two of Us—Burr*	20258	10	.75
By Shilkret-Victor O—Waltz and *Just a Little Longer—F.T.—Spitalny's Or*	20272	10	.75
By Victor Salon Orch and *Moonlight and Roses—Victor Orch*	20433	10	.75
Behind the Clouds (There's Crowds and Crowds of Sunbeams) **Austin** *Just Around the Corner* *The Revelers*	19968	10	.75
Behind These Gray Walls **Vernon Dalhart** *The Freight Wreck at Altoona* *Vernon Dalhart*	19999	10	.75
★ **Believe Me, If All Those Endearing Young Charms** (Moore) **McCormack** *Harp That Once Thro' Tara's Halls* *John McCormack*	746	10	1.50
Believe Me If All Those Endearing Young Charms **Tibbett** *Drink to Me Only With Thine Eyes* (*Jonson*) *Lawrence Tibbett*	1238	10	1.50
Bell Brandon (Garrett-Woolcott) **Maurice J. Gunsky** *With All Her Faults I Love Her Still* (*Rosenfeld*) *Maurice J. Gunsky*	20779	10	.75
Bell Hoppin' Blues—Fox Trot **Whiteman's Orchestra** *St. Louis Blues*—*Fox Trot* *Whiteman's Orchestra*	20092	10	.75
Bells of Hawaii (Heagney) **Four Aristocrats** *Voom, Voom* (*Moaden On the Gayden*) (*Friend-Welch*) *Four Aristocrats*	20587	10	.75
Bells of Killarney (White-Trinkaus) **The Silver-Masked Tenor** *Watching the World Go By* (*Brennan-Ball*) *The Silver-Masked Tenor*	20792	10	.75
Bells of St. Anne de Beaupré, The—Part 1 **Chas. R. Cronham** *Bells of St. Anne de Beaupré—Part 2* (*Russell*) *Organ* *Cronham*	35812	12	1.25
Bells of St. Mary's, The (Furber-Adams) **Frances Alda** *Ever of Thee I'm Fondly Dreaming* (*Linley-Hall*) *Alda*	1176	10	1.50
Bells of Saint Mary's **Associated Glee Clubs of America** *John Peel* (*Old Hunting Song*) *Associated Glee Clubs of America*	19961	10	.75
Beloved It Is Morn (Hickey-Aylward) **Richard Crooks** *Ah Moon of My Delight* (*from "In a Persian Garden"*) *Crooks*	9014	12	1.50
★ **Beneath the Moon of Lombardy** (Lockton-Craxton) **McCormack** *Roses of Picardy* (*Weatherly-Wood*) *McCormack*	748	10	1.50
★ **Berceuse** (Chopin, Opus 57) *Piano* **Alfred Cortot** *Waltz Etude* (*Saint-Saëns*) *Alfred Cortot*	6063	12	2.00
Berceuse from Jocelyn (Benjamin Godard)			
By Pablo Casals *'Cello* and *Evening Song* (*Abendlied*) *Pablo Casals*	6630	12	2.00
★ By John McCormack and Fritz Kreisler and *Ave Maria—McCormack*	8032	12	2.50
By Venetian Trio and *Humoresque* (*Dvořák*)—*Venetian Trio*	20130	10	.75
By Charles R. Cronham *Organ* and *Thaïs—Meditation—Cronham*	35858	12	1.25
Berceuse (Järnefelt) **Victor Concert Orchestra** *Praeludium* (*Järnefelt*) *Victor Concert Orchestra*	20374	10	.75
BESANZONI, GABRIELLA—Contralto—See Red Seal Section			
Best Things in Life Are Free (from "Good News") **Jack Smith** *Varsity Drag* (*from "Good News"*) *The Revelers*	21039	10	.75
Best Things in Life Are Free—Fox Trot **Olsen and His Music** *Lucky in Love*—*Fox Trot* (*from "Good News"*) *Olsen and His Music*	20872	10	.75
Better Get Out of My Way (Country Dance) **Vernon Dalhart Trio** *Floyd Collins Waltz* *Vernon Dalhart Trio*	19997	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS			Number	Size	List pc.
Bi	**Billy Boy** *with Guitar*	**Frank Crumit**	19945	10	.75
	Grandfather's Clock *with Organ and Guitar*	*Frank Crumit*			
*	**Bimba, non t'avvicinar** (Little Girl, Do Not Come Near) *Italian*	**Fleta**	1073	10	1.50
	Amapola (*Poppy*) (*Lacalle*) *In Spanish*	*Fleta*			
	BINGHAM, RALPH—Entertainer				
	★Goldstein Behind the Bars 18231 | ★Mrs. Rastus Johnson at the Wedding 18231				
	BIRD VOICES, Actual Records of—See "Dawn in an Old World Garden" and "Nightingales"				
	Birthday of a King (Neidlinger)	**Trinity Choir**	19833	10	.75
	Star of the East (*Cooper-Kennedy*)	*Trinity Choir*			
	Birth of the Blues	**The Revelers**	20111	10	.75
	Lucky Day (*from "George White's Scandals"*)	*The Revelers*			
	Birth of the Blues—Fox Trot	**Whiteman's Orchestra**	20138	10	.75
	Countess Maritza—Fox Trot	*Whiteman's Orchestra*			
	BLACK, BEN, and His Orchestra—See Dance Records				
	Black Bottom—Fox Trot	**Johnny Hamp's Kentucky Serenaders**	20101	10	.75
	Lucky Day—Fox Trot	*George Olsen and His Music*			
	Black Bottom Stomp—Fox Trot	**Morton's Red Hot Peppers**	20221	10	.75
	The Chant—Fox Trot	*Jelly-Roll Morton's Red Hot Peppers*			
	Black Cat Bone Blues—Fox Trot	**Leecan-Cooksey**	20251	10	.75
	Dirty Guitar Blues—Fox Trot	*Bobby Leecan-Robert Cooksey*			
	Black Eyes (Russian Gypsy Song)	**Victor Salon Orchestra**	20037	10	.75
	Two Guitars (*Russian Gypsy Song*)	*Victor Salon Orchestra*			
	Black Horse Troop—March (Sousa)	**Sousa's Band**	19741	10	.75
	The National Game—March (*Sousa*)	*Sousa's Band*			
	Black Jacks, The—Part 1 (Humorous Dialogue)	**Le Maire-Van**	21054	10	.75
	The Black Jacks—Part 2	*George Le Maire and Rex Van*			
	Blame It on the Waltz—Waltz	**McEnelly's Orchestra**	20370	10	.75
	One Golden Hour—Waltz	*Shilkret and the Victor Orchestra*			
	Blessed Assurance (Crosby-Knapp)	**Mark Love**	20014	10	.75
	Ring the Bells of Heaven (*Cushing-Root*)	*Mark Love*			
	Blest Christmas Morn (Mary Baker Eddy–Fred Root)	**Keefer**	19759	10	.75
	In Heavenly Love Abiding (*Alex. Ewing*)	*Flora Keefer*			
*	**Blossom Time—Gems from** "In Old Vienna Town"—"Tell Me, Daisy"—"Only One Love Ever Fills the Heart"—"Song of Love"	**Victor Light Opera Company**	35722	12	1.25
	Gems from the "Yankee Princess"	*Victor Light Opera Company*			
	BLUE AND WHITE MARIMBA BAND—See Dance Records				
	Blue Baby—Fox Trot (Klages-Green-Haid)	**Olsen's Music**	21025	10	.75
	Where is My Meyer—Fox Trot	*Shilkret-Victor Orchestra*			
	Blue Danube Waltz (Johann Strauss)				
	★ By Frieda Hempel *Italian* and *Wine, Woman and Song—Waltz—Hempel*		6162	12	2.00
	By Philadelphia Orchestra and *Tales from Vienna Woods—Phila. Orch*		6584	12	2.00
	By Pryor's Band and *Southern Roses Waltz (Strauss) Pryor's Band*		35799	12	1.25

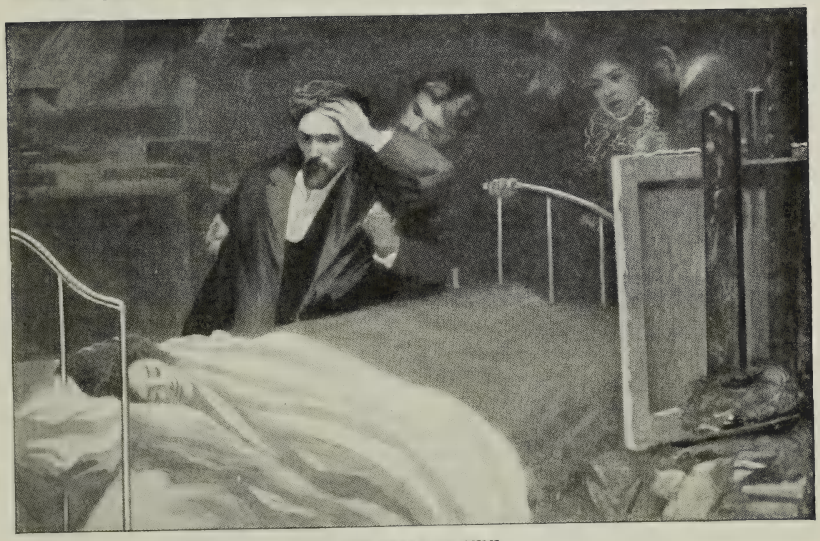
★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
Blue River—Fox Trot (Bryan-Meyer) **Goldkette and His Orch** *When the Morning Glories Wake Up—Fox Trot* *Renard's Orchestra*	20981	10	.75
Blue River (Bryan-Meyer) **The Revelers** *Roam On, My Little Gypsy Sweetheart* *The Revelers*	20920	10	.75
Blue Room (from "The Girl Friend") **The Revelers** *Valencia* (*A Song of Spain*) *The Revelers*	20082	10	.75
Blue Skies (Berlin)			
By Fritz Kreisler *Violin* and *Dance of the Maidens—Kreisler*	1233	10	1.50
By Jesse Crawford *Organ* and *Falling in Love With You—Crawford*	20459	10	.75
By Olsen and His Music—Fox Trot and *Where's That Rainbow?—F.T.—Olsen and His Music*	20455	10	.75
By Marvin and Smalle and *In a Little Spanish Town—The Revelers*	20457	10	.75
Bobadilla—Fox Trot **Philip Spitalny and His Orchestra** *I Just Wanna Be Known as Susie's Feller—F. T.* *Spitalny and His Or*	20267	10	.75

BOHÊME, LA (*Boh-ehm'*) **(The Bohemians)** **(Puccini)**

Text by Giacosa and Illica; music by Puccini. First produced at Turin, 1896. In English, as "The Bohemians," in London, 1897. In Italian at Covent Garden, 1899. First American production, November 28, 1899.

Puccini's *Bohême* is an adaptation of part of Mürger's *La Vie Bohême*, which depicts life in the *Quartier Latin*, or the Students' Quarter, in 1830. The principal characters in Puccini's opera are the inseparable quartet described by Mürger, who with equal cheerfulness defy the pangs of hunger and the landlord of their little garret. *Rudolph*, a poet; *Marcel*, a painter; *Colline*, a philosopher; and *Schaunard*, a musician, are our friends who



THE DEATH OF MIMI

occupy an attic in the *Quartier Latin*, where they live and work together. Improvident, reckless and careless, these happy-go-lucky Bohemians find a joy in merely living, being full of faith in themselves.

Rudolph makes the acquaintance of *Mimi*, a little flower-maker; *Marcel* meets the gay *Musetta*, who plays fast and loose with him. Alternate quarrels and reconciliations

Bo

fill the lives of these lovers, but the final separation ends with the sad death of *Mimi*, at the close of the opera. In the scenes of careless gaiety is interwoven a touch of pathos; and the music is in turn lively and tender, with a haunting sweetness that is most fascinating.

ACT I—GARRET OF THE BOHEMIANS (*Sung in Italian*)				
★Racconto di Rodolfo (Rudolph's Narrative) Che gelida manina (Thy Hands Are Frozen) Caruso	and *Lolita—Caruso*	6003	12	2.00
Racconto di Rodolfo—Martinelli	and *Aïda—Céleste Aïda—Martinelli*	6595	12	2.00
ACT III—A CITY GATE OF PARIS				
★Mimi, Io Son—Farrar-Scotti	and *Bohême—Quartet—Farrar-Caruso, etc.*	10007	12	3.50
Addio! (Farewell) Bori	and *Louise—Depuis le jóur—French—Bori*	6561	12	2.00
★Quartet, "Farewell Sweet Love!"—Farrar, Viafora, Caruso and Scotti	and *Bohême—Mimi, io son—Farrar-Scotti*	10007	12	3.50
ACT IV—SAME AS ACT I				
Ah, Mimi, tu più (Mimi, False One) Gigli-de Luca	and *Forza—Gigli-de Luca*	8069	12	2.50
★Ah, Mimi, tu più (Mimi, False One) Caruso and Scotti	and *Forza—Duet*	8000	12	2.50
Vecchia zimarra (Farewell, Old Coat!) Journet	and *Martha—Journet*	1135	10	1.50
Death Scene—Sono andati	and *Death Scene—Oh Dio Mimi—Bori-Schipa*	8068	12	2.50
MISCELLANEOUS BOHÊME RECORDS				
Fantasia—Part I	and *Part II—Victor Symphony Orchestra*	35871	12	1.25

BOHEMIAN GIRL (Michael Wm. Balfe) (*The records are sung in English*)

This popular ballad opera was one of fifteen similar works by Michael Wm. Balfe (1808) and was produced at Drury Lane, London, in 1843.

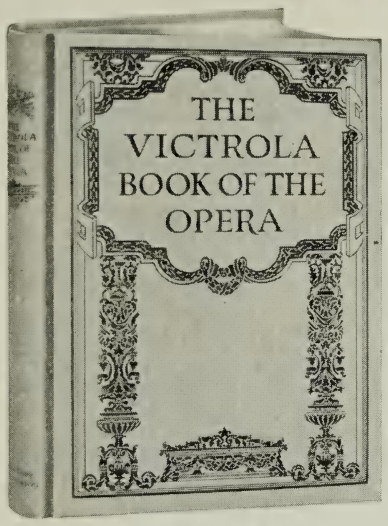
The story tells of the kidnapping of *Arline*, daughter of the *Count Arnheim*, by *Devilshoof*, a gypsy chief. *Thaddeus*, a young noble banished from his country, joins the gypsy band and falls in love with *Arline*. While the gypsies are attending a fair at Presburg, *Arline*, now a beautiful maiden of 17, incurring the displeasure of the Gypsy Queen, is accused of stealing and is taken before *Count Arnheim*, who recognizes his daughter by a scar on her arm. She is restored to her rank, but continues to meet *Thaddeus* secretly, until the lovers are denounced to the *Count* by the jealous *Queen*. The *Count* is at first indignant, but the pleading of his daughter, and the knowledge that *Thaddeus* is of noble birth reconciles him to the union of the lovers.

ACT II—A GYPSY CAMP NEAR PRESBURG				
★I Dreamt I Dwelt in Marble Halls—Garrison	and *Nightingale—Garrison*	641	10	1.50
Heart Bow'd Down—Whitehill	and *Love's Old Sweet Song—Whitehill*	6732	12	2.00
ACT III —A HALL IN THE COUNT'S PALACE				
★Then You'll Remember Me—McCormack	and *Ben Bolt—McCormack*	747	10	1.50
Then You'll Remember Me—Max Dolin	and *Serenade—Violin—Dolin*	20048	10	.75
Bohemian Girl—Gems—Part 1 Victor Light Opera Company "Away to Hill and Glen"—"I Dreamt I Dwelt in Marble Halls"—"Heart Bow'd Down"—"Silence, the Lady Moon"—"Fair Land of Poland"—"Happy and Light"		35819	12	1.25
Bohemian Girl—Gems—Part 2 *Victor Light Opera Company* "In the Gypsy's Life"—"Come With the Gypsy Bride"—"Bliss Forever Past"—"What Is the Spell"—"Then You'll Remember Me"—"Oh What Full Delight"				
Boll Weevil, The (Sandburg) *Negro Spirituals* (*Sandburg*)	**Carl Sandburg** *Carl Sandburg*	20135	10	.75
Bolshevik—Fox Trot *Her Beaus Are Only Rainbows—Fox Trot*	**Waring's Pennsylvanians** *Waring's Pennsylvanians*	20146	10	.75
★ **Bonnie Wee Thing** (Burns-Lehmann) *My Wild Irish Rose* (*Chauncey Olcott*)	**John McCormack** *John McCormack*	895	10	1.50

BOOK OF THE OPERA—The new and complete rewritten Seventh Edition

We enjoy Grand Opera more when we know more about it, and in all the literature of music we know of no other publication which gives so definite an insight into the subject as does the "Victrola Book of the Opera."

★Indicates old acoustical method of recording.



Actual Size 6 × 8⅝

Not only is the story of the plot given, but aria, duet, trio, or whatever it may be, is usually noted in its proper place, so that with this book and the necessary Victor records one may actually get a better understanding of the subject at home than by attending actual performances.

The "Victrola Book of the Opera" is a volume of over four hundred pages. It contains the story and the dramatic action of practically every opera which has survived the test of time, and is handsomely bound in cloth and stamped in gold.

The book may be procured from any dealer in Victor products. If, however, he is unable to supply you, information regarding it including the price, may be had by addressing the Victor Talking Machine Company, Camden, N. J.

A copy of this volume should be in every school, music club, conservatory of music and in the private library of all those who possess an active interest in good music; and it is, of course, extremely valuable to the music teacher.

Boots (Kipling-Felman) *Gunga Din* (*Kipling-Spross*)	**Reinald Werrenrath** *Reinald Werrenrath*	6583	12	2.00
★**Boots** Recitation (Kipling) *Gunga Din Recitation* (*Kipling*)	**Taylor Holmes** *Taylor Holmes*	55057	12	1.50
BORI, LUCREZIA, Soprano (*Boh'-ree*)—**See Red Seal Section**				
BORIS, GODONOUW (Moussorgsky)				
In the Town of Kazàn—Chaliapin and *Prince Igor—Song of Prince—Chaliapin*		1237	10	1.50
Farewell of Boris (Farewell My Son, I Am Dying) and *Death of Boris—Chaliapin*		6724	12	2.00
Death of Boris (Hark! 'Tis the Passing Bell!) and *Farewell of Boris—Chaliapin*		6724	12	2.00
Boss o' the Hoose (Lauder) *Soosie McLean* (*Lauder*)	**Sir Harry Lauder** *Sir Harry Lauder*	9000	12	1.50
Boston Fancy *Rippling Waves Waltz*	**Mellie Dunham and His Orchestra** *Mellie Dunham and His Orchestra*	20001	10	.75
BOSTON SYMPHONY ORCHESTRA—**See Red Seal Section**				

BOURDON, ROSARIO, Musical Director

ROSARIO BOURDON

Rosario Bourdon was born at Montreal, Canada, in 1885. He took up the 'cello, a most difficult instrument for an ungrown child, when he was only seven years old, and two years later he appeared in public. He was sent to Europe for study; and at twelve he graduated from the conservatory at Ghent, with the highest honors. He received also the first prize for chamber music. He then toured Europe as a child prodigy. He continued concertizing and private study until 1900, when, as a lad of fifteen, he made his American début at Montreal. A year or so later he joined the Cincinnati Orchestra under Van Der Stucken; in 1904 he became 'cellist in the Philadelphia Orchestra, with concert appearances as soloist. Preferring conducting to con-

★Indicates old acoustical method of recording.

Bo

cert-playing, he returned to Europe for further study, and, on coming back to America, played a while with the St. Paul Orchestra, of which he was Assistant Conductor. He joined the Victor staff in 1911 as Conductor and Arranger. He has made many notable contributions to the literature and the technique of recorded music.

Boy's Best Friend is His Mother — *Many, Many Years Ago*	**Vernon Dalhart** — *Vernon Dalhart*	19681	10	.75
Brabançonne, La (National Air of Belgium) — *Marseillaise, La* (*National Air of France*)	**Pryor's Band** — *Arthur Pryor's Band*	20304	10	.75
BRACKEN, FATHER LAWRENCE				
Hail, Queen of Heaven 19981 / Holy God We Praise 19912	Mother Dear, Oh Pray 19981 / Oh Lord I Am Not Worthy 19912			
Breakfast in Bed on Sunday Morning (Grafton-Lauder) — *A Wee Deoch an' Doris* (*Grafton-Lauder*)	**Lauder** — *Scotch Song Sir Harry Lauder*	9021	12	1.50
Break the News to Mother (Harris) — *Just as the Sun Went Down* (*Udall*)	**Maurice J. Gunsky** — *Maurice J. Gunsky*	20376	10	.75
BREEN, MAY SINGHI—Ukulele Lesson, Part 1 and *Part 2*		19740	10	1.00
Breezin' Along (With the Breeze) — *Moonlight on the Ganges*	**The Revelers** — *The Revelers*	20140	10	.75
Bridget O'Flynn (Where've Ya Been?) — *Who Could Be More Wonderful Than You?*	**Stanley-Murray** — *Stanley-Murray*	20240	10	.75
Bright College Years — *Yale Medley No. 2*	**Yale University Band** — *Yale University Band*	20009	10	.75
Brighten the Corner Where You Are (Gabriel) — *I Walk With the King* (*Revival Hymn*) (*Rowe-Ackley*)	**Rodeheaver** — *Rodeheaver*	19880	10	.75
★**Bright Moon—Waltz** *Hawaiian Guitars* — *Hawaiian Nights—Waltz* *Hawaiian Guitars*	**Ferera-Franchini** — *Ferera-Franchini*	19088	10	.75
Broadway—Fox Trot — *Manhattan Mary—Fox Trot*	**Paul Whiteman and His Orchestra** — *Paul Whiteman and His Orchestra*	20874	10	.75
Broken Engagement — *O! Molly Dear Go Ask Your Mother*	**Kelly Harrell** — *Kelly Harrell*	20280	10	.75
Broken Hearted (DeSylva-Brown-Henderson) — *Who Are You Fooling To-Night?* (*Tracey-Dougherty*)	**Aileen Stanley** — *Vaughn de Leath*	20825	10	.75
Broken Hearted—Fox Trot — *Collette—Fox Trot*	**Whiteman and His Orchestra** — *Whiteman and His Orchestra*	20757	10	.75
Broken Hearted (Lombardo-Lewis-Whiting) — *Thinking* (*MacOhman-Lou Morgans*)	**Tom Waring** — *Tom Waring*	20317	10	.75
Broken Hearted Sue (Paskman-Breen De Rose) — *Pretty Cinderella* (*Harris*)	**Brox Sisters** — *Brox Sisters*	20325	10	.75
Broken Violin (Pista) *Violin, Cymbal* — *The Old Gypsy* (*Ernö*) *Violin, Cymbal*	**Schaffer-Sárközi** — *Schaffer-Sárközi*	20749	10	.75
Brooklet (Schubert-Rachmaninoff) *Piano* — *Turkish March* (*from "Ruins of Athens"*) (*Beethoven*)	**Sergei Rachmaninoff** — *Rachmaninoff*	1196	10	1.50
Brown Bird Singing (*Barrie-Wood*) — *Mother, My Dear* (*Nolen-Treharne*)	**John McCormack** — *John McCormack*	1137	10	1.50
Brown Eyes, Why Are You Blue? — *Pal of My Cradle Days*	**Franklyn Baur** — *Franklyn Baur*	19806	10	.75
BROWN, LAWRENCE—See Robeson, Paul				
Brown University Songs—Part 1 — *Brown University Songs—Part 2*	**Brown University Band** — *Brown University Band*	21017	10	.75

★Indicates old acoustical method of recording.

BROX SISTERS, THE—Vocal Trio

Broken Hearted Sue 20325	Iyone—My Own Iyone 20123	Pretty Cinderella 20325
How Many Times 20123	Kentucky's Way 19921	Tie Me to Your Apron 19921

BUBBLE BOOKS

The Victor Company has acquired the exclusive right, in future, to issue the world-famous Bubble Books for children. These books are albums containing three double-faced seven-inch records apiece, with six printed songs and two stories.

	The Child's Garden of Verses and Chimney Corner Bubble Books "Bed in Summer"—"The Swing"—"My Bed is a Boat"—"The North Wind Doth Blow"—"The Sandman"—"Old Lullaby"			1.00
★	**The First and the Mother Goose Bubble Books** "Tom, Tom, the Piper's Son"—"Mary Had a Little Lamb"—"Jack and Jill"—"Simple Simon"—"Little Bo-Peep"—"Old King Cole"			1.00
★	**The Funny Froggy and The Little Mischief Bubble Books** "A Frog He Would A-Wooing Go"—"The Carrion Crow"—"The Frog and the Crow"—"There Was a Little Girl"—"Oh, Dear! What Can the Matter Be?"—"Bobby Shaftoe"			1.00
★	**The Pie Party and the Pet Bubble Books** "Little Jack Horner *and* Sing a Song of Sixpence"—"The Queen of Hearts"—"Good King Arthur"—"I Love Little Pussy"—"I Had a Little Doggy"—"Cock-a-doodle-doo!"			1.00
★	**The Singing Games and the Animal Bubble Books** "Miss Jennia Jones"—"The Farmer in the Dell"—"Lazy Mary"—"Three Little Kittens"—"Three Little Pigs"—"Three Blind Mice"			1.00
★	**The Tippy-Toe and Gay Games Bubble Books** "The City Mouse and the Country Mouse"—"Mother Tabbyskins"—"Old Mother Hubbard"—"The Mulberry Bush"—"London Bridge"—"Oats-Peas-Beans"			1.00

BUDAPEST STRING QUARTET—See Red Seal Section

Burgundy—Fox Trot *Chérie, I Love You—Waltz*	**Goodrich Orchestra** *Waring's Pennsylvanians*	20074	10	.75
Burlesca (Bossé) *Heart Wounds* (*Grieg*)	**Philadelphia Chamber String Simfonietta** *Philadelphia Chamber String Simfonietta*	4022	10	1.00

BURR, HENRY, Tenor

Henry Burr is of Canadian birth, but most of his studies were pursued in the United States. He has sung both on the stage and in choir; but he has chosen as his particular field the popular sentimental ballad, although he has made records of many other types of music, including that of sacred song. He has made many records with the Peerless Quartet, in which his voice may easily be recognized. Henry Burr's admirers are numbered by the millions.

Alone at Last 19780	I Found a Million Dollar Baby 20205	Old Pal, Why Don't You 21024
Always 19959	I'll Take You Home 19888	Prisoner's Sweetheart 20098
Are You Lonesome To-Night? 20873	I Want a Pardon 20205	Put Your Arms 20165
Beautiful Isle 19883	I Wish I Had Gal 20070	Rags 20434
Because I Love You 20258	I Wonder Where 19864	Safe in the Arms 19825
Cross My Heart 19857	Jesus, Saviour Pilot 20277	★Silver Threads 19112
★Face to Face 19324	Loved One 20821	Sweet Marie 20821
Heaven Is My Home 19884	Mother Dear 20434	Tired Hands 20613
I'd Love to Meet 20165	★Ninety and Nine 16532	Trust and Obey 19825
	Old Names 21079	

★Indicates old acoustical method of recording.

BURR RECORDS—Continued

Bu

Weeping Willow Lane 19870
What Does It Matter? 20490
When the Corn 19888

★When You and I 19112
Whole World 21079
You Forgot to Remember 19780

Duets in which Mr. Burr Sings
Closer to Jesus 20999
Drifting 20999

Butcher's Boy, The — *I Wish I Was a Single Girl Again*	**Kelly Harrell** — *Kelly Harrell*	20242	10	.75
But I Do—You Know I Do — *Tamiami Trail*	**Gene Austin** — *Gene Austin*	20084	10	.75
Bye and Bye (I'm Goin' to Lay Down Dis Load) — *Joshua Fit de Battle ob Jericho*	**Robeson-Brown** — *Robeson-Brown*	19743	10	.75
Bye Bye Blackbird — *Ya Gotta Know How to Love*	**Gene Austin** — *Gene Austin*	20044	10	.75
Bye Bye Blackbird—Fox Trot — *What's the Use of Talking*—Fox Trot	**George Olsen and His Music** — *George Olsen and His Music*	20089	10	.75
Bye-Bye, Pretty Baby — *Some Day You'll Say "OK!"*	**Frank Crumit** — *Jim Miller and Charlie Farrell*	20919	10	.75
Bye-Bye, Pretty Baby—Fox Trot — *Sweet Marie*—Fox Trot	**Jan Garber and His Orch** — *Jan Garber and His Orchestra*	20833	10	.75
By the Waters of Minnetonka (Indian Love Song) (Cavanass-Lieurance)				
By Frances Alda and *Deep River (with Male Quartet) Alda*		1268	10	1.50
By Schumann-Heink and *Trees (Kilmer-Rasbach) Schumann-Heink*		1198	10	1.50
By Renée Chemet *Violin* and *Under the Leaves*—*Chemet*		1228	10	1.50
By Mormon Tabernacle Choir and *Devotion (Mascagni) Mormon Choir*		19829	10	.75
★By Princess Watahwaso (Mezzo-Soprano) and *A Sioux Serenade*—*Watahwaso*		18431	10	.75
★By Whiteman's Orch (Fox Trot) and *Thaïs*—*Whiteman's Orch*		19391	10	.75

C

Caid, Le—Air du Tambour Major (Thomas) *In French* — *Roberto il Diavolo—Invocation—Suore che riposate Italian*	**Ezio Pinza** — *Pinza*	6710	12	2.00

CALIFORNIA HUMMING BIRDS—Male Trio

She Don't Wanna 20753 | Whisper Song 20753

Calinda—Fox Trot (from "A La Carte") — *Baby's Blue*—Fox Trot (from "A La Carte")	**Whiteman's Orch** — *Shilkret and the Victor Orch*	20882	10	.75
★ **Callahan's Reel** — *Patty on the Turnpike*	**Fiddlin' Powers and Family** — *Fiddlin' Powers and Family*	19450	10	.75
Calling—Fox Trot — *Where the Wild, Wild Flowers Grow*—Fox Trot	**Roger Wolfe Kahn and His Orch** — *Kahn and His Orch*	20717	10	.75
Calling Me Back to You (Seaver) — *When Twilight Comes, I'm Thinking of You*	**John McCormack** — *John McCormack*	1197	10	1.50
Calling Thee — *When I Look in His Face*	**Mrs. William Asher-Homer Rodeheaver** — *Mrs. William Asher-Homer Rodeheaver*	20021	10	.75
Calm as the Night (Goetze) — *Tales of Hoffman—Barcarolle*	**Bori-Tibbett** — *Lucrezia Bori-Lawrence Tibbett*	3043	10	2.00
Calm as the Night (Böhm) — *Serenade (Schubert)*	**Louise Homer** — *Louise Homer*	6703	12	2.00
Calm on the Listening Ear of Night — *Silent Night, Hallowed Night*	**Shannon Quartet** — *Shannon Quartet*	19794	10	.75
★ **Campana di San Giusto** (Chimes of San Giusto) (Arona) *Italian* — *A Granada (To Granada) (Gras y Elias-Alvarez) In Spanish*	**Caruso** — *Caruso*	6011	12	2.00

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
Campana di San Giusto, La (Drovetti-Arona) *Italian* **Schipa** *Mamma mia, che vò sapete! (If My Mother Only Knew) (Nutile) Schipa*	6629	12	2.00
CAMPBELL, ALBERT, with HENRY BURR—I Need Thee Every Hour	19884		
Canción Andaluza (A Granada) (Palacios) *In Spanish* **Schipa** *Ay-Ay-Ay (Creole Song) (Perez-Freire) In Spanish Tito Schipa*	6601	12	2.00
Canción Populare (DeFalla-Kochanski) *Violin* **Fritz Kreisler** *Malagueña (Albeniz-Kreisler) Violin Fritz Kreisler*	1244	10	1.50
★**Canta pe' me** (Sing for Me) (Bovio-de Curtis) *Italian* **Caruso** *Addio a Napoli (Farewell to Naples) (T. Cottrau) Italian Caruso*	502	10	1.50
Can't You Hear Me Say I Love You—Waltz **The Troubadours** *Paradise Isle—Waltz The Troubadours*	20830	10	.75
★**Canzonetta** (from String Qt in E Flat) (Mendelssohn) **Flonzaley Qt** *Drink to Me Only With Thine Eyes (Arr. by Pochon) Flonzaley Qt*	626	10	1.50
★**Capinera, La** (**The Wren**) (*Flute obb.*) (Benedict) *Italian* **Galli-Curci** *Caro mio ben (Canst Thou Believe?) (Giordano) Italian Galli-Curci*	629	10	1.50
Capitan March, El (Sousa) **Sousa's Band** *Washington Post March (Sousa) Sousa's Band*	20191	10	.75
Capitan March, El (Sousa) (For School Marching) **Pryor's Band** *Stars and Stripes Forever March Pryor's Band*	35805	12	1.25
Caprice (On Airs de Ballet from the Opera "Alceste") *Piano* **Bauer** *Fantaisie—Impromptu (Chopin, Op. 66) Piano Bauer*	6546	12	2.00
Caprice Viennois (Kreisler) *Violin* **Fritz Kreisler** *Humoresque (Dvořák) Violin Fritz Kreisler*	6692	12	2.00
Caprice Viennois (Kreisler, Op. 2) **San Francisco Symphony Or** *Coppélia Ballet—Dance of the Automatons San Francisco Symphony Or*	6586	12	2.00
★**Capricieuse** (Edward Elgar, Op. 17) *Violin* **Jascha Heifetz** *Guitarre (Moszkowski-Sarasate, Op. 45, No. 2) Violin Heifetz*	672	10	1.50
Carceleras (Prison Song) ("Las Hijas del Zebedeo") *Span.* **Galli-Curci** *Serenata (Serenade) (Cesareo-Tosti) In Italian Galli-Curci*	1167	10	1.50
Carmela (Hague-Ross) *Spanish* **Dusolina Giannini** *Cielito Lindo (Beautiful Sky) Spanish Dusolina Giannini*	1195	10	1.50

CARMEN (Bizet) (*Sung in French unless otherwise noted*)

Text by Meilhac and Halévy, founded on Mérimée's novel. Music by Bizet. First production, Paris, 1875; London, 1878; New York, 1879, with Minnie Hauk. Some notable revivals, 1893, Calvé's first appearance; 1905, with Caruso; and Hammerstein's revival, 1906, with Bressler-Gianoli and Dalmores.

Don Jose, a young brigadier, betrothed to *Micaela*, a peasant girl in his native village, is quartered at Seville near a factory where *Carmen*, a reckless and beautiful cigarette girl, stabs a fellow-employee, and is arrested by *Jose*. She manages to fascinate him, and makes her escape. *Jose* is imprisoned for neglect of duty, but when released follows the gypsy

Victrola Book of the Opera
DON JOSE AND CARMEN

★Indicates old acoustical method of recording.

to *Pastia's* Inn, where he finds *Escamillo*, a Toreador, and *Zuniga*, his captain, both paying court to *Carmen*. Stung with jealousy he deserts, and follows the band of smugglers *Carmen* has joined.

The next act shows the smugglers' camp, and *Carmen*, already tired of her soldier welcomes the Toreador, who has followed her. *Jose* is about to kill her when *Micaela* arrives with a summons from his dying mother. He goes, but threatens vengeance. In the last act *Jose*, half crazed with jealousy, kills *Carmen* outside the bull ring, where she is awaiting the triumphant *Escamillo*. **See Victrola Book of the Opera**

ACT I—PUBLIC SQUARE IN SEVILLE			
★ Prelude—Philadelphia Orch. and *March of the Caucasian Chief—Phila. Orch*	796	10	1.50
Habanera (Love is Like a Wood Bird) and *Seguidilla—d'Alvarez*	1145	10	1.50
★ Habanera *In Italian* and *Favorita—O mio Fernando—Besanzoni*	6047	12	2.00
Seguidilla (Near the Walls of Seville) and *Habanera—d'Alvarez*	1145	10	1.50
Seguidilla *In French* and *Carmen—En vain pour eviter—Gordon*	1102	10	1.50
ACT II—TAVERN OF LILLAS PASTIA			
★ Toreador Song *In Italian*—Amato and *Masked Ball—Eri tu—Amato*	6040	12	2.00
ACT III—A MOUNTAIN CAMP			
Card Song—En vain pour éviter (In Vain to Shun the Answer) and *Seguidilla—Gordon*	1102	10	1.50
MISCELLANEOUS CARMEN RECORDS			
Selection—Part I and Part II Creatore's Band	35841	12	1.25
Selection—Part III and Part IV Creatore's Band	35842	12	1.25
Carmena—Vocal Waltz (Walton-Wilson) **Dusolina Giannini** *My Mother (Galland-Marsden)* *Dusolina Giannini*	1287	10	1.50
Carmen Ohio (Alma Mater) **Ohio State University Glee Club** *College Days (2) Fight the Team* *Ohio State University Glee Club*	20005	10	.75
Carneval Overture—Part 1 (Dvořák) **Chicago Symphony Or** *Carneval Overture—Part 2 (Dvořák, Op. 92)* *Chicago Symphony Orch*	6560	12	2.00
Carnival of Venice—Part 1 (Arban) (with variations) *Ital.* **Dal Monte** *Carnival of Venice—Part 2 (with variations)* *In Italian* *Dal Monte*	6614	12	2.00
CAROLA, WILLIAM Duets with Johnny Marvin Memphis Blues 20386 | 12th Street Rag 20386			
★ **Caro mio ben (Canst Thou Believe)** (Giordano) *Italian* **Galli-Curci** *Capinera, La (The Wren) (Sir Julius Benedict) (Flute obb.)* *Galli-Curci*	629	10	1.50
Caro mio ben (Dearest Believe) (Giordano) **Royal Dadmun** *I Attempt from Love's Sickness to Fly (Howard-Purcell)* *Dadmun*	4009	10	1.00
CARROLL, FRANK—Yodels with Barton and Guitar—See "Barton"			
Carry Me Back to Old Virginny (Bland) By Rosa Ponselle (with Male Qt.) and *My Old Kentucky Home—Ponselle*	6509	12	2.00
★ By Alma Gluck (with Male Chorus) and *Old Black Joe—Gluck-Cho*	6141	12	2.00
By Shannon Quartet and *Darling Nellie Gray—Peerless Quartet*	19887	10	.75
CARUSO, ENRICO, Tenor (*Kah-roo'-zoh*)—**See Red Seal Section**			
CASALS, PABLO, Violoncellist—See Red Seal Section			
Casey at the Bat (Thayer) **DeWolf Hopper** *O'Toole's Touchdown (Les Desmond)* *DeWolf Hopper*	35783	12	1.25
Casey Jones (Seibert-Newton) **Vernon Dalhart** *Willie, the Chimney Sweeper (Rogers)* *Ernest Rogers*	20502	10	.75
Casse Noisette (Tschaikowsky)—**See Nutcracker Suite**			

CAVALLERIA RUSTICANA (*Kah-vahl-lay-ree'-ah Roos-tih-kah'-nah*)
(Rustic Chivalry) (Mascagni) *Sung in Italian unless otherwise noted*

Opera in one act; libretto adapted from "Verga" by Menasci; music by Mascagni. First production, Rome, 1890; London, 1891; first U. S. production at Phila., 1891.

★**Indicates old acoustical method of recording.**

Ca

The story of "Rustic Chivalry" is one of Sicilian love and hate, passion and revenge. *Turiddu*, a young peasant, son of old *Lucia*, goes to war, and during his absence from the village his sweetheart, *Lola*, forgets him and weds the young carter, *Alfio*. *Turiddu* returns and consoles himself with the love of *Santuzza*, the village beauty, but soon tiring of her, his old passion for *Lola* revives. *Santuzza*, scorned by *Turiddu*, reveals the affair to the wronged husband. On Easter morning, as the villagers are leaving church, *Alfio* challenges the destroyer of his domestic happiness. Repenting his misdeeds, *Turiddu* takes an affectionate leave of his mother, and goes forth to the duel. Justice is accomplished in his death at the hands of *Alfio*, and the betrayed *Santuzza* is left disconsolate.

Scene—PUBLIC SQUARE IN A SICILIAN TOWN			
★Siciliana (*Harp Acc.*) Martinelli and *Don Pasquale—Martinelli with Cho*	734	10	1.50
Gli aranci olezzano (Opening Chorus) and *Inneggiamo il Signor—Metropolitan Opera Chorus*	9150	12	1.50
Inneggiamo il Signor (Easter Chorus) and *Gli aranci olezzano—Metropolitan Opera Chorus*	9150	12	1.50
★Voi lo sapete (Santuzza's Air) and *Tosca—Vissi d'arte—Jeritza*	687	10	1.50
★Ave Maria—Adapted to Intermezzo and *Serenade—McCormack-Kreisler*	3021	10	2.00
Intermezzo and *Tales of Hoffman—Barcarolle—Victor Concert Orchestra*	20011	10	.75
★Addio alla madre (Turiddu's Farewell) and *Andrea Chènier—Caruso*	6008	12	2.00
Addio alla madre (Turiddu's Farewell) and *Forza Del Destino—Martinelli*	6637	12	2.00

MISCELLANEOUS CAVALLERIA RUSTICANA RECORDS

Selection—Part I and Part II — Creatore's Band	35815	12	1.25
★ **Cavatina**—(Opus 85, No. 3) (J. Raff) *Violin* — **Mischa Elman** *Souvenir de Moscow* (*Wieniawski*) *Violin* — *Mischa Elman*	6093	12	2.00
Cecilia *with Piano* — **Jack Smith** *I'm Knee Deep in Daisies with Piano* — *Jack Smith*	19787	10	.75
Celestial Voices (Alcock) — **Dayton Westminster Choir** *Jesus, Lover of My Soul* (*Wesley-Marsh*) — *Dayton Westminster Choir*	20468	10	.75
C'est Vous (It's You)—Waltz — **Renard and His Orchestra** *My Sweetheart—Waltz* — *Dornberger and His Orchestra*	20716	10	.75
C'est Vous (It's You) — **The Salon Group** *Dawn of To-Morrow* (*Gravelle-Green*) — *The Salon Group*	20985	10	.75
Chain Gang Song — **Vernon Dalhart** *The Runaway Train* — *Vernon Dalhart*	19684	10	.75
CHALIAPIN, FEODOR, Bass (*Shahl-yah-pin*)—See Red Seal Section			
★ **Chanson Arabe** (Arr. by Kreisler from "Scheherazade") *Violin* — **Kreisler** *Chanson Indoue* (*A Song of India*) (*from "Sadko"*) — *Kreisler*	706	10	1.50
Chanson Bohemienne (Boldi) — **Victor Salon Orchestra** *Aloha Sunset Land* (*Kawelo*) — *Victor Salon Orchestra*	20556	10	.75
Chanson Indoue—See "Song of India"			
Chanson Villageoise (A Country Song) *'Cello* — **Pablo Casals** *Après un rêve* (*After a Dream*) (*Fauré-Casals*) — *Pablo Casals*	1083	10	1.50
Chant, The—Fox Trot — **Jelly-Roll Morton's Red Hot Peppers** *Black Bottom Stomp—Fox Trot* — *Jelly-Roll Morton's Red Hot Peppers*	20221	10	.75
Chant d'amour (Stojowski, Op. 26, No. 3) *Piano* — **Paderewski** *Reflections on the Water* (*Debussy*) *Piano* — *Ignace Jan Paderewski*	6633	12	2.00
Chant du Rossignol (Filipovsky) *Piccolo* — **Clement Barone** *Autumn* (*Thomas*) *Harp* — *Francis J. Lapitino*	20426	10	.75
CHAPMAN AND HIS ORCHESTRA—See Dance Records			
Charleston—Fox Trot — **Paul Whiteman and His Orch** *Honey I'm In Love With You—Fox Trot* — *Whiteman and His Orch*	19671	10	.75

★Indicates old acoustical method of recording.

Ch

	Number	Size	List price
Charmaine! (Rapée-Pollack)			
By Lewis James and *I Found You (Goodman) Franklyn Baur*	20590	10	.75
By Victor Salon Orchestra and *Me and My Shadow—Victor Salon Orchestra*	20924	10	.75
By Goodrich Silvertown Cord Or—Waltz and *Roam On—Weems' Orch*	20892	10	.75
Cheerie Beerie Bee—Waltz — **Paul Whiteman and His Orch** *Just a Memory—Fox Trot* — *Paul Whiteman and His Orchestra*	20881	10	.75
CHEMET, RENÉE, Violinist—See Red Seal Section			
Cherie, I Love You (Goodman)			
By Gladys Rice and *Little White House ("Honeymoon Lane") Dixon*	20271	10	.75
By Jesse Crawford *Pipe Organ* and *Ting-a-Ling—Crawford*	20263	10	.75
By Waring's Pennsylvanians—Waltz and *Burgundy—F.T.—Goodrich Or*	20074	10	.75
Cheritza—Waltz — **Nat Shilkret and the Victor Orch** *Je T'Aime Means "I Love You"—Fox Trot* — *Shilkret and Victor Orch*	20412	10	.75
CHERKASSKY, MASTER SHURA, Pianist Hunting Song 45508 | Tambourin 45508			
CHICAGO SYMPHONY ORCHESTRA—See Red Seal Section			
CHILDREN'S RECORDS—See Educational Catalogues; also "Folk Dances," "Stories and Readings for Children."			
Chimes of Liberty March (Goldman) — **Pryor's Band** *Sagamore March (Goldman)* — *Arthur Pryor's Band*	20311	10	.75
Chimes of Trinity — **Peerless Quartet** *Father, Dear Father, Come Home with Me Now* — *Peerless Quartet*	19716	10	.75
Chinese Moon—Fox Trot — **Spitalny's Orchestra** *Kiss Me With Your Eyes—Fox Trot* — *Spitalny's Orchestra*	20287	10	.75
★**Chinese Orchestra Record** (This is only one of many Chinese records issued by the Victor Company. They are not catalogued in English.)	42480	10	.75
Chirping Birds—Mazurka (Puig) *Accordion, Banjo* — **Gardoni-Puig** *Gypsy Revel—Waltz (Puig) Accordion, Banjo* — *Gardoni-Puig*	20969	10	.75
Cho-Cho-San—Fox Trot — **Whiteman and His Orchestra** *Song of India—Fox Trot* — *Whiteman and His Orchestra*	20200	10	.75
Chocolate Soldier—Gems from (Straus) — **Victor Light Opera Co** *Cho., "Fighting for Love"—Duet, "That Would Be Lovely"—"Letter Duet"—Cho., "Thank the Lord"—Solo and Cho., "My Hero"* *Gems from Merry Widow* — *Victor Light Opera Co*	35416	12	1.25
CHORUS—For Male Chorus Records—See "Associated Glee Clubs," "Eight Popular Victor Artists," "Sandhills Sixteen," "Temple Church Choir," "Utica Jubilee Singers," "Victor Male Chorus," "Williams College Glee Club."			
CHORUS—For Records by a Mixed Chorus—See "Dayton Westminster Choir," "Eveready Hour Group," "Mormon Tabernacle Choir," "St. Olaf Choir," "Trinity Choir," "Victor Light Opera Company," "Victor Mixed Chorus," "Victor Salon Group."			
Christ Arose—Easter Hymn (Lowry) — **Shannon Quartet** *Beautiful Isle of Somewhere (Fearis)* — *Henry Burr*	19883	10	.75
Christmas Fantasy—Part 1 *Pipe Organ* — **Mark Andrews** *Christmas Fantasy—Part 2 Pipe Organ* — *Mark Andrews*	19816	10	.75
Christmas Hymns and Carols—Part I — **Trinity Choir** *Christmas Hymns and Carols—Part II* — *Trinity Choir*	35788	12	1.25
Christmas Hymns—Selection *Harp* — **Francis J. Lapitino** *Silent Night, Holy Night (Gruber)* — *Neapolitan Trio*	19822	10	.75
Christmas Morning at Clancey's *Irish Specialty* — **Porter** *Clancey's Wooden Wedding Comic Song* — *Steve Porter*	20299	10	.75
Christ Went Up Into the Hills (Adams-Hageman) — **McCormack** *Panis Angelicus (Oh Lord Most Holy) Latin* — *John McCormack*	6708	12	2.00

★Indicates old acoustical method of recording.

Cielito Lindo (Beautiful Sky)
By Dusolina Giannini *Spanish* and *Carmela—Spanish—Giannini* 1195 | 10 | 1.50
By Mexican Típica Orchestra and *Mexican Dances—Mexican Típica Orch* 20384 | 10 | .75
★By Max Dolin's Orch—Waltz and *La Golondrina—Waltz—Dolin's Orch* 19329 | 10 | .75

★ **Cigarette**—Tango (Densmore) **International Novelty Orchestra**
The Cup of Sorrow—Tango (*Delfino*) *International Novelty Orchestra* 19096 | 10 | .75

Cinquantaine, La (Gold. Wedding) (Prosper-Marie) *Saxophone* **Wiedoeft**
Valse Vanité *Saxophone* *Rudy Wiedoeft* 19771 | 10 | .75

Ciribiribin (Waltz Song) (Pestalozza) *In Italian* **Lucrezia Bori**
Il Bacio (*The Kiss*) *In Italian* *Lucrezia Bori* 1262 | 10 | 1.50

Clair de Lune (Moonlight) (Szulo) *Dance* **Dame Nellie Melba**
Swing Low Sweet Chariot (*Arr. Burleigh*) *Dame Nellie Melba* 6733 | 12 | 2.00

Clancey's Wooden Wedding (*Comic Song*) **Steve Porter**
Christmas Morning at Clancey's *Steve Porter* 20299 | 10 | .75

Clang of the Forge (Vaughn-Rodney) **Royal Dadmun**
Gipsy John (*Melville-Clay*) *Royal Dadmun* 4024 | 10 | 1.00

Clap Yo' Hands—Fox Trot **Roger Wolfe Kahn and His Orch**
Do-Do-Do—Fox Trot *George Olsen and His Music* 20327 | 10 | .75

Clarinet Marmalade—Fox Trot **Napoleon and His Orch**
Tiger Rag—Fox Trot *Dornberger and His Orchestra* 20647 | 10 | .75

Clementine—Fox Trot **Jean Goldkette and His Orch**
Baltimore—Fox Trot *Jack Crawford and His Orchestra* 20994 | 10 | .75

Climbin' Up the Mountain **Utica Institute Jubilee Singers**
Angels Watching Over Me *Utica Institute Jubilee Singers* 20665 | 10 | .75

Clock and the Banjo (Reser) *Banjo* **Harry F. Reser**
Lolly Pops (*Reser*) *Banjo* *Harry F. Reser* 20439 | 10 | .75

Closer to Jesus (McDaniel-Gabriel) **Rodeheaver-Burr**
Drifting (*Hewett-Ackley*) *Rodeheaver-Burr* 20999 | 10 | .75

Close to Your Heart—Fox Trot **Jacques Renard and His Orch**
Just Call On Me—Fox Trot *Renard and His Orchestra* 20728 | 10 | .75

COATES, ALBERT, Conductor and SYMPHONY ORCHESTRA—See also Red Seal
★Symphony No. 5 (Tschaikowsky) 55281, 55282, 55283, 55284, 55285, 55286
★Symphony in C (Mozart) 55277, 55278, 55279, 55280

Cock-A-Doodle, I'm Off My Noodle **The Happiness Boys**
That's My Hap-Hap-Happiness *The Happiness Boys* 20500 | 10 | .75

Cocoanuts—Gems from **Victor Light Opera Company**
Gems from "Sunny" *Victor Light Opera Company* 35769 | 12 | 1.25

Cohen at the Telephone—Part I *Monologue* **Julius Tannen**
Cohen at the Telephone—Part II *Monologue* *Julius Tannen* 20921 | 10 | .75

COLLEGE AIRS—See

Bright College Years 20009	Cornell Song Medley 19855	Red and Blue 20040
Brown Univ. Songs 21017	Gridiron King 20353	Stanford Forever 20053
Carmen Ohio 20005	Harvardiana 20354	Stanford Songs 20053
College Days 20005	Mountains, The 20041	Up the Street 20354
Come Fill Your Glasses 20041	On Wisconsin 19990	Varsity Toast 19990
Cornell March Medley 19855	Orange and Black 20355	Victors, The 19971
	Our Director 20353	Williams College Songs 20042
	Penna. Band Mch. 20040	Yale Medley No. 2 20009
	Princeton Medley 20355	Yellow & the Blue 19971

College Days (3) **Fight the Team** **Ohio State Univ. Glee Club**
Carmen Ohio (*Alma Mater*) *Ohio State University Glee Club* 20005 | 10 | .75

Collette—Fox Trot **Whiteman and His Orchestra**
Broken-Hearted—Fox Trot *Whiteman and His Orchestra* 20757 | 10 | .75

COLLINS, ARTHUR, Comedian—★Preacher and the Bear 17221

COLLINS AND HARLAN
★Bake Dat Chicken Pie 17221 | ★Niggah Loves His 'Possum 17256

★Indicates old acoustical method of recording.

	Number	Size	List price.
Come Fill Your Glasses — Williams College Glee Club / *The Mountains Unaccompanied* — *Williams College Club*	20041	10	.75
Comin' Thro' the Rye (Old Scotch Air) — Marion Talley / *Home Sweet Home (Payne-Bishop)* — *Marion Talley*	1146	10	1.50
CONCERT ORCHESTRA (Recorded in Europe)			
Ballet Egyptien Suite 35794 | Ballet Egyptien Suite 35795			
CONCERTOS, Excerpts from—For complete Concertos see "Musical Masterpieces" and "Musical Arts Library"			
Concerto in E Flat Major—Allegro moderato—Part 1 and *Part 2 (Mozart) Violin Thibaud*	6744	12	2.00
Concerto in E Flat Major—Allegro moderato—Part 3 and *Un poco adagio—Part 4—Thibaud*	6745	12	2.00
Concerto in E Flat Major—Un poco adagio and Rondo—Part 5 and *Rondo—Part 6—Thibaud*	6746	12	2.00
★Second Concerto in C Minor—Adagio sostenuto—Part 1 and *Part 2 (Rachmaninoff) Piano Rachmaninoff*	8064	12	2.50
★Second Concerto in C Minor—Adagio sostenuto—Part 3 and *Allegro scherzando—Part 1—Rachmaninoff*	8065	12	2.50
★Second Concerto in C Minor—Allegro scherzando—Parts 2 and 3 *Rachmaninoff*	8066	12	2.50
★Second Concerto in D—Romance (Wieniawski) and *Hebrew Melody—Heifetz*	6160	12	2.00
Coney Island Washboard—Fox Trot — Five Harmaniacs / *Sadie Green, Vamp of New Orleans—Fox Trot* — *Five Harmaniacs*	20293	10	.75
Conqueror, The—March — American Legion Official Band / *Iowa Corn Song* — *American Legion Official Band*	20269	10	.75
Consolation (Gunsky) — Maurice J. Gunsky / *Take This Rose* — *Maurice J. Gunsky*	20236	10	.75
Convict and the Rose, The — Vernon Dalhart / *Little Rosewood Casket* — *Vernon Dalhart*	19770	10	.75
CONFREY, ZEZ, AND HIS ORCHESTRA—See Dance Records			
COOLIDGE, HON. CALVIN			
President Coolidge Welcomes Colonel Lindbergh at Washington, D. C., June 11, 1927—Part 1 and *Part 2*	35835	12	1.25
President Coolidge Welcomes Colonel Lindbergh—Part 3 and *Colonel Lindbergh Replies to President Coolidge—Col. Charles A. Lindbergh*	35836	12	1.25
COON-SANDERS' ORCHESTRA—See Dance Records			
Coppélia Ballet—Dance of the Automatons and Waltz (Delibes) — San Francisco Orch / *Caprice Viennois (Kreisler, Op. 2)* — *San Francisco Orchestra*	6586	12	2.00
COQ D'OR (Golden Cockerel) (Rimsky-Korsakow)			
★Hymn to the Sun *Violin* and *Thaïs—Meditation—Elman*	6100	12	2.00
★ **Core 'ngrato** (Ungrateful Heart) (Cordiferro-Cardillo) *Ital.* — Caruso / *Santa Lucia Neapolitan* — *Caruso*	6032	12	2.00
Cornell March Medley — Cornell University Band / *Cornell Song Medley* — *Cornell University Band*	19855	10	.75
CORRELL AND GOSDEN—See also Sam 'n' Henry			
Georgianna 20107 | Gorgeous 20826 | No Wonder I'm Happy 20908 | Somebody and Me! 20908 | Who Is Your Who? 20826			
CORTOT, ALFRED, Pianist—See Red Seal Section.			
Cossack Love Song ("Song of the Flame") — Victor Light Op. Co / *Song of the Flame (from "Song of the Flame")* — *Victor Light Opera Co.*	19954	10	.75
★ **Cossack War Song** (Chant de Guerre Cosaque) *In French* — Journet / *Brabançonne, La (Belgian National Song)* (Rogier-Campenhout) — *Journet*	696	10	1.50

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
Coucou, Le (Daquin) (2) **Le Tambourin** (Rameau) **Landowska** *Don Juan—Minuet (Mozart) Harpsichord* *Wanda Landowska*	1199	10	1.50
Coucou, Le (Daquin) *Pianoforte* **Hans Barth** *Fantasie in D Minor (Mozart) Pianoforte* *Hans Barth*	20345	10	.75
Countess Maritza—Fox Trot **Whiteman's Orchestra** *Birth of the Blues—Fox Trot* *Whiteman's Orchestra*	20138	10	.75
Countess Maritza—Gems from "Call of Love"—"I'll Keep on Dreaming"—"Love Has Found My Heart"—"The One I'm Looking For"—"Play Gypsies, Dance Gypsies" **Victor Light Opera Company** *The Desert Song—Gems from* *Victor Light Opera Company*	35809	12	1.25
Country Dance No. 1 (from Nell Gwyn) *German* **St. Louis Symphony O** *Pastoral Dance No. 2 Merrymaker's Dance No. 3 German St. Louis Symph. O*	9009	12	1.50
Cover Me Up With Sunshine—Fox Trot **Goldkette's Orch** *My Pretty Girl—Fox Trot* *Goldkette and His Orchestra*	20588	10	.75
Cowboy Love Song *with Guitar* **Carl T. Sprague** *Following the Cow Trail with Guitar* *Carl T. Sprague*	20067	10	.75
Cowboy's Dream, The **Carl T. Sprague** *Oh Bury Me Not on the Lone Prairie* *Carl T. Sprague*	20122	10	.75
★ **Cradle Song** (**Wiegenlied**) (Joh. Brahms) *German* (*Piano acc.*) **Culp** *Stille Nacht, heilige Nacht In German* *Julia Culp*	566	10	1.50
★ **Cradle Song** (Helen B Knox-Alex Iljinsky) **Sophie Braslau** *Croon, Croon, Underneat' de Moon (with Male Chorus)* *Braslau*	551	10	1.50
★ **Cradle Song** (**Song of the Chimes**) (Worrell) **Alma Gluck** *Bohemian Cradle Song (from "Hubicka") In English* *Alma Gluck*	652	10	1.50
Cradle Song (Brahms) *Piano* **Alfred Cortot** *Sous Le Palmier (Under the Palms) (Albeniz)* *Alfred Cortot*	1271	10	1.50

CRAWFORD, JACK, AND HIS ORCHESTRA—See Dance Records

CRAWFORD, JESSE, Organist

After I've Called You	21053	Falling in Love	20459	Prisoner's Song	19980
After I Say I'm Sorry	19980	Hello, Aloha!—How Are You?	20265	Put You're Arms	20368
After We Kiss	20876	I'd Love to Call	20257	Roses of Picardy	20110
Always	20000	I'm Looking for a Girl	20463	Russian Lullaby	20791
At Dawning	20110	In a Little Spanish Town	20458	★Serenade (Schubert)	19521
At Peace With World	20075	It All Depends on You	20463	Sleepy Time Gal	19906
At Sundown	20791	Just a Bird's-eye View	20458	So Blue	20595
Baby Feet Go	20876	Just a Memory	21053	★Somewhere a Voice	19521
Barcelona	20265	Kentucky Lullaby	20257	Song of the Wanderer	20560
Because	20663	Lay My Head	20363	Stars Are Windows	20264
Blue Skies	20459	May be	20392	Ting-a-Ling	20263
Chérie, I Love You	20263	Meadow Lark	20264	Valencia	20075
Dawn of To-Morrow	20838	★My Wild Irish Rose	19620	What Does It Matter	20560
Dinah	20000	Nesting Time	20595	When Day is Done	20838
Dreaming the Waltz Away	20363	Oh, Promise Me	20663	★When You and I	19620
Estrellita	20586	Paloma, La	20586	Within the Prison of Dreams	20368
				You Forgot	19906

Crazy Words—Crazy Tune (Yellon-Ager) **Frank Crumit** *High-High-High Up in the Hills (Lewis-Young-Abrahams)* *Crumit*	20462	10	.75
Crazy Words—Crazy Tune—Fox Trot **Aaronson's Orch** *I Never See Maggie Alone—Fox Trot* *Aaronson's Orchestra*	20473	10	.75

★**Indicates old acoustical method of recording.**

CREATORE'S BAND

Cr

Aida	35780	Forza del Destino	35846	Royal March	79348
Amer. Army Mch	19844	Hymn of Garibaldi	79348	Semiramide—Overture—Parts 1-2	35827
Carmen	35841, 35842	Lucia—Sextette	35850	Syncopation	35759
Cavalleria Rusticana	35815	Moraïma	35761	Tripoli	35759
Dolores Waltz	35761	On Tip-Toes	20199	Trovatore	35778, 35850
Electric March	19844	O Sole Mio	20199	Turkish March	68711
		Pagliacci	35791		

Creep Along Moses *Male Quartet* — **Taskiana Four** — 20184 | 10 | .75
Stop Dat Band *Male Quartet* — *Taskiana Four*

Crepe on the Old Cabin Door (Guernsey-Thompson) — **Dalhart** — 20387 | 10 | .75
The Sad Lover (*Dal Camdon*) — *Vernon Dalhart*

Cripple Creek (Country Dance) — **Fiddlin' Powers and Family** — 19449 | 10 | .75
Sugar in the Gourd — *Fiddlin' Powers and Family*

CRITERION QUARTET—Male Voices—★When the Roll 16749

CRONHAM, CHARLES R., Organist

Bells of St. Anne de Beaupré	35812	Berceuse	35858
		Thaïs—Meditation	35858

CROOKS, RICHARD, Tenor—See also Red Seal Section

Open the Gates	55287	Star of Bethlehem	55287

Cross My Heart, Mother — **Henry Burr** — 19857 | 10 | .75
Save Your Sorrow (*For To-morrow*) — *Gene Austin*

Cross Your Heart—Fox Trot — **Kahn's Orchestra** — 20071 | 10 | .75
Mountain Greenery—*Fox Trot* — *Kahn and His Orchestra*

CROXTON, FRANK, Bass Weeping Willow Lane 19870

CRUMIT, FRANK, Comedian

Abdul Abulbul Amir	20715	Frankie and Johnnie	20715	I'm Sitting on Top	19928
Billy Boy	19945	Get Away Old Man	20137	I'se Goin' From	19777
Bye-Bye, Pretty Baby	20919	Grandfather's Clock	19945	I Wish't I Was	19937
Crazy Words	20462	High-High Up	20462	Parlor is Pleasant	19777
Da, Da, Da	21029	I Married Daughter	19739	Pretty Little Dear	20137
				Show Me the Way	19937
				'S Wonderful	21029
				Thanks for Ride	20030

Cruz de Mayo, La (The Cross of May) *Span.* — **Lucrezia Bori** — 1190 | 10 | 1.50
Patotero Sentimental *Spanish* — *Lucrezia Bori*

Cryin' for the Moon—Fox Trot — **Edwards and His Orch** — 20167 | 10 | .75
I'll Fly to Hawaii—*Fox Trot* — *Gus C. Edwards and His Orch*

Cuba, Á (A Song of Cuba) (Schipa) *In Spanish* — **Tito Schipa** — 1153 | 10 | 1.50
Jota (*Spanish Song*) (*de Falla*) *In Spanish* — *Tito Schipa*

Cuckoo—Waltz — **International Novelty Quartet** — 20253 | 10 | .75
Lena—*Schottische* — *International Novelty Quartet*

★**Cup of Sorrow**—Tango (Delfino) — **International Novelty Orch** — 19096 | 10 | .75
Cigarette—*Tango* (*Densmore*) — *International Novelty Orchestra*

Cygne, Le (The Swan) (Saint-Saëns)
By Pablo Casals *'Cello* and *Moment Musical* (*Schubert*) *Casals* — 1143 | 10 | 1.50
★By Maud Powell *Violin* and *At the Brook*—*Powell* — 801 | 10 | 1.50

Czarino, La—Mazurka (Ganne) — **Victor Salon Orchestra** — 20430 | 10 | .75
Rendez-vous—*Intermezzo* (*Aletter*) — *Victor Salon Orchestra*

D

Da, Da, Da, My Darling — **Frank Crumit** — 21029 | 10 | .75
'S Wonderful (*From "Funny Face"*) — *Frank Crumit*

DADMUN, ROYAL, Baritone—See Red Seal Section

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Dainty Miss—Fox Trot (Barnes) *Song of Hawaii—Waltz (Bories-Corbell)* — **Shilkret and the Victor Orch** / *Hilo Hawaiian Orchestra*	21037	10	.75

DALHART TRIO—Male Voices

Better Get Out	19997	Floyd Collins Waltz	19997

DALHART, VERNON, Ten

Ain't You Coming Out	19667	Letter Edged in in Black	19837	There's a New Star	20193
Behind These Gray Walls	19999	Lightning Express	19837	Unknown Soldier's Grave	19918
Boy's Best Friend	19681	Lindbergh	20674	We Sat Beneath Maple	20109
Casey Jones	20502	Little Moustache	19919	Wreck of Old 97	19427
Chain Gang Song	19684	Little Rosewood Casket	19770	Wreck of the 1256	19812
Convict and Rose	19770	Many Years Ago	19681	Zeb Turney's Gal	19867
Crepe on Door	20387	Mississippi Flood	20611		
Death of Collins	19821	Mother's Grave	19812	**Duets in which Vernon Dalhart sings**	
Dream of a Miner's Child	19821	My Little Home	19918	Far Away in Hawaii	20369
Engineer's Child	19983	Naomi Wise	19867	Golden Slippers	20539
Freight Wreck	19999	Nellie Dare and Charley	20058	Hear Dem Bells	21083
Governor's Pardon	19983	Oh Captain	19951	Just a Melody	20369
I'll Be With You	20611	Old Fashioned Pict.	20193	My Blue Mountain Home	20539
★In the Baggage Coach	19627	Old Fiddler's Song	20109	Sing on, Brother	21083
★I Will Ne'er Forget	19627	Prisoner's Song	19427		
Jealous Lover	19951	Putting on Style	19919		
Kitty Wells	20058	Runaway Train	19684		
		Sad Lover	20387		

DAL MONTE, TOTI, Soprano—See Red Seal Section

D'ALVAREZ, MARGUERITE, Contralto—See Red Seal Section

DANCE EXERCISES—See "Health Records"

Dance of the Gnomes (Liszt) *Piano* / *Etude Tableau (Op. 39) Piano*	**Sergei Rachmaninoff** / *Sergei Rachmaninoff*	1184	10	1.50
Dance of the Hours—Part 1 ("La Gioconda") / *Dance of the Hours—Part 2 ("La Gioconda")*	**Victor Sym. Or** / *Victor Symphony Orch*	35833	12	1.25
Dance of the Maidens (Friml-Kreisler) *Violin* / *Blue Skies (Berlin-Kreisler)*	**Fritz Kreisler** / *Fritz Kreisler*	1233	10	1.50
Dance of the Spirits of the Earth ("Perfect Fool") / *Waltz—Part 3 (Ravel)*	**Symphony Or** / *Albert Coates-Symphony Orch*	9131	12	1.50
Dance of the Toy Regiment / *Warblings at Eve*	**Victor Salon Orchestra** / *Victor Salon Orchestra*	19849	10	.75

DANCE RECORDS

FOX TROTS

Aaronson and His Commanders

Crazy Words—Crazy Tune	20473
Do You Believe in Dreams	20095
Hard-to-Get Gertie	20100
I Never See Maggie	20473
Pump Song	20083

Argentine Tipica Orchestra

Duck—Tango	20740
Old Maid—Tango	20740

Bestor's Orchestra

Baby Your Mother	21080

Black, Ben, and His Orchestra

Lay My Head	20049
Prisoner's Song	20049

Chapman's Orchestra

Dreaming of a Castle	19969

Confrey, Zez, and His Orchestra

Dizzy Fingers	20777
Kitten on the Keys	20777
Polly	21010
Prudy	21010

Coon-Sanders' Orch

I Ain't Got Nobody	20785
I Need Lovin'	20408
Roodles	20785
Yes Sir! That's My Baby	19745

Crawford, Jack, and His Orchestra

Baltimore	20994
I'd Walk a Million Miles	20901
Swanee Shore	20847
Who's That Pretty Baby	20847

Dixieland Jug Blowers

Memphis Shake	20415

Dornberger's Orchestra

One Sweet Letter From You	20823
Red Lips	20615
Tiger Rag	20647

Edwards', Gus. C., Orchestra

Cryin' for the Moon	20167
I'll Fly to Hawaii	20167

★Indicates old acoustical method of recording.

DANCE RECORDS—Continued

Da

Five Harmaniacs

Coney Island Washboard	20293
It Takes a Good	20507
Sadie Green	20293
What Makes My Baby Cry	20507

Fry, Charlie, and His Million Dollar Pier Or.

My Wife's in Europe Today	20726

Garber, Jan and Orchestra

Baby Face	20105
Bye-Bye, Pretty Baby	20833
Positively-Absolutely	20676
Sixty Seconds	20848
Sweetie Pie	20360
Sweet Marie	20833
Take in the Sun	20360
There Ain't No Maybe	20336
Under the Moon	20754
What Do I Care	20754
You Don't Like It	20676

Goldkette, Jean, and His Orchestra

Blue River	20981
Clementine	20994
Cover Me Up	20588
"Gimme" a Kiss	20031
Hoosier Sweetheart	20471
Idolizing	20270
I'd Rather Be	20273
I'm Gonna Meet	20675
I'm Looking Over	20466
Just One More Kiss	20300
Lane in Spain	20491
Lonesome and Sorry	20031
Look at the World	20472
My Pretty Girl	20588
Slow River	20926
Sunday	20273
Sunny Disposish	20493

Goldkette's, Jean, Book-Cadillac Hotel Or.

I'd Love to Call	20257
Just a Bird's-eye View	20268
There's a Little White House	20268

Goodrich, B. F., Silver-town Cord Orchestra

Burgundy	20074
If All the Stars	20491
I'm Lonely	20095
Mary Lou	20204
Moonbeam! Kiss Her For Me	20419
Petrushka	20204
Reaching for Moon	20016
Silver Song Bird	20591
So Will I	20436

Halstead, Henry, and His Orchestra

Ain't That Too Bad	20691
Rosy Cheeks	20691

Hamp's Kentucky Serenaders

Black Bottom	20101
Dawning	20923
Gorgeous	20759
I Fell in Love	20923
I Haven't Told Her	20823
I'm Afraid You Sing	20829
Is It Possible?	20819
It All Belongs	20900
One O'Clock Baby	20644
Someday You'll Say	20900
That's Why	20105

Heidt's Orchestra

Hello Cutie	20608
Mine	20608

Hilo Hawaiian Orch

★Beautiful Gown	19713

International Novelty Orchestra

Always	19970
★Cigarette—Tango	19096
★Cup of Sorrow	19096
Death Tango	79314
Dream Tango	20454
Here I Come	20884
Only a Rose	19901
Paree	20884
Pretty Little Baby	19970
★Rosita—Tango	19218
Show Me the Way to Go Home	19809
Song of the Vagabonds	19901
Tango	20454
Valentine	20066

Johnson's Statler Pennsylvanians

Give Me a Night in June	21016
There Must Be Somebody Else	21032
Together, We Two	21016
We	21058

Kahn, Roger Wolfe, and His Orchestra

All By My Ownsome	20828
An Old Guitar	21078
Calling	20717
Clap Yo' Hands	20327
Cross Your Heart	20071
Delilah	20464
Following You Around	20573
I Can't Believe	20573
I'd Climb the Highest Mt.	20045
Jersey Walk	20231
Just the Same	20634
Little Birdie Told Me So	20493
Mountain Greenery	20071
One Summer Night	20645
Raquel Meller Med.	20066
Sometimes I'm Happy	20599
South Winds	20645
Tap, Tap	20827
Where the Wild Flowers	20717
Yankee Rose	20466
You Came Along	21082

Kaufman, Whitey, and His Orchestra

Deep River Blues	20125
Tiny Town	20125

Landry, Art, and His Orchestra

Hello Blue Bird	20285
Hugs and Kisses	20285
Sleepy Time Gal	19843
Song of the Wanderer	20300
What Could Be Sweeter	19843
Whisper Song	20644
Who'll Be the One	20598

McEnelly's, Edwin J., Orchestra

Just 'Cross the River	20601
My Sunday Girl	20589
Siren Dream	21011

Morton's Red Hot Peppers (Jelly-Roll)

Black Bottom Stomp	20221
Chant, The	20221
Dead Man Blues	20252
Doctor Jazz Stomp	20415
Sidewalk Blues	20252
Smoke-House Blues	20296
Steamboat Stomp	20296

Moten's Kansas City Orchestra

Kansas City Shuffle	20485
Yazoo Blues	20485

Napoleon, Phil, and His Orchestra

Clarinet Marmalade	20647
Go Joe Go	20605
Take Your Finger	20605

Nichols' Stompers

Make My Cot	21056
Sugar	21056

Olsen's, George, Music

At Sundown	20476
Best Things in Life	20872
Blue Baby	21025

★Indicates old acoustical method of recording.

DANCE RECORDS—Continued

Blue Skies 20455
Bye Blackbird 20089
Do-Do-Do 20327
Drifting and Dreaming 19969
For You and Me 20602
Good News 20875
Hello Aloha! 20060
Hi-Diddle-Diddle 20112
I Feel at Home 21034
I've Got the Girl 20359
Katinka 20100
Leander 20289
Let's Make Up 20060
Lucky Day 20101
Lucky in Love 20872
My Heart Stood 21034
Sam, the Old Accordion Man 20425
She Was Just a Sweetheart 19938
Somebody Else 20472
Someone to Watch Over Me 20392
Sunny 19840
Thinking of You 20394
Varsity Drag 20875
What's the Use 20089
Where'd You Get 20112
Where's That Rainbow? 20455
Who 19840

Original Memphis Five

Static Strut 20039
Tampeekoe 20039

Oswald's Serenaders

Feelin' Blue 19809

Pollack, Ben, and His Californians

'Deed I Do 20408
He's the Last Word 20425
When I First Met Mary 20394

Red and Miff's Stompers

Davenport Blues 20778
Delirium 20778

Renard, Jacques, and His Orchestra

Close to Your Heart 20728
Following the Sun 20557
Just Call On Me 20728
Lonely 20487
When the Morning Glories 20981
You Went Away Too Far 20487

Savoy Bearcats

Nightmare 20182
Senegalese Stomp 20182

Shilkret, Nat, and The Victor Orchestra

Ain't She Sweet 20508
America Did It Again 20681
Are You Happy 20899
Baby's Blue 20882
Barcelona 20113
Dainty Miss 21037
Dear Eyes 20684
Doll Dance 20503
Do You Love as I Love 20393
Fifty Million Frenchmen 20634
Flapperette 20503
Forgive Me 20514
Half a Moon 20231
Hallelujah 20599
Headin' for Harlem 20976
High, High Up 20436
Humpty-Dumpty 21082
If I Had a Lover 20827
I Know, That You Know 20437
Je T'Aime Means 20412
Judy 20601
Kinkajou 20474
La Paloma 20172
Lay Me Down to Sleep 20315
Look Up and Smile 20456
Lucky Lindy 20681
Maybe (with Crawford) 20392
Me and My Shadow 20675
More We Are Together 20603
Nothin' 21080
One Alone 20373
On the Riviera 20113
Pull Yourself Together 20902
Riff Song 20373
Rio Rita 20474
Some Day 20336
Something To Tell 20682
Stop, Go! 20682
Sweeter Than You 20419
There's a Cradle 21040
There's a Trick 20759
There's Something Nice 20603
Thinking of You 20996
Up in the Clouds 20996
What Do We Do 20819
When Day Is Done 20456
Where Have You Been 20902
Where Is My Meyer 21025
Wherever You Are 20976
Wherever You Go 20646
Who-oo? You-oo! 20727
Why Should I Say 20615
Ziegfeld Follies 35845
Zulu Wail 20926

Spitalny's Orchestra

Bobadilla 20267
Chinese Moon 20287
I Just Wanna Be Known as Susie's Feller 20267
Jackass Blues 20108
Just a Little Longer 20272
Kiss Me With Your Eyes 20287
Up and At 'Em 20108

Troubadours, The

Ain't That a Grand 20732
Baby Feet Go Pitter 20967
Dream Kisses 21000
I Live, I Die for You! 21031
I Told Them All About You 21032
Just Like a Butterfly 20732
My Daddy 20967
Our American Girl 21026

Virginians, The

It's a Million to One 20837
Nothing Could Be Sweeter 20837

Waring's Pennsylvanians

Any Ice To-day? 20083
Bolshevik 20146
Hello! Swanee 20467
Her Beaus 20146
Here or There 20476
I Love the College Girls 20378
I'm Little Bit Fonder of You 20393
In a Little Garden 20078
In My Gondola 20010
It Made You Happy 20315
I've Never Seen 20562
I Wonder How I Look 20562
Just a Cottage Small 20010
Just Another Day 20724
Like He Loves Me 20437
Little White House 20289
Moonlight and Roses 20194
My Regular Girl 20598
Nesting Time 20589
Sa-lu-ta 20727
Since I Found You 20467
Sing Me a Baby Song 20724
To-Night's My Night With Baby 20078
Way Back When 21058
Where Do You Work-a, John? 20378

Weems, Ted, Orchestra

Barbara 20846
Day I Met You 19938
From Saturday Night 21009
Highways are Happy Ways 20910
It Was Only a Sun Shower 20910
Marvelous 20901
Miss Annabelle Lee 20846

DANCE RECORDS—Continued

Da

Roam On, My Little Gypsy 20892
She'll Never Find 21009
She's Got "It" 20829

Whiteman, Paul, and His Orchestra

Ah-Ha 19666
Bell Hoppin' Blues 20092
Birth of Blues 20138
Broadway 20874
Broken Hearted 20757
★By the Waters of Minnetonka 19391
Calinda 20882
Charleston 19671
Cho-Cho-San 20200
Collette 20757
Countess Maritza 20138
Dancing Tambourine 20972
Ev'rything's Made for Love 20514
Fallen Leaf 20683
Five-Step 20883
Honey I'm In Love 19671
I Always Knew 20501
I'll Always Remember 20784
I'm Coming Virginia 20751
I'm In Love Again 20646
It All Depends On You 20513
It Won't Be Long Now 20883
Just A Little Drink 19666
Just a Memory 20881
Just Once Again 20751
Like You 20684
Lonely Eyes 20418
Love and Kisses 20679
Magnolia 20679
Manhattan Mary 20874
★Meditation from Thaïs 19391
Me Too 20197
★Mister Gallagher and Mr. Shean 19007
Moonlight on the Ganges 20139
Muddy Water 20508
My Blue Heaven 20828
No More Worryin' 20007
Ooh! Maybe It's You 20885
★Parade of Wooden Soldiers 19007
Precious 20139
Pretty Lips 20627
Shaking the Blues Away 20885
Shanghai Dream Man 20683
Side by Side 20627
Song of India 20200
Song of the Wanderer 20570
St. Louis Blues 20092
There's a Boatman on the Volga 20266
Trudy 20177
Ukulele Lady 19690
Valencia 20007
When I'm In Your Arms 20501
When the Red Robin 20177
Who Do You Love? 20784
Why Do You Roll 20197
Wistful and Blue 20418
Your Land and My Land 20505

JIGS

★Favorite Irish Jigs McConnell 19446
★Geese in the Bog Kimmel 18193
★Irish Jigs Veo 18308

REELS

★Favorite Irish Reels McConnell 19446
★Irish Reels—Med No. 6 Veo 18308
★Medley of Reels Ford 19964
Virginia Reel Ford 35771

SQUARE AND OLD-FASHIONED DANCES

Badger—Gavotte Ford 19910
Better Get Out Dalhart 19997
Boston Fancy Dunham 20001
Buenos Aires International 19626
Going Up Cripple Creek Stoneman 20294
Heel and Toe Polka Ford 19909
Hiram's Valley Sturdy 20102
Ida Red Stoneman 20302
Lady of the Lake Dunham 19940
★Lancers (Oriental) Ford 19963
★Lancers (Oriental) Fig. 5 Ford 19963
Lena International 20253
★Money Musk (Contra Dance) Ford 19964
Mountain Rangers Dunham 19940
Old Dan Tucker Sturdy 20102
Old Joe Clark Stoneman 20302
Plain Quadrille (Ticknor's) Ford 35771
Schottische Ford 19907
Seaside Polka Ford 19909
Sugar in the Gourd Stoneman 20294
The Ripple Ford 19907
Varsovienne Ford 19910

WALTZES

Blue and White Marimba Band

★My Isle of Dreams 18716

Dolin, Max, and His Orchestra

★Cielito Lindo 19329
★Golondrina 19329

Dornberger's Orchestra

I May Learn 20729
My Sweetheart 20716

Fry, Charlie, and His Million Dollar Pier Orchestra

Little Girl, A Little Boy 20726

Goldkette, Jean, and His Orchestra

Hush-a-Bye 20270

Goldkette's, Jean, Book—Cadillac Hotel Orchestra

Kentucky Lullaby 20257

Goodrich, B. F., Silvertown Cord Orchestra

Charmaine 20892
Falling in Love 20238
Love Me All the Time 20591
Night of Love 20016
Trail of Dreams 20238

Green-Arden Orchestra

★Marcheta—Waltz 19117

Green Bros., Marimba Orchestra

★Down Hawaii Way 19589
Honeymoon Waltz 19861
Sweet Blue Bird 19861
★When It's Love Time 19589

Hilo Hawaiian Orchestra

Hawaiian Dreams 20596
★Hawaiian Love 19713
Hawaiian Sunset 20022
Honolulu Moon 20596
★In the Heart of Hawaii 19686
★My Honolulu Dream Girl 19686
Song of Hawaii 21037
Sweet Hawaiian Dreams 20022

International Novelty Orchestra

★Abandonado 19218
After the Ball 19714
Prisoner's Song 19714

★Indicates old acoustical method of recording.

DANCE RECORDS—Continued

International Novelty Quartet
Cuckoo Waltz 20253
Lena—Schottische 20253
Under the Almond Tree 79314

Kahn, Roger Wolfe, and His Orchestra
At Peace with the World 20045
Hours I Spent 21078
If You're in Love 20557
Russian Lullaby 20602
To-night You Belong 20359

McEnelly's, Edwin J., Orchestra
Blame It On the Waltz 20370
I'll Take Care 20597

Olsen, George, and His Music
Always 19955
Song is Ended 21040
Worryin' 21026

Renard, Jacques, and His Orchestra
Are You Lonesome 20978
C'est Vous 20716

Shilkret, Jack, and His Orchestra
Sometime 19745

Shilkret, Nat, and The Victor Orchestra
Are You Thinking 20899
Because I Love You 20272
Cheritza 20412
Dawn of To-morrow 20659
Desert Song 20512
For You—Waltz 20261
Huguette 20512
If You Would Say 20261
I Wish You Were Jealous 20145
Let Me Call You Sweetheart 20194
Love Is Just a Little 20453
Molly Malone 20978
One Golden Hour 20370
O Sole Mio 20172
Put Your Arms (with Crawford) 20368
Rainbow of Love 20659
School Day Sweethearts 20464
Stars are the Windows 20145
Still Waters 20453
What Does It Matter 20471
Within the Prison (with Crawford) 20368
Yesterday 20597

Troubadours, The
Can't You Hear Me 20830
Diane 21000
Eyes That Love 21031
I Could Waltz 20729
I'm in Heaven 21000
★Kashmiri Song 19532
Kiss Me Again 20922
Loved One 21011
★Merry Widow 19532
Paradise Isle 20830
Popular Songs of Yesterday 35831
Princess Flavia 19955
★Roses of Picardy 19117
Roses of Picardy 20922
Tired Hands 20848

Waring's Pennsylvanians
Cherie, I Love You 20074
Sleepy Head 20141
Sweetheart Memories 20820
Sweetheart of Sigma Chi 20820
Ting-A-Ling 20141

Whiteman, Paul, and His Orchestra
Beautiful Ohio 20973
Cheerie Beerie Bee 20881
In a Little Spanish Town 20266
Missouri Waltz 20973
Pal of My Cradle Days 19690
Shady Tree 20972
Silver Moon 20505
So Blue 20570
That Saxophone Waltz 20513

Da

Dancing Tambourine—Fox Trot (Ponce-Polla) — **Whiteman's Orchestra**
A Shady Tree—Waltz (Donaldson) — *Whiteman and His Orchestra* — 20972 | 10 | .75

★**Danny Boy** (Fred E. Weatherly) — **Schumann-Heink**
Kerry Dance, The (Molloy) — *Schumann-Heink* — 6276 | 12 | 2.00

Danny Deever (Kipling-Damrosch) — **Reinald Werrenrath**
On the Road to Mandalay (Kipling-Speaks) — *Reinald Werrenrath* — 6638 | 12 | 2.00

Danse Macabre (Dance of Death)—**Part I** — **Philadelphia Orch.**
Danse Macabre—Part II (Saint-Saëns) — *Philadelphia Orch.* — 6505 | 12 | 2.00

Danube Waves—**Waltz** — **International Concert Orchestra**
Over the Waves—Waltz — *International Concert Orchestra* — 35774 | 12 | 1.25

Darling Nellie Gray (B. R. Hanby) — **Peerless Quartet**
Carry Me Back to Old Virginny — *Shannon Quartet* — 19887 | 10 | .75

DAUGHTER OF THE REGIMENT (*La Figlia del Reggimento*) (*Donizetti*) (**Paris, 1840**) (**See Victrola Book of the Opera**)
Convien partir ('Tis Time to Part) *Ital.* and *Lucia-Regnava-Dal Monte* — 6613 | 12 | 2.00

Davenport Blues—Fox Trot — **Red and Miff's Stompers**
Delirium—Fox Trot — *Red and Miff's Stompers* — 20778 | 10 | .75

DAVIES, TUDOR, AND CHORUS—Meistersinger—Prize Song 55288

Dawn in an Old World Garden (Actually Recorded in Beatrice, Harrison's Garden, Oxted, England)
Nightingales — 20968 | 10 | .75

Dawning—Fox Trot — **Hamp's Kentucky Serenaders**
I Fell Head Over Heels in Love—Fox Trot — *Hamp's Serenaders* — 20923 | 10 | .75

★**Indicates old acoustical method of recording.**

	Number	Size	List pr.
Da			
Dawning (Silver-Pinkard) — *Baby Feet Go Pitter Patter* (*Kahn*) — **The Duncan Sisters**; *The Duncan Sisters*	20963	10	.75
Dawn of To-Morrow (Green-Gravelle)			
By Jesse Crawford *Organ* and *When Day is Done—Crawford*	20838	10	.75
By Nat Shilkret-Victor Orch—Waltz and *Rainbow of Love—Waltz—Shilkret-Victor Orch*	20659	10	.75
By The Salon Group and *C'est Vous* (*It's You*)—*The Salon Group*	20985	10	.75
Day That I Met You, The—Fox Trot — *She Was Just a Sailor's Sweetheart—Fox Trot* — **Weems and His Orch**; *Olsen and His Music*	19938	10	.75
DAYTON WESTMINSTER CHOIR			
Celestial Voices 20468 | Jesus Lover of My Soul 20468			
Dead Man Blues—Fox Trot — *Sidewalk Blues—Fox Trot* — **Morton's Red Hot Peppers**; *Jelly-Roll Morton's Red Hot Peppers*	20252	10	.75
Dearest Enemy—Gems from — *Gems from "Princess Flavia"* — **Victor Light Opera Co**; *Victor Light Opera Co*	35766	12	1.25
Dearest Spot is Home — *Little Mother of Mine* — **Della Baker-Lewis James**; *Lewis James*	19991	10	.75
Dear Eyes That Haunt Me—Fox Trot — *Like You—Fox Trot* — **Shilkret-Victor Orch**; *Paul Whiteman and His Orchestra*	20684	10	.75
Dear Heart, What Might Have Been — *Mammy's Little Kinky-Headed Boy* — **Silver-Masked Tenor**; *Silver-Masked Tenor*	20438	10	.75
Dear Little Boy of Mine (Brennan-Ball) — *Beautiful Ohio* (*Macdonald-Earl*) — **Elsie Baker**; *Olive Kline-Elsie Baker*	4019	10	1.00
★ **Dear Love, Remember Me** (Harford-Marshall) — *I Hear You Calling Me* (*Harford-Marshall*) — **John McCormack**; *John McCormack*	754	10	1.50
Dear Old Girl (Buck-Morse) — *When You Were Sweet Sixteen* — **Maurice J. Gunsky**; *Maurice J. Gunsky*	20693	10	.75
★ **Dear Old Pal of Mine** (Robe-Lieut. Gitz Rice) — *Little Mother of Mine* (*Geo. S. Brengle-H. T. Burleigh*) — **McCormack**; *McCormack*	755	10	1.50
Death of Floyd Collins — *Dream of a Miner's Child* — **Vernon Dalhart**; *Vernon Dalhart*	19821	10	.75
Death's Black Train is Comin' — *Need of Prayer* — **Rev. J. M. Gates**; *Rev. J. M. Gates*	20211	10	.75
Death Tango — *Under the Almond Tree* — **International Orchestra**; *International Orchestra*	79314	10	.75
'Deed I Do (Hirsch-Rose) — *I've Got the Girl!* (*Donaldson*) — **Johnny Marvin**; *Gene Austin*	20397	10	.75
'Deed I Do—Fox Trot — *I Need Lovin'—Fox Trot* — **Ben Pollack and His Orch**; *Coon-Sanders Orchestra*	20408	10	.75
Deep in My Heart, Dear ("Student Prince in Heidelberg") — *Indian Love Call* (*from "Rose-Marie"*) *Violin* — **Kreisler**; *Fritz Kreisler*	1151	10	1.50
Deep River (Burleigh)			
By Frances Alda (Arr. by La Forge) (with Male Qt.) and *By the Waters—Alda*	1268	10	1.50
By Flonzaley Quartet (Arr. by Pochon) and *Irish Reel—Flonzaley Quartet*	1276	10	1.50
By Paul Robeson and *I'm Goin' to Tell God All o' My Troubles—Robeson*	20793	10	.75
Deep River Blues—Fox Trot (Green-Handy) — *Tiny Town—Fox Trot* — **Kaufman's Orch**; *Whitney Kaufman and His Orchestra*	20125	10	.75

DE GOGORZA, EMILIO, Baritone (*deh Go-gor'-thah*)—**See Red Seal Section**

DE GREEF, ARTHUR, Pianist—**See Red Seal Section**

★**Indicates old acoustical method of recording.**

DE LEATH, VAUGHN, Contralto

Baby Your Mother 20873
Kentucky Babe 20664
Like An Angel 20674

Mighty Lak' a Rose 20664
Sing Me a Baby Song 20787

Song of the Wanderer 20600
Together, We Two 21042
Who Are You Fooling To-Night 20825

Delilah—Fox Trot — *School Day Sweethearts—Waltz*	**Roger Wolfe Kahn and His Orchestra** — *Shilkret and the Victor Orchestra*	20464	10	.75
Delirium—Fox Trot — *Davenport Blues—Fox Trot*	**Red and Miff's Stompers** — *Red and Miff's Stompers*	20778	10	.75

DE LUCA, GIUSEPPE, Baritone—**See Red Seal Section**

DE PACE, BERNARDO, Mandolin

Neapolitan Caprice 20670 | Souvenir, Barcarolle, Humoresque 20670

DE RESZKE SINGERS

Long Day Closes 45517 | Love's Old Sweet Song 45517

Desert Song, The—Gems from "The Riff Song"—"The Desert Song"—"One Alone" — *Countess Maritza—Gems from (Smith-Kalman)*	**Victor Light Opera Company** — *Victor Light Opera Co*	35809	12	1.25
Desert Song, The—Waltz — *Huguette—Waltz (from "The Vagabond King")*	**Shilkret and the Victor Orch** — *Shilkret-Victor Orchestra*	20512	10	.75

Deux Grenadiers (Two Grenadiers) **See "Two Grenadiers"**

★ **Deux Sérénades (Two Serenades)** (Leoncavallo) *Fren.* — *Si vous l'aviez compris (Had You But Known) French*	**Caruso-Elman** — *Caruso-Elman*	8008	12	2.50
Devotion (Wenda-Wood) — *I Look Into Your Garden (Wilmott-Wood)*	**John McCormack** — *John McCormack*	1147	10	1.50
Devotion (Adapted to the Intermezzo from "Cavalleria Rusticana") (Mascagni) — *By the Waters of Minnetonka (Lieurance)*	**The Mormon Tabernacle Choir** — *Mormon Tabernacle Choir*	19829	10	.75
Dew is Sparkling (Rubinstein) — *Nancy Lee (Fred E. Weatherly-Stephen Adams)*	**Clarence Whitehill** — *Whitehill*	1290	10	1.50
Diane—Waltz **(I'm in Heaven When I See You)** — *Dream Kisses—Fox Trot*	**The Troubadours** — *The Troubadours*	21000	10	.75
Diane (I'm in Heaven When I See You Smile) — *My Heart Will Tell Me So*	**Franklyn Baur** — *Lewis James*	21019	10	.75
Dinah *Pipe Organ* — *Always Pipe Organ*	**Jesse Crawford** — *Jesse Crawford*	20000	10	.75
Dinah — *Oh, Miss Hannah*	**The Revelers** — *The Revelers*	19796	10	.75

DINORAH (*Dee-noh'-rah*) **(Paris, 1859)** (Meyerbeer) *Sung in Italian*
(See "Victrola Book of the Opera")

Ombra leggiera (Shadow Song) Part I	and *Part II—Galli-Curci*	1174	10	1.50
★ Ombra leggiera (Shadow Song)	and *Lucia—Mad Scene—Galli-Curci*	6129	12	2.00

Dirty Guitar Blues—Fox Trot — *Black Cat Bone Blues—Fox Trot Harmonica and Guitar*	**Bobby Leecan-Robert Cooksey** — *Leecan-Cooksey*	20251	10	.75

DIXIELAND JUG BLOWERS—**See Dance Records**

Dixie Vagabond (Kahn-Donaldson) — *Hello Cutie (Cliff Friend)*	**The Rounders** — *The Rounders*	20696	10	.75

DIXON, RAYMOND—Little White House 20271

Dizzy Fingers—Fox Trot — *Kitten on the Keys—Fox Trot*	**Confrey and His Orch** — *Confrey and His Orchestra*	20777	10	.75

★**Indicates old acoustical method of recording.**

	Number	Size	List prc.
Do			
Doctor Jazz Stomp—Fox Trot — *Memphis Shake—Fox Trot* — **Morton's Red Hot Peppers** — *Dixieland Jug Blowers*	20415	10	.75
Do-Do-Do—Fox Trot — *Clap Yo' Hands—Fox Trot* — **George Olsen and His Music** — *Roger Wolfe Kahn and His Orch*	20327	10	.75
Do-Do-Do (Ira and George Gershwin) — *Someone to Watch Over Me* (*Ira and George Gershwin*) — **Gertrude Lawrence** — *Lawrence*	20331	10	.75
DOLIN, MAX, Violinist			
Bohemian Girl 20048 | Serenade 20048			
DOLIN, MAX, AND HIS ORCHESTRA—See Dance Records			
Doll Dance—Fox Trot — *Flapperette—Fox Trot* — **Shilkret and the Victor Orch** — *Shilkret and the Victor Orchestra*	20503	10	.75
Dolores—Waltz (Waldteufel) — *Moraima—Spanish Caprice* (*Espinosa*) — **Creatore's Band** — *Creatore's Band*	35761	12	1.25
DON CARLOS (*Don Kahr'-lohss*) (**Paris, 1867**) (Verdi) *In Italian*			
(See Victrola Book of the Opera for complete illustrated description)			
Dormirò sol nel manto (I Shall Sleep) and *Vespri Siciliani—Pinza*	6709	12	2.00
O don fatale (Oh Fatal Gift) and *Faust Flower Song—Matzenauer*	6618	12	2.00
★ O Carlo, ascolta (O Carlos, Listen to My Plea) and *Trovatore—de Luca*	593	10	1.50
★ **Done Gone** (**Country Dance**) *Violin* — *Sallie Johnson and Billy in the Low Ground Violin* — **A. C. (Eck) Robertson** — *Robertson*	19372	10	.75
DON GIOVANNI (*Don Joh-vahn'-nee*) (**Prague, 1787**) (Mozart)			
(See Victrola Book of the Opera for complete illustrated description)			
Madamina, il Catalogo (Gentle Lady, this List) and *Nella bionda—Journet*	1285	10	1.50
Nella bionda (The Fair One) and *Madamina, il Catalogo—Journet*	1285	10	1.50
★ Vedrai, carino (Dearest, Shall I Tell Thee) *Ital.* and *Traviata-Addio—Bori*	543	10	1.50
Minuet (Mozart) Landowska and *Le Tambourin* (*2*) *Le Coucou—Landowska*	1199	10	1.50
DON JUAN (*Don Huahn*) (**Spanish title of Don Giovanni**)			
Don Juan (Tone Poem after Nicholas Lenau) (Straus) Part I and *Part 2—Albert Coates-Symphony Orchestra*	9114	12	1.50
Part 3 and *Part 4—Albert Coates-Symphony Orchestra*	9115	12	1.50
★ **Do Not Go My Love** (Hageman) — *Homing* (*Salmon-Del Riego*) — **Marguerite D'Alvarez** — *Marguerite D'Alvarez*	1116	10	1.50
DON PASQUALE (*Don Pahs-quah'-leh*) (**Paris, 1843**) (Donizetti)			
(See Victrola Book of the Opera for complete illustrated description) *Sung in Italian*			
ACT I—*Scene*—A ROOM IN DON PASQUALE'S HOUSE			
Sogno soave e casto (Fond Dream of Love) and *Rigoletto—Questa o quella—Schipa*	1282	10	1.50
ACT III—*Scene*—A ROOM IN DON PASQUALE'S HOUSE			
★ Serenata—Com' è gentil (Soft Beams the Light) Martinelli and Metropolitan Opera Chorus and *Cavalleria—Siciliana—Martinelli*	734	10	1.50
★ Tornami a dir (Once Again Let Me Hear Thee) and *Rigoletto—E il sol dell' anima—Galli-Curci-Schipa*	3034	10	2.00
Don Quichotte—Finale—Part 1 (Massenet) — *Don Quichotte—Finale—Part 2 French* — **Feodor Chaliapin** — *Feodor Chaliapin*	6693	12	2.00
Don't Be a Fool—You Fool — *Poor Papa* — **Jack Smith** — *Jack Smith*	19998	10	.75
Don't Be Angry With Me (Donaldson) — *If I'd Only Believed in You* (*Davis-Akst*) — **Aileen Stanley** — *Jane Green*	20391	10	.75
Don't Be Cross—Waltz — *Jolly Coppersmith—with Vocal Chorus* — **Arthur Pryor's Band** — *Arthur Pryor's Band*	20318	10	.75
Don't Sing Aloha When I Go (*Male Voices*) — *She's Still My Baby* — **Four Aristocrats** — *Four Aristocrats*	20314	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Don't Wait Too Long — *Where is My Rose of Waikiki* — **The Revelers** / *The Revelers*	19949	10	.75
DOOLITTLE, REV. MOSE			
Get on Board 20295 | Testimonial Meeting 20295			
DORNBERGER'S ORCHESTRA—See Dance Records			
Doughie the Baker (Scotch Specialty) — *It's Nice to Get Up in the Morning, but It's Nicer to Lie in Bed*—Lauder — **Sir Harry Lauder**	9010	12	1.50
Down by the Gas House — *I Ate the Boloney* — **Stanley-Murray** / *Billy Murray-Monroe Silver*	20096	10	.75
Down by the Winegar Woiks — *Roll 'Em Girls* — **Stanley-Murray** / *Billy Murray*	19838	10	.75
★ **Down Hawaii Way**—Waltz — *When It's Love-Time in Hawaii*—Waltz — **Green Brothers' Marimba Or** / *Green Brothers' Marimba Or*	19589	10	.75
Down South (American Sketch) — *Goin' Home* (*Adapted to Dvořák's Largo*) (*Fisher*) — **Eveready Hour Group** / *Eveready Hour Group*	35823	12	1.25
★ **Down the Petersky** (Moscow Street Song) — *Dubinushka* (*Russian Laborers' Song*) — **Chaliapin** / *Feodor Chaliapin*	1050	10	1.50
Do You Believe in Dreams—Fox Trot — *I'm Lonely Without You*—Fox Trot — **Aaronson's Orch** / *Goodrich Orch*	20095	10	.75
Do You Call That Religion? — *Honey* — **Utica Institute Jubilee Singers** / *Utica Institute Jubilee Singers*	20506	10	.75
Do You Know My Garden? (Haydn-Wood) — *No One Knows* (*But the Red Rose*) (*Gordon*) *Violin* — **Renée Chemet** / *Renée Chemet*	1270	10	1.50
Do You Love as I Love?—Fox Trot — *I'm a Little Bit Fonder of You*—Fox Trot — **Shilkret-Victor Orchestra** / *Waring's Pennsylvanians*	20393	10	.75
Dream, A (Chas. B. Cory-J. C. Bartlett)			
★ By Enrico Caruso — and *For You Alone*—Caruso	507	10	1.50
★ By John McCormack — and *Macushla* (*Rowe-MacMurrough*) *McCormack*	759	10	1.50
By Richard Crooks — and *Absent* (*Glenn-Metcalf*) *Crooks*	4000	10	1.00
Dream (A. Seismit-Doda) — *Mother O'Mine* (*Kipling-Tours*) — **Emilio De Gogorza** / *Emilio de Gogorza*	1286	10	1.50
Dreaming of a Castle in the Air—Fox Trot — *Drifting and Dreaming*—Fox Trot — **Chapman's Orch** / *Olsen's Orchestra*	19969	10	.75
Dreaming of Home and Mother — *Lullaby from "Erminie"* — **Henry Burr** / *Della Baker*	19993	10	.75
Dreaming the Waltz Away (Rose-Whiteman) *Organ* — *Lay My Head Beneath a Rose* (*Madison-Falkenstein*) — **Crawford** / *Jesse Crawford*	20363	10	.75
Dreamin' Time (De Longpré-Strickland) — *Sometime* (*Kahn-Fiorito*) — **Galli-Curci** / *Galli-Curci*	1144	10	1.50
Dream Kisses—Fox Trot — *Diane*—Waltz (*I'm in Heaven When I See You Smile*) — **The Troubadours** / *The Troubadours*	21000	10	.75
Dream of a Miner's Child — *Death of Floyd Collins* — **Vernon Dalhart** / *Vernon Dalhart*	19821	10	.75
Dream of Autumn—Waltz (Joyce) — *When You're in Love*—Waltz — **Szigeti Hungarian Orch** / *Szigeti-Kokos*	20789	10	.75
Dream of Love (Liebestraum) (Liszt-Schipa) *In Italian* — *Ave Maria* (*Hail, Mary*) (*Schipa*) *In Italian* — **Tito Schipa** / *Tito Schipa*	6543	12	2.00
★ **Dream of Youth** (Rêve de Jeunesse) (Winternitz) *Violin* — *Forsaken* (*Koschat-Winternitz*) *Violin* — **Kreisler** / *Fritz Kreisler*	708	10	1.50

★Indicates old acoustical method of recording.

			Number	Size	List prc.
★	**Dreams of Long Ago** (Carroll-Caruso) *In English* / *Love Me or Not* (*Secchi*) *In English*	**Enrico Caruso** / *Enrico Caruso*	6015	12	2.00
Dr	**Dream Tango** (Malderen) / *Tango—Fate* (*Valentino*) (*Bada-Shilkret*)	**International Novelty Orchestra** / *International Novelty Orch*	20454	10	.75
	Dream Visions (Stix) *Violin-Flute-'Cello-Harp* / *Love's Dream After the Ball* (*Czibulka*)	**Florentine Qt** / *Venetian Trio*	20201	10	.75
	Drifting (Hewett-Ackley) / *Closer to Jesus* (*McDaniel-Gabriel*)	**Rodeheaver-Burr** / *Rodeheaver-Burr*	20999	10	.75
	Drifting and Dreaming—**Fox Trot** / *Dreaming of a Castle in the Air—Fox Trot*	**Olsen's Orchestra** / *Chapman's Orchestra*	19969	10	.75
★	**Drinking Song** / *Serenade*	**Victor Male Chorus** / *Victor Male Chorus*	19550	10	.75
★	**Drink to Me Only With Thine Eyes** (Jonson-arr.Pochon) / *Canzonetta* (*Mendelssohn*)	**Flonzaley** / *Flonzaley Quartet*	626	10	1.50
	Drink to Me Only With Thine Eyes (Jonson) / *Believe Me If All Those Endearing Young Charms* (*Moore*)	**Tibbett** / *Tibbett*	1238	10	1.50
	Drowsy Waters—**Waltz** (Wailana) / *Hilo—Hawaiian March* *Hawaiian Guitars*	**Ferera-Paaluhi** / *Ferera Paaluhi*	20028	10	.75
	Drowsy Waters—**Waltz** (Wailana) / *Hilo—Hawaiian March*	**Kane's Hawaiians** / *Kane's Hawaiians*	20702	10	.75
★	**Dubinushka** (**Russian Laborers' Song**) / *Down the Petersky* (*Moscow Street Song*)	**Feodor Chaliapin** / *Chaliapin*	1050	10	1.50
	Duck—**Tango** (**Recorded in Buenos Aires**) / *Old Maid—Tango* (*Recorded in Buenos Aires*)	**Argentine Tipica Orch** / *Argentine Tipica Orchestra*	20740	10	.75
	Du, du, liegst mir im Herzen (Pax) *German* / *Treue Liebe—Ach, wie ist's möglich dann* (*Kücken*)	**Lashanska-Reimers** / *Lashanska-Reimers*	3042	10	2.00
	Duna (Pickthall-McGill) / *Gypsy Love Song* (*"Fortune Teller"*) (*Herbert*)	**Reinald Werrenrath** / *Reinald Werrenrath*	1280	10	1.50

DUNCAN SISTERS—**Comediennes**

Baby Feet Go	Happy Go Lucky 19987	Kinky Kids Parade 19987	
Pitter Patter 20963	★I Never Had Mam 19206	★Rememb'ring 19206	
Dawning 20963			

DUNHAM'S ORCHESTRA

Boston Fancy 20001		Mountain Rangers 19940	
Lady of The Lake 19940		Rippling Waves 20001	

Dying Mother and Her Child, The / *Amazing Grace*	**Rev. J. M. Gates** / *Rev. J. M. Gates*	20216	10	.75

E

★ **Echo Song** (Bishop) (*Flute obb. by Barone*) / *Lo, Here the Gentle Lark* (*Bishop*) (*Flute obb. by Berenguer*)	**Amelita Galli-Curci** / *Galli-Curci*	6127	12	2.00

EDUCATIONAL RECORDS: See "French by Sound," and also various special educational books and booklets, viz.: The Victrola in Music Memory Contests; The Victrola in Correlation with English and American Literature; The Victrola in Physical Education, Recreation and Play; Graded List and Educational Index; Instruments of the Orchestra Handbook; Instruments of the Orchestra Charts; Music Manual for Rural Schools; Music Appreciation with the Victrola for Children; What We Hear in Music, and The Victrola Book of the Opera.

EDWARDS', GUS. C., ORCHESTRA—**See Dance Records**

Egmont Overture—**Part 1** (Beethoven) / *Egmont Overture—Part 2* (*Beethoven, Op. 84*)	**Victor Symphony Orch** / *Victor Symphony Orch*	35790	12	1.25

★**Indicates old acoustical method of recording.**

VICTOR RECORDS	Number	Size	List prc.
Eighteen Twelve Overture—Part 1 (Tschaikowsky) **Royal Opera Or** *Eighteen Twelve Overture—Part 2* (*Tschaikowsky*) *Royal Opera Or*	9025	12	1.50
Eighteen Twelve Overture—Part 3 (Tschaikowsky) **Royal Opera Or** *Eugen Onêgin—Waltz* (*Tschaikowsky*) *Royal Opera Or*	9026	12	1.50
EIGHT POPULAR VICTOR ARTISTS—Miniature Concert	35753	12	1.25
Eili, Eili (My Lord, My Lord) (Arr. by N. Shilkret) **Victor Salon Or** *Kol Nidre* (*All Vows*) (*Arr. by N. Shilkret*) *Victor Salon Orch*	35830	12	1.25
Eili, Eili ("Why Hast Thou Forsaken Me?") (Sandler-Shalitt) *Yiddish* **Baker** *My Yiddishe Momme* *In English* *Belle Baker*	35762	12	1.25
Eleanor (Jessie L. Deppen) **Victor Salon Orchestra** *Out of the Dusk to You* (*Lee*) *Victor Salon Orchestra*	20176	10	.75
Electric March (Creatore) **Creatore's Band** *American Army March* *Creatore's Band*	19844	10	.75
Elégie—Song of Mourning (Massenet)			
By Rosa Ponselle and *Ave Maria* (*Gounod*) *In Latin—Ponselle*	6599	12	2.00
★By Caruso and Elman *In French* and *Ave Maria* (*Kahn*) *Caruso*	8007	12	2.50
ELIJAH (Birmingham, 1846) (Mendelssohn)			
Oh Rest in the Lord and *Messiah—He Shall Feed His Flock—Matzenauer*	6555	12	2.00
Hear Ye Israel and *Messiah—I Know That My Redeemer—Marsh*	9104	12	1.50
He, Watching Over Israel and *Messiah—Mormon Tabernacle Choir*	35829	12	1.25
Behold God the Lord and *War March of the Priests—Mormon Organ*	35873	12	1.25
ELISIR D'AMORE (*Ay-lee-zeer' dam-oh' -reh*) (**Elixir of Love**) (**Milan, 1832**) (Donizetti) *Sung in Italian.* (**For complete illustrated description see Victrola Book of the Opera.**)			
Quanto e bella (How I Love Her) and *Mandulinata a Napule—Gigli*	1157	10	1.50
Una furtiva lagrima (A Furtive Tear) and *Martha—M'appari—Tito Schipa*	6570	12	2.00
★Una furtiva lagrima (A Furtive Tear) Caruso and *Rigoletto—Parmi—Caruso*	6016	12	2.00
ELLIS, SEGER, Pianist—Prairie Blues and *Sentimental Blues* 19755			
ELMAN, MISCHA, Violinist—See Red Seal Section			
Emmett's Favorite Yodel **George P. Watson** *Alpine Specialty* (*Popular Yodels*) *George P. Watson*	20247	10	.75
Emperor Quartet (Theme and Variations) (Haydn) **Elman String Qt** *Andante Cantabile* (*from String Qt.*) (*Tschaikowsky*) *Elman String Qt*	6634	12	2.00
End of the Road, The (Dillon-Lauder) **Sir Harry Lauder** *When I Meet MacKay* (*John and Harry Lauder*) *Sir Harry Lauder*	9024	12	1.50
Engineer's Child, The **Vernon Dalhart** *The Governor's Pardon* *Vernon Dalhart*	19983	10	.75
Erlkönig (The Erlking) (Schubert) **Maria Jeritza** *Gretchen am Spinnrade* (*Margaret at the Spinning-Wheel*) *Maria Jeritza*	6704	12	2.00
★**Erlkönig** (The Erlking) (Schubert) *German* **Schumann-Heink** *Lorelei—Volkslied* (*The Loreley*) (*Silcher*) *In German* *Schumann-Heink*	6273	12	2.00
Erminie, Lullaby from (Jacobowski) **Della Baker** *Dreaming of Home and Mother* (*Ordway*) *Henry Burr*	19993	10	.75
★**Ernani—Ernani involami** (Verdi) **Rosa Ponselle** *Forza del Destino* (*Peace, Oh My Lord*) (*Verdi*) *Rosa Ponselle*	6440	12	2.00
Estrellita (Little Star) (Ponce) **Victor Salon Orchestra** *A Little Love, a Little Kiss* (*Ross-Silesu*) *Victor Salon Orchestra*	20279	10	.75
Estrellita (Little Star) (Ponce) *Organ* **Jesse Crawford** *La Paloma* (*The Dove*) (*Yradier*) *Organ* *Jesse Crawford*	20586	10	.75

★**Indicates old acoustical method of recording.**

VICTOR RECORDS	Number	Size	List prc.
Estudiantina Waltz (Emil Waldteufel) By Mario Perry *Acc'n* and *Wedding of the Winds Waltz—Acc'n—Mario Perry* By International Concert Orch. and *Skaters Waltz—International Concert Or*	20175 35798	10 12	.75 1.25
Etude—In A Flat Major (Chopin) (Op. 25, No. 1) *Piano* **Cortot** *Waltz in C Sharp Piano* *Cortot*	1101	10	1.50
Etude in A Minor (Mendelssohn) *Piano* **Sergei Rachmaninoff** *Etude in F Major (Mendelssohn) Piano* *Sergei Rachmaninoff*	1266	10	1.50
Etude in E Major (Chopin, Op. 10, No. 3) *Piano* **Paderewski** *Impromptu in A Flat (Schubert, Op. 142, No. 2) Piano Paderewski*	6628	12	2.00
Etude in F Major (Mendelssohn) *Piano* **Sergei Rachmaninoff** *Etude in A Minor (Mendelssohn) Piano* *Sergei Rachmaninoff*	1266	10	1.50
Etude Tableau (Rachmaninoff) **Sergei Rachmaninoff** *Dance of the Gnomes (Liszt) Piano* *Sergei Rachmaninoff*	1184	10	1.50
Eugen Onégin—Waltz (Recorded in Europe) **Royal Opera Or** *1812 Overture—Part 3 (Tschaikowsky, Op. 49)* *Royal Opera Or*	9026	12	1.50
Evening Chimes (Heins, Op. 201) **Neapolitan Trio** *Woodland Echoes (Wyman) Violin-Harp-Flute* *Neapolitan Trio*	20026	10	.75
Evening Song (Chant du Soir) (Schumann) **V. String Ensemble** *Träumerei (Reverie) (Schumann)* *Victor String Ensemble*	19854	10	.75
Evening Song (Abendlied) (Schumann, Op. 85, No. 12) **Pablo Casals** *Jocelyn—Berceuse (Lullaby) (Godard) 'Cello* *Pablo Casals*	6630	12	2.00
EVEREADY HOUR GROUP, Mixed Chorus Down South 35823 | Goin' Home 35823			
Ever of Thee I 'm Fondly Dreaming (Linley-Hall) **Alda** *The Bells of St. Mary's (Furber-Adams)* *Frances Alda*	1176	10	1.50
Everybody Got to Walk This Lonesome Valley **Jubilee Singers** *You Gonna Reap Just What You Sow* *Pace Jubilee Singers*	20310	10	.75
Ev'rything's Made for Love (Johnson-Tobias-Sherman) **Austin** *Oh, How She Could Play a Ukulele (Davis-Akst)* *Johnny Marvin*	20478	10	.75
Ev'rything's Made for Love—Fox Trot **Whiteman's Orch** *Forgive Me—Fox Trot* *Shilkret and the Victor Orchestra*	20514	10	.75
Eyes That Love—Waltz (*from "The Love Call"*) **The Troubadours** *I Live, I Die for You!—Fox Trot* *The Troubadours*	21031	10	.75
Ezekiel Saw De Wheel (Negro Spiritual) **Robeson-Brown** *Hear, De Lam's A-Cryin' (Negro Spiritual)* *Robeson-Brown*	20604	10	.75

F

Face to Face (Sacred Song) (Herbert Johnson) By Reinald Werrenrath and *One Sweetly Solemn Thought—Werrenrath* ★ By Evan Williams and *Holy City (Weatherly-Adams) Williams* ★ By Henry Burr and *Pass Me Not, O Gentle Saviour—Harrison-Cairns*	1120 6312 19324	10 12 10	1.50 2.00 .75
★ **Face Upon the Floor, The** *Recitation* **Taylor Holmes** *The Shooting of Dan McGrew (Rob't W. Service)* *Taylor Holmes*	55218	12	1.50
FAIRCHILD, EDGAR and **RAINGER,** RALPH—Pianists Oh Kay!—Medley 20435 | Queen High—Medley 20435			
Fairest of the Fair—March (Sousa) **Sousa's Band** *Stars and Stripes Forever—March (Sousa)* *Sousa's Band*	20132	10	.75
Fairy Tales—Folkdance (Polka) (Suk) **Chicago Symphony Orch** *Slavonic Dance No. 1 in G Minor (Dvořák)* *Chicago Symphony Orch*	6649	12	2.00

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
Fa la Nana Bambin (Rock-a-bye, Baby Mine) *Italian* — Giannini *In Mezo al mar* (*Out Seaward*) *Italian* — *Giannini*	1192	10	1.50
Fallen Leaf—Fox Trot — Whiteman and His Orch *Shanghai Dream Man*—*Fox Trot* — *Whiteman and His Orchestra*	20683	10	.75
Falling in Love with You (Davis-Meyer) *Organ* — Jesse Crawford *Blue Skies* (*Berlin*) *Organ* — *Jesse Crawford*	20459	10	.75
Falling in Love With You—Waltz — Goodrich Silvertown Cord O *Trail of Dreams*—*Waltz* — *Goodrich Silvertown Cord Orchestra*	20238	10	.75
Fantaisie—**Impromptu** (Chopin, Op. 66) *Piano* — Harold Bauer *Caprice* (*On Airs de Ballet from the opera "Alceste"*) — *Harold Bauer*	6546	12	2.00
Fantasia in D Minor (Mozart) *Pianoforte* — Hans Barth *Coucou, Le* (*Daquin*) *Pianoforte* — *Hans Barth*	20345	10	.75
Far Away Bells, The (Furber-Gordon) — John McCormack *Because I Love You* (*Berlin*) — *John McCormack*	1215	10	1.50
Far Away in Hawaii (Robison) — Dalhart-Robison *Just a Melody* (*Robison*) — *Dalhart-Robison*	20369	10	.75
Farfalletta, La (2) **La Girometta** (Sibella) *Italian* — Schipa *Madrigal Español* (*Campero-Huarte*) *Spanish* — *Tito Schipa*	1126	10	1.50
FARRAR, GERALDINE, Soprano (*Fah-rahr'*)—**See Red Seal Section**			
Fascisti Hymn (Giovinezza) (Manni-Gasteldo) *In Italian* — Martinelli *La Leggenda del Piave* *In Italian* — *Giovanni Martinelli*	6581	12	2.00
Father, Dear Father, Come Home with Me Now — Peerless Qt. *The Chimes of Trinity* — *Peerless Quartet*	19716	10	.75
FAULKNER, GEORGENE—**See "Stories for Children"**			
Faun Waltz (Andreeff) — Kirilloff's Balalaika Orchestra *Autumn Thoughts*—*Waltz* — *Kirilloff's Balalaika Orchestra*	20752	10	.75

FAUST (*Fowst*) *by Gounod*

Opera in five acts; libretto by Barbier and Carré, founded upon Goethe's tragedy; music by Gounod. First produced in Paris, 1859; London, 1863; New York, 1863.

Victrola Book of the Opera
SCENE FROM FAUST

Faust, a German philosopher, after a life of meditation, becomes disgusted with the smallness of human knowledge and his own inability to unravel the mysteries of Nature. He summons to his aid the *Spirit of Evil*, who appears to him under the form of *Mephistopheles*. Through the supernatural power of the latter, *Faust* is restored to youth and endowed with personal beauty and luxurious garb. *Mephistopheles*, in a vision, reveals to him the village maid *Margaret*, with whom the student falls in love. *Margaret*, noted for her loveliness, has been left by her soldier brother, *Valentine*, under the care of *Dame Martha*, a worthy but not very vigilant personage. The maiden at first rejects the stranger's advances, but *Faust*, aided by the influence of *Mephistopheles*, urges his suit and *Margaret's* resistance is at length overcome. *Valentine*, on returning from the wars learns what has occurred; he challenges his sister's betrayer, but, through the intervention of *Mephistopheles*, he is killed in the duel. *Margaret*, horror-stricken at the calamity of which she is the cause, gives way to despair. Her reason becomes affected, and in a frenzy she kills her infant. She is thrown into prison, and

Fa

Faust, aided by *Mephistopheles*, obtains access to the cell in which she is confined. They both eagerly urge her to fly, but *Margaret*, in whom holier feelings have obtained the ascendant, spurns their proffered aid, and expires. *Mephistopheles* is triumphant at the apparent success of his schemes to destroy a human soul, but a chorus of heavenly voices is heard proclaiming that there is pardon for the repentant sinner, and the *Evil One*, foiled and overcome, crouches in terror as the spirit of *Margaret* is borne to heaven by ministering angels.

(For a more complete description of the opera with English translations and illustrations see Victrola Book of the Opera.)

ACT II—PUBLIC SQUARE IN A GERMAN VILLAGE

★ Dio possente—Even Bravest Heart *In Italian* and *Traviata—de Luca* | 6079 | 12 | 2.00

ACT III—MARGUERITE'S GARDEN

Le parlate d'amore (Flower Song) *In French* and *Don Carlos—Matzenauer* | 6618 | 12 | 2.00
★ Salve, dimora (All Hail, Thou Dwelling Lowly) *Italian* and *Africana—Gigli* | 6138 | 12 | 2.00

ACT IV—*Scene I*—A PUBLIC SQUARE

Soldiers' Chorus and *Land of Hope and Glory—Victor Male Chorus* | 19783 | 10 | .75
Sérénade Méphistophélès (While You Play) *French* and *Barbiere—Journet* | 6558 | 12 | 2.00

FAVORITA (*Fah-voh-ree'-tah*) **The Favorite** (**Paris, 1840**) (Donizetti)
(See Victrola Book of the Opera for complete description.) *In Italian*
★ O mio Fernando (Dearest Ferdinand) and *Carmen—Habanera—Besanzoni* | 6047 | 12 | 2.00

★ **Favorite Irish Jigs—Medley** — **McConnell's Shamrocks**
Favorite Irish Reels—Medley — *McConnell's Shamrocks* | 19446 | 10 | .75

★ **Favorite Irish Reels—Medley** — **McConnell's Shamrocks**
Favorite Irish Jigs—Medley — *McConnell's Shamrocks* | 19446 | 10 | .75

FEDORA (Giordano) *Sung in Italian*
Amor ti vieta di non amar (My Love Compels) and *Mia madre—Martinelli* | 1200 | 10 | 1.50
Mia madre la mia vecchia madre (My Dear Old Mother) and *Amor ti vieta—Martinelli* | 1200 | 10 | 1.50

Feelin' Kind o' Blue—Fox Trot — **Oswald's Serenaders**
Show Me the Way to Go Home—Fox Trot — *International Novelty Orch* | 19809 | 10 | .75

FERERA, FRANK AND JOHN K. PAALUHI, Guitarists

★Beautiful Hawaii 18689	Hilo—Hawaiian 20028	Kilima Waltz 20131
Drowsy Waters 20028	Honolulu March 20027	Kohala March 20027
Hawaiian Waltz Medley 20131		★Let the Rest of the 18716

★ **Festival at Bagdad** ("**Scheherazade**") (Rimsky-Korsakow) — **Philadelphia Orchestra**
Young Prince and Young Princess (*Rimsky-Korsakow*) *Phila. Or* | 6246 | 12 | 2.00

Fiddle and I (Goodeve) (*Pianoforte acc.*) — **Gluck-Zimbalist**
Sing Me to Sleep (*Bingham-Greene*) (*with String Qt.*) *Gluck-Zimbalist* | 8027 | 12 | 2.50

FIDDLIN' POWERS AND FAMILY—Southern Mountaineer Dance Orchestra

★Callahan's Reel 19450	★Little Old Cabin 19448	★Sour Wood Mts 19448
★Cripple Creek 19449	★Patty on Turnpike 19450	★Sugar in the Gourd 19449

Fiedel das Alte Liedel—Fox Trot (Werau) *German* — **Weber's Orch**
Friderike—Fox Trot (*Nelson*) *German* — *Weber's Orchestra* | 79499 | 10 | .75

Fifty Million Frenchmen Can't Be Wrong—Fox Trot — **Nat Shilkret and the Victor Orchestra**
Just the Same—Fox Trot — *Kahn and His Orchestra* | 20634 | 10 | .75

Fille aux Cheveux de Lin, La (Debussy-Hartman) **2. Scherzo** —**Impromptu** (Grieg-Achron) *Violin* — **Jascha Heifetz**
Waltz (*La Plus Que Lente—Valse*) (*Debussy*) — *Jascha Heifetz* | 6622 | 12 | 2.00

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Fingal's Cave—Overture Part I (Hebrides) **St. Louis Symphony Or** *Fingal's Cave—Overture Part II (Mendelssohn, Op. 26) St. Louis Orch*	9013	12	1.50
Finlandia—Part I (Sibelius, Op. 26, No.7) **Royal Albert Hall Orch** *Finlandia—Part II Royal Albert Hall Orchestra*	9015	12	1.50
Fisherman's Song *Japanese* **Yoshie Fujiwara** *Moon on Ruined Castles Japanese Yoshie Fujiwara*	1175	10	1.50
Five Foot Two, Eyes of Blue **Gene Austin** *Sleepy Time Gal Gene Austin*	19899	10	.75
FIVE HARMANIACS—See Dance Records			
Five-Step—Fox Trot **Paul Whiteman and His Orchestra** *It Won't Be Long Now—Fox Trot Paul Whiteman and His Orchestra*	20883	10	.75
Flapperette—Fox Trot **Nat Shilkret and the Victor Orchestra** *Doll Dance—Fox Trot Shilkret-Victor Orchestra*	20503	10	.75
Flatterer, The (Chaminade) *Piano* **Hans Barth** *Scarf Dance (Chaminade) Piano Hans Barth*	20346	10	.75

FLETA, MIGUEL, Tenor—See Red Seal Section

FLONZALEY QUARTET—See Red Seal Section

FLORENTINE QUARTET *Violin-'Cello-Flute-Harp*

Dream Visions	20201	Narcissus	20443	'Torna a Surriento	20666
Mignon	20443	Spring Song	20195	Venetian Love Song	20195

Flower of Italy, The—Waltz *Serenade—Waltz (Drigo)* **Rossi Band** *Rossi Band*	35837	12	1.25
Floyd Collins Waltz **Vernon Dalhart Trio** *Better Get Out of My Way (Country Dance) Vernon Dalhart Trio*	19997	10	.75

FLYING DUTCHMAN (Dresden, 1843) (Wagner) *In German*
(For complete illustrated description see Victrola Book of the Opera.)

★Overture Part I and *Part II—New York Philharmonic Orch*	6547	12	2.00
★Senta's Ballad (Traft ihr das Schiff) and *Träume (Dreams) (Wagner)* Jeritza	6577	12	2.00

FOLK DANCES Pop Goes the Weasel and *Norwegian Mountain March—Victor Band*	20151	10	.75
Folks in New York City Ain't Like Folks Down South **Johnson** *My Man's Done Done Me Dirty Margaret Johnson*	20178	10	.75
Following the Cow Trail **Carl T. Sprague** *Cowboy Love Song Carl T. Sprague*	20067	10	.75
Following the Sun Around—Fox Trot **Renard's Orch** *If You're in Love You'll Waltz—Waltz Kahn's Orchestra*	20557	10	.75
Following You Around—Fox Trot **Kahn's Orch** *I Can't Believe That You're in Love With Me—Fox Trot Kahn's Orch*	20573	10	.75

FOORT, REGINALD, Organist

In a Monastery Garden	35821	In a Persian Market	35821

FORD'S, HENRY, ORCHESTRA—Old Time Dance Orchestra

Heel and Toe Polka	19909	Old Southern W'ltz	19908	Schottische	19907
★Lancers (Oriental)	19963	Over the Waves	19908	Seaside Polka	19909
★Med. of Reels	19964	Plain Quadrille	35771	Virginia Reel	35771
★Money Musk	19964	Ripple, The	19907		

FOREIGN RECORDS.—This is a handy term used to designate records in other languages than English, which are cataloged by the Victor in Special Booklets, grouped as follows:

Albanian	Chinese	Finnish	Hebrew, Yiddish
Arabian, Syrian	Croatian	French, French-Canadian	Hungarian
Armenian	Cuban	German	Italian, Neapolitan
Bohemian	Danish	Greek	Japanese
Bulgarian	Dutch		Korean

★Indicates old acoustical method of recording.

Fo

FOREIGN RECORDS—Continued

Lithuanian, Mexican, Norwegian, Philippine, Polish, Porto Rican, Portuguese, Roumanian, Russian, Little Russian, Serbian, Slovak, Slovenian, Spanish, Swedish, Swiss, Turkish, Ukrainian, Welsh, West Indian

Forge in Forest (Michaelis) (**Descriptive**) *Anvil Chorus (from "Il Trovatore") (Verdi)*	**Pryor's Band** *Pryor's Band*	19879	10	.75
Forgive Me (Yellen-Ager) *Some Day, Sweetheart (John C. Spikes-Ben. Spikes)*	**Gene Austin** *Gene Austin*	20561	10	.75
Forgive Me—Fox Trot *Ev'rything's Made for Love—Fox Trot*	**Shilkret and the Victor Orchestra** *Whiteman's Orchestra*	20514	10	.75
Forgive Me Lord (A. H. Ackley-B. D. Ackley) *Old Rugged Cross (Rev. Geo. Bennard)*	**Rodeheaver** *Mrs. Asher-Rodeheaver*	19875	10	.75
Forgotten (Eugene Cowles) *Oh Dry Those Tears (Del Riego)*	**Richard Crooks** *Richard Crooks*	9008	12	1.50
For My Sweetheart (Kahn-Donaldson) *Me Too (Woods-Tobias-Sherman)*	**Gene Austin** *Gene Austin*	20143	10	.75
★ **Forsaken** (**Verlassen**) (Koschat-Winternitz) *Violin* *Dream of Youth (Winternitz)*	**Kreisler** *Fritz Kreisler*	708	10	1.50
Fortune Teller (**Victor Herbert**) Gypsy Love Song—*Werrenrath*	and *Duna—Werrenrath*	1280	10	1.50
For You—Waltz *If You Would Say "I Love You"—Waltz*	**Shilkret and Victor Orchestra** *Shilkret and Victor Orch*	20261	10	.75
★ **For You Alone** (O'Reilly-Geehl) *In English* *Dream, A (Chas. B. Cory-J. C. Bartlett)* *In English*	**Enrico Caruso** *Enrico Caruso*	507	10	1.50
For You and Me—Fox Trot *Russian Lullaby—Waltz*	**Olsen and His Music** *Kahn's Orchestra*	20602	10	.75

FORZA del DESTINO (*Fort'-zah del Des-tee'-noh*) (**Force of Destiny**) (**Petrograd, 1862**) (Verdi) (*In Italian*) (**See Book of the Opera**)

THE PROMISE OF DON CARLO

★**Indicates old acoustical method of recording.**

FORZA del DESTINO—Continued

ACT I—HOUSE OF THE MARQUIS OF CALATRAVA

Forza Del Destino, La—Overture—Part I and *Part II—Creatore's Band* 35846 | 12 | 1.25

ACT III—A MILITARY CAMP NEAR VELLETRI

★ O tu che in seno agli' angeli (Thou Heavenly One) and *Aïda—Caruso* 6000 | 12 | 2.00
O tu che in seno agli' angeli and *Cavalleria Rusticana—Martinelli* 6637 | 12 | 2.00
★ Pace, pace mio Dio (Peace, Oh My Lord) Ponselle 6440 | 12 | 2.00
★ Solenne in quest' ora (Swear in This Hour) and *Bohême—Caruso-Scotti* 8000 | 12 | 2.50
Solenne in quest' ora (Swear in This Hour) and *Bohême—Gigli-de Luca* 8069 | 12 | 2.50

Fountains of Rome (Respighi) **Coates-London Symphony Or**

Fountain of Valle Giulia at Dawn and *Triton Fountain in the Morning* 9126 | 12 | 1.50
Triton Fountain in the Morning and *Fountain of Valle Giulia at Dawn* 9126 | 12 | 1.50
Fountain of Trevi at Mid-day and *Villa Medici Fountain at Sunset* 9127 | 12 | 1.50
Villa Medici Fountain at Sunset and *Fountain of Trevi at Mid-day* 9127 | 12 | 1.50

FOUR ARISTOCRATS, Male Voices

Bells of Hawaii 20587 | I Gotta Get Schultz is Back Again 20465 | She's Still My Baby 20314
Don't Sing Aloha 20314 | | Voom, Voom 20587

FOX TROTS—See Dance Records

Frankie and Johnnie *with Clarinet-Guitar-Piano* — **Frank Crumit** / *Frank Crumit* — 20715 | 10 | .75
Abdul Abulbul Amir with Guitar

Frasquita Serenade (Lehár-Kreisler) *Violin* — **Kreisler** / *Fritz Kreisler* — 1158 | 10 | 1.50
Kreisler Serenade (*Lehár*) *Violin*

Freight Wreck at Altoona, The — **Vernon Dalhart** / *Vernon Dalhart* — 19999 | 10 | .75
Behind These Gray Walls

FREISCHÜTZ (*Fry'-sheutz*) **Free Shooter** (Berlin, 1821) (Weber)

For complete illustrated description see Victrola Book of the Opera.

Agatha's Prayer, Part I and *Part II German* *Jeritza* 6588 | 12 | 2.00
Overture—Part I and *Part 2—Hertz and San Francisco Sym. Orch* 6705 | 12 | 2.00

French by Sound by Prof. Louis Allard. (Complete set of 10 records in an album and one text book, $20.00)

French Kisses (Baisers Français) (Rudolphe) **Weber's Orchestra** / *Weber's Orch* — 20628 | 10 | .75
A Gem from "Paganini" (*Lehár*) (*Recorded in Europe*)

Fresco, Al (Herbert) *Xylophone* — **Sam Herman** / *Sam Herman* — 20558 | 10 | .75
Mighty Lak' a Rose (*Nevin*) *Xylophone*

Friderike—Fox Trot (Nelson) *German* — **Weber's Orchestra** / *Weber's Orchestra* — 79499 | 10 | .75
Fiedel das Alte Liedel—Fox Trot (*Werau*) *German*

From an Indian Lodge (MacDowell) — **Victor Concert Orch** / *Victor Concert Orchestra* — 20342 | 10 | .75
Love Song (*MacDowell*)

From Frisco to Cape Cod—Waltz — **Peterson's Hobo Orch** / *Peterson's Hobo Orchestra* — 20677 | 10 | .75
Submarine Waltz (*Winter*)

From Heaven Above (Christiansen) — **St. Olaf Choir** / *St. Olaf Choir* — 35813 | 12 | 1.25
Beautiful Saviour (*Crusaders' Hymn*) (*Christiansen*)

From Saturday Night Till Monday Morning—F.T. **Weems' Or** / *Weems' Orchestra* — 21009 | 10 | .75
She'll Never Find a Fellow Like Me—Fox Trot

From the Land of the Sky-Blue Water ("American Indian Songs") (Chas. W. Cadman)

By Fritz Kreisler *Violin* and *Aloha Oe (Farewell to Thee) Fritz Kreisler* 1115 | 10 | 1.50
By Mary Lewis and *Little Grey Home in the West—Mary Lewis* 1140 | 10 | 1.50

FRY, CHARLIE, and His Million Dollar Pier Orchestra—See Dance Records

FUJIWARA, YOSHIE, Japanese Tenor—See Red Seal Section

★Indicates old acoustical method of recording.

Fo

		Number	Size	List prc.
Funeral March (Chopin) — *Stabat Mater—Cujus* (*Rossini*)	**Pryor's Band** — *Pryor's Band*	35800	12	1.25
Funeral March of a Marionette (Gounod) — *Marche Militaire* (*Schubert*)	**San Francisco Orch** — *Hertz and San Francisco Symphony Orch*	6639	12	2.00
Funeral Train — *I Know I Got Religion*	**Rev. J. M. Gates** — *Rev. J. M. Gates*	20217	10	.75
Funiculi, Funicula (Denza) (2) **Santa Lucia** — *Sailing, Sailing* (*2*) *Sweet and Low*	**Victor Orch** — *Victor Concert Orchestra*	20080	10	.75

G

GABRILOWITSCH, OSSIP, Pianist—See Red Seal Section

GALLI-CURCI, AMELITA, Soprano—See Red Seal Section

GANZ, RUDOLPH, Conductor—See "St. Louis Symphony Orchestra"

GARBER, JAN AND ORCHESTRA—See Dance Records

GARDEN, MARY, Soprano—See Red Seal Section

GATES, REV. J. M.

Amazing Grace 20216	Funeral Train 20217	Need of Prayer 20211
Death's Black Train 20211	I Know I Got Religion 20217	Oh Death Where Is Thy Sting 35789
Dying Mother and Her Child 20216	Must Be Born Again 35789	

Gavotte (Beethoven-Kramer) *Violin* — *Menuett* (*Bach-Winternitz*) *Violin*	**Fritz Kreisler** — *Fritz Kreisler*	1136	10	1.50
Gavotte in F Major (Beethoven-Bauer) *Piano* — *Moonlight Sonata—Part 3* (*Beethoven, Op. 27, No. 2*)	**Harold Bauer** — *Piano Bauer*	6592	12	2.00
Gavotte Tendre (Hillemacher) *'Cello* — *Menuet* (*Debussy*) *'Cello*	**Pablo Casals** — *Pablo Casals*	1191	10	1.50
★ **Geese in the Bog—Irish Jigs** *Accordion* — *Stack of Barley—Medley—Irish Reels*	**Kimmel** — *John J. Kimmel*	18193	10	.75
Geh! Boston (Benatzky) — *Poem—Boston* (*Fibich*)	**Weber's Orchestra** — *Weber's Orchestra*	79498	10	.75

GEMS FROM OPERAS AND OPERETTAS

★Blossom Time 35722	★Merry Widow 35416	Robin Hood—I and II 35784
Bohemian Girl 35819	"Mikado"—Parts I and II 35796	Rose-Marie 35756
★Chocolate Soldier 35416	My Maryland 35816	Song of the Flame 19954
Cocoanuts 35769	No No Nanette 35756	Song of the Vagabonds 19897
Countess Maritza 35809	Oh Kay! 35811	Student Prince 35757
Dearest Enemy 35766	Princess Flavia 35766	Sunny 35769
Desert Song 35809	Rio Rita 35816	★Yankee Princess 35722
Honeymoon Lane 35811		
Love Song 35757		

General Pershing—March (Carl D. Vandersloot) — *Repasz Band—March* (*Chas. S. Sweeley*)	**Pryor's Band** — *Pryor's Band*	20303	10	.75
★ **Genevieve** (Tucker) — *Where the River Shannon Flows* (*Russell*)	**Henry Burr-Peerless Quartet** — *Franklyn Baur*	16440	10	.75
Georgianna — *Here I Am*	**Correll-Gosden** — *Gene Austin*	20107	10	.75
German's Arrival, The *Yodel* — *Hi-Le-Hi-Lo Yodel*	**George P. Watson** — *George P. Watson*	20190	10	.75
Gesu Bambino (Infant Jesus) (Martens-Yon) *Latin and Eng.* — *Hosanna* (*Granier*)	**Martinelli** — *Giovanni Martinelli*	6602	12	2.00
Get Away Old Man, Get Away — *Pretty Little Dear*	**Frank Crumit** — *Frank Crumit*	20137	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Get on Board (*Sermon with Chorus*) — **Rev. Mose Doolittle** *Testimonial Meeting* — *Rev. Mose Doolittle*	20295	10	.75
GIANNINI, DUSOLINA, Soprano—See Red Seal Section			
GIDEON, MELVILLE, Tenor Hours I Spent With You 21027 | My Heart Stood Still 21027			
GIGLI, BENIAMINO, Tenor—See Red Seal Section			
"Gimme" a Little Kiss—Fox Trot — **Goldkette's Orch** *Lonesome and Sorry*—*Fox Trot* — *Goldkette's Orchestra*	20031	10	.75
GIOCONDA (*Joh-kon'-dah*) (Milan, 1876) (Ponchielli) ★ Dance of the Hours and *Kamennoi-Ostrow* (*Rubinstein*) *Herbert's Orch*	55044	12	1.50
Gipsy John (Melville-Clay) — **Royal Dadmun** *The Clang of the Forge* (*Vaughn-Rodney*) — *Royal Dadmun*	4024	10	1.00
Girometta, La (Sibella) **(2) La Farfalletta** *Italian* — **Tito Schipa** *Madrigal Español* (*Campero-Huarte*) *Spanish* — *Tito Schipa*	1126	10	1.50
Give Me a Night in June (Friend) — **Johnny Marvin** *After I've Called You Sweetheart* (*Grossman-Little*) — *Marvin-Smalle*	20984	10	.75
Give Me a Night in June—Fox Trot (Friend) — **Johnson's Statler Pennsylvanians** *Together, We Two*—*Fox Trot* (*Berlin*) *Johnson and His Pennsylvanians*	21016	10	.75
GLENN, WILFRED, Bass Asleep in the Deep 20244 | Rocked in the Cradle 20244			
Gloria from Twelfth Mass (Mozart) — **Trinity Choir** *Hallelujah Chorus* (*"Messiah"*) (*Handel*) — *Trinity Choir*	35768	12	1.25
Glow Worm—Idyl (Lincke) — **Victor Salon Orchestra** *Nola* (*Arndt*) — *Victor Salon Orchestra*	19758	10	.75
Glow Worm (Lincke) — **Boys and Girls Chorus** *Springtime* (*Mildenberg*) — *Boys and Girls Chorus of Brooklyn*	35814	12	1.25
GLUCK, ALMA, Soprano—See Red Seal Section			
God Be With You (Rankin-Tomer) — **Louise Homer** *I Think When I Read That Sweet Story* (*Luke*) — *Homer*	1284	10	1.50
Go Down Moses — **Tuskegee Quartet** *I Want to be Like Jesus* — *Tuskegee Quartet*	20518	10	.75
God Will Take Care of You (C. D. Martin-W. S. Martin) — **Talley** *Beautiful Isle of Somewhere* (*Pounds-Fearis*) — *Marion Talley*	1248	10	1.50
Goin' Crazy With the Blues — **Mamie Smith** *I Once Was Yours I'm Somebody Else's Now* — *Mamie Smith*	20210	10	.75
Goin' Home (Adapted to Dvořák's Largo) — **Eveready Hour Group** *Down South* (*American Sketch*) (*Myddleton, Op. 10*) *Eveready Hour Group*	35823	12	1.25
Going Up Cripple Creek — **Stoneman's Mountaineers** *Sugar in the Gourd* — *Stoneman's Mountaineers*	20294	10	.75
Go Joe Go—Blues Stomp — **Napoleon's Orchestra** *Take Your Finger Out of Your Mouth*—*Fox Trot* — *Napoleon's Orchestra*	20605	10	.75
GOLDEN, BILLY, Comedian—★ Turkey in de Straw 17256			
Golden Slippers — **Vernon Dalhart-Carson Robison** *My Blue Mountain Home* (*Robison*) — *Dalhart-Robison*	20539	10	.75
Golden Slippers (Negro Spiritual) — **Tuskegee Quartet** *Heaven Song* (*Negro Spiritual*) — *Tuskegee Quartet*	20843	10	.75
GOLDKETTE, JEAN, and His Orchestra—See Dance Records			
GOLDKETTE'S, JEAN, Book-Cadillac Hotel Orchestra—See Dance Records			

★Indicates old acoustical method of recording.

Ge

	Number	Size	List price
GOLDMAN BAND			
On the Campus 19763 | On the Go 19763			
★ **Goldstein Behind the Bars** (Bingham) — **Ralph Bingham** *Mrs. Rastus Johnson at the Wedding* — *Ralph Bingham*	18231	10	.75
Golondrina, La (The Swallow) *Mexican Air*			
By Emilio de Gogorza *In Spanish* and *La Paloma—de Gogorza*	1141	10	1.50
★ By Max Dolin's Orchestra (Waltz) and *Cielito Lindo—Dolin's Orchestra*	19329	10	.75
★ **Good-Bye** (Addio) (Francesco Paolo Tosti) — **Dame Nellie Melba** *Oh, Lovely Night* (*Ronald*) — *Dame Nellie Melba*	6222	12	2.00
Good-Bye (Whyte-Melville-Tosti) — **Rosa Ponselle** *Serenade* (*Lasare-Tosti*) — *Rosa Ponselle*	6711	12	2.00
Good News (Negro Spiritual) — **Tuskegee Quartet** *Live a-Humble* (*Negro Spiritual*) — *Tuskegee Quartet*	20520	10	.75
Good News—Fox Trot — **George Olsen and His Music** *Varsity Drag—Fox Trot* — *George Olsen and His Music*	20875	10	.75
Good-Night and Good-Morning — **Homer Rodeheaver** *I Need Jesus* — *Homer Rodeheaver*	19853	10	.75
GOODRICH, B. F., SILVERTOWN CORD ORCH.—See Dance Records			
GORDON, JEANNE, Contralto—See Red Seal Section			
Gorgeous (Davis-Akst) — **Correll-Gosden** *Who is Your Who?* (*Little-Grossman*) — *Correll-Gosden*	20826	10	.75
Gorgeous—Fox Trot — **Hamp's Kentucky Serenaders** *There's a Trick in Pickin' a Chicken—Fox Trot* — *Shilkret-Victor Orch*	20759	10	.75
GORST, CHARLES, Naturalist and Bird Lover			
Songs and Calls of Our Native Birds, No. 3 — **Charles Gorst** *American Robin (2) Killdeer (3) Blue Jay (4) Bluebird* *(5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mocking Bird*	17735	10	.75
★ **Songs and Calls of Our Native Birds, No. 4** — **Charles Gorst** *Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo* *(4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark*			
GÖTTERDÄMMERUNG (*Gay-ter-daym-mer-oong*) **The Dusk of the Gods (1876)** (Wagner) (*Sung in German*)			
Siegfried's Journey to the Rhine—Part I and *Part II—Coates-Symphony Or*	9007	12	1.50
Siegfried's Funeral March—Part I and *Part II—Coates-Symphony Orchestra*	9049	12	1.50
Closing Scene and *Rienzi Overture—Part III—Philadelphia Symphony Orch*	6625	12	2.00
Governor's Pardon, The — **Vernon Dalhart** *The Engineer's Child* — *Vernon Dalhart*	19983	10	.75
Goyescas—Intermezzo (Granados) *'Cello — **Pablo Casals*** *Adagio* (*Bach*) *'Cello* — *Pablo Casals*	6635	12	2.00
★ **Granada, A** (To Granada) (Gras y Elias-Alvarez) *In Spanish* **Caruso** *Campana di San Giusto* (*Chimes of San Giusto*) (*Drovetti-Arona*) *Caruso*	6011	12	2.00
★ **Granada, A** (Gras y Elias-Alvarez) *In Spanish* **Caruso** *A la Luz de la Luna* (*Anton-Michelena*) *Spanish* — *de Gogorza-Caruso*	8038	12	2.50
Granadinas (Farewell, My Granada) (Barrera) *In Spanish* **Schipa** *Princesita* (*Little Princess*) (*Palomero-Padilla*) *In Spanish* — *Schipa*	1182	10	1.50
Grandfather's Clock *with Organ and Guitar* — **Frank Crumit** *Billy Boy with Guitar* — *Frank Crumit*	19945	10	.75
Great is Jehovah (Schubert) — **Williams-Mormon Tab. Choir** *The Lost Chord Pipe Organ* — *The Organ of the Mormon Tabernacle*	35760	12	1.25
Great Judgment Morning (Shaddock-Pickett) — **Rodeheaver** *Mother's Prayers Have Followed Me* (*De Armond-Ackley*) — *Rodeheaver*	35857	12	1.25
GREEN, JANE, Comedienne			
If I'd Only 20391 | I'm Gonna Meet 20509 | You Went Away Too Far 20509			

★Indicates old acoustical method of recording.

	Number	Size	List prc.
GREEN BROS., MARIMBA ORCHESTRA—See Dance Records			
GREEN-ARDEN ORCHESTRA—See Dance Records			
Green-Eyed Dragon, The (Newman-Charles) — **Werrenrath** *Tavern Song* (*Watson-Fisher*) — *Reinald Werrenrath*	1264	10	1.50
Gretchen am Spinnrade (At the Spinning-Wheel) *German* — **Jeritza** *Erlkönig* (*The Erlking*) (*Schubert*) *In German* — *Maria Jeritza*	6704	12	2.00
Gridiron Club March (Sousa) — **Sousa's Band** *Pride of the Wolverines—March* — *Sousa's Band*	20276	10	.75
Gridiron King 2. Ten Thousand Men — **Harvard Univ. Band** *Our Director—March* (*Bigelow*) — *Harvard University Band*	20353	10	.75
GROODY, LOUISE and KING, CHARLES—Sometimes I'm Happy	20609		
GRUNER, WILLIAM, Bassoon—Hungarian Fantasie 20525			
★**Guitarre** (Op. 45, No. 2) (Moszkowski-Sarasate) *Violin* — **Heifetz** *Capricieuse* (*Morceau de Genre*) (*Elgar, Op. 17*) — *Heifetz*	672	10	1.50
Gunga Din (Kipling-Spross) — **Reinald Werrenrath** *Boots* (*Kipling-Felman*) — *Reinald Werrenrath*	6583	12	2.00
★**Gunga Din** (Kipling) *Dialect Recitation* — **Taylor Holmes** *Boots* (*Kipling*) *Recitation* — *Taylor Holmes*	55057	12	1.50

GUNSKY, MAURICE J., Tenor

After I Close	21086	Lay My Head	20051	When You Were Sweet Sixteen	20693
Bell Brandon	20779	Most of All	20301	Why Do I Always Remember	20051
Break the News	20376	Take This Rose	20236	With All Her Faults	20779
Consolation	20236	That Haunting Waltz	20301		
Dear Old Girl	20693				
Just as the Sun	20376				

GUSIKOFF, MICHEL, Violinist

Souvenir Poetique 19892 | To a Wild Rose 19892

★**Gypsy Airs No. 1** (Zigeunerweisen) (de Sarasate, Op. 20) — **Heifetz** *Gypsy Airs No. 2* (*Zigeunerweisen*) (*de Sarasate, Op. 20*) — *Heifetz*	6153	12	2.00
Gypsy and the Bird, The (Oxenford-Benedict) *English* — **Galli-Curci** *Parla! Valse* (*Oh, Speak*) (*Arditi*) *Italian* — *Amelita Galli-Curci*	1267	10	1.50
Gypsy Baron—Part I (Strauss) — **Kauffman's Orchestra** *Gypsy Baron—Part II* (*Strauss*) — *Kauffman's Orchestra*	35851	12	1.25
★**Gypsy Baron—Sweetheart** (Strauss) — **International Orchestra** *Gypsy Love—Concert Waltz* (*Lehár*) *International Concert Orchestra*	35725	12	1.25
Gypsy Caprice (Kreisler) *Violin* — **Fritz Kreisler** *Shepherd's Madrigal* (*Kreisler*) *Violin* — *Fritz Kreisler*	6712	12	2.00
Gypsy Love—Waltz *Lith., Serb.* — **International Concert Or** *Sweetheart Waltz Lith., Serb.* — *International Concert Orchestra*	68783	12	1.25
★**Gypsy Love—Concert Waltz** (Lehár) — **International Concert Or** *Gypsy Baron—Sweetheart* (*Strauss*) *International Concert Orchestra*	35725	12	1.25
Gypsy Love Song ("The Fortune Teller") (Herbert) — **Werrenrath** *Duna* (*Pickthall-McGill*) — *Werrenrath*	1280	10	1.50
Gypsy Revel—Waltz (Puig) *Accordion, Banjo* — **Gardoni-Puig** *Chirping Birds—Mazurka* (*Puig*) *Accordion, Banjo* — *Gardoni-Puig*	20969	10	.75
Gypsy's Warning, The (Coard) — **Elsie Baker** *Take Back the Heart* (*Claribel*) — *Elsie Baker*	4007	10	1.00

H

Hail, Queen of Heaven — **Father Lawrence Bracken** *Mother Dear, Oh Pray for Me* — *Father Lawrence Bracken*	19981	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List pre.
Hail to the Orange and Oskee Wow Wow Univ. of Ill. Mil. Bd *Illinois Loyalty—March* *University of Illinois Military Band*	19835	10	.75
Half a Moon—Fox Trot Shilkret and the Victor Orch *Jersey Walk—Medley Fox Trot* *Kahn and His Orch*	20231	10	.75

HALL, WENDELL, Baritone

It Ain't Gonna Rain 19886 | We're Gonna Have
Red Headed Music Maker 19886 | Weather 19890

Hallelujah! ("Hit the Deck") (Robin-Grey-Youmans)

By Pauline Alpert *Piano* and *Magnolia (De Sylva-Henderson) Alpert* — 20786 | 10 | .75
By The Revelers and *Sometimes I'm Happy—Groody-King* — 20609 | 10 | .75
By Shilkret-Victor Or—F.T. and *Sometimes I'm Happy—F.T.—Kahn's Or* — 20599 | 10 | .75

Hallelujah Side Stoneman's Mountaineers
I Love to Walk With Jesus *Stoneman's Mountaineers* — 20224 | 10 | .75

HALSTEAD, HENRY, and His Orchestra—See Dance Records

HAMBOURG, MARK, Pianist—See Red Seal Section

HAMLET (Paris, 1868) (Ambroise Thomas)

★Brindisi—Ovin discaccia la tristezza *In Italian* and *Masked Ball—Ruffo* — 6266 | 12 | 2.00
Mad Scene—Part I and *Part II—Amelita Galli-Curci* — 6562 | 12 | 2.00

HAMLIN, SALLY—Recitations

Our Hired Girl 20339 | Rumpelstilskin 20341 | Wynken, Blynken
Raggedy Man 20339 | Sugar Plum Tree 20340 | and Nod 20340

HAMP'S KENTUCKY SERENADERS—See Dance Records

Hand Me Down My Walking Cane Kelly Harrell
My Horses Ain't Hungry *Kelly Harrell* — 20103 | 10 | .75

Hänsel and Gretel Overture—Part I (Humperdinck)
Albert Coates-Symphony Orchestra
Hänsel and Gretel Overture—Part II *Albert Coates-Symphony Orchestra* — 9075 | 12 | 1.50

HAPPINESS BOYS, THE, Comedians

Cock-a-Doodle 20500 | Pastafazoola 20925 | That's My Hap-
How's Your Folks 19739 | She Knows Her | Hap-Happiness 20500
It Won't Be Long | Onions 20208 | When Lindy
Now 20208 | Since Henry Ford | Comes Home 20741
Oh, Ja Ja 20756 | Apologized 20925 | You Don't Like It 20756

Happy Days (Strelezki) *Violin-Flute-Harp* Neapolitan Trio
The Herd Girl's Dream (*Labitzky*) *Neapolitan Trio* — 19872 | 10 | .75

Happy-Go-Lucky Days The Duncan Sisters
The Kinky Kids Parade *The Duncan Sisters* — 19987 | 10 | .75

Hard-to-Get Gertie—Fox Trot Aaronson and His Commanders
Katinka—Fox Trot *Olsen's Orchestra* — 20100 | 10 | .75

Hark! Hark! the Lark (Shakespeare-Schubert) Murphy
Who is Sylvia? (*Shakespeare-Schubert*) *Royal Dadmun* — 4008 | 10 | 1.00

Hark! The Herald Angels Sing (Mendelssohn) Trinity Choir
Silent Night, Holy Night (*Gruber*) *Elsie Baker* — 19823 | 10 | .75

HARLAN, BYRON G.—See "Collins and Harlan" also Village Gossips

★ **Harlequin's Serenade** ("Millions D'Arlequin") (Drigo) Zimbalist
Hungarian Dances (No. 20 in D Minor—No. 21 in E) Viol. Zimbalist — 6333 | 12 | 2.00

Harmonious Blacksmith (Handel) *Harpsichord* Landowska
Turkish March (*Mozart*) *Harpsichord* *Wanda Landowska* — 1193 | 10 | 1.50

★ **Harp That Once Thro' Tara's Halls** (Thomas Moore) McCormack
Believe Me If All Those Endearing Young Charms (*Moore*) *McCormack* — 746 | 10 | 1.50

Harp That Once Through Tara's Halls Silver-Masked Tenor
Kathleen Mavourneen (*Crawford Crouch*) *The Silver-Masked Tenor* — 19916 | 10 | .75

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
HARRELL, KELLY—Balladist			
Broken Engagement 20280 | My Horses Ain't Hungry 20103			
Butcher's Boy 20242 | New River Train 20171			
Hand Me Down My Cane 20103 | O! Molly Dear 20280			
I Wish I Was Single 20242 | Rovin' Gambler 20171			
HARRISON, CHARLES, Tenor			
★Little Bit of Heaven 17780 | ★Mother Machree 17780			
Harvardiana (Williams) **2. Veritas** (Densmore) **Harvard Band** *Up the Street—March* (*Morse*) *Harvard University Band*	20354	10	.75
HAUSSLER, WILLIAM J., AND D. WAKEFIELD COUTLEE			
How to Play the Harmonica—Part 1 and *Part 2*	20377	10	.75
Hawaiian Dreams—Waltz **Hilo Hawaiian Orchestra** *Honolulu Moon—Waltz* *Hilo Hawaiian Orchestra*	20596	10	.75
★**Hawaiian Love—Waltz** **Hilo Hawaiian Orchestra** *Beautiful Gown—Fox Trot* *Hilo Hawaiian Orchestra*	19713	10	.75
Hawaiian Love **Kane's Hawaiians** *Hawaiian Rose—Medley* *Kane's Hawaiians*	20703	10	.75
★**Hawaiian Love Song** (Barton) *Yodling* (*with Guitar*) **Barton-Carroll** *Sleep, Baby, Sleep Yodling* (*with Guitar*) *Barton-Carroll*	17965	10	.75
★**Hawaiian Nights—Waltz** (Roberts) **Ferera-Franchini** *Bright Moon—Waltz Hawaiian Guitars* *Ferera-Franchini*	19088	10	.75
HAWAIIAN RECORDS—See also Hilo Hawaiian Orchestra			
★Beautiful Hawaii 18689 | ★Hawaiian Nights 19088			
★Bright Moon 19088 | ★Hawaiian Twilight 18689			
Hawaiian Rose—Medley **Kane's Hawaiians** *Hawaiian Love* *Kane's Hawaiians*	20703	10	.75
Hawaiian Sunset—Waltz **Hilo Hawaiian Orchestra** *Sweet Hawaiian Dreams—Waltz* *Hilo Hawaiian Orchestra*	20022	10	.75
★**Hawaiian Twilight—Fox Trot** (**Intro. "Spanish Moon"**) **Hawaiian T** *Beautiful Hawaii—Waltz* (*Mary Earl*) *Guitars* *Ferera-Franchini*	18689	10	.75
Hawaiian Waltz Medley *Guitars* **Frank Ferera-John K. Paaluhi** *Kilima Waltz Hawaiian Guitars* *Frank Ferera-John K. Paaluhi*	20131	10	.75
HAYDEN QUARTET (Bieling, Macdonough, Dudley, Hooley)			
★In the Sweet Bye and Bye 16532 | ★Lead, Kindly Light 16394			
Hazel Dell, The (Root) (*with Male Quartet*) **Oilve Kline** *Lilly Dale* (*Thompson*) (*with Male Quartet*) *Olive Kline*	4005	10	1.00
Headin' for Harlem—Fox Trot **Shilkret and Victor Orchestra** *Wherever You Are—Fox Trot* (*Dowling-Hanley*) *Shilkret and Victor Orch*	20976	10	.75

HEALTH EXERCISES BY GENE TUNNEY

Gene Tunney's Health Exercises, prepared and supervised by Gene Tunney, Heavyweight Boxing Champion of the World.

On Ten-Inch Blue Label Records, Nos. 300 and 301, each bearing the champion's autograph, in special album, with chart of illustrations and full directions. List Price,$3.00.

These exercises are designed for health purposes. The champion of the world goes through them every day. Each one is illustrated by action pictures. They should be gone through easily at first, then more forcibly as condition develops. The champion precedes them with a talk on health. Suitable for home practice, class, or gymnasium, and for either children or adults.

Health Exercises—Prepared under the supervision of Prof. Charles H. Collins of The Collins Institute for Physical Culture, Phila.

★Set of three (Records 18914-18916) List Price $3.00.

Three records, including twelve exercises in all, with music and spoken commands. They come in a triple cloth container which can be opened out and read while learning them. Each exercise is also described in a booklet which comes with the set.

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Ballet Bar Exercises			
Standard Classic Ballet Bar Exercises—Part I and *Part II—Victor Orch*	35801	12	1.25
Standard Classic Ballet Bar Exercises—Part III and *Part IV—Victor Orch*	35802	12	1.25
Hear, De Lam's A-Cryin' (Brown) — **Robeson-Brown** *Ezekiel Saw de Wheel (Brown)* — *Paul Robeson-Lawrence Brown*	20604	10	.75
Hear Dem Bells (Jubilee Song) — **Vernon Dalhart-Carson Robison** *Sing On, Brother, Sing* — *Vernon Dalhart-Carson Robison-Adelyne Hood*	21083	10	.75
Hear My Prayer—Part I (Mendelssohn) — **Choir Tem. Church** *Hear My Prayer—Part II* — *Choir of the Temple Church, London*	35856	12	1.25
Heart Wounds (Grieg) — **Philadelphia Simfonietta** *Burlesca (Bossi)* — *Philadelphia Chamber String Simfonietta*	4022	10	1 00
Heaven is My Home (Sauvage) — **Henry Burr** *I Need Thee Every Hour (Lowry)* — *Campbell-Burr*	19884	10	.75
Heaven Song (Negro Spiritual) — **Tuskegee Quartet** *Golden Slippers (Negro Spiritual)* — *Tuskegee Quartet*	20843	10	.75
★ **Hebrew Melody** (Joseph Achron) *Violin* — **Heifetz** *Romance (from D Minor Concerto) (Wieniawski, Op. 22) Violin* — *Heifetz*	6160	12	2.00
Hebrew Melody (Achron) *Violin* — **Jascha Heifetz** *Zapateado (The Cobbler) (Sarasate) Violin* — *Jascha Heifetz*	6695	12	2.00
Heel and Toe—Polka — **Ford's Old Time Dance Orch** *Seaside Polka* — *Ford's Old Time Dance Orch*	19909	10	.75
HEIDT, HORACE AND HIS ORCHESTRA—See Dance Records			
HEIFETZ, JASCHA, Violinist—See Red Seal Section			
★ **He Leadeth Me** (Bradbury) — **Reinald Werrenrath** *When the Roll is Called Up Yonder (Black)* — *Criterion Quartet*	16749	10	.75
Hello, Aloha!—How Are You? *Pipe Organ* — **Jesse Crawford** *Barcelona (Kahn-Evans) Pipe Organ* — *Jesse Crawford*	20265	10	.75
Hello, Aloha!—How Are You?—Fox Trot — **Olsen's Orch** *Let's Make Up—Fox Trot* — *Olsen's Orchestra*	20060	10	.75
Hello Bluebird — **Jim Miller-Charlie Farrell** *No Wonder She's a Blushing Bride* — *Jim Miller-Charlie Farrell*	20291	10	.75
Hello Bluebird—Fox Trot — **Landry and His Orch** *Hugs and Kisses—Fox Trot* — *Landry and His Orchestra*	20285	10	.75
Hello Cutie (Cliff Friend) — **The Rounders** *Dixie Vagabond (Kahn-Donaldson)* — *The Rounders*	20696	10	.75
Hello Cutie—Fox Trot — **Heidt and His Orchestra** *Mine—Fox Trot* — *Heidt and His Orchestra*	20608	10	.75
Hello! Swanee, Hello!—Fox Trot — **Waring's Pennsylvanians** *Since I Found You—Fox Trot* — *Waring's Pennsylvanians*	20467	10	.75
HEMPEL, FRIEDA, Soprano—See Red Seal Section			
Her Beaus Are Only Rainbows—Fox Trot — **Waring's Penns** *Bolshevik—Fox Trot* — *Waring's Pennsylvanians*	20146	10	.75
HERBERT, EVELYN Mother 20995 | Silver Moon 20995			
HERBERT'S ORCHESTRA ★Humoresque 45165 | ★Kiss Me Again 45165 | ★Lohengrin—Wedding March 55048 | ★March of Toys 55054 | ★Naughty Marietta—Intermezzo 55054 | ★Wedding March 55048			
Herd Girl's Dream, The *Violin-Flute-Harp* — **Neapolitan Trio** *Happy Days (Strelezki)* — *Neapolitan Trio*	19872	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
Here I Am (De Sylva-Henderson) — *Georgianna* (*Lewis-Young-Akst*) — **Gene Austin**, *Correll-Gosden*	20107	10	.75
Here I Come—Fox Trot — *Paree*—*Fox Trot* — **International Novelty Orch**, *International Novelty Orchestra*	20884	10	.75
Here or There—Fox Trot — *At Sundown*—*Fox Trot* — **Waring's Pennsylvanians**, *Olsen and His Music*	20476	10	.75
HERMAN, SAM, Xylophonist: Fresco, Al 20558 | Mighty Lak' a Rose 20558			
Hérodiade—**Il est doux, il est bon** (Massenet) *French* — *Jeanne d'Arc*—*Adieu, forêts* (*Tschaikowsky*) *French* — **Jeritza**, *Maria Jeritza*	6604	12	2.00
Her Shadow (Ojibway Canoe Song) — *Spring Song of the Robin Woman* (*from "Shanewis"*) — **Elsie Baker**, *Elsie Baker*	45495	10	1.00
HERTZ, ALFRED, Conductor—See San Francisco Orchestra			
He's the Last Word—Fox Trot — *Sam, the Old Accordion Man*—*Fox Trot* — **Pollack's Californians**, *Olsen and His Music*	20425	10	.75
Hi-Diddle-Diddle—Fox Trot — *Where'd You Get Those Eyes*—*Fox Trot* — **George Olsen's Orchestra**, *George Olsen's Orchestra*	20112	10	.75
High, High Up in the Hills (Lewis-Young-Abrahams) — *Crazy Words-Crazy Tune* (*Yellen-Ager*) — **Crumit**, *Frank Crumit*	20462	10	.75
High, High Up in the Hills—Fox Trot — *So Will I*—*Fox Trot* — **Shilkret and Victor Orch**, *Goodrich Silvertown Cord Orchestra*	20436	10	.75
High School Cadets—March (Sousa) — *Under the Double Eagle*—*March* — **Sousa's Band**, *Sousa's Band*	19871	10	.75
Highways are Happy Ways—Fox Trot — *It Was Only a Sun Shower*—*Fox Trot* — **Weems' Orchestra**, *Weems and His Orchestra*	20910	10	.75
Highways are Happy Ways (Harris-Malie-Shay) — *Just a Memory* — **Yates-Lawley**, *Harold Yates-Cooper Lawley*	20907	10	.75
Hike, Notre Dame — *Notre Dame Victory March* — **Notre Dame University Band**, *Notre Dame University Band*	19932	10	.75
Hi-Le-Hi-Lo *Yodel* — *German's Arrival* *Yodel* — **George P. Watson**, *George P. Watson*	20190	10	.75
Hilo—**Hawaiian March** *Hawaiian Guitars* — *Wailana*—*Waltz* (*Drowsy Waters*) — **Ferera-Paaluhi**, *Ferera-Paaluhi*	20028	10	.75
Hilo—**Hawaiian March** — *Wailana*—*Waltz* (*Drowsy Waters*) — **Kane's Hawaiians**, *Kane's Hawaiians*	20702	10	.75
HILO HAWAIIAN ORCHESTRA—See also Dance Records: Aloha Oe! 20516 | Rosary, The 20516			
Hiram's Valley—Quadrille — *Old Dan Tucker*—*Country Dance* — **Judge Sturdy's Orch**, *Judge Sturdy's Orch*	20102	10	.75
HOLMES, TAYLOR, Comedian: ★ Boots (Kipling) 55057 | ★ Gunga Din (Kipling) 55057; ★ Face Upon the Floor 55218 | ★ Shooting of Dan McGrew 55218			
Holy Child (Luther-Martin) — *Just For Today* (*Partridge-Seaver*) — **John McCormack**, *John McCormack*	1281	10	1.50
★ **Holy City** (Stephen Adams-Weatherly) — *Face to Face* (*Johnson*) — **Evan Williams**, *Evan Williams*	6312	12	2.00
Holy God We Praise Thy Name (Ritter) — *Oh Lord I am Not Worthy* (*Burns*) — **Father Bracken**, *Father Bracken*	19912	10	.75
Holy Night (**Cantique de Noël**) (Charles Adolphe Adam): By Marcel Journet and *O Salutaris Hostia* (*Luce*) *Latin*—*Journet*	6559	12	2.00
By Lucy Isabelle Marsh with Trinity Choir and *Silent Night*—*Trinity Choir*	45519	10	1.00
By Victor Salon Orchestra and *Silent Night*—*Victor Salon Orchestra*	19820	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List pr.
Ho			
Home Over There, The (Huntington-O'Kane) — **Peerless Qt** / *In the Sweet Bye-and-Bye (Bennett-Webster)* — *Peerless Quartet*	20669	10	.75
HOMER, LOUISE, Contralto—See Red Seal Section			
Home, Sweet Home (John Howard Payne–Sir Henry Rowley Bishop)			
By Marion Talley — and *Comin' Thro' the Rye—Talley*	1146	10	1.50
By Alberto Salvi *Harp* — and *Old Folks at Home—Harp—Salvi*	4001	10	1.00
★ By Alma Gluck — and *Mocking Bird (Bird Voices by Kellogg) Gluck*	6142	12	2.00
★ By Amelita Galli-Curci — and *Last Rose of Summer—Galli-Curci*	6123	12	2.00
★ By Elsie Baker (Contralto) — and *My Old Kentucky Home—Baker*	18045	10	.75
Homing (Salmon-Del Riego) — **Marguerite D'Alvarez** / *Do Not Go My Love (Hageman)* — *Marguerite D'Alvarez*	1116	10	1.50
Honey — **Utica Institute Jubilee Singers** / *Do You Call That Religion* — *Utica Institute Jubilee Singers*	20506	10	.75
Honey I'm in Love With You—Fox Trot — **Whiteman's Orch** / *Charleston—Fox Trot* — *Paul Whiteman and His Orchestra*	19671	10	.75
Honeymoon Lane—Gems from "Half a Moon"—"Little White House"—"Jersey Walk"—"Mary Dear" — **Victor Light Opera Company** / *Oh Kay!—Gems from (Gershwin)* — *The Revelers*	35811	12	1.25
Honeymoon Waltz — **Green Brothers' Marimba Orchestra** / *Sweet Blue Bird—Waltz* — *Green Brothers' Marimba Orchestra*	19861	10	.75
Honeysuckle *Cornet* — **Kauppi's Orchestra** / *On a Beautiful Summer Night Cornet* — *Kauppi's Orchestra*	20871	10	.75
Honolulu March *Hawaiian Guitars* — **Ferera and Paaluhi** / *Kohala March Hawaiian Guitars* — *Ferera and Paaluhi*	20027	10	.75
Honolulu Moon—Waltz — **Hilo Hawaiian Orchestra** / *Hawaiian Dreams—Waltz* — *Hilo Hawaiian Orchestra*	20596	10	.75
Honolulu Moon (Lawrence) — **The Revelers** / *When Day is Done (De Sylva-Katscher)* — *Franklyn Baur*	20719	10	.75
HOOD, ADELYNE—Sing On, Brother 21083			
Hoosier Sweetheart—Fox Trot — **Goldkette's Orchestra** / *What Does It Matter?—Waltz* — *Shilkret and the Victor Orchestra*	20471	10	.75
Hoosier Sweetheart (Say Who) — **Smith Brothers** / *Ya Gonna Be Home To-Night? (Dixon-Dubin-Stept)* — *Smith Brothers*	20477	10	.75
Hopak (Moussorgsky-Rachmaninoff) *Piano* — **Sergei Rachmaninoff** / *Wandering (Schubert-Liszt) Piano* — *Sergei Rachmaninoff*	1161	10	1.50
HOPPER, DE WOLF—Casey at the Bat — and *O'Toole's Touchdown*	35783	12	1.25
Hosanna! (Granier) *French* — **Marcel Journet** / *Les Rameaux (The Palms) (Faure) French* — *Marcel Journet*	6556	12	2.00
Hosanna (Easter Song) (Jules Granier) — **Giovanni Martinelli** / *Gesu Bambino (Martens-Yon) English, Latin* — *Giovanni Martinelli*	6602	12	2.00
Hours I Spent With You (Lewis-Young-Little) — **Gideon** / *My Heart Stood Still (Hart-Rodgers)* — *Melville Gideon*	21027	10	.75
Hours I Spent With You—Waltz — **Kahn and His Orchestra** / *An Old Guitar and an Old Refrain—Fox Trot* — *Kahn's Orch*	21078	10	.75
How I Love Her and She Loves Me is Nobody's Business — **Austin** / *I Love My Baby* — *Aileen Stanley*	19950	10	.75
★ **How Many Hired Servants—Prodigal Son** (Sullivan) — **Williams** / *Samson—Total Eclipse (Handel)* — *Williams*	6368	12	2.00
How Many Times (Irving Berlin) — **The Brox Sisters** / *Iyone—My Own Iyone* — *The Brox Sisters*	20123	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
How's Your Folks and My Folks — *I Married the Bootlegger's Daughter* — **The Happiness Boys**, *Frank Crumit*	19739	10	.75
How to Play the Harmonica—Part 1 — *How to Play the Harmonica—Part 2* — **Haussler-Coutlee**, *Haussler-Coutlee*	20377	10	.75
Hugs and Kisses—Fox Trot — *Hello Bluebird—Fox Trot* — **Landry and His Orchestra**, *Landry and His Orchestra*	20285	10	.75
Huguette—Waltz ("The Vagabond King") — *The Desert Song—Waltz* — **Shilkret-Victor Or**, *Shilkret and the Victor Orchestra*	20512	10	.75
Humoresque (Antonin Dvořák)			
By Fritz Kreisler *Violin* and *Caprice Viennois (Kreisler) Kreisler*	6692	12	2.00
★By Mischa Elman *Violin* and *Serenade—Ständchen (Schubert) Elman*	6095	12	2.00
★By Victor Herbert's Orchestra and *Kiss Me Again—Herbert's Orchestra*	45165	10	1.00
By Venetian Trio and *Berceuse from Jocelyn—Venetian Trio*	20130	10	.75
By Hans Barth *Piano* and *Polish Dance—Hans Barth*	20203	10	.75
Humoresque (Tschaikowsky-Kreisler) *Violin* — *Albumblatt—Marguerite (Rachmaninoff-Kreisler) Violin* — **Fritz Kreisler**, *Kreisler*	1170	10	1.50
Humpty-Dumpty—Fox Trot (from "Just Fancy") — *You Came Along—Fox Trot (from "Just Fancy")* — **Shilkret and the Victor Orchestra**, *Shilkret-Victor Orch*	21082	10	.75
Hum Your Troubles Away (Friend-Woods) — *I'd Love to Call You My Sweetheart* — **Johnny Marvin**, *Johnny Marvin*	20288	10	.75
Hungarian Dance No. 5 (Brahms) — *Hungarian Dance No. 6 (Brahms)* — **Philadelphia Orchestra**, *Philadelphia Orchestra*	797	10	1.50
Hungarian Dance No. 17 (Brahms-Kreisler) — *Lotus Land (Cyril Scott) Violin* — **Fritz Kreisler**, *Fritz Kreisler*	6706	12	2.00
★**Hungarian Dances** (No. 20 in D Minor—No. 21 in E) (Brahms-Joachim) *Violin* — *Harlequin's Serenade ("Millions D'Arlequin") (Drigo) Zimbalist* — **Zimbalist**	6333	12	2.00
Hungarian Fantasia—Part 1 (Liszt) — *Hungarian Fantasia—Part 2 (Liszt)* — **Royal Albert Hall Orch**, *Royal Albert Hall Orchestra*	9110	12	1.50
Hungarian Fantasia—Part 3 (Liszt) — *Hungarian Fantasia—Part 4 (Liszt)* — **Royal Albert Hall Orch**, *Royal Albert Hall Orchestra*	9111	12	1.50
Hungarian Fantasie (Weber) *Bassoon* — *The Whirlwind (Tourbillon) (Krantz) Flute* — **William Gruner**, *Clement Barone*	20525	10	.75
Hungarian Rhapsody, No. 2 (Franz Liszt)			
By Philadelphia Orchestra—Part 1 and *Part 2—Philadelphia Orch*	6652	12	2.00
By Alfred Cortot—Part 1 *Piano* and *Part 2—Alfred Cortot*	6626	12	2.00
★By Ignace Jan Paderewski *Piano* Part I and *Part II Paderewski*	6235	12	2.00
★By Philadelphia Orchestra and *Largo (Dvořák) Philadelphia Orch*	6236	12	2.00
Hungarian Rhapsody No. 4 (Liszt) *Piano* — *Staccato—Caprice (Vogrich) Piano* — **Yolanda Merö**, *Yolanda Merö*	1155	10	1.50
★**Hungarian Rhapsody, No. 10** (Liszt) *Piano* — *Maiden's Wish, The (Chant polonais) (Chopin-Liszt) Paderewski* — **Paderewski**	6231	12	2.00
Hungarian Rhapsody No. 11—Part 1 (Liszt) — *Hungarian Rhapsody No. 11—Part 2 Piano* — **Alfred Cortot**, *Alfred Cortot*	1277	10	1.50
Hunting Song (Mendelssohn) — *Tambourin (Rameau-Godowsky) Piano* — **Master Shura Cherkassky**, *Master Shura Cherkassky*	45508	10	1.00
Hunt in the Black Forest, A (Voelker) — *In a Clock Store* — **Victor Orchestra**, *Victor Concert Orchestra*	35792	12	1.25
Hush-a-Bye—Waltz — *Idolizing—Fox Trot* — **Jean Goldkette and His Orch**, *Jean Goldkette and His Orchestra*	20270	10	.75

★Indicates old acoustical method of recording.

Ho

	Number	Size	List prc.
Hymn of Garibaldi (Oliveri) — Creatore's Band *Royal March (Gabetti)* — *Creatore's Band*	79348	10	.75

Hy

I

I Ain't Got Nobody—Fox Trot — Coon-Sanders Orch *Roodles—Fox Trot* — *Coon-Sanders Orchestra*	20785	10	.75
I Always Knew—Fox Trot — Whiteman and His Orch *When I'm in Your Arms—Fox Trot* — *Whiteman's Orchestra*	20501	10	.75
I Am True to All of You—Fox Trot — Weber's Orchestra *I Love the Boys—Fox Trot* — *Weber's Orchestra*	20680	10	.75
I Ate the Boloney! (Harry Lee) — Murray-Silver *Down by the Gas House* — *Stanley-Murray*	20096	10	.75
I Attempt from Love's Sickness to Fly (from "The Indian Queen") (Howard-Purcell) — Royal Dadmun *Caro Mio Ben (Dearest Believe) (Giordano)* — *Royal Dadmun*	4009	10	1.00
I Can't Believe That You're in Love With Me—Fox Trot — Kahn's Or *Following You Around—Fox Trot* — *Kahn and His Orchestra*	20573	10	.75
I Can't Believe That You're in Love With Me — Marvin *That Day in June* — *Jim Miller and Charlie Farrell*	20997	10	.75
I Could Waltz On Forever—Waltz — The Troubadours *I May Learn to Forget Some Day—Waltz* — *Dornberger's Orchestra*	20729	10	.75
Ida Red *Country Dance* — Stoneman's Mountaineers *Old Joe Clark Country Dance* — *Stoneman's Mountaineers*	20302	10	.75
I'd Climb the Highest Mountain—Fox Trot — Kahn's Orch *At Peace With the World—Waltz* — *Kahn's Orchestra*	20045	10	.75
I'd Climb the Highest Mountain If I Knew I'd Find You — Smith *I Don't Believe It, But Say It Again* — *Jack Smith*	20038	10	.75
I'd Love to Call You My Sweetheart (Goodwin-Shay-Ash)			
By Greta Woodson — and *There's a Little Green House—Woodson*	20274	10	.75
By Johnny Marvin — and *Hum Your Troubles Away—Marvin*	20288	10	.75
By Crawford-Goldkette's B.-C. Orch. — and *Kentucky Lullaby—Waltz—Goldkette's B.-C. Orchestra*	20257	10	75
I'd Love to Meet That Old Sweetheart of Mine — Burr-Peerless Qt *Put Your Arms Where They Belong* — *Henry Burr*	20165	10	.75
I Do, Don't You — Hattie Parker-Pace Jubilee Singers *My Lord is Writin' All the Time* — *Pace Jubilee Singers*	20226	10	.75
Idolizing—Fox Trot — Jean Goldkette and His Orch *Hush-a-Bye—Waltz* — *Jean Goldkette and His Orchestra*	20270	10	.75
I Don't Believe It, But Say It Again — Jack Smith *I'd Climb The Highest Mountain If I Knew I'd Find You* — *Jack Smith*	20038	10	.75
I'd Rather Be the Girl in Your Arms—Fox Trot — Goldkette's Or *Sunday—Fox Trot* — *Jean Goldkette and His Orchestra*	20273	10	.75
I Dream of Jeanie with the Light Brown Hair (Foster) — Murphy *My Days Have Been So Wondrous Free (Hopkinson)* — *Murphy*	4010	10	1.00
I'd Walk a Million Miles—Fox Trot — Crawford's Orchestra *Marvelous—Fox Trot* — *Ted Weems and His Orchestra*	20901	10	.75
If All the Stars Were Pretty Babies—Fox Trot — Goodrich Orch *A Lane in Spain—Fox Trot* — *Goldkette and His Orchestra*	20491	10	.75
I Feel at Home With You—Fox Trot ("A Connecticut Yankee") — George Olsen and His Music *My Heart Stood Still—Fox Trot (Hart-Rodgers)* — *Olsen and His Music*	21034	10	.75

VICTOR RECORDS	Number	Size	List prc.
I Fell Head Over Heels in Love—Fox Trot — Hamp's Serenaders *Dawning*—Fox Trot — *Johnny Hamp's Kentucky Serenaders*	20923	10	.75
If God Left Only You (Mitchell-Densmore) — Frances Alda *Nobody Else* (*Penn*) — *Frances Alda*	1148	10	1.50
If I Didn't Know Your Husband and You Didn't Know — Smith *So Will I* (*Brown-Friend*) — (*The Whispering Baritone*) *Jack Smith*	20413	10	.75
If I'd Only Believed In You (Davis-Akst) — Jane Green *Don't Be Angry With Me* (*Donaldson*) — *Aileen Stanley*	20391	10	.75
If I Had a Girl Like You — Aileen Stanley-Billy Murray *Keep Your Skirts Down Mary Ann* — *Aileen Stanley-Billy Murray*	19795	10	.75
If I Had a Lover—Fox Trot — Shilkret and the Victor Orch *Tap Tap*—Fox Trot — *Kahn and His Orchestra*	20827	10	.75
I Found a Million Dollar Baby — Henry Burr *I Want a Pardon for Daddy* — *Henry Burr-James Stanley*	20205	10	.75
I Found You (Goodman) — Franklyn Baur *Charmaine!* (*Rapee-Pollack*) — *Lewis James*	20590	10	.75
If You're in Love You'll Waltz—Waltz — Kahn's Orch *Following the Sun Around*—Fox Trot — *Renard's Orchestra*	20557	10	.75
If Your Heart Keeps Right (Armond-Ackley) — Rodeheaver *The Unclouded Day* (*Alwood*) *with Organ* — *Homer Rodeheaver*	21023	10	.75
If You See Sally (Kahn-Egan-Donaldson) — Peerless Quartet *Swanee River Trail* (*Jolson-Caesar*) — *Peerless Quartet*	20571	10	.75
If You Would Say "I Love You"—Waltz — Shilkret and Victor O *For You*—Waltz (*Woodruff-Hodge*) — *Shilkret-Victor Orchestra*	20261	10	.75
I Gotta Get Myself Somebody to Love — Four Aristocrats *Schultz is Back Again* (*Pease-Nelson-Bernie*) — *Four Aristocrats*	20465	10	.75
I Haven't Told Her—Fox Trot — Hamp's Kentucky Serenaders *One Sweet Letter From You*—Fox Trot — *Dornberger and His Orch*	20823	10	.75
★**I Hear a Thrush at Eve**—Serenade (Eberhart-Cadman) — McCormack *At Dawning* (*Eberhart-Cadman*) — *McCormack*	742	10	1.50
I Hear You Calling Me (Harford-Marshall)			
By John McCormack — and *Mother Machree*—*McCormack*	1293	10	1.50
★By John McCormack — and *Dear Love Remember Me*—*McCormack*	754	10	1.50
By Renée Chemet *Violin* — and *Roses of Picardy Violin Chemet*	1291	10	1.50
I Just Wanna Be Known as Susie's Feller—Fox Trot — Spitalny's Or *Bobadilla*—Fox Trot — *Philip Spitalny and His Orchestra*	20267	10	.75
I Know I Got Religion (Gates) — Rev. J. M. Gates *Funeral Train* (*Gates*) — *Rev. J. M. Gates*	20217	10	.75
I Know That My Redeemer Liveth ("Messiah") (Handel) — Marsh *Hear Ye Israel* (*from "Elijah"*) (*Mendelssohn*) — *Lucy Marsh*	9104	12	1.50
I Know, That You Know (Caldwell-Youmans) — The Revelers *Mary Lou* (*Lyman-Wagner-Robinson*) — *The Revelers*	20380	10	.75
I Know, That You Know—Fox Trot — Shilkret-Victor Orch *Like He Loves Me*—Fox Trot — *Waring's Pennsylvanians*	20437	10	.75
IL—For titles beginning with this Italian article see the next word, as Il bacio—See "Bacio" Il Trovatore—See "Trovatore"			
I Like My Old Home Town (Recorded in Europe) — Lauder *I'm Looking For a Bonnie Lass to Love Me* (*Lauder*) — *Sir Harry Lauder*	9023	12	1.50
I Live, I Die for You!—Fox Trot — The Troubadours *Eyes That Love*—*Waltz* (*from "The Love Call"*) — *The Troubadours*	21031	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
I'll Always Remember You—Fox Trot — Whiteman's Orch *Who Do You Love?—Fox Trot* — *Whiteman's Orchestra*	20784	10	.75
I'll Be Lonely (Dixon-Woods) — Jack Smith *The Song is Ended* (*But the Melody Lingers On*) (*Berlin*) — *Jack Smith*	21028	10	.75
I'll Be With You (McFarland-Gardner) — Vernon Dalhart *The Mississippi Flood* (*Robison*) — *Vernon Dalhart*	20611	10	.75
I'll Fly to Hawaii—Fox Trot — Gus C. Edwards and His Orch *Cryin' for the Moon—Fox Trot* — *Gus C. Edwards and His Orchestra*	20167	10	.75
ILLINOIS BAND—Hail to the Orange — and *Illinois Loyalty*	19835	10	.75
Illinois Loyalty—March — University of Illinois Military Band *Hail to the Orange and Oskee Wow Wow* — *University of Illinois Band*	19835	10	.75
I'll Take Care of Your Cares (Dixon-Monaco) — Franklyn Baur *At Sundown* (*When Love is Calling Me Home*) (*Donaldson*) — *Baur*	20504	10	.75
I'll Take Care of Your Cares—Waltz — McEnelly's Orch *Yesterday—Waltz* — *Shilkret and the Victor Orchestra*	20597	10	.75
I'll Take You Home Again, Kathleen (Westendorf)			
By Clarence Whitehill — and *In the Gloaming—Clarence Whitehill*	1275	10	1.50
★ By Clarence Whitehill — and *I Want to See the Old Home—Whitehill*	6306	12	2.00
By Henry Burr and Peerless Qt. — and *When the Corn is Waving—Burr-Qt*	19888	10	.75
I Look Into Your Garden (Wilmott-Wood) — John McCormack *Devotion* (*Wenda-Wood*) — *John McCormack*	1147	10	1.50
I Love a Lassie — Sir Harry Lauder *Roamin' in the Gloamin'* — *Sir Harry Lauder*	9012	12	1.50
I Love My Baby — Aileen Stanley *How I Love Her and She Loves Me is Nobody's Business* — *Gene Austin*	19950	10	.75
I Love the Boys—Fox Trot — Weber's Orchestra *I Am True to All of You—Fox Trot* — *Weber's Orchestra*	20680	10	.75
I Love the College Girls—Fox Trot — Waring's Pennsylvanians *Where Do You Work-a, John?—Fox Trot* — *Waring's Pennsylvanians*	20378	10	.75
I Love to Tell the Story (Hankey-Fischer) (*with Male Qt*) — Homer *Where is My Boy To-Night?* (*Lowry*) (*with Male Qt*) — *Louise Homer*	1261	10	1.50
I Love to Walk With Jesus (Weigell) — Stoneman's Mountaineers *Hallelujah Side* (*Rev. Oatman-Entwisle*) — *Stoneman's Mountaineers*	20224	10	.75
I Love You Truly (Carrie Jacobs-Bond) — Dusolina Giannini *Just a-Wearyin' for You* — *Dusolina Giannini*	1168	10	1.50
I'm Afraid You Sing That Song to Somebody Else — Johnny Marvin *It's a Million to One You're in Love* (*Davis-Akst*) — *Johnny Marvin*	20832	10	.75
I'm Afraid You Sing That Song—Fox Trot — Hamp's Serenaders *She's Got "It"—Fox Trot* — *Ted Weems and His Orchestra*	20829	10	.75
I'm a Little Bit Fonder of You—F.T. — Waring's Pennsylvanians *Do You Love as I Love?—F.T.* (*from "Yes, Yes Yvette"*) — *Shilkret-Victor Or*	20393	10	.75
★ **I' m' Arricordo e Napule!** (**Memories of Naples**) *Neapolitan* — Caruso *Mamma mia che vò' sapete!* (*Nutile*) (*Neapolitan Song*) — *Caruso*	6009	12	2.00
I Married the Bootlegger's Daughter *Piano and Ukulele* — Crumit *How's Your Folks and My Folks with Piano* — *The Happiness Boys*	19739	10	.75
I May Learn to Forget Some Day—Waltz — Dornberger's Orch *I Could Waltz On Forever—Waltz* — *The Troubadours*	20729	10	.75
I'm Back in Love Again (Friend) — Stanley-Murray *Positively—Absolutely, Does She Love Me* (*Coslow-Herbert*) — *Stanley-Murray*	20643	10	.75
I'm Coming Virginia—Fox Trot — Whiteman's Orch *Just Once Again—Fox Trot* — *Whiteman and His Orchestra*	20751	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
I'm Going Through Jesus (Negro Spiritual) **Pace Jubilee Singers** *My Lord What a Morning* (*Negro Spiritual*) *Pace Jubilee Singers*	20225	10	.75
I'm Goin' to Tell God All o' My Troubles (Brown) **Paul Robeson** *Deep River* (*Burleigh*) *Paul Robeson*	20793	10	.75
I'm Gonna Dance Wit De Guy Wot Brung Me **Stanley-Murray** *I Walked Back from the Buggy Ride* *Stanley-Marvin*	20822	10	.75
I'm Gonna Meet My Sweetie Now (Davis-Greer) **Jane Green** *You Went Away Too Far* (*Bryan-Monaco*) *Jane Green*	20509	10	.75
I'm Gonna Meet My Sweetie Now—Fox Trot **Goldkette's Orch** *Me and My Shadow*—*Fox Trot* *Shilkret and the Victor Orchestra*	20675	10	.75
★**Imi Au Ia Oe** (For Thee I Am Searching) **Victor Salon Orch** *Beautiful Kahana* *Victor Salon Orchestra*	19764	10	.75
I'm in Heaven When I See You Smile—Waltz **The Troubadours** *Dream Kisses*—*Fox Trot* *The Troubadours*	21000	10	.75
I'm in Heaven (Diane) **Franklyn Baur** *My Heart Will Tell Me So* *Lewis James*	21019	10	.75
I'm in Love Again (Porter) **The Revelers** *I'm Looking Over a Four Leaf Clover* (*Dixon-Woods*) *The Revelers*	20678	10	.75
I'm In Love Again—Fox Trot **Whiteman's Orchestra** *Wherever You Go—Whatever You Do*—*Fox Trot* *Shilkret-Victor Orch*	20646	10	.75
I'm Knee Deep in Daisies *with Piano* **Jack Smith** *Cecilia with Piano* *Jack Smith*	19787	10	.75
I'm Lonely Without You—Fox Trot **Goodrich Orchestra** *Do You Believe in Dreams*—*Fox Trot* *Aaronson's Orchestra*	20095	10	.75
I'm Looking For a Bonnie Lass to Love Me **Sir Harry Lauder** *I Like My Old Home Town* (*Recorded in Europe*) *Sir Harry Lauder*	9023	12	1.50
I'm Looking for a Girl Named Mary **James-Crawford** *It All Depends on You* *Franklyn Baur-Jesse Crawford*	20463	10	.75
I'm Looking Over a Four Leaf Clover (Dixon-Woods) **Revelers** *I'm in Love Again* (*Porter*) *The Revelers*	20678	10	.75
I'm Looking Over a Four Leaf Clover—Fox Trot **Goldkette's Or** *Yankee Rose*—*Fox Trot* *Kahn and His Orchestra*	20466	10	.75
I'm On My Way Home (The Whispering Baritone) **Jack Smith** *Baby Face* (*The Whispering Baritone*) *Jack Smith*	20229	10	.75
IMPERIAL QUARTET—★When They Ring the Golden Bells 17982			
Impressions of London (Westminster) *Organ* **Stanley Roper** *St. Margaret's Chimes Westminster and "Oh God, Our Help"* *Roper*	20629	10	.75
Impromptu in A Flat (Schubert)			
★By Harold Bauer *Piano* and *Kamennoi-Ostrow* (*Rubinstein*) *Piano—Bauer*	6468	12	2.00
By Ignace Jan Paderewski *Piano* and *Etude in E Major—Paderewski*	6628	12	2.00
By Sergei Rachmaninoff *Piano* and *Sarabande* (*Bach*) *Rachmaninoff*	6621	12	2.00
I'm Sitting on Top of the World **Frank Crumit** *Sweet Child* (*I'm Wild About You*) *Gene Austin*	19928	10	.75
In a Chinese Temple Garden (Ketelbey) **Intern'l Concert Or** *In a Persian Market* (*Ketelbey*) *International Concert Orchestra*	35777	12	1.25
In a Clock Store (Orth) **Victor Concert Orchestra** *A Hunt in the Black Forest* (*Voelker*) *Victor Orchestra*	35792	12	1.25
In a Little Garden—Fox Trot **Waring's Pennsylvanians** *To-Night's My Night With Baby*—*Fox Trot* *Waring's Pennsylvanians*	20078	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
In a Little Spanish Town (Lewis-Young-Wayne) By Jesse Crawford *Organ* and *Just a Bird's-Eye View—Crawford* By The Revelers and *Blue Skies (Berlin) Marvin-Smalle* By Paul Whiteman and His Orchestra—Waltz and *There's a Boatman on the Volga—Fox Trot—Whiteman's Orch* By Partipilos Mandolin Orch—Waltz and *Russian Lullaby—Waltz—Partipilos Mandolin Orch*	20458 20457 20266 20818	10 10 10 10	.75 .75 .75 .75
In a Monastery Garden (Ketelbey) **Victor Orch** *Romance (Tschaikowsky)* *Victor Concert Orchestra*	35808	12	1.25
In a Monastery Garden (Ketelbey) *Organ* **Reginald Foort** *In a Persian Market (Ketelbey) Organ* *Reginald Foort*	35821	12	1.25
In a Persian Garden—See "Ah! Moon of My Delight"			
In a Persian Market (Ketelbey) **International Concert Orch** *In a Chinese Temple Garden (Ketelbey)* *International Concert Orchestra*	35777	12	1.25
In a Persian Market (Ketelbey) *Organ* **Reginald Foort** *In a Monastery Garden (Ketelbey) Organ* *Reginald Foort*	35821	12	1.25
In a Shady Nook By a Babbling Brook (Pease-Nelson) **Marvin** *When Lindy Comes Home (Cohan)* *The Happiness Boys*	20741	10	.75
★ **Indiana Moon** (Davis-Jones) **John McCormack** *Marchéta (A Love Song of Old Mexico) (Schertzinger) McCormack*	1011	10	1.50
★ **Indian Lament** (Canzonetta Indienne) (Dvořák-Kreisler) **Kreisler** *Thaïs—Méditation (Massenet) Violin* *Kreisler*	6186	12	2.00
Indian Love Call (from "Rose-Marie") (Harbach-Hammerstein-Friml) By Fritz Kreisler *Violin* and *Deep in My Heart, Dear—Kreisler* By Virginia Rea and *Rose-Marie—Murphy* By Victor Salon Orchestra and *The World is Waiting—Victor Salon Orch*	1151 4015 20202	10 10 10	1.50 1.00 .75
I Need Jesus **Homer Rodeheaver** *Good Night and Good-Morning* *Homer Rodeheaver*	19853	10	.75
I Need Lovin'—Fox Trot **Coon-Sanders Orchestra** *'Deed I Do—Fox Trot* *Ben Pollack and His Orchestra*	20408	10	.75
★ **I Need Thee Every Hour** (Hawks-Lowry) **Gluck-Homer** *Abide With Me (Lyte-Monk)* *Gluck-Homer*	3008	10	2.00
I Need Thee Every Hour (Lowry) **Campbell-Burr** *Heaven is My Home (Sauvage)* *Henry Burr*	19884	10	.75
★ **I Never Had a Mammy** ("Topsy and Eva") **The Duncan Sisters** *Rememb'ring ("Topsy and Eva")* *The Duncan Sisters*	19206	10	.75
I Never Knew (Kahn-Fiorito) **Gene Austin** *I Wonder Where My Baby Is To-night?* *Burr-Murray*	19864	10	.75
I Never Knew **Victor Salon Orchestra** *Sometime* *Victor Salon Orchestra*	19927	10	.75
I Never See Maggie Alone—Fox Trot **Aaronson's Orch** *Crazy Words—Crazy Tune—Fox Trot* *Aaronson's Orchestra*	20473	10	.75
In Heavenly Love Abiding (Alex Ewing) **Flora McGill Keefer** *Blest Christmas Morn (Mary Baker Eddy-Fred Root) Flora McGill Keefer*	19759	10	.75
In Mezo al mar (Out Seaward) *Italian* **Giannini** *Fa la Nana Bambin (Rock-a-Bye Baby Mine) Italian* *Giannini*	1132	10	1.50
In My Gondola—Fox Trot **Waring's Pennsylvanians** *Just a Cottage Small—Fox Trot* *Waring's Pennsylvanians*	20010	10	.75
In Old Madrid (Bingham-Trotère) **Emilio de Gogorza** *Juanita (Mrs. Norton)* *Emilio de Gogorza*	1179	10	1.50
★ **In questa tomba oscura** (Within the Tomb Forgotten) *Italian* **Chaliapin** *Barbiere di Siviglia—La calunnia (Slander's Whisper) Ital.* *Chaliapin*	6059	12	2.00

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
In Springtime—Overture—Part I Stock and Chicago Sym. Or *In Springtime—Overture—Part II* (*Goldmark*) *Chicago Symphony Or*	6576	12	2.00
Instruments of the Orchestra—Strings Victor Orchestra *Instruments of the Orchestra—Woodwinds* *Victor Orchestra*	20522	10	.75
Instruments of the Orchestra—Brass Victor Orchestra *Instruments of the Orchestra—Percussion* *Victor Orchestra*	20523	10	.75

INTERNATIONAL CONCERT ORCHESTRA

Barcarolle	35839	In a Persian Market	35777
Danube Waves—Waltz	35774	Luxembourg Waltz	68767
Estudiantina—Waltz	35798	Merry Widow Waltz	68767
★Gypsy Baron—Sweetheart	35725	Over the Waves	35774
★Gypsy Love (Lehár)	35725	Skaters—Waltz	35798
Gypsy Love	68783	Spring Song	35839
In a Chinese Temple	35777	Sweetheart Waltz	68783

INTERNATIONAL NOVELTY ORCHESTRA—See Dance Records

INTERNATIONAL NOVELTY QUARTET—See Dance Records

★	**In the Baggage Coach Ahead** (Davis) Vernon Dalhart *I Will Ne'er Forget My Mother and My Home* *Vernon Dalhart*	19627	10	.75
	In the Days Gone By ("Countess Maritza") Victor Salon Or *Love Everlasting* (*L'Amour—Toujours—L'Amour*) *Victor Salon Orch.*	20188	10	.75
	In the Evening by the Moonlight Peerless Quartet *Sweet Adeline, You're the Flower of My Heart* *Peerless Quartet*	20055	10	.75
	In the Garden (C. Austin Miles) Marion Talley *No Night There* (*Clements-Banks*) *Marion Talley*	1171	10	1.50
	In the Garden (Miles) Asher-Rodeheaver *When the World Forgets* (*Ackley*) *Homer Rodeheaver*	20385	10	.75
	In the Gloaming (Orred-Harrison) Clarence Whitehill *I'll Take You Home Again, Kathleen* (*Westendorf*) *Whitehill*	1275	10	1.50
	In the Golden Bye and Bye Stoneman's Mountaineers *I Will Meet You in the Morning* *Stoneman's Mountaineers*	20223	10	.75
★	**In the Heart of Hawaii**—Waltz Hilo Hawaiian Orch *My Honolulu Dream Girl—Waltz* *Hilo Hawaiian Orchestra*	19686	10	.75
	In the Middle of the Night (Rose-Donaldson) Tom Waring *After I Say I'm Sorry* (*What Can I Say*) *Tom Waring*	20004	10	.75
	In the Orient (Dans l'Orient) *Saxophone* Rudy Wiedoeft *Sérénade Badine* (Gabriel-Marie) *Rudy Wiedoeft*	20086	10	.75
	In the Sweet Bye and Bye (Bennett-Webster)			
	★By Ernestine Schumann-Heink and *Sometime We'll Understand—Schumann-Heink*	832	10	1.50
	By Peerless Quartet and *The Home Over There—Peerless Quartet*	20699	10	.75
	★By Hayden Quartet and *The Ninety and Nine—Henry Burr*	16532	10	.75
	In the Village (Dans L'Aoule (Ippolitow-Iwanow) **Leopold Stokowski and Philadelphia Orchestra** *Prince Igor—Polovetzki Dance* (*Borodin*) *Philadelphia Orchestra*	6514	12	2.00
★	**Introduction and Tarantelle** (de Sarasate, Op. 43) *Violin* Heifetz *Spanish Dance* (*Sarasate*) (*Op. 21, No. 1*) *Violin* *Heifetz*	6154	12	2.00
	Invitation to the Waltz (Weber)			
	★By Alfred Cortot *Piano* and *Rigoletto—Paraphrase de Concert—Cortot*	6064	12	2.00
	By Alfred Cortot—Part I *Piano* and *Part II—Alfred Cortot*	1201	10	1.50
	By Leopold Stokowski and Philadelphia Orchestra—Part I and *Part II*	6643	12	2.00
	Invocation (Owen-Kreisler) *Violin* Fritz Kreisler *Oriental Romance* (*Rimsky-Korsakow*) *Violin* *Fritz Kreisler*	1209	10	1.50

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
Iowa Corn Song — **American Legion Official Band** *The Conqueror—March* (*Teike*) — *American Legion Official Band*	20269	10	.75
IRIS (*Ee-ris*) (Mascagni) *Sung in Italian* ★ Apri la tua finestra (Open Thy Lattice Window) and *Tosca—Gigli*	646	10	1.50
Irish Cradle Song (Pochon) — **Flonzaley Quartet** *Negro Spirituals—"Go Down Moses"—"Swing Low"* — *Flonzaley Quartet*	6594	12	2.00
★ **Irish Jigs—Medley** *Violin* — **Harold Veo** *Irish Reels, No. 6* [illegible] *Violin* — *Harold Veo*	18308	10	.75
Irish Reel (Arr. by Pochon) — **Flonzaley Quartet** *Deep River* (*Arr. by Pochon*) — *Flonzaley Quartet*	1276	10	1.50
★ **Irish Reels—Stack of Barley** *Accordion* — **John J. Kimmel** *Geese in the Bog—Irish Jigs* *Accordion* — *John J. Kimmel*	18193	10	.75
★ **Irish Reels, No. 6** *Violin* — **Harold Veo** *Irish Jigs—Medley* *Violin* — *Harold Veo*	18308	10	.75
I'se Goin' from the Cottonfield — **Frank Crumit** *The Parlor is a Pleasant Place to Sit in Sunday Night* — *Frank Crumit*	19777	10	.75
I Shall Not Be Moved *Male Quartet* — **Taskiana Four** *Join That Band* *Male Quartet* — *Taskiana Four*	20183	10	.75
Is It Possible?—Fox Trot — **Hamp's Kentucky Serenaders** *What Do We Do on a Dew-Dewy Day?—Fox Trot* — *Shilkret-Victor Orch*	20819	10	.75
It Ain't Gonna Rain No Mo' — **Wendell Hall** *Red Headed Music Maker* — *Wendell Hall*	19886	10	.75
It Ain't Gonna Rain No Mo'—2nd Installment — **Wendell Hall** *We're Gonna Have Weather* — *Wendell Hall*	19890	10	.75
Italian-Spanish Favorites — **Mario Perry** *Verona Waltz* *Piano-Accordion* — *Mario Perry*	20249	10	.75
It All Belongs to Me (Berlin) — **Johnny Marvin** *Marvelous* (*Breen-De Rose*) — *Johnny Marvin*	20893	10	.75
It All Belongs to Me—Fox Trot — **Hamp's Kentucky Serenaders** *Someday You'll Say "O.K."—Fox Trot* — *Hamp's Kentucky Serenaders*	20900	10	.75
It All Depends on You — **Franklyn Baur-Jesse Crawford** *I'm Looking for a Girl Named Mary* (*Stept*) — *James-Crawford*	20463	10	.75
It All Depends on You—Fox Trot — **Whiteman's Orchestra** *That Saxophone Waltz—Waltz* — *Whiteman's Orchestra*	20513	10	.75
It Came Upon the Midnight Clear — **Trinity Choir** *While Shepherds Watched Their Flocks By Night* — *Trinity Choir*	35787	12	1.25
I Think When I Read That Sweet Story (Jemima Luke) — **Homer** *God Be With You* (*J. E. Rankin-W. G. Tomer*) — *Louise Homer*	1284	10	1.50
It Made You Happy When You Made Me Cry — **Gene Austin** *To-Night You Belong to Me* (*Rose-David*) — *Gene Austin*	20371	10	.75
It Made You Happy—Fox Trot — **Waring's Pennsylvanians** *Lay Me Down to Sleep in Carolina—Fox Trot* — *Shilkret and The Victor Or*	20315	10	.75
I Told Them All About You—Fox Trot — **The Troubadours** *There Must Be Somebody Else—Fox Trot* — *Johnson's Pennsylvanians*	21032	10	.75
It's a Million to One You're in Love (Davis-Akst) — **Marvin** *I'm Afraid You Sing That Song to Somebody Else* (*Maile-Verges*) — *Marvin*	20832	10	.75
It's a Million to One You're in Love—Fox Trot — **The Virginians** *Nothing Could Be Sweeter—Fox Trot* — *The Virginians*	20837	10	.75

★Indicates old acoustical method of recording.

		Number	Size	List pric.
It's Nice to Get Up in the Mornin' — *Doughie the Baker (Scotch Specialty)* (*Lauder*)	**Sir Harry Lauder** / *Lauder*	9010	12	1.50
It Takes a Good Woman—Fox Trot — *What Makes My Baby Cry?—Fox Trot*	**Five Harmaniacs** / *Five Harmaniacs*	20507	10	.75
It Was Only a Sun Shower — *What Do We Do on a Dew-Dewy Day?*	**Miller-Farrell** / *Jim Miller-Charlie Farrell*	20906	10	.75
It Was Only a Sun Shower—Fox Trot — *Highways are Happy Ways—Fox Trot*	**Weems' Orchestra** / *Ted Weems and His Orchestra*	20910	10	.75
It Won't Be Long Now (Johnson-Bibo) — *She Knows Her Onions*	**The Happiness Boys** / *The Happiness Boys*	20208	10	.75
It Won't Be Long Now—Fox Trot — *Five-Step—Fox Trot*	**Whiteman and His Orch** / *Paul Whiteman and His Orchestra*	20883	10	.75
I've Got the Girl! (Donaldson) — *'Deed I Do* (*Hirsch-Rose*)	**Gene Austin** / *Johnny Marvin*	20397	10	.75
I've Got the Girl!—Fox Trot — *To-Night You Belong to Me—Waltz*	**Olsen and His Music** / *Kahn and His Orchestra*	20359	10	.75
I've Never Seen a Straight Banana (Waite) — *My Sunday Girl* (*Ruby-Cooper-Stept*)	**ack Smith** / *Jack Smith*	20572	10	.75
I've Never Seen s Straight Banana—Fox Trot — *I Wonder How I Look When I'm Asleep—F.T.*	**Waring's Penns** / *Waring's Pennsylvanians*	20562	10	.75
I Walked Back From the Buggy Ride — *I'm Gonna Dance Wit De Guy Wot Brung Me*	**Stanley-Marvin** / *Stanley-Murray*	20822	10	.75
I Walk With the King (Rowe-Ackley) — *Brighten the Corner Where You Are* (*Gabriel*)	**Homer Rodeheaver** / *Homer Rodeheaver*	19880	10	.75
I "Wanna" Go Where You Go—Do What You Do — *Are You Sorry?*	**Jack Smith** / *Jack Smith*	19856	10	.75
I Want a Pardon for Daddy *With Piano* — *I Found a Million Dollar Baby*	**Burr-Stanley** / *Henry Burr*	20205	10	.75
I Want to Be Known as Susie's Feller — *Elsie Shultze-en-heim*	**Correll-Gosden** / *Correll-Gosden*	20255	10	.75
I Want to be Like Jesus — *Go Down Moses*	**Tuskegee Quartet** / *Tuskegee Quartet*	20518	10	.75
★**I Want to See the Old Home** (Dumont-Stewart) — *I'll Take You Home Again, Kathleen* (*Westendorf*)	**Whitehill** / *Whitehill*	6306	12	2.00
I Will Meet You in the Morning — *In the Golden Bye and Bye*	**Stoneman's Mountaineers** / *Stoneman's Mountaineers*	20223	10	.75
★**I Will Ne'er Forget My Mother and My Home** — *In the Baggage Coach Ahead*	**Dalhart** / *Vernon Dalhart*	19627	10	.75
I Wish I Had My Old Gal Back Again — *Am I Wasting My Time On You*	**Henry Burr** / *Elliott Shaw*	20070	10	.75
I Wish I Was a Single Girl Again — *The Butcher's Boy*	**Kelly Harrell** / *Kelly Harrell*	20242	10	.75
I Wish't I Was in Peoria — *Show Me the Way to Go Home*	**Frank Crumit** / *Frank Crumit*	19937	10	.75
I Wish You Were Jealous of Me—Waltz — *Stars Are the Windows of Heaven—Waltz*	**Shilkret-Victor Or** / *Nat Shilkret and the Victor Orch*	20145	10	.75
I Wonder How I Look When I'm Asleep—F.T. — *I've Never Seen a Straight Banana—Fox Trot*	**Waring's Penns** / *Waring's Pennsylvanians*	20562	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
I Wonder Where My Baby is To-Night? — **Burr-Murray** / *I Never Knew* — *Gene Austin*	19864	10	.75
Iyone—My Own Iyone — **The Brox Sisters** / *How Many Times?* — *The Brox Sisters*	20123	10	.75

J

Jackass Blues—Fox Trot — **Spitalny's Orch** / *Up and At 'Em—Fox Trot* — *Spitalny's Orchestra*	20108	10	.75

JAMES, LEWIS, Tenor

At Peace With the World 20057	I'm Looking For a Girl 20463	Little Mother of Mine 19991
Charmaine 20590	Let's Forgive and Forget 20490	My Heart Will Tell 21019
Dearest Spot 19991		

JANS, HARRY-HAROLD WHALEN, Humorous Dialogues

Just a Couple o' Good Guys 21022	Well! Well! Well! 21022

Japanese Sunset, A (Deppen) — **Victor Salon Orchestra** / *The Mystery of Night (L. Denni-G. Denni)* — *Victor Salon Orchestra*	20998	10	.75
Jealous Lover of Lone Green Valley, The — **Vernon Dalhart** / *Oh, Captain, Captain, Tell Me True* — *Vernon Dalhart*	19951	10	.75
Jeanne d'Arc—Adieu, forêts (Tschaikowsky) *French* — **Jeritza** / *Hérodiade—Il est doux, il est bon (Massenet)* — *Maria Jeritza*	6604	12	2.00

JERITZA, MARIA, Soprano—See Red Seal Section

Jersey Walk—Medley Fox Trot — **Kahn and His Orchestra** / *Half a Moon—Fox Trot* — *Nat Shilkret and the Victor Orchestra*	20231	10	.75
Jesus, Lover of My Soul (Wesley-Marsh) — **Dayton West. Choir** / *Celestial Voices (Voix Celestes) (Alcock)* — *Dayton Westminster Choir*	20468	10	.75
Jesus, Lover of My Soul (Wesley-Marsh) — **Reinald Werrenrath** / *Saved By Grace (Crosby-Stebbins)* — *Reinald Werrenrath*	1227	10	1.50
Jesus, Rose of Sharon — **Homer Rodeheaver** / *Where They Never Say Good-Bye* — *Homer Rodeheaver*	20087	10	.75
Jesus, Saviour, Pilot Me (Hopper-Gould) — **Henry Burr** / *Nearer My God to Thee (Adams-Mason)* — *Peerless Quartet*	20277	10	.75
Je T'Aime Means "I Love You"—Fox Trot — **Shilkret-Victor Or** / *Cheritza—Waltz* — *Shilkret and the Victor Orchestra*	20412	10	.75
Jingle Bells — **Shannon Quartet** / *The Quilting Party (Seeing Nellie Home)* — *Shannon Quartet*	19791	10	.75

Jocelyn—Berceuse (Godard)—See "Berceuse"

John Peel (Old Hunting Song) — **Associated Glee Clubs of America** / *The Bells of St. Mary's* — *Associated Glee Clubs of America*	19961	10	.75
Jolly Coppersmith — **Arthur Pryor's Band** / *Don't Be Cross—Waltz* — *Arthur Pryor's Band*	20318	10	.75
Joshua Fit de Battle ob Jericho — **Robeson-Brown** / *Bye and Bye (I' m Goin' to Lay Down Dis Weary Load)* — *Robeson-Brown*	19743	10	.75
Jota (Spanish Song) (De Falla) *In Spanish* — **Tito Schipa** / *A Cuba (A Song of Cuba) (Schipa) In Spanish* — *Tito Schipa*	1153	10	1.50

JOURNET, MARCEL, Bass (*Zhoor-nay'*)—See Red Seal Section

Joy to the World (Watts-Handel) — **Trinity Choir** / *O Come, All Ye Faithful (Oakeley-Portugal)* — *Trinity Choir*	20246	10	.75
Juanita (Norton) — **Emilio de Gogorza** / *In Old Madrid (Bingham-Trotere)* — *Emilio De Gogorza*	1179	10	1.50

	Number	Size	List prc.
Judy—Fox Trot — **Shilkret and the Victor Orchestra** *Just 'Cross the River from Queens*—Fox Trot — *McEnelly's Orchestra*	20601	10	.75
Juive, La—**Rachel quand du Seigneur** (Rachel, When the Grace of the Lord Entrusted Thee to Me) (Halévy) *In French* — **Martinelli** *Juive, La*—*Dieu que ma voix tremblante* (*May My Trembling Voice*) — *Martinelli*	6545	12	2.00
Juive, La—**Si la Rigueur** (Cavatine) (Although Oppressed) — **Pinza** *Juive, La*—*Vous qui du Dieu vivant* (*You Who Have the Clemency*) — *Pinza*	1246	10	1.50
Just a Bird's-Eye View of My Old Ky. Home *Organ* — **Jesse Crawford** *In a Little Spanish Town* ('*Twas on a Night Like This*) — *Jesse Crawford*	20458	10	.75
Just a Bird's-Eye View of My Old Ky. Home—Fox Trot — **Goldkette's Book-Cadillac Hotel Orch** *There's a Little White House*—*Fox Trot* — *Goldkette's Book-Cadillac Or*	20268	10	.75
Just a Cottage Small (De Sylva-Hanley)			
By John McCormack — and *Through All the Days to Be*—*McCormack*	1133	10	1.50
By Victor Salon Orchestra — and *Always*—*Victor Salon Orchestra*	19972	10	.75
By Waring's Pennsylvanians—Fox Trot — and *In My Gondola*—*Fox Trot*—*Waring's Pennsylvanians*	20010	10	.75
Just a Couple o' Good Guys Gone Wrong — **Jans-Whalen** *Well! Well! Well!* — *Harry Jans-Harold Whalen*	21022	10	.75
Just a Little Drink—Fox Trot — **Whiteman and His Orch** *Ah-Ha!*—*Fox Trot* — *Paul Whiteman and His Orchestra*	19666	10	.75
Just a Little Longer—Fox Trot — **Spitalny and His Orch** *Because I Love You*—*Waltz* — *Nat Shilkret and the Victor Orchestra*	20272	10	.75
Just a Melody (Robison) — **Dalhart-Robison** *Far Away in Hawaii* (*Robison*) — *Dalhart-Robison*	20369	10	.75
Just a Memory (De Sylva-Brown-Henderson)			
By Harold Yates and Cooper Lawley — and *Highways Are Happy Ways*—*Yates-Lawley*	20907	10	.75
By Jesse Crawford *Organ* — and *After I've Called You Sweetheart*—*Crawford*	21053	10	.75
By Paul Whiteman and His Orchestra—Fox Trot — and *Cheerie Beerie Bee*—*Waltz*—*Whiteman's Orchestra*	20881	10	.75
By Victor Concert Orchestra — and *My Blue Heaven*—*Victor Salon Group*	35875	12	1.25
Just an Ivy Covered Shack (Davidson-Rupp) — **Lambert Murphy** *The Winding Trail* (*Hayden-Howard*) — *Lambert Murphy*	4006	10	1.00
Just Another Day Wasted Away—Fox Trot — **Waring's Penns** *Sing Me a Baby Song*—*Fox Trot* — *Waring's Pennsylvanians*	20724	10	.75
Just Another Day Wasted Away (Tobias-Turk) — **Marvin-Smalle** *Just Like a Butterfly* (*Dixon-Woods*) — *Franklyn Baur*	20758	10	.75
Just Around the Corner — **The Revelers** *Behind the Clouds* (*There's Crowds and Crowds of Sunbeams*) *Gene Austin*	19968	10	.75
Just as I Am (Elliott-Bradbury) — **Louise Homer** *My Faith Looks Up to Thee* (*Palmer-Mason*) — *Louise Homer*	1138	10	1.50
Just as the Sun Went Down (Udall) — **Maurice J. Gunsky** *Break the News to Mother* (*Harris*) — *Maurice J. Gunsky*	20376	10	.75
Just a-Wearyin' for You (Stanton-Jacobs-Bond)			
By Dusolina Giannini — and *I Love You Truly* (*Jacobs-Bond*) *Giannini*	1168	10	1.50
★By Evan Williams — and *A Perfect Day*—*Evan Williams*	857	10	1.50
Just Call on Me—Fox Trot — **Renard and His Orch** *Close to Your Heart*—*Fox Trot* — *Jacques Renard and His Orchestra*	20728	10	.75
Just 'Cross the River from Queens—Fox Trot — **McEnelly's Or** *Judy*—*Medley Fox Trot* — *Nat Shilkret and the Victor Orch*	20601	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List pric.
Just For Today (Partridge-Seaver) — *The Holy Child* (*Luther-Martin*) — **John McCormack** / *John McCormack*	1281	10	1.50
Just Like a Butterfly (That's Caught in the Rain) (Dixon-Woods)			
By Franklyn Baur and *Just Another Day Wasted Away—Marvin-Smalle*	20758	10	.75
By Victor Salon Orchestra and *Russian Lullaby* (*Berlin*) *Victor Salon Orch*	20733	10	.75
By The Troubadours—Fox Trot and *Ain't That a Grand—F.T.—Troubadours*	20732	10	.75
Just Once Again—Fox Trot — *I'm Coming Virginia—Fox Trot* — **Whiteman's Orch** / *Whiteman's Orchestra*	20751	10	.75
Just One More Kiss—Fox Trot — *Song of the Wanderer—Fox Trot* — **Goldkette's Orch** / *Landry's Orchestra*	20300	10	.75
Just the Same (Donaldson-Burke) — *There's Something Nice About Everyone* (*Terker-Bryan-Wendling*) — **Miller and Farrell** / *Marvin*	20612	10	.75
Just the Same—Fox Trot — *Fifty Million Frenchmen Can't Be Wrong—Fox Trot* — **Kahn and His Orch** / *Shilkret-Victor Orch*	20634	10	.75

K

Kaala—Medley *Guitars and Ukulele* — *Waonahele—Medley* (*Woodside*) — **Royal Hawaiian Trio** / *Royal Hawaiian Trio*	20281	10	.75
KAHN, ROGER WOLFE, and His Orchestra—See Dance Records			
★ **Kamennoi-Ostrow** (Rubinstein, Op. 10, No. 22) *Piano* — *Impromptu in A Flat* (*Schubert, Op. 90, No. 4*) *Piano* — **Bauer** / *Harold Bauer*	6468	12	2.00
Kamennoi-Ostrow (Rubinstein, Op. 10, No. 22) — *Liebestraum* (*Liszt*) — **Victor Sy. Orch** / *Victor Symphony Orchestra*	35820	12	1.25
KANE'S HAWAIIANS			
Drowsy Waters 20702 | Hawaiian Rose 20703			
Hawaiian Love 20703 | Hilo—Hawaiian March 20702			
Kansas City Shuffle—Fox Trot — *Yazoo Blues—Fox Trot* — **Moten's Kansas City Orch** / *Moten's Kansas City Orchestra*	20485	10	.75
★ **Kashmiri Song—Mattinata**—Medley Waltz — *Merry Widow—Waltz* — **The Troubadours** / *The Troubadours*	19532	10	.75
Kathleen Mavourneen (Mrs. Julia Crawford-Frederick Nichols Crouch)			
★By John McCormack and *Killarney* (*Balfe*) *John McCormack*	6199	12	2.00
By the Silver-Masked Tenor and *Harp That Once—Silver-Masked Tenor*	19916	10	.75
Katinka—Fox Trot — *Hard-to-Get Gertie—Fox Trot* — **Olsen's Orchestra** / *Aaronson and His Commanders*	20100	10	.75
KAUFMAN, WHITEY, and His Orchestra—See Dance Records			
KEEFER, FLORA McGILL—Mezzo Soprano			
Blest Christmas Morn 19759 | In Heavenly Love Abiding 19759			
Keep Your Skirts Down Mary Ann — *If I Had a Girl Like You* — **Stanley-Murray** / *Stanley-Murray*	19795	10	.75
KELLOGG AND VICTOR ORCHESTRA			
Narcissus (Nevin) 20168 | Songs of Birds 35785			
Serenade (Moszkowski) 20168 |			
KELLY, WALTER C., Humorous Monologs			
Virginian Judge—Fourth Session 20136 | ★Virginian Judge— 45180, 45202, 45250			
Fifth Session 20388 |			
Kentucky Babe (Buck-Geibel) — *Mighty Lak' a Rose* (*Stanton-Nevin*) — **Vaughn de Leath** / *Vaughn de Leath*	20664	10	.75
Kentucky Lullaby—Waltz — *I'd Love to Call You My Sweetheart—Fox Trot* — **Crawford-Goldkette's Book-Cad. O** / *Crawford-Goldkette's Or*	20257	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List pre.
Kentucky's Way of Sayin' Good Mornin' — The Brox Sisters *Tie Me To Your Apron Strings Again* — *The Brox Sisters*	19921	10	.75
★ **Kerry Dance, The** (Molloy) — Schumann-Heink *Danny Boy* (*Fred E. Weatherly*) — *Schumann-Heink*	6276	12	2.00
Kilima Waltz *Hawaiian Guitars* — Frank Ferera-John K. Paaluhi *Hawaiian Waltz Medley Guitars* — *Frank Ferera-John K. Paaluhi*	20131	10	.75
★ **Killarney** (Michael Balfe) — John McCormack *Kathleen Mavourneen* — *John McCormack*	6199	12	2.00
KIMMEL, JOHN J., Accordion—★ Irish Reels 18193			
King Cotton March (Sousa) — Arthur Pryor's Band *Officer of the Day March* (*Hall*) — *Arthur Pryor's Band*	19895	10	.75
KING, DENNIS, Baritone—Song of the Vagabonds 19897			
Kinkajou, The—Fox Trot — Nat Shilkret and the Victor Orch *Rio Rita*—*Fox Trot* — *Nat Shilkret and the Victor Orchestra*	20474	10	.75
Kinky Kids Parade, The — The Duncan Sisters *Happy-Go-Lucky Days* — *The Duncan Sisters*	19987	10	.75
KIRILLOFF'S BALALAIKA ORCHESTRA—See Balalaika			
Kiss and Make Up — Johnny Marvin-Ed Smalle *Together, We Two* (*Berlin*) — *De Leath-Smalle*	21042	10	.75
Kiss Me Again (from Operetta "Mlle. Modiste") (H. Blossom-V. Herbert) ★By Victor Herbert's Orchestra and *Humoresque* (*Dvořák*) *Herbert's Orch*	45165	10	1.00
★By Rudy Wiedoeft *Saxophone* and *Valse Mazanetta*—*Rudy Wiedoef*	19559	10	.75
By The Troubadours and *Roses of Picardy*—*Waltz*—*The Troubadours*	20922	10	.75
Kiss Me With Your Eyes—Fox Trot — Spitalny's Orch *Chinese Moon*—*Fox Trot* — *Spitalny's Orchestra*	20287	10	.75
Kitten on the Keys—Fox Trot — Confrey and His Orch *Dizzy Fingers*—*Fox Trot* — *Confrey and His Orchestra*	20777	10	.75
Kitty Wells — Vernon Dalhart *Nellie Dare and Charley Brooks* — *Vernon Dalhart*	20058	10	.75
KLINE, OLIVE, Soprano—See also Red Seal Section Abide With Me 19873 | ★Trovatore—Miserere 35443 | Whispering Hope 19873			
Kohala March *Hawaiian Guitars* — Ferera-Paaluhi *Honolulu March* *Hawaiian Guitars* — *Ferera-Paaluhi*	20027	10	.75
Kol Nidre (All Vows) (*Arr. by Shilkret*) — Victor Salon Orchestra *Eili, Eili* (*My Lord*) (*Arr. by Shilkret*) — *Victor Salon Orchestra*	35830	12	1.25
KREISLER, FRITZ, Violinist (*Krice'-ler*)—See Red Seal Section			
KREISLER, HUGO, Violoncellist—See Red Seal Section			
Kreisler Serenade (Lehár-Kreisler) *Violin* — Fritz Kreisler *Frasquita Serenade* (*Lehár*) *Violin* — *Fritz Kreisler*	1158	10	1.50
Kreutzer Sonata (Sonata No. 9 in A Major) (Beethoven, Op. 47) **Album M-2 (9001-9004) List Price, $6.00.**			

L

LA—For titles beginning with this French and Spanish article—also "LE" and "LES"—always see the next word. For example, La Bohême—see "Bohême"

Lady of the Lake (Country Dance) — Dunham and His Orch *Mountain Rangers* (*Country Dance*) — *Dunham and His Orchestra*	19940	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
LAKMÉ (*Lak-may'*) (**Paris, 1883**) (Leo Delibes) (*Deh-leeb'*)			
ACT I—A GARDEN IN INDIA			
Fantaisie aux divins mensonges *Fr.* and *Werther—Chant d'Ossian—Schipa*	1187	10	1.50
ACT II—A STREET IN AN INDIAN CITY			
★ Dov'è l'Indiana bruna (Bell Song) *Italian* and *Solvejg's Song—Galli-Curci*	6132	12	2.00
★ **Lancers** (Oriental) **Ford's Old Time Dance Orch** / *Lancers (Oriental) Fig. No. 5* *Ford's Old Time Dance Orchestra*	19963	10	.75
Land of Hope and Glory (Benson-Elgar) **Victor Male Chorus** / *Faust—Soldiers' Chorus (Gounod)* *Victor Male Chorus*	19783	10	.75
LANDOWSKA, WANDA, Harpsichordist—See Red Seal Section			
LANDRY, ART, AND HIS ORCHESTRA—See Dance Records			
Lane in Spain, A—Fox Trot **Goldkette's Orch** / *If All the Stars Were Pretty Babies—Fox Trot* *Goodrich Orchestra*	20491	10	.75
LAPITINO, FRANCIS—Harpist Christmas Hymns 19822 | Autumn 20426			
★ **Largo** (**"From New World" Symphony**) (Op. 95) (Dvořák) **Phila. Or** / *Hungarian Rhapsody, No. 2 (Liszt)* *Philadelphia Orchestra*	6236	12	2.00
★ **Largo** (**from "Xerxes"**) (Handel) *Violin* **Fritz Kreisler** / *Andante Cantabile (Tschaikowsky)* *Fritz Kreisler*	6184	12	2.00
Largo (Handel) **Stock and Chicago Sy. Orch and Grand Organ** / *Pomp and Circumstance March, No. 1 (Elgar)* *Chicago Or and Organ*	6648	12	2.00
LASHANSKA, HULDA, Soprano—See Red Seal Section			
Lassie o' Mine (Bowles-Walt) **Royal Dadmun** / *Oh Mother, My Love (Field-Farley)* *Royal Dadmun*	4018	10	1.00
Last Rose of Summer (**From "Martha"**) (Thomas Moore)			
By Frances Alda and *Robin Adair—Alda*	1188	10	1.50
★ By Amelita Galli-Curci and *Home, Sweet Home—Galli-Curci*	6123	12	2.00
Last Spring (Varen-Fruehling) (Grieg) **Phila. String Simfonietta** / *Prelude and Minuet (Bossi)* *Philadelphia Chamber String Simfonietta*	9129	12	1.50
LAUDER, SIR HARRY, Comedian (*Law'-der*)—**See Red Seal Section**			
LAWRENCE, GERTRUDE, Soprano Do-Do-Do 20331 | Someone to Watch 20331			
Lay Me Down to Sleep in Ca.—Fox Trot **Shilkret-Victor Or** / *It Made You Happy When You Made Me Cry—Fox Trot* *Waring's Penns.*	20315	10	.75
Lay My Head Beneath a Rose (Madison-Falkenstein)			
By Maurice Gunsky and *Why Do I Always Remember—Gunsky*	20051	10	.75
By Ben Black and His Orchestra—Fox Trot and *The Prisoner's Song—Fox Trot—Black's Orchestra*	20049	10	.75
By Jesse Crawford *Organ* and *Dreaming the Waltz Away—Crawford*	20363	10	.75
Le—For titles beginning with this French article see the next word			
Lead, Kindly Light (John Henry Newman-J. B. Dykes)			
By Amelita Galli-Curci and *Abides With Me—Galli-Curci*	1194	10	1.50
By Reinald Werrenrath and *Abide With Me—Werrenrath*	1279	10	1.50
By Taskiana Four and *Then He Brought Joy to My Soul—Taskiana Four*	20185	10	.75
★ By Hayden Quartet (Male Voices) and *Rock of Ages—Trinity Choir*	16394	10	.75
By Mark Andrews *Organ* and *Now the Day is Over—Andrews*	20780	10	.75
Leander—Fox Trot **George Olsen and His Music** / *The Little White House—Fox Trot* *Waring's Pennsylvanians*	20289	10	.75
LEECAN, BOBBY-COOKSEY, ROBERT *Harmonica and Guitar* Black Cat Bone Blues 20251 | Dirty Guitar Blues 20251			

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Leggenda del Piave La *In Italian* — **Giovanni Martinelli** *Fascisti Hymn (Giovinezza, Giovenezza) In Italian* — *Giovanni Martinelli*	6581	12	2.00
LE MAIRE, GEORGE, Comedian—See Black Jacks			
LEMARE, EDWIN H., Organist Andantino 35843 | Traumerei 35843			
Lena—Schottische — **International Novelty Quartet** *Cuckoo—Waltz* — *International Novelty Quartet*	20253	10	.75
Lenox Avenue Blues *Organ* — **Thomas Waller** *St. Louis Blues Organ* — *Thomas Waller*	20357	10	.75
Les—For titles beginning with this French article see the next word			
Let Me Call You Sweetheart — **Shannon Quartet** *Normandy* — *Helen Clark-Franklyn Baur*	19941	10	.75
Let Me Call You Sweetheart—Waltz — **Shilkret and Victor Or** *Moonlight and Roses—Fox Trot* — *Waring's Pennsylvanians*	20194	10	.75
Let's Forgive and Forget (And Start Over Again) — **Lewis James** *What Does It Matter? (Berlin)* — *Henry Burr*	20490	10	.75
Let's Make Up—Fox Trot — **Olsen's Orchestra** *Hello Aloha! How Are You?—Fox Trot* — *Olsen's Orchestra*	20060	10	.75
Letter Edged in Black, The — **Vernon Dalhart** *The Lightning Express* — *Vernon Dalhart*	19837	10	.75
Letter of Love (Lettre d'amour) (Cui-Elman) *Violin* — **Elman** *At Evening (Au Soir) (Friml-Kramer) Violin* — *Elman*	1160	10	1.50
★ **Let the Rest of the World Go By—Waltz** — **Ferera-Franchini** *My Isle of Golden Dreams—Waltz* — *Blue and White Marimba Band*	18716	10	.75
LEWIS, MARY, Soprano—See Red Seal Section			
Liebesfreud (Love's Joy) (Old Vienna Waltz) (Fritz Kreisler) By Fritz Kreisler *Violin* and *Liebesleid (Love's Sorrow) Kreisler*	6608	12	2.00
By Sergei Rachmaninoff *Piano* — *Part I and Part II*	1142	10	1.50
Liebesleid (Love's Sorrow) (Old Vienna Waltz) (Kreisler) By Fritz Kreisler *Violin* and *Liebesfreud (Old Vienna Waltz) Kreisler*	6608	12	2.00
★ By Hugo Kreisler *'Cello* and *Serenade (Drigo) Violoncello—H. Kreisler*	987	10	1.50
★ By Sergei Rachmaninoff *Piano* and *Valse in E Flat Major—Rachmaninoff*	6259	12	2.00
Liebestraum (A Dream of Love) (Franz Liszt) ★ By Olga Samaroff *Pianoforte* and *Nocturne in E Flat—Samaroff*	6269	12	2.00
By Wilhelm Bachaus *Pianoforte* — and *Naila—Waltz—Bachaus*	6582	12	2.00
By Henry Gordon Thunder *Organ* and *Pilgrim's Song of Hope—Thunder*	35832	12	1.25
By Victor Symphony Orch and *Kamennoi-Ostrow—Victor Sym. Orch.*	35820	12	1.25
★ **Life's Dream is O'er** (Adapted to "Alice Where Art Thou") — **Gluck-Homer** *Tales of Hoffman—Barcarolle (Night of Love) French* — *Gluck-Homer*	3010	10	2.00
Light I Love Best (Hopkins) — **Reinald Werrenrath** *Poor Man's Garden (Barrie-Russell)* — *Reinald Werrenrath*	1289	10	1.50
Lightning Express, The — **Vernon Dalhart** *Letter Edged in Black* — *Vernon Dalhart*	19837	10	.75
Lights Out March (E. E. McCoy) — **Arthur Pryor's Band** *National Emblem March (E. E. Bagley)* — *Pryor's Band*	19842	10	.75
Like an Angel You Flew Into Everyone's Heart — **De Leath** *Lindbergh (The Eagle of the U.S.A.)* — *Vernon Dalhart*	20674	10	.75
Like He Loves Me—Fox Trot — **Waring's Pennsylvanians** *I Know, That You Know—Fox Trot* — *Shilkret-Victor Orchestra*	20437	10	.75
Like You—Fox Trot — **Whiteman's Orch** *Dear Eyes That Haunt Me—Fox Trot* — *Shilkret-Victor Orchestra*	20684	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Li'l Gal (Dunbar-Johnson) — **Paul Robeson** *Water Boy* (*Convict Song*) — *Paul Robeson*	19824	10	.75
Lilies of Lorraine (Grey-Connor) — **John McCormack** *A Rose for Every Heart* (*Eberhart-Cadman*) — *John McCormack*	1229	10	1.50
Lilly Dale (Thompson) (*with Male Quartet*) — **Olive Kline** *The Hazel Dell* (*Root*) (*with Male Quartet*) — *Olive Kline*	4005	10	1.00
LINDBERGH, COLONEL CHARLES A.			
Actual Moments in the Reception to Colonel Charles A. Lindbergh at Washington, D. C.—Part 1 and *Actual Moments in the Reception to Colonel Charles A Lindbergh at Washington, D. C.—Part 2*	20747	10	.75
Colonel Charles A. Lindbergh's Address Before the Press Club at Washington, D. C., June 11, 1927 — Colonel Charles A. Lindbergh (*Recorded by courtesy of the National Broadcasting Co., Inc.*) and *Colonel Lindbergh's Souvenir Record—Concluded—Colonel Charles A. Lindbergh*	35834	12	1.25
Lindbergh (The Eagle of the U.S.A.) — Vernon Dalhart and *Like an Angel You Flew Into Everyone's Heart—Vaughn De Leath*	20674	10	.75
President Coolidge Welcomes Colonel Lindbergh at Washington, D. C., June 11, 1927—Part 1—Hon. Calvin Coolidge—President of the United States (*Recorded by courtesy of the National Broadcasting Co., Inc.*) *President Coolidge Welcomes Colonel Lindbergh—Part 2*	35835	12	1.25
President Coolidge Welcomes Colonel Lindbergh—Part 3 (*Recorded by courtesy of the National Broadcasting Co., Inc.*) and *Colonel Lindbergh Replies to President Coolidge—Colonel Charles A. Lindbergh*	35836	12	1.25
Listen to the Mocking Bird—See "Mocking Bird"			
Little Birdie Told Me So, A—Fox Trot — **Kahn's Orch** *Sunny Disposish—Fox Trot* — *Goldkette and His Orchestra*	20493	10	.75
Little Bit of Heaven (Brennan-Ernest R. Ball)			
★By John McCormack — and *Mother Machree—McCormack*	768	10	1.50
By The Silver-Masked Tenor — and *Mother Machree—Silver-Masked Tenor*	20134	10	.75
Little Black Moustache — **Vernon Dalhart** *Putting On the Style* — *Vernon Dalhart*	19919	10	.75
★ **Little Brown Church in the Vale** (Pitts) — **Victor Male Quartet** *When They Ring the Golden Bells for You and Me—Imperial Quartet*	17982	10	.75
Little Damozel, The (Weatherly-Novello) — **Lucrezia Bori** *Simonetta* (*White-Rumbold*) — *Lucrezia Bori*	1162	10	1.50
Little Girl, A Little Boy, A Little Moon—Waltz — **Fry's Orch** *My Wife's in Europe Today—Fox Trot* — *Fry and His Orchestra*	20726	10	.75
Little Grey Home in the West (Löhr) — **Mary Lewis** *From the Land of the Sky-Blue Water* — *Mary Lewis*	1140	10	1.50
Little Love, a Little Kiss, A (Ross-Silesu) — **Victor Salon Orch** *Estrellita* (*Little Star*) (*Ponce*) — *Victor Salon Orchestra*	20279	10	.75
Little Mother of Mine (Brown-Burleigh) — **Lewis James** *The Dearest Spot is Home* — *Della Baker-James*	19991	10	.75
★ **Little Mother of Mine** (Brengle-Burleigh) — **McCormack** *Dear Old Pal of Mine* (*Robe-Lieut. Gitz Rice*) — *McCormack*	755	10	1.50
Little Old Log Cabin in the Lane (Hayes)			
By Reinald Werrenrath — and *The Prisoner's Song* (*Massey*) *Werrenrath*	1159	10	1.50
By Stoneman's Mountaineers — and *Sourwood Mountain—Stoneman's Mount*	20235	10	.75
★By Fiddlin' Powers — and *Sour Wood Mountain—Powers and Family*	19448	10	.75

★Indicates old acoustical method of recording.

		Number	Size	List price
Little Rosewood Casket / *The Convict and the Rose*	**Vernon Dalhart** / *Vernon Dalhart*	19770	10	.75
★ **Little Town in the Ould County Down** / *My Irish Song of Songs* (*Dubin-Sullivan*)	**McCormack** / *McCormack*	772	10	1.50
Little White House ("Honeymoon Lane") / *Chérie, I Love You*	**Raymond Dixon** / *Gladys Rice*	20271	10	.75
Little White House—Fox Trot / *Leander—Fox Trot*	**Waring's Pennsylvanians** / *George Olsen and His Music*	20289	10	.75
Live a-Humble (Negro Spiritual) / *Good News* (*Negro Spiritual*)	**Tuskegee Quartet** / *Tuskegee Quartet*	20520	10	.75

LOHENGRIN (*Loh'-en-grin*) (**Weimar, 1850**) (Richard Wagner) *In German*

Opera in three acts; words and music by Wagner. First produced in Weimar, 1850, under the direction of Liszt. London production, 1875; Paris, 1887. First American performance at the Stadt Theatre in New York, April 3, 1871. First American production in Italian, 1874, with Nilsson, Cary, Campanini and Del Puente; and later in 1885, with Brant, Krauss, Fischer—this being Anton Seidl's American début as a conductor.

Victrola Book of the Opera

ELSA RELATING HER DREAM

ACT I—BANKS OF THE SCHELDT NEAR ANTWERP				
Elsas Traum (Elsa's Dream)	and *Tannhäuser—Elisabeths Gebet—Jeritza*	6694	12	2.00
Königs Gebet (King's Prayer)	and *Tannhäuser—Evening Star—Journet*	1274	10	1.50
ACT III—*Scene I*—BRIDAL CHAMBER IN THE PALACE				
Bridal Chorus (with Chorus)	and *Prelude Act III—Coates-Symphony Orch*	9005	12	1.50
★ Prelude	and *Marche Miniature—Boston Symphony Orchestra*	547	10	1.50
★ Prelude (Bridal March)	and *Wedding March (Mendelssohn) Herbert's Orch*	55048	12	1.50
Wedding March *Organ*	and *Wedding March (Mendelssohn)—Andrews*	20036	10	.75
ACT III—*Scene II*—SAME AS ACT I				
Prelude	and *Bridal Chorus (with Chorus) Coates-Symphony Orchestra*	9005	12	1.50
The Swan Chorus	and *Procession to the Cathedral—Coates-Symphony Or*	9017	12	1.50
Lo, Here the Gentle Lark (Shakespeare-Sir Henry Bishop)				
By Marion Talley (Flute Obb.)	and *Swiss Echo Song (Eckert) Talley*	6593	12	2.00
★ By Amelita Galli-Curci (*Flute obb.*)	and *Echo Song (Bishop) Galli-Curci*	6127	12	2.00

★Indicates old acoustical method of recording.

		Number	Size	List prc.
★	**Lolita**—Spanish Serenade (Buzzi-Peccia) *In Italian* **Enrico Caruso** *Bohême—Racconto di Rodolfo (Rudolph's Narrative) Italian* **Caruso**	6003	12	2.00
	Lolly Pops (Reser) *Banjo with Piano* **Harry F. Reser** *Clock and the Banjo (Reser)* *Harry F. Reser*	20439	10	.75
	LONDON SYMPHONY ORCHESTRA—See Red Seal Section			
	Lonely—Fox Trot **Renard and His Orchestra** *You Went Away Too Far—Fox Trot* *Renard's Orchestra*	20487	10	.75
	Lonely Eyes—Fox Trot **Whiteman and His Orchestra** *Wistful and Blue—Fox Trot* *Whiteman's Orchestra*	20418	10	.75
	Lonesome and Sorry (Davis-Conrad) **Victor Salon Orchestra** *At Peace With the World (Irving Berlin)* *Victor Salon Orchestra*	20091	10	.75
	Lonesome and Sorry—Fox Trot **Goldkette's Orchestra** *"Gimme" a Little Kiss—Fox Trot* *Goldkette's Orchestra*	20031	10	.75
	Lonesome—That's All (Bradley-Roberts) **Lambert Murphy** *Roses of Picardy (Weatherly-Wood)* *Lambert Murphy*	4004	10	1.00
	Long Day Closes **The De Reszke Singers** *Love's Old Sweet Song (Bingham-Molloy)* *The De Reszke Singers*	45517	10	1.00
	Long, Long Ago (Bayly) **Hulda Lashanska** *Annie Laurie (Douglas-Scott)* *Hulda Lashanska*	1226	10	1.50
	Long, Long Ago (Thomas Bayly) **Victor Salon Orchestra** *Silver Threads Among the Gold (Rexford-Danks)* *Victor Salon Orch*	19992	10	.75
	Look at the World and Smile—Fox Trot **Goldkette's Orch** *Somebody Else—Fox Trot* *Olsen and His Music*	20472	10	.75
	Look Up and Smile—Fox Trot **Shilkret and Victor Orch** *When Day is Done—Fox Trot* *Nat Shilkret and the Victor Orchestra*	20456	10	75
★	**Lorelei**—Volkslied (**The Loreley**) (Silcher) *German* **Schumann-Heink** *Erlkönig (The Erlking) (Schubert) German* *Schumann-Heink*	6273	12	2.00
	Lost Chord (Proctor-Sullivan) **Organ of Mormon Tabernacle** *Great is Jehovah* *Jessie Williams and Mormon Tab. Choir*	35760	12	1.25
	Lost Chord, The (Proctor-Sullivan) **Glee Clubs of America** *Adeste Fideles (Oakley-Portugal)* *Associated Glee Clubs of America*	35806	12	1.25
	Lotus Land (Cyril Scott) *Violin* **Fritz Kreisler** *Hungarian Dance, No. 17 (Brahms-Kreisler) Violin* *Fritz Kreisler*	6706	12	2.00
	LOUISE (Opera by Gustave Charpentier) *Sung in French*			
	Depuis le jour (Ever Since the Day) and *Bohême—Addio! In Italian—Bori*	6561	12	2.00
	Depuis le jour (Ever Since the Day) and *Résurrection—Dieu de Grâce—Garden*	6623	12	2.00
	LOVE, MARK, Baritone—Blessed Assurance and *Ring Bells of Heaven*	20014	10	.75
	Love and Kisses—Fox Trot **Whiteman and His Orch** *Magnolia—Fox Trot* *Paul Whiteman and His Orchestra*	20679	10	.75
	Loved One (Henry) **Henry Burr** *Sweet Marie (Rose-Frankl)* *Henry Burr*	20821	10	.75
	Loved One—Waltz (Henry) **The Troubadours** *A Siren Dream—Fox Trot (Pollack-Sherman)* *McEnelly's Orchestra*	21011	10	.75
	Love Everlasting (**L'Amour—Toujours**) **Victor Salon Orchestra** *In the Days Gone By (from "Countess Maritza") Victor Salon Orchestra*	20188	10	.75
	Love for Three Oranges—Part I (Prokofieff) **Lon. Symphony Or** *Love for Three Oranges—Part II (Prokofieff)* *London Symphony Orch*	9128	12	1.50

★Indicates old acoustical method of recording.

VICTOR RECORDS		Number	Size	List prc.
Love is Just a Little Bit of Heaven—Waltz *Still Waters—Waltz*	**Shilkret-Victor Or** *Shilkret and the Victor Orchestra*	20453	10	.75
Love Me All the Time—Waltz *Silver Song Bird—Fox Trot*	**Goodrich Cord Orch** *Goodrich Cord Orchestra*	20591	10	.75
★ **Love Me or Not** (Secchi) *Dreams of Long Ago* (*Carroll-Caruso*)	**Enrico Caruso** *Enrico Caruso*	6015	12	2.00
Love's Dream After the Ball *Violin, 'Cello, Harp* *Dream Visions Violin, Flute, 'Cello, Harp*	**Venetian Trio** *Florentine Quartet*	20201	10	.75
★ **Love Sends a Little Gift of Roses** (Cooke-Openshaw) *Viol.* *World is Waiting for the Sunrise Violin*	**Kreisler** *F. Kreisler*	994	10	1.50
★ **Love's Nocturne** (**Notturno d'Amore**) (Fucacci-Drigo) *Italian* *Martha—M'Apparí* (*Like a Dream*) (*Flotow*) *In Italian*	**Gigli** *Gigli*	6446	12	2.00
Love's Nocturne (**Notturno d'Amore**) (Fucacci-Drigo) *Italian* *Serenade* (*Silvestri-Toselli*) *Italian*	**Gigli** *Beniamino Gigli*	6610	12	2.00
Love's Old Sweet Song (J. Clifton Bingham-James Lyman Molloy)				
By Clarence Whitehill and *Bohemian Girl—Heart Bow'd Down—Whitehill*		6732	12	2.00
By The De Reszke Singers and *Long Day Closes—The De Reszke Singers*		45517	10	1.00
By Neapolitan Trio *Violin, 'Cello, Harp* and *Memories of Home—Neapolitan Trio*		35765	12	1.25
Love Song (MacDowell) *From an Indian Lodge* (*MacDowell*)	**Victor Concert Orchestra** *Victor Concert Orchestra*	20342	10	.75
Love Song—Gems from *Gems from "The Student Prince in Heidelberg"*	**Victor Light Opera Company** *Victor Light Opera Co.*	35757	12	1.25
Love-Tide of Spring (**La Primmavera d'Or**) *Italian**Tales From the Vienna Woods* (*Storiella del Bosco Viennese*) *Italian*	**Bori** *Bori*	6699	12	2.00
Lucciole, La (**The Firefly**) (Erinni-Brogi) *Italian* *Vidalita* (*Williams*) *Italian*	**Dal Monte** *Toti Dal Monte*	1202	10	1.50

LUCIA DI LAMMERMOOR (*Loo-chee'-ah*) (*In Italian except as noted*)

Opera in three acts; libretto by Salvator Cammerato, music by Gaetano Donizetti. First produced in Naples, 1835, London, 1838, New Orleans, 1841, New York, 1849. The

★Indicates old acoustical method of recording.

Lu

plot of *Lucia* is founded on Sir Walter Scott's novel, *The Bride of Lammermoor. Lord Henry Ashton, Lucy's* brother, knowing nothing of her attachment to his enemy, *Edgar of Ravenswood,* has arranged a marriage between *Lucy* and the wealthy *Lord Arthur,* in order to retrieve his fallen fortunes. Learning that *Lucy* is in love with *Edgar,* he intercepts her lover's letters and executes a forged paper, which convinces *Lucy* that *Edgar* is false to her. Convinced of her lover's perfidy, and urged by the necessities of her brother, she unwillingly consents to wed *Sir Arthur.* The guests are assembled for the ceremony, and *Lucy* has just signed the contract, when *Edgar* appears and denounces *Lucy* for her fickleness. *Edgar* is driven from the castle, and the shock being too much for the gentle mind of *Lucy,* she becomes insane, kills her husband and dies. *Edgar,* overcome by these tragic happenings, visits the churchyard of Ravenswood and stabs himself.

LUCIA—ACT I—*Scene II*—GARDENS OF THE CASTLE			
Regnava nel silenzio (Silence O'er All) and *Daughter of Reg.—Dal Monte*	6613	12	2.00
★ Verranno a te sull' aura (Borne on the Sighing Breeze) and *Sonnambula—Galli-Curci-Schipa*	8067	12	2.50
ACT II—*Scene II*—GREAT HALL OF THE CASTLE			
★ Sextette—Chi mi frena—Galli-Curci, Egener, Caruso, de Luca, Journet, Bada and *Rigoletto Qt.—Galli-Curci, Caruso, Perini, de Luca*	10000	12	3.50
★ Sextette—Victor Opera Sextette and *Rigoletto Quartet—Victor Opera Quartet*	55066	12	1.50
Sextette—Creatore's Band and *Trovatore—Miserere—Creatore's Band*	35850	12	1.25
ACT III—*Scene II*—HALL IN LAMMERMOOR CASTLE			
Mad Scene—Part I—Splendon le sacre face (The Guests Assembled) and *Part II—Spargi d'amaro pianto—Dal Monte*	6611	12	2.00
★ Mad Scene (*Flute obb.*) and *Dinorah—Ombra leggiera—Galli-Curci*	6129	12	2.00
Lucky Day ("George White's Scandals") **The Revelers** / *The Birth of the Blues* *The Revelers*	20111	10	.75
Lucky Day—Fox Trot ("George White's Scandals") **Olsen's Music** / *Black Bottom—Fox Trot* *Hamp's Kentucky Serenaders*	20101	10	.75
Lucky in Love—Fox Trot (from "Good News") **Olsen's Music** / *The Best Things in Life Are Free—Fox Trot* *Olsen and His Music*	20872	10	.75
Lucky Lindy!—Fox Trot **Nat Shilkret and Victor Orch** / *America Did It Again—Fox Trot* *Nat Shilkret and Victor Orchestra*	20681	10	.75
LUCREZIA BORGIA (*Loo-krez-yah Bor'-jah*) (Donizetti) (**Milan, 1834**)			
★ Brindisi—Matzenauer *Italian* and *Trovatore—Stride la vampa—Matzenauer*	999	10	1.50
Luna d'Estate (Summer Moon) (Mazzola-Tosti) *Ital.* **Rosa Ponselle** / *'A Vucchella (A Little Posy) (d'Annunzio-Tosti) In Italian* *Ponselle*	1164	10	1.50
Luoghi Sereni E Cari (The Dearest Place) (Donaudy) **McCormack** / *To the Children (Rachmaninoff-Khomiakoff)* *John McCormack*	1288	10	1.50
Luxembourg Waltz (Lehár) **International Concert Orchestra** / *The Merry Widow Waltz (Lehár)* *International Concert Orchestra*	68767	12	1.25
Lyric Suite—Nocturne (Grieg, Op. 54) **Royal Albert Hall Or** / *Lyric Suite—March of the Dwarfs* *Royal Albert Hall Orchestra*	9074	12	1.50
Lyric Suite—Shepherd Boy (Grieg, Op. 54) **Royal Albert Hall Or** / *Lyric Suite—Norwegian Rustic March* *Royal Albert Hall Orchestra*	9073	12	1.50

M

Mac—*If the name or title wanted does not appear under "Mac" see "Mc," several pages further on.*

MACDONOUGH, HARRY, Tenor

★ Trovatore—Miserere	35443	★ Trovatore—Home to Our Mts.	35443

★ **Indicates old acoustical method of recording.**

VICTOR RECORDS	Number	Size	List pr.
★ **Ma Curly-Headed Baby** *Plantation Song* (Clutsam) **Lashanska** *The Sweetest Story Ever Told* (*Stults*) *Hulda Lashanska*	1044	10	1.50
★ **Macushla** *Irish Song* (Rowe-MacMurrough) **John McCormack** *A Dream* (*Charles B. Cory-J. C. Bartlett*) *John McCormack*	759	10	1.50
MADAMA BUTTERFLY (Puccini) (**Milan, 1904**) *In Italian* (**See Victrola Book of the Opera for complete description**)			
★ Un bel di vedremo (Some Day He'll Come) and *Tosca—Vissi d'arte—Farrar*	6110	12	2.00
★ Un bel di vedremo—Galli-Curci and *Barbiere—Una voce—Galli-Curci*	6130	12	2.00
Madame Butterfly Fantasie—Part I and *Part II—Victor Symphony Orch*	35786	12	1.25
Madrigal Español (Campero Huarte) *Spanish* **Tito Schipa** *La Farfalletta* (*2*) *La Girometta* (*Sibella*) *Italian* *Tito Schipa*	1126	10	1.50
Maggie Murphy's Home (Harrigan-Braham) **Shannon Quartet** *The Sidewalks of New York* (*Lawler-Blake*) *Shannon Quartet*	20128	10	.75
Magic Song (**Zauberlied**) (Meyer-Helmund) **Weber's Orch** *Salut d'Amour* (*Love's Greeting*) (*Elgar*) *Weber's Orchestra*	20750	10	.75
Magnolia (De Sylva-Brown-Henderson)			
By Johnny Marvin and *Ain't That a Grand and Glorious Feeling?—Marvin*	20731	10	.75
By Pauline Alpert *Piano* and *Hallelujah* (*"Hit the Deck"*) *Pauline Alpert*	20786	10	.75
By Paul Whiteman and His Orchestra—F.T. and *Love—F.T.—Whiteman's O*	20679	10	.75
★ **Maiden's Wish, The** (**Chant polonais**) (Chopin-Liszt) **Paderewski** *Hungarian Rhapsody, No. 10* (*Liszt*) *Piano* *Paderewski*	6231	12	2.00
Make Me Know It (**If You Mean What You Say**) **Evelyn Preer** *It Takes a Good Woman* (*To Keep a Good Man at Home*) *Evelyn Preer*	20306	10	.75
Make My Cot Where the Cot-Cot-Cotton Grows—**Fox Trot** **Red Nichols' Stompers** *Sugar—Fox Trot* *Red Nichols' Stompers*	21056	10	.75
Malagueña (Albeniz-Kreisler) *Violin* **Fritz Kreisler** *Cancion Populare* (*De Falla-Kochanski*) *Violin* *Fritz Kreisler*	1244	10	1.50
Mal d'amore (**Pain of Love**) (Buzzi-Peccia) *Italian* **Tito Schipa** *La Niña Querida* (*The Darling Girl*) (*Buzzi-Peccia*) *Spanish* *Tito Schipa*	1186	10	1.50
★ **Mamma mia, che vò sapete!** (Nutile) *Neapolitan Song* **Caruso** *I' m' Arricordo e Napule!* (*Memories of Naples*) *Neapolitan* *Caruso*	6009	12	2.00
Mamma mia, che vò sapete! (**If My Mother Only Knew**) **Schipa** *Campana di San Giusto* (*Chimes of San Giusto*) *Italian* *Tito Schipa*	6629	12	2.00
Mammy's Little Kinky-Headed Boy **Silver-Masked Tenor** *Dear Heart, What Might Have Been* (*Brown-Spencer*) *Silver-Masked Tenor*	20438	10	.75
Mandulinata a Napule (*Mandolin Serenade*) *Neapolitan* **Gigli** *Elisir d'Amore—Quanto e'bella* *In Italian* *Beniamino Gigli*	1157	10	1.50
Manhattan Mary—**Fox Trot** **Whiteman's Orch** *Broadway—Fox Trot* *Whiteman's Orchestra*	20874	10	.75
MANON (*Mah-non*) (Massenet) Il sogno (The Dream) *In Italian* and *Pagliacci—Serenata—Tito Schipa*	1183	10	1.50
MANON LESCAUT (*Man-on'-Les-koh'*) (Puccini) *In Italian* Donna non vidi mai (Maiden So Fair) and *Tosca—Recondita armonia—Gigli*	1213	10	1.50
Many, Many Years Ago **Vernon Dalhart** *A Boy's Best Friend is His Mother* *Vernon Dalhart*	19681	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List Price
Ma **Marche Militaire** (Schubert) **Hertz and San Francisco Sym. Or** / *Funeral March of a Marionette* (*Gounod*) *Hertz-San Francisco Sym. Orch*	6639	12	2.00
★ **Marche Miniature** (Tschaikowsky) **Boston Symphony Orch** / *Lohengrin—Prelude to Act 3* *Boston Symphony Orchestra*	547	10	1.50
MARCHES—See Band Records			
Marche Slave (Tschaikowsky)			
By Philadelphia Orchestra Part I and *Part II—Philadelphia Orchestra*	6513	12	2.00
Marchéta (A Love Song of Old Mexico) (Victor L. Schertzinger)			
By John McCormack and *Somewhere a Voice is Calling—McCormack*	1247	10	1.50
★ By John McCormack and *Indiana Moon—McCormack*	1011	10	1.50
★ By Green-Arden Orch. (Waltz) and *Roses of Picardy—Waltz—Troubadours*	19117	10	.75
By Victor Salon Orchestra and *What'll I Do—Victor Salon Orchestra*	19876	10	.75
★ **March of the Caucasian Chief** (Ippolitow-Iwanow) **Philadelphia O** / *Carmen—Prelude to Act 1* (*Bizet*) *Philadelphia Orchestra*	796	10	1.50
March of the Little Lead Soldiers (Piernè) **Victor Concert Or** / *Petite Suite—March and Impromptu* (*Bizet*) *Victor Concert Orchestra*	19730	10	.75
March of the Mitten Men **Phila. Rapid Transit Co. Band** / *Thunderer—March* *Phila. Rapid Transit Co. Band*	20192	10	.75
March Religioso (For School Marching) **Pryor's Band** / *Soldiers Chorus* (*Made especially for School Marching*) *Pryor's Band*	35804	12	1.25
March Salutation (Seitz) **Amer. Legion Official Band** / *Barnum & Bailey's Favorite March* *Amer. Legion Official Band*	20284	10	.75
MARDONES, JOSÉ, Bass—See Red Seal Section			
★ **Marechiare** (When the Moon Rises Over Marechiare) *Neapolitan* **Ruffo** / *Santa Lucia* (*Folk Song*) *In Italian* *Titta Ruffo*	995	10	1.50
Maria, Mari (Russo-di Capua) *Neapoliton Song* **Gigli** / *Quanno 'A femmena vo'* (*De Crescenzo*) *Neapolitan* *Gigli*	1134	10	1.50
MARIMBA RECORDS			
★ Down Hawaii Way 19589 / Honeymoon Waltz 19861 ★ My Isle of Dreams 18716 / Sweet Blue Bird 19861 ★ When It's Love Time 19589			
Marionnettes (Scene de Ballet) (Glazounow, Op. 52, No. 2) **Victor Concert Orch** / *Persiflage* (*Francis-Arr. Bendix*) *Victor Concert Orchestra*	20914	10	.75
Marseillaise, La (National Air of France) (Rouget de Lisle)			
By Marcel Journet *In French* and *Deux Grenadiers—Journet*	6557	12	2.00
By Pryor's Band and *Brabançonne, La—Pryor's Band*	20304	10	.75
MARSH, LUCY ISABELLE, Soprano—See Red Seal Section			
MARTHA (Vienna, 1847) (Flotow) *Sung in Italian unless otherwise noted*			

See Victrola Book of the Opera for complete illustrated description

Opera in four acts; libretto by St. George and Friedrich; music by Friedrich von Flotow. The opera is an elaboration of "Lady Henrietta, or the Servant of Greenwich," a ballet-pantomime, with text by St. George and music by Flotow, Burgmuller and Deldevez, which was suggested by an actual incident, and presented in Paris in 1844. *Martha* was first produced at the Court Opera, Vienna, 1847; London, 1858; Paris, 1858; Milan, 1859. First American production, 1852.

ACT II—INTERIOR OF A FARM HOUSE			
★ Presto, presto and *Good Night Qt.—Alda-Jacoby-Caruso-Journet*	10003	12	3.50
★ Last Rose of Summer For several records see "Last Rose of Summer"			

★Indicates old acoustical method of recording.

	Number	Size	List prc.
MARTHA RECORDS—Continued			
★ Quartetto notturno and *Spinning Wheel Qt.—Alda-Jacoby-Caruso-Journet*	10003	12	3.50
ACT III—HUNTING PARK IN RICHMOND FOREST			
Canzone del porter (Porter Song) and *Bohême—Vecchia zimarra—Journet*	1135	10	1.50
M'appari (Like a Dream) and *Elisir d'Amore—Una furtiva lagrima—Schipa*	6570	12	2.00
★ M'appari (Like a Dream) and *Trovatore—Ai, si ben mio—Caruso*	6002	12	2.00
★ M'appari (Like a Dream) and *Love's Nocturne (Drigo) Gigli*	6446	12	2.00
MARTINELLI, GIOVANNI, Tenor—See Red Seal Section			
Marvelous (Breen-De Rose) — **Johnny Marvin** / *It All Belongs to Me (Berlin)* — *Johnny Marvin*	20893	10	.75
Marvelous—Fox Trot — **Ted Weems and His Orchestra** / *I'd Walk a Million Miles—Fox Trot* — *Crawford and His Orchestra*	20901	10	.75

MARVIN, JOHNNY

Ain't That a Grand	20731	In a Shady Nook	20741
'Deed I Do	20397	It All Belongs to Me	20893
Give Me a Night in June	20984	It's a Million to One	20832
Hum Your Troubles Away	20288	Kiss and Make Up	21042
I Can't Believe	20997	Magnolia	20731
I'd Love to Call You My Sweetheart	20288	Marvelous	20893
I'm Afraid You Sing	20832	Oh, How She Could Play	20478
		There's Something Nice	20612

Duets in which Mr. Marvin sings

After I've Called You Sweetheart	20984
Blue Skies	20457
I Walked Back	20822
Just Another Day	20758
Memphis Blues	20386
Red Lips	20714
Side by Side	20714
12th Street Rag	20386
Under the Moon	20787

Mary Lou—Fox Trot — **Goodrich Silvertown Cord Orch** / *Petrushka—Fox Trot* — *Goodrich Silvertown Cord Orchestra*	20204	10	.75
Mary Lou (Lyman-Wagner-Robinson) — **The Revelers** / *I Know, That You Know (Caldwell-Youmans)* — *The Revelers*	20380	10	.75
Mary of Argyle (Jefferys-Nelson) — **Sir Harry Lauder** / *Auld Scotch Sangs (O Sing to Me the Auld Scotch Sangs)* — *Lauder*	4002	10	1.00
MASKED BALL (*Ballo in Maschera*) (Verdi) *In Italian unless noted*			
ACT III—*Scene I*—A ROOM IN REINHART'S HOUSE			
★ Eri tu che macchiavi (Is It Thou?) and *Hamlet—Brindisi—Ruffo*	6266	12	2.00
★ Eri tu che macchiavi (Is It Thou?) and *Carmen—Toreador Song—Amato*	6040	12	2.00
Master, the Tempest is Raging (Palmer) — **Tietge Sisters** / *The Name of Jesus (Martin-Lorenz)* — *Tietge Sisters*	20515	10	.75
MATZENAUER, MARGARETE, Contralto—See Red Seal Section			
Maybe (from "Oh Kay!") (Gershwin) — **Franklyn Baur** / *All Alone Monday (Kalmar-Ruby)* — *The Revelers*	20417	10	.75
Maybe—Fox Trot ("Oh Kay!") **Crawford-Shilkret-Victor Orch** / *Someone to Watch Over Me—Fox Trot* — *Olsen's Orchestra*	20392	10	.75
★ **Mazurka** (Chopin) **(2) Moment Musical** (Schubert) *Xylophone* **Reitz** / *Dorothy (Old Eng. Dance) (Smith) (2) Mignon Gavotte* — *Reitz*	18216	10	.75
Mc—*If the name or title you wish is not here, see titles beginning "Mac" on previous pages*			
McCONNELL'S FOUR LEAF SHAMROCKS			
★ Favorite Irish Jigs—Medley and *Favorite Irish Reels—Medley*	19446	10	.75
McCORMACK, JOHN, Tenor—See Red Seal Section			
McCRAVY, FRANK AND JAMES			
Six Feet of Earth 20869 | These Bones G'wina Rise 20869			

★Indicates old acoustical method of recording.

Ma

VICTOR RECORDS	Number	Size	List pr.
McENELLY'S, EDWIN J., ORCHESTRA—See Dance Records			
McKEE, MARGARET, Whistler—Mocking Bird and *Tout Passe*	19894	10	.75
Meadow Lark (Keidel-Fiorito) *Pipe Organ* — **Jesse Crawford** *Stars Are the Windows of Heaven* *Pipe Organ* — *Jesse Crawford*	20264	10	.75
Me and My Shadow (Rose-Jolson-Dreyer)			
By Jack Smith and *You Won't See Me—Jack Smith*	20626	10	.75
By Shilkret and Victor Or.—F.T. and *I'm Gonna Meet—F.T.—Goldkette's Or*	20675	10	.75
By Victor Salon Orchestra and *Charmaine—Victor Salon Orchestra*	20924	10	.75
★ **Medicine Song** (Blackfoot Tribe) — **Glacier Park Indians** *White Dog Song (2) Grass Dance* — *Glacier Park Indians*	17611	10	.75
★ **Medley of Reels** — **Ford's Old Time Dance Orchestra** *Money Musk (Country Dance)* — *Ford's Old Time Dance Orchestra*	19964	10	.75
MEFISTOFELE (*May-fee-stoh'-feh-leh*) (**Milan, 1868**) (Boïto) *Italian*			
Ave signor (Hail Sovereign Lord) and *Sonnambula—Chaliapin*	1269	10	1.50
Dai campi, dai prati (From the Green Fields) and *Giunto sul—Gigli*	1239	10	1.50
Epilogo—Giunto sul passo estremo (Nearing the End) and *Dio campi–Gigli*	1239	10	1.50
MEISTERSINGER (*My'-ster-zinger*) (**Munich, 1868**) (Wagner)			
Overture—Part I and *Part II—Stock-Chicago Symphony Orchestra*	6651	12	2.00
Dance of the Apprentices and *Tannhäuser Overture—Coates-Symphony Orch*	9060	12	1.50
Prize Song—Tudor Davies and Chorus with Symphony Orchestra and *Finale of Opera—Radford and Orchestra*	55288	12	1.50
Prize Song *'Cello* and *Tannhäuser—Evening Star—Pablo Casals*	6620	12	2.00
Finale of Opera (Disdain Our Masters Not, My Friend) Robert Radford and Chorus with Symphony Orchestra and *Prize Song—Davies and Orch*	55288	12	1.50
MELBA, DAME NELLIE, Soprano—See Red Seal Section			
MELIUS, LUELLA, Soprano—See Red Seal Section			
★ **Melody in A Major** (Gen. Chas. G. Dawes) *Violin* — **Kreisler** *Paradise (Viennese Folk Song)* (*Krakauer-Kreisler*) *Violin* — *Kreisler*	725	10	1.50
Melody in F (Anton G. Rubinstein) *'Cello* — **Pablo Casals** *Träumerei (Reverie)* (*Schumann*) — *Pablo Casals*	1178	10	1.50
Memories of Home (Transcription) (Gutmann) — **Neapolitan Trio** *Love's Old Sweet Song* *Violin-Flute-Harp* — *Neapolitan Trio*	35765	12	1.25
Memory Lane (De Sylva-Spier-Conrad) — **Victor Salon Orch** *All Alone (Irving Berlin)* — *Victor Salon Orchestra*	20321	10	.75
Memphis Blues (Handy) — **Johnny Marvin-William Carola** *12th Street Rag (Bowman)* — *Johnny Marvin-William Carola*	20386	10	.75
Memphis Shake—Fox Trot — **Dixieland Jug Blowers** *Doctor Jazz Stomp*—*Fox Trot* — *Morton's Red Hot Peppers*	20415	10	.75
MENGELBERG, WILLEM, Conductor of New York Philharmonic Orchestra—See Red Seal Section			
MENGES, ISOLDE, Violinist—See Red Seal Section			
Menuet (Debussy) *Violoncello* — **Pablo Casals** *Gavotte Tendre (Hillemacher)* *Violoncello* — *Pablo Casals*	1191	10	1.50
Menuet (Bach-Winternitz) *Violin* — **Fritz Kreisler** *Gavotte (Beethoven-Kramer)* *Violin* — *Fritz Kreisler*	1136	10	1.50
MERÖ, YOLANDA, Pianist—See Red Seal Section			

★Indicates old acoustical method of recording.

MERRY WIDOW (Vienna, 1905) (Franz Lehár)

Vilia	and *Waltz (I Love You So) Lashanska*	1119	10	1.50
Waltz (I Love You So)	and *Vilia—Lashanska*	1119	10	1.50
★Waltz—The Troubadours	and *Kashmiri Song—Med. Waltz—Troubadours*	19532	10	.75
Waltz	and *Luxembourg Waltz—International Concert Orchestra*	68767	12	1.25
★ GEMS FROM "THE MERRY WIDOW" Victor Light Opera Company. *Chorus, "Come Away"—Duet, "For I Am a Dutiful Wife"—Duet, "I Love You So"—Solo, "Maxims"—Solo and Cho., "Vilia"—Finale, "Women" Gems from "Chocolate Soldier"* Victor Light Opera Co		35416	12	1.25
Merry Wives of Windsor—Overture—Part 1 *Merry Wives of Windsor—Overture—Part 2*	**Victor Symph. Or** *Victor Symphony Orchestra*	35764	12	1.25
Messaggio di S. E. Benito Mussolini al Popolo Nord Americano ed Agli Italiani di America	**Raccolto por la Chicago Tribune**	35803	12	1.25

MESSIAH (Dublin 1742) (Handel)

"The Messiah" had its origin at one of the darkest moments of the composer's life. At a time when his operatic enterprises had come to nought, and with spirits depressed and fortune gone, he began the great series of oratorios by which his genius lives today. "The Messiah" was first given in Dublin with a mere handful of performers—a chorus hardly more numerous than many a village church can get together for a harvest festival, serving to make known a work afterwards to be performed by thousands in massed choirs at a modern Handel festival.

Amen Chorus	and *And the Glory—Royal Chor. Society-R. Albert Hall Or*	9125	12	1.50
And the Glory	and *Amen Chorus—Royal Chor. Society-R. Albert Hall Or*	9125	12	1.50
Come Unto Him—Marsh	and *He Shall Feed His Flock—Baker*	4026	10	1.00
Glory To God in The Highest	and *Behold The Lamb of God—Royal Chor. Soc.*	9018	12	1.50
Hallelujah Chorus	and *Gloria from Twelfth Mass—Trinity Choir*	35768	12	1.25
Hallelujah Chorus—Andrews	and *Angelus (Massenet) Pipe Organ—O'Connell*	35767	12	1.25
He Shall Feed His Flock—Baker	and *Come Unto Him—Marsh*	4026	10	1.00
He Shall Feed His Flock	and *Elijah—Oh Rest in the Lord—Matzenauer*	6555	12	2.00
I Know That My Redeemer Liveth	and *Elijah—Hear Ye Israel—Marsh*	9104	12	1.50
Pastoral Symphony	and *How Lovely—Victor Concert Orchestra*	20620	10	.75
Surely He Hath Borne Our Griefs	and *All We Like Sheep—Royal Chor. Soc.*	9019	12	1.50
Worthy is the Lamb	and *Elijah—He, Watching—Mormon Tabernacle Choir*	35829	12	1.25
Me Too *For My Sweetheart*	**Gene Austin** *Gene Austin*	20143	10	.75
Me Too—Fox Trot *Why Do Ya Roll Those Eyes—Medley Fox Trot*	**Paul Whiteman and His Orch** *Whiteman's Orchestra*	20197	10	.75

METROPOLITAN OPERA CHORUS—See Red Seal Section

Mexican Dances (Briseño) *Cielito Lindo (Beautiful Heaven)*	**Mexican Típica Orchestra** *Mexican Típica Orchestra*	20384	10	.75

MEXICAN TÍPICA ORCHESTRA

Cielito Lindo 20384 | Mexican Dances 20384

Midnight Review, The (Glinka) *The Two Grenadiers (Schumann)*	**Feodor Chaliapin** *Feodor Chaliapin*	6619	12	2.00

Midsummer Night's Dream (Mendelssohn) (See also "Shakespeare")

★Scherzo—Philadelphia Orchestra	and *Orpheus—Ballet—Phila. Orch*	6238	12	2.00
★Wedding March—Herbert's Orchestra	and *Lohengrin—March—Herbert's Or*	55048	12	1.50
Wedding March—Mark Andrews	and *Lohengrin—March Organ Andrews*	20036	10	.75

Mighty Lak' a Rose (Stanton-Ethelbert Nevin)

★By Geraldine Farrar and Fritz Kreisler	and *Mignon—Connais tu—Farrar*	8024	12	2.50
By Frances Alda	and *Somewhere a Voice is Calling—Alda*	1189	10	1.50
By Vaughn de Leath	and *Kentucky Babe—Vaughn de Leath*	20664	10	.75
By Sam Herman *Xylophone*	and *Al Fresco—Sam Herman*	20558	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.

Mi

MIGNON (*Meen-yon'*) **(Paris, 1866)** (Ambroise Thomas) *Sung in French*

Opera in three acts; text by Barbier and Carre, based upon Goethe's *Wilhelm Meister;* music by Ambroise Thomas. First production, Paris, 1866; London, 1870; N. Y., 1872.

Overture—Part I and *Part II—Stock-Chicago Symphony Orchestra*	6650	12	2.00
★Connais-tu le pays? (Knowest Thou the Land?) and *Mighty Lak' a Rose—Farrar-Kreisler*	8024	12	2.50
Intermezzo (Gavotte) Florentine Quartet and *Narcissus (Nevin) Florentine Qt*	20443	10	.75
Polonaise—Je suis Titania (I'm Fair Titania) and *Mireille—Luella Melius*	6627	12	2.00
Polonaise—Je suis Titania and *Tales of Hoffman—Les oiseaux—Talley*	6713	12	2.00
★ Polonaise (Io son Titania) *In Italian* and *Romeo—Valse—Galli-Curci*	6133	12	2.00
★ Gavotte (2) Dorothy and *Moment Musicale Xylophone Reitz*	18216	10	.75

MIKADO **(London, 1885)** (Gilbert and Sullivan)

Gems From "The Mikado"—Part I Victor Light Opera Co. Quartet, "Behold the Lord High Executioner"—Solo and Chorus, "The Flowers that Bloom in the Spring"—Women's Trio, "Three Little Maids"—Solo, "Tit-Willow"—Duet and Chorus, "He's Gone and Married Yum Yum"—Chorus, "With Joyful Shout" *Gems From "The Mikado"—Part II Victor Light Opera Co.* Chorus, "Gentlemen of Japan"—Solo, "A Wandering Minstrel"—Solo and Quartet, "A Song of the Sea"—Solo, "Moon Song"—Duet, "Emperor of Japan"—Solo and Chorus, "My Object All Sublime"—Chorus. "We Do Not Heed"	35796	12	1.25

In this special series the entire work is recorded. The selections are numbered in accordance with their place in the opera. (Recorded in Europe under the direction of Rupert D'Oyly Carte.)

No. 1—Overture—Part I — Light Opera Orchestra
No. 2—Overture—Part II — *Light Opera Orchestra*

No. 3—If You Want to Know Who We Are — Derek Oldham with Chorus
No. 4—A Wand'ring Minstrel I — *Derek Oldham with Chorus*

No. 5—Our Great Mikado — George Baker and Chorus
No. 6—Young Man, Despair Likewise to Go—L. Sheffield-Oldham-Baker (2) And Have I Journey'd for a Month — *Oldham-Sheffield*

No. 7—Behold The Lord High Executioner! (2) As Some Day It May Happen — G. Baker and Chorus
No. 8—Comes a Train of Little Ladies—Chorus of Girls (2) Three Little Maids from School — *E. Griffin-D. Hemingway-B. Elburn*

No. 9—So Please You Sir, We Much Regret—Mixed Quartet (2) Were You Not to Ko-Ko Plighted — Griffin-Oldham
No. 10—I Am So Proud — *Sheffield-Lytton-Baker*

No. 11—Finale—Act I, Part I—With Aspect Stern and Gloomy Stride — Mixed Chorus
No. 12—Finale—Act I, Part II—Your Revels Cease — *Lewis-Oldham-Davies-Elburn*

No. 13—Finale—Act I, Part III—Oh, Faithless One — Lewis-Oldham-Griffin-Chorus
No. 14—Opening Chorus, Act II—Braid the Raven Hair — *Beatrice Elburn and Chorus of Girls*

No. 15—The Sun Whose Rays Are All Ablaze — Elsie Griffin
No. 16—Madrigal—Brightly Dawns Our Wedding Day — *Mixed Quartet*

No. 17—Here's a How-De-Do!—Griffin-Oldham-Lytton (2) Mi-Ya-Sa-Ma — Lewis-Fancourt and Chorus
No. 18—A More Humane Mikado Never Did in Japan Exist — *Darrel Fancourt with Chorus*

No. 19—The Criminal Cried as He Dropped Him Down — Davies-Lytton-Sheffield with Chorus
No. 20—See How the Fates Their Gifts Allot—Mixed Quintet (2) The Flowers That Bloom in the Spring — *Oldham-Lytton*

No. 21—Alone and Yet Alive—Bertha Lewis (2) Willow, Tit-Willow — Henry A. Lytton
No. 22—There is Beauty in the Bellow of the Blast—Lewis-Lytton (2) Finale, Act II—For He's Gone and Married Yum-Yum — *Mixed Chorus*

MILLER, JIM—CHARLIE FARRELL—Singing Entertainers

Hello Bluebird	20291	Moonbeam! Kiss Her For Me	20496	Since I Found Some Day You'll	20496
It Was Only a Sun Shower	20906	No Wonder She's a Blushing Bride	20291	Say "OK!"	20919
Just the Same	20612			That Day in June	20997
				What Do We Do	20906

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Mine—Fox Trot — Heidt and His Orchestra *Hello Cutie—Fox Trot* — *Heidt and His Orchestra*	20608	10	.75
Miniature Concert—Part 1 **"The Eight Popular Victor Artists"** Opening Chorus—Piano Solo, Frank Banta—"Love's Old Sweet Song," Sterling Trio—Monologue, Monroe Silver—"When You and I Were Young, Maggie," Henry Burr—"Casey Jones," Billy Murray and Chorus. *Miniature Concert—Part 2* *"The Eight Popular Victor Artists"* Introduction—"Sweet Genevieve," Campbell and Burr—"Saxophobia," Rudy Wiedoeft—"Gypsy Love Song," Frank Croxton—"Carry Me Back to Old Virginny," Peerless Quartet—"Massa's in de Cold, Cold Ground," Chorus.	35753	12	1.25
Minnelied (Love Song) (German Folk Song) *German* — **McCormack** *Schlafendes Jesuskind (Sleeping Christ-Child) (Morike-Wolf)* — *McCormack*	1272	10	1.50
Minuet (Boccherini) — **Victor Concert Orchestra** *Sous Bois (In the Forest) (Staub, Op. 6, No. 6)* — *Victor Concert Orchestra*	20636	10	.75
Minuet (Bolzoni) — **Ganz-St. Louis Symphony Or** *Song of India (Rimsky-Korsakow)* — *Ganz-St. Louis Symphony Orch*	45531	10	1.00
Minuet (Haydn-Hartmann) *Violin* — **Renée Chemet** *Nocturne in C Sharp Minor (Tschaikowsky-Hartmann) Violin* — *Chemet*	6609	12	2.00
★ **Minuet** (Porpora-Kreisler) *Violin* — **Jascha Heifetz** *Valse Bluette (Air de Ballet) (Richard Drigo) Violin* — *Heifetz*	673	10	1.50
Minuet—Don Juan (Mozart) *Harpsichord* — **Wanda Landowska** *Le Tambourin (Rameau) 2. Le Coucou—Rondo (Daquin)* — *Landowska*	1199	10	1.50
★ **Minuet in D** (Haydn-Burmester) *Violin* — **Mischa Elman** *Minuet in G, No. 2 (Beethoven) Violin* — *Mischa Elman*	607	10	1.50
★ **Minuet in G** (No. 2) (Ludwig-Beethoven) *Violin* — **Mischa Elman** *Minuet in D (Haydn) Violin* — *Mischa Elman*	607	10	1.50
Minuet in G (Opus 14, No. 1) (Ignace Jan Paderewski)			
By Ignace Jan Paderewski *Piano* and *Moonlight Sonata—Adagio—Paderewski*	6690	12	2.00
★By Ignace Jan Paderewski *Pianoforte* and *Nocturne in B Flat—Paderewski*	6232	12	2.00
By Sergei Rachmaninoff *Piano* and *Nocturne in E Flat Major—Rachmaninoff*	6731	12	2.00
By Victor Orchestra and *Amaryllis—Air Louis XIII—Victor Orchestra*	20169	10	.75
Mireille—Valse (Gounod) *In French* — **Luella Melius** *Mignon—Polonaise—Je suis Titania In French* — *Luella Melius*	6627	12	2.00
Miss Annabelle Lee—Fox Trot — **Ted Weems and His Orch** *Barbara—Fox Trot* — *Ted Weems and His Orchestra*	20846	10	.75
Mississippi Flood (Robison) — **Vernon Dalhart** *I'll Be With You (McFarland-Gardner)* — *Vernon Dalhart*	20611	10	.75
Mississippi Mud 2. I Left My Sugar Standing in the Rain — **Whiteman's Rhythm Boys** *Sweet L'il 2. Ain't She Sweet?* — *Whiteman's Rhythm Boys*	20783	10	.75
Mississippi Suite—Part I (A Tone Journey) (Grofé) — **Whiteman's Concert Orch** *Mississippi Suite—Part II (Grofé)* — *Whiteman and His Concert Orch*	35859	12	1.25
Missouri Waltz — **Paul Whiteman and His Orchestra** *Beautiful Ohio—Waltz* — *Paul Whiteman and His Orchestra*	20973	10	.75
Missouri Waltz (Eppel-Logan) *Guitars* — **Frederick-Mason** *Three O'Clock in the Morning—Waltz (Terriss-Robledo)* — *Frederick-Mason*	20965	10	.75
★ **Mister Gallagher and Mister Shean**—Fox Trot — **Whiteman's Or** *Parade of the Wooden Soldiers—Fox Trot* — *Whiteman's Orchestra*	19007	10	.75
★ **Mi tierra** (My Native Land) (Muzas-Media-Villa) *Spanish* — **Fleta** *Adiós trigueña! (Good-bye, My Darling) (Vigil-Robles) Span.* — *Fleta*	993	10	1.50

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
★ **Mi viejo Amor** (My Old Love) (A. E. Oteo) *Spanish* — **Tito Schipa** *Rosalinda* (*Eduardo S. de Fuentes*) *In Spanish* — *Tito Schipa*	1030	10	1.50
Mocking Bird, Listen to the (Septimus Winner)			
★By Alma Gluck and Charles Kellogg — and *Home, Sweet Home—Gluck*	6142	12	2.00
By Alice Green and Raymond Dixon — and *Nightingale Song—D. Baker*	19889	10	.75
By Margaret McKee *Whistling* — and *Tout Passe Waltz* (*Berger*) *McKee*	19894	10	.75
★ **Mohammedan Call to Prayer—Part I** — **El Cheikh Hassan Khadr** *Mohammedan Call to Prayer—Part II* (*Azane*) *El Cheikh Hassan Khadr*	67483	10	.75
Molly and the Baby (Taylor-Herbert) — **Rodeheaver** *My Wonderful Dream* (*Pounds-Gabriel*) *Homer Rodeheaver*	20794	10	.75
Molly Malone—Waltz — **Shilkret and the Victor Orchestra** *Are You Lonesome To-Night?—Waltz* *Renard and His Orchestra*	20978	10	.75
★ **Molly on the Shore** (Irish Reel) (Grainger) — **Flonzaley Quartet** *Quartet in D Major—Menuet* (*Mozart*) *Flonzaley Quartet*	6121	12	2.00
Moment Musical (Schubert)			
By Pablo Casals *'Cello* — and *Le Cygne* (*The Swan*) (*Saint-Saëns*) *Casals*	1143	10	1.50
★By Philadelphia Orchestra — and *Peer Gynt—Anitra's Dance—Phila. Orch*	799	10	1.50
★ **Money Musk** (Contra Dance) — **Ford's Old Time Dance Orch** *Medley of Reels* *Henry Ford's Old Time Dance Orchestra*	19964	10	.75
Money Musk—No. 1 and No. 2 — **Victor Orchestra** *Virginia Reels* *Victor Orchestra*	20447	10	.75
Moonbeam! Kiss Her for Me (Dixon-Woods) — **Miller-Farrell** *Since I Found You* (*Clare-Woods*) *Jim Miller-Charlie Farrell*	20496	10	.75
Moonbeam! Kiss Her For Me—Fox Trot — **Goodrich Cord Orch** *Sweeter Than You—Fox Trot* *Shilkret and the Victor Orchestra*	20419	10	.75
Moonlight and Roses (Black-Morét)			
By John McCormack — and *Sweetest Call* (*Troon-Morrow*) *McCormack*	1092	10	1.50
By Victor Salon Orch — and *Because I Love You* (*Berlin*) *Victor Salon Orch*	20433	10	.75
By Waring's Pennsylvanians—Fox Trot — and *Let Me Call—Shilkret-Or*	20194	10	.75
Moonlight on the Ganges — **The Revelers** *Breezin' Along* *The Revelers*	20140	10	.75
Moonlight on the Ganges—Fox Trot — **Whiteman and His Orch** *Precious—Fox Trot* *Paul Whiteman and His Orchestra*	20139	10	.75
Moonlight Sonata (Beethoven, Op. 27, No. 2)			
By Harold Bauer—Part I *Piano* — and *Part II—Bauer*	6591	12	2.00
By Harold Bauer—Part III *Piano* — and *Gavotte in F Major Piano Bauer*	6592	12	2.00
By Ignace Jan Paderewski—Adagio sostenuto *Piano* — and *Minuet* (*Paderewski*) *Piano Paderewski*	6690	12	2.00
Moonnight on the Alster—Waltz — **Weber's Orchestra** *Siren of the Ball—Waltz* (*Lehár-Schott*) *Weber's Orchestra*	35852	12	1.25
Moon on Ruined Castles *Japanese* — **Yoshie Fujiwara** *Fisherman's Song* *Japanese* *Yoshie Fujiwara*	1175	10	1.50
Moraïma—Spanish Caprice (Espinosa) — **Creatore's Band** *Dolores—Waltz* (*Waldteufel*) *Creatore's Band*	35761	12	1.25
More We Are Together, The—Fox Trot — **Shilkret-Victor Or** *There's Something Nice About Everyone—Fox Trot* *Shilkret-Victor Orch*	20603	10	.75

MORMON TABERNACLE CHOIR AND ORGAN

By Waters of Minnetonka	19829	Elijah—Behold	35873	Lost Chord	35760
Devotion	19829	Elijah—He	35829	Messiah	35829
		Great is Jehovah	35760	War March	35873

★Indicates old acoustical method of recording.

VICTOR RECORDS		Number	Size	List prc.
Morning After Comic Dialog *Sam's Big Night* Comic Dialog	**Sam 'n' Henry** *Sam 'n' Henry*	20788	10	.75
MORTON'S RED HOT PEPPERS (Jelly-Roll) See Dance Records				
Most of All I Want Your Love (Horne-Tandler) *That Haunting Waltz* (*Gunsky-Goldstein*)	**Gunsky** *Maurice J. Gunsky*	20301	10	.75
MOTEN'S KANSAS CITY ORCHESTRA—See Dance Records				
Mother (From "My Maryland") *Silver Moon* (*From "My Maryland"*)	**Evelyn Herbert** *Herbert-Baur*	20995	10	.75
Mother Dear (Perry-Alexander) *Rags* (*Silver-Fain-Richman*)	**Henry Burr** *Henry Burr*	20434	10	.75
Mother Dear, Oh Pray For Me *Hail, Queen of Heaven*	**Father Lawrence Bracken** *Father Lawrence Bracken*	19981	10	.75
★**Mother in Ireland** (Griffen-Kahn-Lyman) *That Tumble-Down Shack in Athlone* (*Pascoe-Sanders*)	**John McCormack** *McCormack*	785	10	1.50
Mother Machree (Rida Johnson Young-Chauncey Olcott-Ernest Ball)				
By John McCormack	and *I Hear You Calling Me—McCormack*	1293	10	1.50
★By John McCormack	and *Little Bit of Heaven—McCormack*	768	10	1.50
By the Silver-Masked Tenor	and *Little Bit of Heaven—Silver Masked Tenor*	20134	10	.75
By Victor Salon Trio	and *A Perfect Day* (*Jacobs-Bond*) *Victor Salon Trio*	19874	10	.75
Mother, My Dear (Nolen-Treharne) *A Brown Bird Singing* (*Barrie-Wood*)	**John McCormack** *John McCormack*	1137	10	1.50
Mother o' Mine (Kipling-Tours) *Dream* (*A. Seismit-Doda*)	**Emilio De Gogorza** *Emilio de Gogorza*	1286	10	1.50
★**Mother o' Mine** (Kipling-Tours) *The Rosary* (*Rogers-Nevin*)	**John McCormack** *John McCormack*	776	10	1.50
Mother's Grave (Maggie Andrews) *The Wreck of the 1256* (*McAfee*)	**Vernon Dalhart** *Vernon Dalhart*	19812	10	.75
Mother's Prayers Have Followed Me *Great Judgment Morning* (*Shaddock-Pickett*)	**Rodeheaver** *Homer Rodeheaver*	35857	12	1.25
Mountain Blues (Smith-Holden) *Southern Melody Soft Shoe Dance* Harmonica	**Jimmy Smith** *Jimmy Smith*	20020	10	.75
Mountain Greenery—Fox Trot *Cross Your Heart*—*Fox Trot*	**Kahn's Orch** *Kahn's Orchestra*	20071	10	.75
Mountain Rangers (Contra Dance) *Lady of the Lake* (*Contra Dance*)	**Dunham and His Orch** *Dunham and His Orchestra*	19940	10	.75
★**Mrs. Rastus Johnson at the Wedding** (Bingham) *Goldstein Behind the Bars*	**Ralph Bingham** *Ralph Bingham*	18231	10	.75
Muddy Water (Trent-De Rose-Richman) *My Idea of Heaven* (*Johnson-Sherman-Tobias*)	**Gene Austin** *Gene Austin*	20569	10	.75
Muddy Water—Fox Trot *Ain't She Sweet*—*Fox Trot*	**Whiteman's Orchestra** *Shilkret and the Victor Orchestra*	20508	10	.75

MURPHY, LAMBERT, Tenor—See Red Seal Section

MURRAY, BILLY, Comedian

Roll 'Em 19838	Down by Woiks 19838	Oh, How We Love 20517
Duets in which	I Ate the Boloney 20096	We're Sunday
Mr. Murray sings	I'm Gonna Dance 20822	Drivers 20517
Any Ice To-Day 20065	I Wonder Where 19864	Whadda You Say 20065
Bridget O'Flynn 20240	My Dreams of	Who Could Be 20240
Down by the Gas	Parade 20098	
House 20096		

★Indicates old acoustical method of recording.

Mu

Musical Masterpieces

IN ALBUMS WITH EXPLANATORY FOLDER

The Musical Masterpiece Series embraces many of the most famous and popular symphonies, concertos and chamber music works. These are recorded in their entirety by musicians and orchestras of established standing in the world of music. The Series is now the nucleus of a collection of recorded great music which should find a place in every cultured home. It is constantly being augmented, and in time will include all the great concerted works of the masters, all recorded, of course, by the Orthophonic process.

BEETHOVEN

Concerto in D Major (Opus 61)
Fritz Kreisler and State Opera Orchestra (Berlin)
Album M-13 (8074 to 8079) List Price, $15.00.

Concerto No. 5 (The Emperor) in E Flat Major (Opus 73)
Bachaus and the Royal Albert Hall Orchestra
Album M-21 (6719-6722). List Price, $8.00.

Kreutzer Sonata (Opus 47) **Isolde Menges-Arthur De Greef**
Album M-2 (9001 to 9004). List Price, $6.00.

Quartet No. 16 in F Major (Opus 135) **Flonzaley Quartet**
Album M-8 (1222 to 1225). List Price, $6.00.

Quartet No. 2 in G Major (Opus 18, No. 2) **Flonzaley Quartet**
Album M-7 (1218 to 1221). List Price, $6.00.

Symphony No. 7 in A Major (Opus 92)
Stokowski and Philadelphia Symphony Orchestra
Album M-17 (6669 to 6674) with an Outline of Themes with Piano on Separate Single-Faced Record by Leopold Stokowski. List Price, $11.00.

Symphony No. 5 in C Minor (Opus 67)
Sir Landon Ronald-Royal Albert Hall Orchestra
Album M-5 (9029 to 9032). List Price, $6.00.

Symphony No. 9 in D Minor (Opus 125)
Albert Coates-Symphony Orchestra
Album M-12 (9061 to 9068). List Price, $12.00.

Symphony No. 3 in E Flat Major (Opus 55)
Albert Coates-Symphony Orch.
Album M-6 (9043 to 9048). List Price, $9.00.

BRAHMS

Quintette in F Minor **Harold Bauer and Flonzaley Quartet**
Album M-10 (6571 to 6575). List Price, $10.00.

Symphony No. 1 in C Minor
Stokowski-Philadelphia Symphony Orchestra
Album M-15 (6657 to 6662) with an Outline of Themes with Piano on Separate Single-Faced Record by Leopold Stokowski. List Price, $11.00.

CHOPIN

Twenty-four Préludes *Piano* **Alfred Cortot**
Album M-20 (6715 to 6718). List Price, $8.00.

DVOŘÁK

Quartet in F Major (Dvořák) **Budapest String Quartet**
Album M-14 (9069 to 9071). List Price, $4.50.

Symphony No. 5 in E Minor (From the "New World")
Philadelphia Symphony Orchestra
Album M-1 (6565 to 6569). List Price, $10.00.

FRANCK

Symphony in D Minor **Stokowski-Philadelphia Symphony Orch.**
Album M-22 (6725 to 6730) with an Outline of Themes with Piano on Separate Single-Faced Record by Leopold Stokowski. List Price, $11.00.

MENDELSSOHN

Concerto in E Minor
Fritz Kreisler and the State Opera Orchestra (Berlin)

A May Breeze (Mendelssohn-Kreisler) **Fritz Kreisler**
Album M-19 (8080-8083). List Price, $10.00.

Midsummer Night's Dream
Rosamunde—Entr'acte (*Schubert*)
Alfred Hertz and San Francisco Symphony Orchestra
Album M-18 (6675 to 6678). List Price, $8.00.

RIMSKY-KORSAKOW

Scheherazade—Symphonic Suite
Stokowski-Philadelphia Symphony Orchestra
Album M-23 (6738-6742). List Price $10.00.

SCHUBERT

Symphony No. 8 in B Minor
Leopold Stokowski-Philadelphia Symphony Orchestra
Album M-16 (6663 to 6665). List Price, $6.00.

Trio No. 1 in B Flat **Alfred Cortot-Jacques Thibaud-Pablo Casals**
Album M-11 (8070 to 8073). List Price, $10.00.

TSCHAIKOWSKY

Concerto No. 1 in B Flat Minor
Mark Hambourg-Royal Albert Hall Orchestra
Conducted by Sir Landon Ronald
Album M-9 (9055 to 9058). List Price, $6.00.

Nutcracker Suite **Stokowski-Philadelphia Symphony Orchestra**
Album M-3 (6615 to 6617). List Price, $6.00.

Symphony Pathétique **Albert Coates-Symphony Orchestra**
Album M-4 (9050 to 9054). List Price, $7.50.

The Automatic Orthophonic Victrola

which plays, with the full glory of Orthophonic reproduction, a complete program of your chosen music, without operating-attention. It changes records Automatically!

The following programs, specially pressed in Automatic sequence for continuous playing, are now available:

A-1

Symphony No. 5 (Beethoven)
Sir Landon Ronald-Royal Albert Hall Orchestra

Oberon Overture (Weber) **Albert Coates-Symphony Orchestra**

Symphony Pathétique (Tschaikowsky) **Coates-Symphony Orch.**

Mu

A-2

Symphony No. 3 "Eroica" (Beethoven) **Coates-Symphony Orch.**
Concerto No. 1 (Tschaikowsky)
Hambourg: Ronald-Royal Albert Hall Orchestra
Overture "1812" (Tschaikowsky) **Goossens-Royal Opera Orch.**

A-3

Quartet No. 2, in G Major (Beethoven) **Flonzaley Quartet**
Quartet No. 4, in C Minor (Beethoven) **Flonzaley Quartet**

A-4

Symphony No. 9, "Choral" (Beethoven)
Albert Coates and Symphony Orchestra
Kreutzer Sonata (Beethoven) **Isolde Menges-Arthur De Greef**

A-5

This set contains eleven magnificent concert pieces for symphony orchestra, by the outstanding orchestras of America and England. Wagner, Liszt, Dvořák, Tschaikowsky, Saint-Saëns and Goldmark are the composers represented.

A-6

Symphony No. 1 (Brahms)
Leopold Stokowski and the Philadelphia Orchestra
Symphony No. 7 (Beethoven)
Leopold Stokowski and the Philadelphia Orchestra

These symphonies are each preceded by an explanatory talk by Dr. Stokowski, illustrated by him with themes from the music, played on the piano.

MUSIC ARTS LIBRARY

The Music Arts Library of Victor Records consists of carefully selected groups of records, brought together in albums of from four to ten records each. These albums are uniform in size with the albums supplied with the Victrola. Their envelopes accommodate either 10 inch or 12 inch records.

Each album contains descriptive material regarding its records, beautifully printed, and readably but sympathetically written.

Concerto in A Minor (Schumann) **Alfred Cortot and Royal Albert Hall Orchestra**
Complete on records 6516, 6517, 6518, 6519. List Price, $8.50

Concerto No. 4 in D (Mozart)
Fritz Kreisler and Orchestra under the direction of Sir Landon Ronald
Complete on records 6520, 6521, 6522, 6523. List Price, $8.50

★ **Pétrouchka Ballet (Strawinsky)**
Royal Albert Hall Orchestra—Conducted by Eugene Goossens
Complete on records 55245, 55246, 55247, 55248. List Price, $6.50

★ **Mozart—Symphony in C, No. 41 (Jupiter)**
Symphony Orchestra under the direction of Albert Coates
Complete on records 55277, 55278, 55279, 55280. List Price, $6.50

Schubert-Schumann Album including—
Symphony in B Minor (Unfinished) **Stokowski and Philadelphia Orchestra**
Quintette in E Flat Major **Ossip Gabrilowitsch and Flonzaley Quartet**
Complete on records 6459, 6460, 6461, 6462, 6463. List Price, $10.00

★ **Tschaikowsky—Symphony No. 5**
Symphony Orchestra under the direction of Albert Coates
Complete on records 55281, 55282, 55283, 55284, 55285, 55286. List Price, $9.50

Sonata in A Major (Franck) *Violin and Piano* **Jacques Thibaud-Alfred Cortot**
Complete on records 6524, 6525, 6526, 6527. List Price, $8.50

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
Musette (from "Armide") (Gluck) — **Victor Concert Orch** *Ballet des Sylphes* (*from "Damnation of Faust"*) (*Berlioz*) — *Victor Con. Or*	20563	10	.75
Music Box (Liadov) — **Victor Woodwind Ensemble** *Oh Vermeland, Thou Lovely* — *Victor String Ensemble*	19923	10	.75
Must Be Born Again — **Rev. J. M. Gates** *Oh Death Where is Thy Sting* — *Rev. J. M. Gates*	35789	12	1.25
My Blue Heaven (Whiting-Donaldson) By Whiteman's Orch.—Fox Trot and *All By My Ownsome—F.T.—Kahn's Or*	20828	10	.75
By Gene Austin and *Are You Thinking of Me To-Night?—Austin*	20964	10	.75
By Victor Salon Group and *Just a Memory—Victor Concert Orchestra*	35875	12	1.25
My Blue Mountain Home — **Dalhart-Robison** *Golden Slippers* — *Vernon Dalhart-Carson Robison*	20539	10	.75
My Bundle of Love — **Gene Austin** *Thanks for the Buggy Ride* — *Frank Crumit*	20030	10	.75
My Daddy—Fox Trot (Ted Strong) — **The Troubadours** *Baby Feet Go Pitter Patter* (*'Cross My Floor*)—*Fox Trot* — *The Troubadours*	20967	10	.75
My Days Have Been so Wondrous Free (Hopkinson) — **Murphy** *I Dream of Jeanie with the Light Brown Hair* (*Foster*) — *Lambert Murphy*	4010	10	1.00
My Dream of the Big Parade — **Murray-Peerless Qt** *Prisoner's Sweetheart* — *Henry Burr*	20098	10	.75
My Faith Looks Up to Thee (Palmer-Mason) — **Louise Homer** *Just as I Am* (*Elliott-Bradbury*) — *Louise Homer*	1138	10	1.50
My Heart Stood Still (Hart-Rodgers) — **Melville Gideon** *The Hours I Spent With You* (*Louis-Young-Little*) — *Melville Gideon*	21027	10	.75
My Heart Stood Still—F.T. ("Connecticut Yankee") — **Olsen's Music** *I Feel At Home With You*—*Fox Trot* (*Hart-Rodgers*) — *Olsen and His Music*	21034	10	.75
My Heart Will Tell Me So (Kahn-Blanfuss) — **Lewis James** *Diane* (*I'm in Heaven When I See You Smile*) — *Franklyn Baur*	21019	10	.75
★ **My Honolulu Dream Girl**—Waltz — **Hilo Hawaiian Orchestra** *In the Heart of Hawaii—Waltz* — *Hilo Hawaiian Orchestra*	19686	10	.75
My Horses Ain't Hungry — **Kelly Harrell** *Hand Me Down My Walking Cane* — *Kelly Harrell*	20103	10	.75
My Idea of Heaven (Johnson-Sherman-Tobias) — **Gene Austin** *Muddy Water* (*Trent-De Rose-Richman*) — *Gene Austin*	20569	10	.75
★ **My Irish Song of Songs** (Dubin-Sullivan) — **John McCormack** *Little Town in the Ould County Down* (*Pascoe-Sanders*) — *McCormack*	772	10	1.50
★ **My Isle of Golden Dreams**—Waltz — **Blue and White Marimba B** *Let the Rest of the World Go By—Waltz* — *Ferera-Franchini*	18716	10	.75
My Little Home in Tennessee — **Vernon Dalhart** *Unknown Soldier's Grave* — *Vernon Dalhart*	19918	10	.75
My Little Nest of Heavenly Blue (Spaeth-Lehár) — **Maria Jeritza** *Twilight* (*Hamilton*) — *Maria Jeritza*	1234	10	1.50
★ **My Lovely Celia** (Monro-Higgins) — **Rosa Ponselle** *Love's Sorrow* (*Shelley*) — *Rosa Ponselle*	1057	10	1.50
"My Maryland"—Gems from "Boys in Gray"—"Won't You Marry Me?"—"Mother"—"Silver Moon"—"Your Land and My Land" — **Victor Light Opera Company** *Gems from "Rio Rita"* — *J. H. Murray-Victor Light Opera Company*	35816	12	1.25
My Melancholy Baby (Norton-Burnett) — **Gene Austin** *There's a Cradle in Carolina* (*Lewis-Young-Ahlert*) — *Gene Austin*	21015	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
My Mother (Galland-Marsden) — *Carmena* (*Walton-Wilson*) — **Dusolina Giannini** — *Dusolina Giannini*	1287	10	1.50
My Old Kentucky Home (Stephen Collins Foster)			
By Rosa Ponselle and *Carry Me Back to Old Virginny—Ponselle*	6509	12	2.00
★ By Alma Gluck (with Male Chorus) and *Aloha Oe—Gluck*	6143	12	2.00
★ By Elsie Baker and *Home, Sweet Home—Elsie Baker*	18045	10	.75
By Venetian Trio and *Old Folks at Home* (*Swanee River*) (*Foster*) *Venetian Trio*	20362	10	.75
My Pretty Girl—Stomp — *Cover Me Up With Sunshine—Fox Trot* — **Goldkette's Orchestra** — *Goldkette's Orchestra*	20588	10	.75
My Regular Girl—Fox Trot — *Who'll Be the One?—Fox Trot* — **Waring's Pennsylvanians** — *Landry and His Orchestra*	20598	10	.75
Mystery of Night (Lucien Denni-Gwynne Denni) — *Japanese Sunset* (*Deppen*) — **Victor Salon Or** — *Victor Salon Orchestra*	20998	10	.75
My Sunday Girl (Ruby-Cooper-Stept) — *I've Never Seen a Straight Banana* (*Waite*) — **Jack Smith** — *Jack Smith*	20572	10	.75
My Sunday Girl—Fox Trot — *Nesting Time—Fox Trot* — **McEnelly's Orch** — *Waring's Pennsylvanians*	20589	10	.75
My Sweetheart—Waltz — *C'est Vous* (*It's You*)—*Waltz* — **Dornberger and His Orch** — *Renard and His Orchestra*	20716	10	.75
My Wife's in Europe Today—Fox Trot — *A Little Girl, A Little Boy, A Little Moon—Waltz* — **Fry and His Orch** — *Fry and His Orchestra*	20726	10	.75
My Wild Irish Rose (Chauncey Olcott)			
★ By John McCormack and *Bonnie Wee Thing—McCormack*	895	10	1.50
By Tietge Sisters and *There's No One Like Mother to Me—Tietge Sisters*	20189	10	.75
★ By Jesse Crawford *Pipe Organ* and *When You and I—Crawford*	19620	10	.75
My Wonderful Dream (Pounds-Gabriel) — *Molly and the Baby, Don't You Know* (*Taylor-Herbert*) — **Homer Rodeheaver** — *Rodeheaver*	20794	10	.75
My Yiddishe Momme (My Jewish Mother) *English* — *Eili, Eili In Yiddish* — **Belle Baker** — *Belle Baker*	35762	12	1.25

N

Naila—**Waltz** (Delibes-Dohnányi) *Piano* (*Recorded in Europe*) — *Liebesträum* (*Dream of Love*) (*Liszt*) (*Recorded in Europe*) — **Bachaus** — *Bachaus*	6582	12	2.00
Name of Jesus, The (Martin-Lorenz) — *Master, the Tempest is Raging* (*Palmer*) — **Tietge Sisters** — *Tietge Sisters*	20515	10	75
Nancy Lee (Weatherly-Adams) — *The Dew is Sparkling* (*Rubinstein*) — **Clarence Whitehill** — *Clarence Whitehill*	1290	10	1.50
Naomi Wise — *Zeb Turney's Gal* — **Vernon Dalhart** — *Vernon Dalhart*	19867	10	.75
NAPOLEON, PHIL, AND HIS ORCHESTRA—See Dance Records			
Narcissus (From "Water Scenes," Op. 13) (Ethelbert Nevin)			
By Hans Barth *Piano* and *Rustle of Spring* (*Sinding*) *Piano—Barth*	20121	10	.75
By Charles Kellogg (Orchestra with Bird Voices) and *Serenade—Kellogg*	20168	10	.75
By Florentine Quartet and *Mignon—Intermezzo—Florentine Quartet*	20443	10	.75
★ **National Airs, Medley March—No. 1** — *National Airs, Medley March—No. 2* — **Victor Band** — *Victor Band*	19729	10	.75

★Indicates old acoustical method of recording.

		Number	Size	List prc.
National Emblem March / *"Lights Out" March*	**Arthur Pryor's Band** / *Arthur Pryor's Band*	19842	10	.75
National Game—March (Sousa) / *The Black Horse Troop—March (Sousa)*	**Sousa's Band** / *Sousa's Band*	19741	10	.75
★ **Naughty Marietta Intermezzo** (Victor Herbert) / *Babes in Toyland—March of the Toys*	**Herbert's Orch** / *Herbert's Orchestra*	55054	12	1.50
Nautilus 2. To the Sea (MacDowell) *Piano* / *Witches' Dance (MacDowell) Piano*	**Hans Barth** / *Hans Barth*	20396	10	.75
Neapolitan Caprice (de Pace) *Mandolin* / *Souvenir, Barcarolle, Humoresque Mandolin*	**Bernado de Pace** / *Bernardo de Pace*	20670	10	.75
Neapolitan Nights / *Allah's Holiday*	**Victor Salon Orchestra** / *Victor Salon Orchestra*	20035	10	.75

NEAPOLITAN TRIO—Violin, Harp, Flute

For other records of this type see "Venetian Trio"

Addio a Napoli 20248	Memories of Home 35765	Simple Confession 20278
Evening Chimes 20026	O sole mio 20248	Sweetest Story Ever Told 20278
Happy Days 19872	★ Serenade (Schubert) 16995	Woodland Echoes 20026
Herd Girl's Dream 19872	★ Serenade (Titl) 16995	
Love's Old Sweet Song 35765	Serenata Silvestri 20666	
	Silent Night 19822	

Nearer My God to Thee (Sarah F. Adams-Lowell Mason)				
★ By Ernestine Schumann-Heink	and *Adeste Fideles—Schumann-Heink*	829	10	1.50
By Mark Andrews *Grand Organ*	and *Abide With Me—Andrews*	20129	10	.75
By Peerless Quartet	and *Jesus, Saviour, Pilot Me—Henry Burr*	20277	10	.75
Negro Spiritual Melody (Dvořák-Kreisler) *Violin* / *Song of the Volga Boatmen—Paraphrase (Arr. by Kreisler)*	**Fritz Kreisler** / *Fritz Kreisler*	1122	10	1.50
Negro Spirituals (Sandburg) / *Boll Weevil (Sandburg)*	**Carl Sandburg** / *Carl Sandburg*	20135	10	.75
Negro Spirituals—"Go Down Moses"—"Swing Low" / *Irish Cradle Song (Pochon)*	**Flonzaley Qt** / *Flonzaley Quartet*	6594	12	2.00
NELL GWYN *German*				
Country Dance No. 1 and *Pastoral Dance No. 2—The Merrymaker's Dance* / *No 3—Ganz and St. Louis Symphony Orchestra*		9009	12	1.50
Nellie Dare and Charley Brooks / *Kitty Wells*	**Vernon Dalhart** / *Vernon Dalhart*	20058	10	.75
Nesting Time (Dixon-Monaco) *Organ* / *So Blue (De Sylva-Brown-Henderson) Organ*	**Jesse Crawford** / *Jesse Crawford*	20595	10	.75
Nesting Time—Fox Trot / *My Sunday Girl—Fox Trot*	**Waring's Pennsylvanians** / *McEnelly's Orchestra*	20589	10	.75
New River Train / *Rovin' Gambler*	**Kelly Harrell** / *Kelly Harrell*	20171	10	.75

NEW YORK PHILHARMONIC ORCH—See Red Seal Section

NICHOLS' STOMPERS—See Dance Records

NIEBELUNGEN RING (*Nee'-bel-oong-en*) **Music from—See "Götterdämmerung," "Siegfried" and "Walküre"**

★ **Niggah Loves His 'Possum** (Dresser) / *Turkey in de Straw—Darky Specialty*	**Collins-Harlan** / *Billy Golden*	17256	10	.75
Nightingales / *Dawn in an Old World Garden*	Actually recorded in Beatrice Harrison's Garden, Oxted, England	20968	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Nightingale Song (F. A. Rickar-C. Zeller) — *Listen to the Mocking Bird* — **Della Baker**; *Alice Green-Raymond Dixon*	19889	10	.75
Nightingale Song (Rickar-Zeller) — *Aloha Oe (Farewell to Thee)* — **Hulda Lashanska**; *Hulda Lashanska*	1235	10	1.50
Night of Love, A—Waltz — *Reaching for the Moon—Fox Trot* — **Goodrich Silvertown Cord Or**; *Goodrich Silvertown Cord Orchestra*	20016	10	.75
Niña Querida, La (The Darling Girl) (Buzzi-Peccia) *Spanish* — *Mal d'amore (Pain of Love)* (*Buzzi-Peccia*) *Italian* — **Schipa**; *Tito Schipa*	1186	10	1.50
★ **Ninety and Nine** (Sankey) *Tenor* — *In the Sweet Bye and Bye* (*Webster*) — **Henry Burr**; *Hayden Quartet*	16532	10	.75
Nobody Else (Penn) — *If God Left Only You (Mitchell-Densmore)* — **Frances Alda**; *Frances Alda*	1148	10	1.50
Nobody Knows de Trouble I've Seen — *Swing Low, Sweet Chariot* — **Paul Robeson**; *Paul Robeson*	20068	10	.75
★ **Noche Feliz (Happy Night)** (Posadas) *In Spanish* — *Tu, ca nun chiagne! (You That Wept Not)* *Neapolitan* — **Enrico Caruso**; *Caruso*	958	10	1.50
Noche Serena (Calm Night) — *Ay! (Serenata Andaluza) (from "Perlas Gaditanas")* — **Emilio de Gogorza**; *de Gogorza*	1278	10	1.50
Nocturne a Raguze—Part 1 (Ernest Schelling) *Piano* — *Nocturne a Raguze—Part 2* (*Ernest Schelling*) — **Paderewski**; *Ignace Jan Paderewski*	6700	12	2.00
NOCTURNES			
CHOPIN			
★ In E Flat (Op. 9, No. 2) and *Dream of Love (Liszt) Piano Samaroff*	6269	12	2.00
In E Flat Major (Op. 9, No. 2) and *Prelude (Chopin) 'Cello Pablo Casals*	6589	12	2.00
In E Flat Major (Op. 9, No. 2) and *Minuet (Paderewski) Rachmaninoff*	6731	12	2.00
★ In F Major and *In F Sharp Major Piano Paderewski*	6233	12	2.00
★ In F Sharp Major (Op. 15, No. 1) and *In F Major Piano Paderewski*	6233	12	2.00
LISZT-PAGEL			
No. 3 Nocturne and *Prelude (Rachmaninoff) Weber's Orchestra*	68865	12	1.25
PADEREWSKI			
★ Nocturne in B Flat (Opus 16) and *Minuet in G (Op. 14) Piano Paderewski*	6232	12	2.00
TSCHAIKOWSKY-HARTMANN			
In C Sharp Minor and *Minuet (Haydn-Hartmann) Violin Chemet*	6609	12	2.00
Noël (O Holy Night) (Adam) **See Holy Night**			
No Fooling — *Talking to the Moon* — **The Revelers**; *The Revelers*	20064	10	.75
Nola (Arndt)			
By Victor Salon Orch and *The Glow Worm—Idyl (Lincke) Victor Salon Orch*	19758	10	.75
By Carson J. Robison *Whistling* and *Whistle-itis—Robison*	20382	10	.75
By Frank Banta—Fox Trot *Piano* and *Operatic Nightmare, An—Banta*	20667	10	.75
No More Worryin'—Fox Trot — *Valencia—Fox Trot* — **Whiteman and His Orchestra**; *Whiteman and His Orchestra*	20007	10	.75
No Night There (Clements-Danks) — *In the Garden (C. Austin Miles)* — **Marion Talley**; *Marion Talley*	1171	10	1.50
No No, Nanette—Gems from — *Rose-Marie—Gems from* — **Victor Light Opera Company**; *Victor Light Opera Company*	35756	12	1.25

★Indicates old acoustical method of recording.

	Number	Size	List prc.
No One But You Knows How to Love — *There Ain't No Maybe in My Baby's Eyes* — **Jack Smith** / *Jack Smith*	20312	10	.75
No One Knows (But the Red, Red Rose) (Gordon) — *Do You Know My Garden? (Haydn-Wood)* *Violin* — **Chemet** / *Renee Chemet*	1270	10	1.50
Normandy — *Let Me Call You Sweetheart* — **Helen Clark-Franklyn Baur** / *Shannon Quartet*	19941	10	.75
Norwegian Bridal Procession (Grieg) — *Swedish Wedding March (Sodermann)* — **Victor Concert Orch** / *Victor Concert Orchestra*	20805	10	.75
Nothin'—Fox Trot (Turk-Handman) — *Baby Your Mother—Fox Trot* — **Shilkret and Victor Orch** / *Don Bestor and His Orchestra*	21080	10	.75
Nothing Could Be Sweeter—Fox Trot — *It's a Million to One You're in Love—Fox Trot* — **The Virginians** / *The Virginians*	20837	10	.75
Nothing Else Matters Anymore (Mills-Koehler) — *Sam, the Old Accordion Man (Donaldson)* — **Williams Sisters** / *Williams Sisters*	20452	10	.75
Notre Dame Victory March — *Hike, Notre Dame* — **Notre Dame University Band** / *Notre Dame University Band*	19932	10	.75
No Wonder I'm Happy (Davis-Akst) — *Somebody and Me! (Klages-Golden)* — **Correll-Gosden** / *Correll and Gosden*	20908	10	.75
No Wonder She's a Blushing Bride — *Hello Bluebird* — **Miller-Farrell** / *Jim Miller-Charlie Farrell*	20291	10	.75
Now the Day is Over 2. Peace, Perfect Peace — *Lead Kindly Light (Newman-Dykes)* *Organ* — **Andrews** / *Mark Andrews*	20780	10	.75

NUTCRACKER SUITE (Tschaikowsky) **Album M-3—List Price $6.00**

Part 1—Overture Miniature and *Marche—Philadelphia Symphony Orch*	6615
Part 2—Danse de la fée dragée and *Trépak—Philadelphia Symphony Orch*	6615
Part 3—Danse Arabe Philadelphia Symphony Orchestra	6616
Part 4—Danse Chinoise and *Danse des Mirlitons—Phila. Symphony Orch*	6616
Part 5 and *Part 6—Valse des Fleurs—Philadelphia Symphony Orchestra*	6617

O

O bei Nidi d'Amore (Beautiful Nest) (Donaudy) *Italian* — *Addio a Napoli (Farewell to Naples) (Cottrau)* — **Gigli** / *Beniamino Gigli*	1292	10	1.50
Oberon—Overture—Part I (Weber) — *Oberon—Overture—Part II (Weber)* — **Coates-Symphony Orch** / *Coates-Symphony Orchestra*	9122	12	1.50
O Bury Me Not on the Lone Prairie — *The Cowboy's Dream* — **Carl T. Sprague** / *Carl T. Sprague*	20122	10	.75
O'CONNELL, CHARLES, Pipe Organ—Angelus (Massenet)	35767		
Odessa—Polka-Mazurka — *Polianka—Russian Dance (The Meadow)* — **Kirilloff's Russian Balalaika Orchestra** / *Kirilloff's Balalaika Orch*	19776	10	.75
Officer of the Day March (Hall) — *King Cotton March (Sousa)* — **Pryor's Band** / *Pryor's Band*	19895	10	.75
Oh Captain, Captain, Tell Me True — *The Jealous Lover of Lone Green Valley* — **Vernon Dalhart** / *Vernon Dalhart*	19951	10	.75
Oh Come, All Ye Faithful—See Adeste Fideles			
Oh, Dry Those Tears (Del Riego) — *Forgotten (Wulschner-Cowles)* — **Richard Crooks** / *Richard Crooks*	9008	12	1.50
Oh, How She Could Play a Ukulele (Davis-Akst) — *Ev'rything's Made for Love (Johnson-Tobias-Sherman)* — **Marvin** / *Gene Austin*	20478	10	.75

VICTOR RECORDS

	Number	Size	List prc.
Oh, How We Love Our Alma Mater — Murray-Silver *We're the Sunday Drivers* (*Kenny-Mills-Fain*) — *Billy Murray's Trio*	20517	10	.75
Oh, Ja Ja (Frisch-Osborne-McConnell) — The Happiness Boys *You Don't Like It—Not Much* (*Miller-Kahn-Cohn*) — *The Happiness Boys*	20756	10	.75
"Oh Kay!"—Gems from — The Revelers "Clap Yo' Hands"—"Someone to Watch Over Me"—"Maybe"—"Do-Do-Do" *Honeymoon Lane—Gems from* — *Victor Light Opera Company*	35811	12	1.25
Oh Kay!—Medley Fox Trot — Edgar Fairchild-Ralph Rainger *Queen High—Medley Fox Trot Piano Duet* — *Fairchild-Rainger*	20435	10	.75
Oh Lord I Am Not Worthy — Father Bracken *Holy God We Praise Thy Name* — *Father Bracken*	19912	10	.75
★ **Oh, Lovely Night** (Sir Landon Ronald) *In English* — Nellie Melba *Good Bye* (*Addio*) (*Paolo Tosti*) *In English* — *Nellie Melba*	6222	12	2.00
Oh, Miss Hannah (Hollingsworth-Deppen) — The Revelers *Dinah* (*Lewis-Young-Akst*) — *The Revelers*	19796	10	.75
Oh Mother, My Love (Field-Farley) — Royal Dadmun *Lassie o' Mine* (*Bowles-Walt*) — *Royal Dadmun*	4018	10	1.00
Oh Promise Me (from "Robin Hood") (Reginald de Koven) ★By Louise Homer — and *Banjo Song—Louise Homer*	680	10	1.50
By Jesse Crawford *Organ* — and *Because—Jesse Crawford*	20663	10	.75
Oh, That We Two Were Maying (Kingsley-Nevin) — Tibbett *Thy Beaming Eyes* (*Gardner-MacDowell*) — *Lawrence Tibbett*	1172	10	1.50
Oh Vermeland, Thou Lovely — Victor String Ensemble *The Music Box* (*Liadow*) — *Victor Woodwind Ensemble*	19923	10	.75
★ **Old Black Joe** (Foster) (*with Male Chorus*) — Alma Gluck *Carry Me Back to Old Virginia* — *Alma Gluck*	6141	12	2.00
Old Black Joe (Foster) (*with Male Quartet*) — Lawrence Tibbett *Uncle Ned* (*Foster*) (*with Male Quartet*) — *Lawrence Tibbett*	1265	10	1.50
Old Dan Tucker—Country Dance — Judge Sturdy's Orch *Hiram's Valley—Quadrille* — *Judge Sturdy's Orchestra*	20102	10	.75
Old-Fashioned Picture, An — Vernon Dalhart *There's a New Star in Heaven To-night* — *Vernon Dalhart*	20193	10	.75
Old Fiddler's Song — Vernon Dalhart *We Sat Beneath the Maple on the Hill* — *Vernon Dalhart*	20109	10	.75
Old Folks At Home (Swanee River) (Stephen Collins Foster) ★By Alma Gluck (*Violin obb.*) — and *The Rosary—Gluck*	3006	10	2.00
By Alberto Salvi *Harp* — and *Home, Sweet Home—Harp—Salvi*	4001	10	1.00
★By Ernestine Schumann-Heink — and *The Rosary—Schumann-Heink*	6277	12	2.00
By Venetian Trio — and *My Old Kentucky Home—Venetian Trio*	20362	10	.75
Old Gypsy (Ernö) *Violin, Cymbal* — Schaffer-Sárközi *The Broken Violin* (*Pista*) *Violin, Cymbal* — *Schaffer-Sárközi*	20749	10	.75
Old Joe Clark (*Country Dance*) — Stoneman's Mountaineers *Ida Red* (*Country Dance*) — *Stoneman's Mountaineers*	20302	10	.75
Old Maid—Tango (Recorded in Buenos Aires) — Argentine Típ. Or *Duck—Tango* (*Recorded in Buenos Aires*) — *Argentine Típica Orchestra*	20740	10	.75
Old Names of Old Flames — Henry Burr-Peerless Quartet *The Whole World is Waiting* (*For Dreams to Come True*) — *Henry Burr*	21079	10	.75
Old Pal, Why Don't You Answer Me? — Henry Burr *When You're Gone I Won't Forget* — *Peerless Quartet*	21024	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List price
★ **Old Refrain, The** (*Vienna Popular Song*) (Kreisler) *Violin* **Kreisler** *Rosary, The* (*Ethelbert Nevin*) *Violin* *Fritz Kreisler*	720	10	1.50
Old Rugged Cross (Geo. Bennard) **Asher-Rodeheaver** *Forgive Me Lord* (*Ackley*) *Rodeheaver*	19875	10	.75
Old Southern Waltz **Ford's Old Time Dance Orch** *Over the Waves—Waltz* *Henry Ford's Old Time Dance Orchestra*	19908	10	.75
Old-Time Religion (Negro Spiritual) **Tuskegee Quartet** *Steal Away to Jesus* (*Negro Spiritual*) *Tuskegee Quartet*	20519	10	.75
OLSEN, GEORGE, and His Music—See Dance Records			
O Master, Let Me Walk With Thee **The Tietge Sisters** *Silvery Stars* (*Hewitt-Edwards*) *The Tietge Sisters*	20980	10	.75
O! Molly Dear Go Ask Your Mother **Kelly Harrell** *Broken Engagement* *Kelly Harrell*	20280	10	.75
On a Beautiful Summer Night *Cornet* **Kauppi's Orchestra** *Honeysuckle* *Cornet* *Kauppi's Orchestra*	20871	10	.75
One Alone—Fox Trot **Shilkret and the Victor Orch** *The Riff Song—Fox Trot* *Shilkret and the Victor Orchestra*	20373	10	.75
One Golden Hour—Waltz **Shilkret and the Victor Orch** *Blame It on the Waltz—Waltz* *McEnelly's Orchestra*	20370	10	.75
One Little Dream of Love (Gordon) *Violin* **Renée Chemet** *Rose in the Bud* (*Forster*) *Violin* *Renée Chemet*	1132	10	1.50
One Lives But Once—Waltz—Part 1 (Man lebt nur einmal) (Strauss) **Sergei Rachmaninoff** *One Lives But Once—Waltz—Part 2* (*Man lebt nur einmal*) *Rachmaninoff*	6636	12	2.00
One O'Clock Baby—Fox Trot **Hamp's Kentucky Serenaders** *The Whisper Song—Fox Trot* *Landry and His Orchestra*	20644	10	.75
One Summer Night—Fox Trot **Kahn and His Orch** *South Wind—Fox Trot* *Kahn and His Orchestra*	20645	10	.75
One Sweet Letter From You (Clare-Brown-Warren) **Austin** *Yesterday* (*Harrison-Wilhite*) *Gene Austin*	20730	10	.75
One Sweet Letter From You—Fox Trot **Dornberger's Orch** *I Haven't Told Her—Fox Trot* *Hamp's Kentucky Serenaders*	20823	10	.75
One Sweetly Solemn Thought (Phoebe Cary-R. S. Ambrose)			
★By Alma Gluck-Louise Homer and *Whispering Hope—Gluck-Homer*	3000	10	2.00
By Reinald Werrenrath and *Face to Face—Werrenrath*	1120	10	1.50
One, Two, Three for Eli **Yale University Band** *Yale Medley No. 1* *Yale University Band*	20008	10	.75
Only a Rose **Carolyn Thomson** *Song of the Vagabonds* *Dennis King and Victor Light Opera Company*	19897	10	.75
Only a Rose—Fox Trot **International Novelty Orchestra** *Song of the Vagabonds—Fox Trot* *International Novelty Orchestra*	19901	10	.75
On Ma Journey **Paul Robeson** *Sometimes I Feel Like a Motherless Child* *Paul Robeson*	20013	10	.75
O No, John (Farnsworth-Sharp) **Royal Dadmun** *Barbara Allen* (*Hatten-Faning*) *Royal Dadmun*	4023	10	1.00
On the Campus—March (Goldman) **The Goldman Band** *On the Go—March* (*Goldman*) *The Goldman Band*	19763	10	.75
On the Go—March (Goldman) **The Goldman Band** *On the Campus—March* (*Goldman*) *The Goldman Band*	19763	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS

		Number	Size	List prc.
On	**On the Mall**—March (Goldman) / *The Pioneer—March (Goldman)* — **Arthur Pryor's Band** / *Arthur Pryor's Band*	20559	10	.75
	On the Riviera—Fox Trot / *Barcelona—Fox Trot* — **Shilkret and The Victor Orch** / *Shilkret and The Victor Orchestra*	20113	10	.75
	On the Road to Mandalay (Kipling-Speaks) / *Danny Deever (Kipling-Damrosch)* — **Werrenrath** / *Werrenrath*	6638	12	2.00
	On Tip-Toes (De Angelis) / *O Sole Mio (Di Capua)* — **Creatore's Band** / *Creatore's Band*	20199	10	.75
★	**On Wings of Song** (Auf Flügeln des Gesanges) (Mendelssohn) / *Ave Maria (Schubert) Violin* — **Heifetz** / *Jascha Heifetz*	6152	12	2.00
	On, Wisconsin!—March / *Varsity Toast—Medley* — **University of Wisconsin Band** / *University of Wisconsin Band*	19990	10	.75
	Oo! Golly Ain't She Cute? (Turk-Robinson) / *Rosy Cheeks (Simons-Whiting)* — **Jack Smith** / *Jack Smith*	20845	10	.75
	Ooh! Maybe It's You—Fox Trot / *Shaking the Blues Away—Fox Trot* — **Whiteman's Orch** / *Whiteman's Orchestra*	20885	10	.75
	Open the Gates of the Temple (Crosby-Knapp) / *The Star of Bethlehem* (Weatherly-Adams) — **Richard Crooks** / *Richard Crooks*	55287	12	1.50

OPERA RECORDS—**This Catalog now contains records from the following grand operas (see these titles):**

Africana
Aïda
Andrea Chénier
Barbiere di Siviglia
Bohême (Puccini)
Bohemian Girl
Boris Godounow
Carmen
CavalleriaRusticana
Coq d'Or
Dinorah
Don Carlos
Don Giovanni
Don Pasquale
Egmont
Elisir d'Amore
Erminie
Eugen Onégin
Faust
Favorita
Fedora
Flying Dutchman
Forza del Destino
Gioconda
Götterdämmerung
Hamlet
Iris
Juive, La
Lakmé
Lohengrin
Louise
LuciadiLammerm'r
Madama Butterfly
Manon (Massenet)
Martha
Masked Ball
Mefistofele
Meistersinger
Mignon
Orfeo ed Euridice
Otello
Pagliacci
Parsifal
Pinafore
Poet and Peasant
Prince Igor
Prophète
Queen of Sheba
(Gounod)
Rienzi
Rigoletto
Robin Hood
Romeo and Juliet
Ruins of Athens
Ruy Blas
Samson and Delilah
Sonnambula
Tales of Hoffman
Tannhäuser
Thaïs
Tosca
Tote Stadt
Traviata
Tristan und Isolde
Trovatore
Walküre
Werther
William Tell
Zaza

Operatic Nightmare, An—Fox Trot *Piano* / *Nola—Fox Trot Piano* — **Frank Banta** / *Frank Banta*	20667	10	.75
Orange and the Black (2) Old Nassau / *Princeton Football Medley* — **Princeton Univ. Band** / *Princeton University Band*	20355	10	.75

ORCHESTRA RECORDS—**See "Balalaika Orch.," "Boston Symphony Orch.," "Chicago Symphony Orch.," "Coates and Symphony Orch.," "International Concert Orch.," "Mexican Tipica Orch.," "New York Philharmonic Orch.," "Philadelphia Orch.," "Philadelphia String Simfonietta," "Polish National Orch.," "San Francisco Orch.," "St. Louis Orch.," "Victor Salon Orch.," and "Victor Symphony Orch." For modern dance orchestras, see "Dance Records."**

ORFEO ED EURIDICE (*Or-feh'-oh ayd Ay-oo-ree-dee'-cheh*) (**Orpheus and Eurydice**) (**Vienna, Oct. 5, 1762**) (Gluck)

See Victrola Book of the Opera for complete illustrated description.

★ Ballet Music—Dance of the Spirits and *Midsummer Night's Dream—Phila. Or*| **6238**|12|2.00

★Indicates old acoustical method of recording.

ORGAN RECORDS—See "Andrews," "Crawford," "Cronham," "Foort," "Lemare," "Mormon Tabernacle," "O'Connell," "Roper," "Thunder," "Waller"

★ **Orientale** (No. 9 of a series of 24 pieces called "Kaleidoscope," Op. 50) (César Cui) *Violin* — **Mischa Elman** — 599 | 10 | 1.50
Souvenir (*Drdla*) *Violin* — *Mischa Elman*

Oriental Romance (Rimsky-Korsakow) *Violin* — **Fritz Kreisler** — 1209 | 10 | 1.50
Invocation (*Owen-Kreisler*) *Violin* — *Fritz Kreisler*

ORIGINAL MEMPHIS FIVE—See Dance Records

O Salutaris Hostia (Luce) *In Latin* — **Marcel Journet** — 6559 | 12 | 2.00
Noël (*O Holy Night*) (*Adam*) *In French* — *Marcel Journet*

O Sole Mio (My Sunshine) (G. Capurro-E. di Capua)

By Tito Schipa *In Italian*	and *Rigoletto—La donna è mobile—Schipa*	1099	10	1.50
★ By Enrico Caruso *In Italian*	and *Vucchella, 'A—Neapolitan—Caruso*	501	10	1.50
By Emilio de Gogorza *In Italian*	and *Santa Lucia—de Gogorza*	1263	10	1.50
By Creatore's Band	and *On Tip-Toes—Creatore's Band*	20199	10	.75
By Shilkret and the Victor Orch. (Waltz)	and *La Paloma F. T.—Victor Or*	20172	10	.75
By Neapolitan Trio	and *Addio a Napoli* (*Farewell to Naples*)—*Neapolitan T.*	20248	10	.75

OSWALD'S SERENADERS, GLEN—See Dance Records

OTELLO (*Oh-tel'-loh*) (Milan, 1887) (Verdi) *Sung in Italian*
(See Victrola Book of the Opera for complete illustrated description)

ACT II—ROOM IN OTELLO'S CASTLE

★ Credo (Iago's Creed) Ruffo	and *Otello—Si pel ciel—Caruso-Ruffo*	8045	12	2.50
★ Si pel ciel (We Swear by Heaven and Earth) Caruso-Ruffo	and *Credo—Ruffo*	8045	12	2.50

O'Toole's Touchdown (Les Desmond) — **DeWolf Hopper** — 35783 | 12 | 1.25
Casey at the Bat (*Thayer*) — *DeWolf Hopper*

Our American Girl—Fox Trot (Mills-McHugh) — **Troubadours** — 21026 | 10 | .75
Worryin'—*Waltz* (*Fairman*) — *Olsen and His Music*

Our Director—March (Bigelow) — **Harvard Univ. Band** — 20353 | 10 | .75
Gridiron King (2) *Ten Thousand Men, etc.* — *Harvard University Band*

Our Hired Girl (Riley) *Recitation* — **Sally Hamlin** — 20339 | 10 | .75
The Raggedy Man (*Riley*) *Recitation* — *Sally Hamlin*

Out of the Dusk to You (Lee) — **Victor Salon Orchestra** — 20176 | 10 | .75
Eleanor (*Jessie L. Deppen*) — *Victor Salon Orchestra*

Over the Waves—Waltz (Sobre las Olas) (Rosas)

By International Concert Orchestra	and *Danube Waves—Intern. Orch.*	35774	12	1.25
By Henry Ford's Old Time Dance Orch.	and *Old Southern Waltz—Ford's Orch.*	19908	10	.75
By Pryor's Band	and *La Paloma—Pryor's Band*	19878	10	.75
By Mario Perry *Accordion*	and *Sirens Waltz—Mario Perry*	20282	10	.75

Overtures

Barber of Seville	Orch	55290	
Carneval Overture	Orch	6560	
Fingal's Cave	Orchestra	9013	
Flying Dutchman	Orch	6547	
Forza del Destino	Band	35846	
Freischütz	Orchestra	6705	
Hänsel and Gretel	Orch	9075	
In Springtime	Orchestra	6576	
Meistersinger	Orchestra	6651	
Merry Wives of Windsor	Orch	35764	
Mignon Overture	Orchestra	6650	
Oberon Overture	Orch	9122	
Poet and Peasant	Orch	35797	
Rienzi Overture	Orch	6624, 6625	
Semiramide Overture	Band	35827	
1812 Overture	Orchestra	9025	
1812 Overture	Orchestra	9026	
Tannhäuser Overture	Orchestra	9059, 9060	
William Tell	Orch.	20606, 20607	
William Tell	Band	20319, 20320	

P

PAALUHI, JOHN K.—Hawaiian Guitar—See Ferera-Paaluhi

★Indicates old acoustical method of recording.

	Number	Size	List pr.
PADEREWSKI, IGNACE (*Pad-er-ef'-skee*)—**See Red Seal Section**			
Pa {**Paganini**—**A Gem from** (Lehár) *French Kisses* (*Baisers Français*) **Weber and His Orch** } *Marek Weber and His Orchestra*	20628	10	.75

PAGLIACCI, I (*Pah-ly-ah'-chee*) **The Players** *Sung in Italian*

Dramatic opera in two acts; libretto and music both by Ruggiero Leoncavallo. First production, Milan, 1892; London, 1893; first American production, 1894, with Kronold, Montegriffo and Campanari. The scene is laid in Calabria, between 1865 and 1870.

During the orchestral introduction *Tonio*, in clown costume, appears and explains that the subject of the play is taken from real life; reminds the audience that actors are but men, with passions like their own, and that the author has endeavored to express the real feelings and sentiments of the characters he will introduce. He then orders up the curtain. The first act shows the entrance to an Italian village. *Canio*, and his troupe of strolling players, or *pagliacci*, having paraded through the village, now announce a performance for that evening at seven, and *Canio* goes with *Peppe* into the tavern. *Tonio*, the clown, remains behind, ostensibly to care for the donkey, but in reality to make love to *Nedda*, *Canio's* wife. She repulses him, striking him with her whip, and he swears to be revenged. *Silvio*, a rich young villager, in love with *Nedda*, now joins her and begs her to fly with him. She refuses, but admits that she loves him, her confession being overheard by *Tonio*, who hurries in search of his master. *Canio* returns too late to catch *Silvio*, but mad with jealousy, he demands the lover's name, and when *Nedda* refuses, tries to kill her, but is restrained by the others. *Nedda* goes to dress, and *Canio* is in despair at the thought of being obliged to play while his heart is breaking.

Act II. The audience is now assembled and the play begins. This proves to be the usual farce in which the clown makes love to Columbine during the absence of her husband, Punchinello. Strangely enough, this conventional farce is very like the situation in the real lives of the players, and when Punchinello (*Canio*) arrives and surprises the lovers, as the play demands, he loses his head as he hears Columbine repeat in the farce the very words *Tonio* had heard her say to the real lover earlier in the day. Mad with rage, he again demands her lover's name. *Nedda* tries to save the situation by continuing the play, and the audience is delighted by such realistic acting, until the intensity of *Canio's* passion begins to terrify them. The other players endeavor to silence him, but in vain. Finally, stung by his taunts, *Nedda* defies him and is stabbed, *Canio* hoping that in her death agony she will reveal the name of her lover. She falls, calling upon *Silvio*, who rushes from the crowd only to receive in turn the dagger of the outraged husband. As *Canio* is disarmed by the peasants he cries, as if in a daze, "*The comedy is ended.*"

	Number	Size	List pr.
ACT I—AN ITALIAN VILLAGE			
Prologo, Si puo—Part I (A Word) *In Italian* and *Prologue—Part II—Un nido di memorie—Tibbett*	6587	12	2.00
★Prologo, Part I—Si puo (A Word) and *Part II—Un nido di memorie—Ruffo*	6268	12	2.00
Ballatella—Che volo d'augelli! (Ye Birds Without Number) and *Thaïs—Méditation—Mary Lewis*	6578	12	2.00
Vesti la giubba—Martinelli and *No, Pagliaccio—Martinelli-Met. Op. Cho*	6754	12	2.00
★Vesti la giubba (On With the Play) and *No, Pagliacci non son—Caruso*	6001	12	2.00
★Vesti la giubba (On With the Play) and *Zazá—E un riso—Martinelli*	736	10	1.50
★Vesti la giubba (On With the Play) and *Gioconda—Cielo e mar—Gigli*	643	10	1.50
ACT II—IN FRONT OF THE PLAYERS' TENT THEATRE			
Serenata d' Arlecchino (Harlequin's Serenade) and *Manon—Schipa*	1183	10	1.50
No, Pagliacci non son!—Martinelli-Met. Opera Chorus and *Vesti la giubba—Martinelli*	6754	12	2.00
★No, Pagliacci non son! (No, Punchinello) and *Vesti la giubba—Caruso*	6001	12	2.00
Miscellaneous Pagliacci Records			
Selection, Part I and *Part II—Creatore's Band*	35791	12	1.25
Palms, The (**Les Rameaux**) (Faure)			
By Marcel Journet *French* and *Hosanna French Journet*	6556	12	2.00
By John McCormack and *Adeste Fideles—McCormack and Trinity Choir*	6607	12	2.00
By Mark Andrews *Organ* and *Stabat Mater—Cujus animam—Andrews*	19967	10	.75

★**Indicates old acoustical method of recording.**

		Number	Size	List pr.
Pal of My Cradle Days — *Brown Eyes, Why Are You Blue?*	**Franklyn Baur**, *Franklyn Baur*	19806	10	.75
Pal of My Cradle Days—Waltz — *Ukulele Lady—Fox Trot*	**Whiteman and His Orch**, *Paul Whiteman and His Orchestra*	19690	10	.75
Paloma, La (The Dove) (Spanish Serenade) (Yradier)				
By Emilio de Gogorza *In Spanish* and *La Golondrina—de Gogorza*		1141	10	1.50
★By Lucrezia Bori *In Spanish* and *Revoltosa, La—Por que—Bori-de Segurola*		6354	12	2.00
By Pryor's Band and *Over the Waves Waltz (Sobre las Olas Waltz)—Pryor's B.*		19878	10	.75
★By Victor Salon Orchestra and *Serenade (Toselli) Victor Salon Orchestra*		19614	10	.75
By Jesse Crawford *Organ* and *Estrellita (Little Star) Jesse Crawford*		20586	10	.75
By Shilkret and Victor Orch and *O Sole Mio—Waltz—Shilkret-Victor Or.*		20172	10	.75
Panis Angelicus (Oh Lord Most Holy) (Franck) — *Christ Went Up Into the Hills (Adams-Hageman)*	**McCormack**, *John McCormack*	6708	12	2.00
★ **Parade of the Wooden Soldiers**—Fox Trot — *Mister Gallagher and Mister Shean—Fox Trot*	**Whiteman's Orch**, *Whiteman's Orch*	19007	10	.75
★ **Paradise** (Viennese Folk Song) (Krakauer-Kreisler) *Violin* — *Melody in A Major (Gen. Chas. G. Dawes) Violin*	**Kreisler**, *Kreisler*	725	10	1.50
Paradise Isle—Waltz — *Can't You Hear Me Say I Love You—Waltz*	**The Troubadours**, *The Troubadours*	20830	10	.75
Paree—Fox Trot — *Here I Come—Fox Trot*	**International Novelty Orchestra**, *International Novelty Orchestra*	20884	10	.75
Parla! Valse (Oh, Speak) (Arditi) *Italian* — *The Gypsy and the Bird (Oxenford-Benedict) English*	**Galli-Curci**, *Amelita Galli-Curci*	1267	10	1.50
Parlor is a Pleasant Place to Sit in Sunday Night — *I'se Goin' From the Cottonfield*	**Crumit**, *Frank Crumit*	19777	10	.75
PARSIFAL (Wagner) (Bayreuth, 1882) See Victrola Book of the Opera for complete illustrated description. *Sung in German*				
★Good Friday Spell, Part 2 and *Part 3—Hertz and San Francisco Symphony Or.*		6500	12	2.00
★Prelude, Part 1 and *Part 2—Hertz and San Francisco Symphony Orch.*		6498	12	2.00
★Prelude, Part 3 and *Good Friday Spell—San Francisco Symphony Orchestra*		6499	12	2.00
★ **Pass Me Not, O Gentle Saviour** — *Face to Face (Herbert Johnson)*	**Harrison-Cairns**, *Henry Burr*	19324	10	.75
Pastafazoola — *Since Henry Ford Apologized to Me*	**The Happiness Boys**, *The Happiness Boys*	20925	10	.75
Pastoral Symphony ("The Messiah") (Handel) — *How Lovely are the Messengers 2. See the Conquering Hero*	**Victor Concert Or**, *Victor Orch*	20620	10	.75
Patotero Sentimental (Romero-Joves) *Spanish* — *La Cruz de Mayo (The Cross of May) Spanish*	**Bori**, *Lucrezia Bori*	1190	10	1.50
★ **Patty on the Turnpike** — *Callahan's Reel (Country Dance)*	**Fiddlin' Powers and Family**, *Powers and Family*	19450	10	.75
Peer Gynt (*Pair Gint*) (Edvard Hagerup Grieg)				
★Solvejg's Song *In French* and *Lakmé—Galli-Curci*		6132	12	2.00
★Suite No. 1, "Morning" and *"The Death of Ase"—Victor Concert Orchestra*		35470	12	1.25
Suite No. 1 "Morning" and *"The Death of Ase"—Victor Symphony Orch*		35793	12	1.25
★Suite—"Anitra's Dance" and *Moment Musical—Philadelphia Orchestra*		799	10	1.50
Suite—Part III "Anitra's Dance" and *Part IV "Hall of King"—Vic Sy Or*		20245	10	.75

PEERLESS QUARTET

Chimes of Trinity 19716	My Dream of the Big Parade 20098	Sweet Adeline 20055
Darling Nellie Gray 19887	Nearer My God 20277	Sweet Genevieve 20283
Father Dear Father 19716	Old Names 21079	Tell Mother I'll Be 19877
Home Over There 20669	★Rest for the Weary 16261	When I'm Gone 19870
I'd Love to Meet 20165	Sally's Not the Same 20057	When You're Gone 21024
If You See Sally 20571	★Shall We Gather 16261	★Where Is My Boy 16412
In the Evening 20055	Swanee River Trail 20571	Where Sunset Turns 19885
In the Sweet 20669		Where the Silv'ry Colorado 19885

★Indicates old acoustical method of recording.

Pa

	Number	Size	List prc.
Perfect Day (Carrie Jacobs-Bond) By Rosa Ponselle and *The Rosary* (*Rogers-Nevin*) *Rosa Ponselle* ★By Evan Williams (*'Cello obb.*) and *Just a-Wearyin' for You—Williams* By Victor Salon Trio and *Mother Machree—Victor Salon Trio*	1098 857 19874	10 10 10	1.50 1.50 .75

PERRY, MARIO—Accordionist

Beautiful Days—Waltz	20250	Sharpshooters March	20250
Estudiantina Waltz	20175	Sirens Waltz	20282
Italian-Spanish Favorites	20249	Verona Waltz	20249
Over the Waves—Waltz	20282	Wedding of the Winds	20175

Persian Song (*Glinka-Zimbalist*) *Violin* *Waltz in G Flat* (*Chopin, Op. 70, No. 1*) *Violin*	**Zimbalist** *Efrem Zimbalist*	1154	10	1.50
Persiflage (Francis-Arr. Bendix) *Marionnettes* (*Scene de Ballet*) (*Glazounow, Op. 52, No. 2*)	**Victor Concert Orchestra** *Victor Concert Orchestra*	20914	10	.75
Petite Suite—Duo (Bizet) *Petite Suite—Berceuse and Galop* (*Bizet*)	**Victor Concert Orchestra** *Victor Concert Orchestra*	35758	12	1.25
Petite Suite—March and Impromptu (Bizet) *March of the Little Lead Soldiers* (*Pierne*)	**Victor Concert Or** *Victor Concert Orchestra*	19730	10	.75
Petrushka—Fox Trot *Mary Lou—Fox Trot*	**Goodrich Silvertown Cord Orch** *B. F. Goodrich Silvertown Cord Orchestra*	20204	10	.75

PHILADELPHIA CHAMBER STRING SIMFONIETTA—See Red Seal Section

Philadelphia March (Sesqui-Centennial Song) *Sesqui-Centennial Exposition March* (*Sousa*)	**Pryor's Band** *Sousa's Band*	20054	10	.75

PHILADELPHIA ORCHESTRA—See Red Seal Section

PHILADELPHIA RAPID TRANSIT CO. BAND

March of Mitten Men	20192	Thunderer—March	20192

PIANO RECORDS—See "Alpert," "Bachaus," "Banta," "Barth," "Bauer," "Cherkassky," "Cortot," "De Greef," "Ellis," "Fairchild," "Hambourg," "Gabrilowitsch," "Merö," "Paderewski," "Rachmaninoff," "Rainger," "Robertson," "Samaroff," "Samuel."

PIETRO (*Peay'-troh*) **Accordionist**

★Russian Rag	18743	★Turkey in Straw	18743

★ **Pilgrim's Song** (Tolstoy-Tschaikowsky) *Siberian Prisoners' Song*	**Feodor Chaliapin** *Feodor Chaliapin*	1004	10	1.50
Pilgrim's Song of Hope (Batiste) *Liebestraum* (*Dream of Love*) (*Liszt*) *Organ*	**Henry Gordon Thunder** *Henry Gordon Thunder*	35832	12	1.25
Pinafore—Gems from (*Part I*) Opening Chorus, "We Sail the Ocean Blue"—"A Maiden Fair to See"—"I Am Monarch of the Sea"—"I'm Called Little Buttercup"—"Captain of the Pinafore"—Finale, "His Foot Should Stamp" (Gilbert-Sullivan) ★ *Pinafore—Gems from* (*Part II*) *"The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The Merry Maiden and the Tar"—"Carefully on Tip-Toe Stealing"—"Baby Farming"—"Farewell, My Own"—"For He is an Englishman"*	**Victor Light Opera Company** *Victor Light Opera Co*	35386	12	1.25

PINZA, EZIO, Basso—See Red Seal Section

Pioneer—March (Goldman) *On the Mall—March* (*Goldman*)	**Arthur Pryor's Band** *Arthur Pryor's Band*	20559	10	.75
Pirouette (Finck) *Secret—Intermezzo* (*L. Gauthier*)	**Victor Salon Orchestra** *Victor Salon Orchestra*	20416	10	.75
Plain Quadrille (Ticknor's) *Virginia Reel*	**Ford's Old Time Dance Orch** *Ford's Old Time Dance Orchestra*	35771	12	1.25

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Play-Ground in the Sky (From "Sidewalks of New York") Smith *There Must Be Somebody Else* *Jack Smith*	21041	10	.75
Poem—Boston (Fibich) Weber's Orchestra *Geh! Boston* (*Benatzky*) *Weber's Orchestra*	79498	10	.75
Poet and Peasant Overture—Part I (von Suppé) Victor Orch *Poet and Peasant Overture—Part II* *Victor Symphony Orchestra*	35797	12	1.25
Polianka—Russian Dance (The Meadow) Kirilloff's Balalaika Or *Odessa—Polka-Mazurka* *Kirilloff's Russian Balalaika Orchestra*	19776	10	.75
Polish Dance (Scharwenka) *Piano* Hans Barth *Humoresque* (*Dvořák*) *Piano* *Hans Barth*	20203	10	.75
POLISH NATIONAL ORCH—Polonaise and *Postilion—Mazurka*	19670	10	.75
★ **Polka de W. R.** (W. Rachmaninoff) *Piano* Sergei Rachmaninoff *Troika en traineaux* (*In a Three Horse Sleigh*) *Piano* *Rachmaninoff*	6260	12	2.00
POLLACK, BEN, AND HIS CALIFORNIANS—See Dance Records			
Polly—Fox Trot Zez Confrey and His Orchestra *Prudy—Fox Trot* *Zez Confrey and His Orchestra*	21010	10	.75
Polonaise (Noskowski) Polish National Orchestra *The Postilion—Mazurka* (*Namyslowski*) *Polish National Orchestra*	19670	10	.75
★ **Polonaise Militaire** (Chopin, Op. 40, No. 1) *Piano* Paderewski *Waltz in C Sharp Minor* (*Chopin, Op. 64, No. 2*) *Piano* *Paderewski*	6234	12	2.00
Pomp and Circumstance—March (Elgar) Chicago Orch-Organ *Largo* (*Handel*) *Chicago Symphony Orch. and Grand Organ*	6648	12	2.00
Pomp and Circumstance—March (No. 1 in D) (Elgar) Sir Edward Elgar and Royal Albert Hall Orch *Pomp and Circumstance—March* (*No. 2 in A Minor*) *Elgar and Orch*	9016	12	1.50
PONSELLE, ROSA, Soprano—See Red Seal Section			
Poor Man's Garden (Barrie-Russell) Werrenrath *The Light I Love Best* (*Hopkins*) *Reinald Werrenrath*	1289	10	1.50
Poor Papa (Rose-Woods) Jack Smith *Don't Be a Fool—You Fool* (*Rose-Dixon-Conrad*) *Jack Smith*	19998	10	.75
Popular Songs of Yesterday—Medley Waltz No. 1 Troubadours *Popular Songs of Yesterday—Medley Waltz No. 2* *The Troubadours*	35831	12	1.25
PORTER, STEVE—Comedian Christmas Morning at Clancey's 20299 | Clancey's Wooden Wedding 20299			
Positively—Absolutely—Does She Love Me? Stanley-Murray *I'm Back in Love Again* (*Friend*) *Aileen Stanley-Billy Murray*	20643	10	.75
Positively—Absolutely—Fox Trot Garber's Orchestra *You Don't Like It—Not Much—Fox Trot* *Garber's Orchestra*	20676	10	.75
Postilion—Mazurka (Namyslowski) Polish National Orchestra *Polonaise* (*Noskowski*) *Polish National Orchestra*	19670	10	.75
POWELL, MAUD, Violinist—See Red Seal Section			
Power and Glory—March Phila. Rapid Transit Co. Band *Thunderer, The—March* *Phila. Rapid Transit Co. Band*	20192	10	.75
POWERS, FIDDLIN', AND FAMILY—See "Fiddlin' Powers"			
Praeludium (Järnefelt) Victor Concert Orchestra *Berceuse* (*Järnefelt*) *Victor Concert Orchestra*	20374	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Prairie Blues (Ellis) *Piano* — *Sentimental Blues (Ellis) Piano* — **Seger Ellis** / *Seger Ellis*	19755	10	.75
Prayer of Thanksgiving — *Swing Low Sweet Chariot* — **Associated Glee Clubs of America** / *Associated Glee Clubs of America*	35770	12	1.25
★**Preacher and the Bear** (Arzonia) — *Bake dat Chicken Pie (Dumont)* — **Arthur Collins** / *Collins-Harlan*	17221	10	.75
Precious — *That's a Good Girl* — (*The Whispering Baritone*) **Jack Smith** / (*The Whispering Baritone*) *Jack Smith*	20254	10	.75
Precious—Fox Trot — *Moonlight on the Ganges—Fox Trot* — **Paul Whiteman and His Orch** / *Paul Whiteman and His Orchestra*	20139	10	.75
PRELUDES—See also Musical Masterpieces			
BACH			
Prelude and Fugue in C Major and *Prelude and Fugue in C Minor—Harold Samuel*	9124	12	1.50
Prelude and Fugue in C Minor and *Prelude and Fugue in C Major—Samuel*	9124	12	1.50
BOSSI			
Prelude and Minuet and *Last Spring—Philadelphia String Simfonietta*	9129	12	1.50
CHOPIN			
Prelude (Chopin-Sieveking) *'Cello* and *Nocturne in E Flat Major—Casals*	6589	12	2.00
For Twenty-four Preludes see Musical Masterpieces.			
RACHMANINOFF			
★In C Sharp Minor (Op. 3, No. 2) and *Spinning Song Piano Rachmaninoff*	814	10	1.50
★In G Major (Op. 32, No. 5) and *Prelude (Op. 23) Piano Rachmaninoff*	6261	12	2.00
★In G Minor (Op. 23, No. 5) and *Prelude (Op. 32) Piano Rachmaninoff*	6261	12	2.00
By Marek Weber's Orchestra and *Nocturne No. 3—Weber's Orchestra*	68865	12	1.25
Pretty Cinderella (Harris) — *Broken Hearted Sue (Paskman-Breen-De Rose)* — **Brox Sisters** / *Brox Sisters*	20325	10	.75
Pretty Lips—Fox Trot — *Side by Side—Fox Trot* — **Whiteman's Orchestra** / *Whiteman and His Orchestra*	20627	10	.75
Pretty Little Baby—Fox Trot — *Always—Fox Trot* — **International Novelty Orchestra** / *International Novelty Orchestra*	19970	10	.75
Pretty Little Dear — *Get Away Old Man, Get Away* — **Frank Crumit** / *Frank Crumit*	20137	10	.75
Pride of the Wolverines—March — *Gridiron Club March (Sousa)* — **Sousa's Band** / *Sousa's Band*	20276	10	.75
Prince Igor (Borodin)			
Polovetzki Dance and *In the Village—Philadelphia Orchestra*	6514	12	2.00
Song of Prince Galitsky and *Boris Godounow—In the Town of Kazàn—Chaliapin*	1237	10	1.50
Overture—Part 1 and *Part 2—Symphony Orchestra Conducted by Alfred Coates*	9123	12	1.50
Princesita (Little Princess) (Palomero-Padilla) *In Spanish* — *Granadinas (Farewell, My Granada) (from "Emigrantes") Spanish* — **Schipa** / *Schipa*	1182	10	1.50
Princess Flavia—Gems from — *Dearest Enemy—Gems from* — **Victor Light Opera Company** / *Victor Light Opera Company*	35766	12	1.25
Princess Flavia—Medley Waltz — *Always—Waltz* — **The Troubadours** / *George Olsen and His Music*	19955	10	.75
Princeton Football Medley — "The Guard of Old Nassau"—"Going Back to Nassau Hall"—"Princeton Cannon Song"—"Jungle Song" — *Orange and the Black (2) Old Nassau* — **Princeton University Band** / *Princeton University Band*	20355	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Prisoner's Song, The (Massey) By Reinald Werrenrath and *Little Old Log Cabin (Hayes) Werrenrath* By Jesse Crawford *Organ* and *After I Say I'm Sorry Organ Crawford* By Vernon Dalhart and *Wreck of the Old 97—Dalhart* By International Novelty Orch.—Waltz and *After The Ball—W.—Inter. Or* By Ben Black and His Orchestra—Fox Trot and *Lay My Head Beneath a Rose—Fox Trot—Black's Orchestra*	1159 19980 19427 19714 20049	10 10 10 10 10	1.50 .75 .75 .75 .75
Prisoner's Sweetheart (Art Walsh) **Henry Burr** *My Dream of the Big Parade* *Peerless Quartet-Murray*	20098	10	.75
★**Prophet, The** (Poushkin-Rimsky-Korsakow) **Feodor Chaliapin** *Song of the Volga Boatmen (Russian Folk Song) Feodor Chaliapin*	6058	12	2.00
PROPHÈTE—PROPHET (**Paris, 1849**) (**Meyerbeer**) *Sung in French* See Victrola Book of the Opera for complete illustrated description Ah, mon fils! (Ah, My Son!) and *Samson—Mon coeur—Matzenauer*	6531	12	2.00
Prudy—Fox Trot **Zez Confrey and His Orchestra** *Polly—Fox Trot* *Zez Confrey and His Orchestra*	21010	10	.75

PRYOR'S BAND, ARTHUR PRYOR, Conductor

Blue Danube W	35799	Marseillaise, La	20304	Stabat Mater—Cujus	35800
Brabanconne, La	20304	National Emblem	19842	Stars and Stripes—March	35805
Capitan March, El	35805	Officer of the Day	19895	Star Spangled Banner	20635
Chimes of Liberty March	20311	On the Mall	20559	Trovatore—Anvil Chorus	19879
Don't Be Cross	20318	Over the Waves	19878	Warbler's Serenade	19869
Forge in the Forest	19879	Paloma, La	19878	Whistler and His Dog	19869
Funeral March	35800	Philadelphia Mch.	20054	William Tell—See "William Tell"	
General Pershing	20303	Pioneer—Mch	20559		
Jolly Coppersmith	20318	Repasz Band—March	20303		
King Cotton Mch.	19895	Sagamore March	20311		
Lights Out March	19842	Soldiers Chorus	35804		
March Religioso	35804	Southern Roses W	35799		

Pull Yourself Together—Fox Trot **Shilkret and the Victor Or** *Where Have You Been—Fox Trot ("Allez-Oop!") Shilkret-Victor Orch*	20902	10	.75
Pump Song, The—Fox Trot **Aaronson and His Commanders** *Any Ice To-Day, Lady?—Fox Trot* *Waring's Pennsylvanians*	20083	10	.75
Putting On the Style **Vernon Dalhart** *Little Black Moustache* *Vernon Dalhart*	19919	10	.75
Put Your Arms Where They Belong **Henry Burr** *I'd Love to Meet That Old Sweetheart of Mine* *Burr-Peerless Quartet*	20165	10	.75
Put Your Arms Where They—Waltz **Crawford-Shilkret-Orch** *Within the Prison of My Dreams—Waltz* *Crawford-Shilkret-Victor Orch*	20368	10	.75

Q

Quanno 'A femmena vo' (When a Woman So Desires) *Neap.* **Gigli** *Maria, Mari (Russo-di Capua) Neapolitan* *Beniamino Gigli*	1134	10	1.50

QUARTETS—**For Other Quartets—See Musical Masterpieces**

DVOŘÁK

★Quartet in F Major—Lento and *Qt. in E Minor (Smetana) Flonzaley Qt.*	6449	12	2.00

HAYDN

Emperor Quartet—Theme and Variations and *Andante Cantabile—Elman String Quartet*	6634	12	2.00
Quartet in D—(Op. 76, No. 2)—Part I—1st Movement—Allegro and *Part II—2nd Movement—Andante o piuttosto allegro—Elman String Qt*	6701	12	2.00

★Indicates old acoustical method of recording.

	Number	Size	List prc.
QUARTETS—HAYDN—Continued			
Quartet in D—Part III—3rd Movement—Menuetto allegro ma non troppo and *Part IV—4th Movement—Finale—Vivace assai—Elman String Qt.*	6702	12	2.00
MENDELSSOHN			
★Quartet in E Flat—Canzonetta and *Drink to Me Only—Flonzaley Qt.*	626	10	1.50
MOZART			
★Quartet in D Major—Menuet and *Molly on the Shore (Grainger) Flonzaley Qt.*	6121	12	2.00
SMETANA			
★Quartet in E Minor—Allegro moderato and *Qt. in F Major (Dvořák) Flonzaley Qt.*	6449	12	2.00
TSCHAIKOWSKY			
String Quartet—Andante Cantabile and *Emperor Qt. (Haydn) Elman Qt.*	6634	12	2.00
★String Quartet—Andante Cantabile and *Largo—Fritz Kreisler*	6184	12	2.00
QUARTETS—For Male Quartet Records—See "Criterion," "Four Aristocrats" "Hayden," "Imperial," "Peerless," "Shannon," "Tuskegee," "De Reszke Singers," "Rounders,"			
Queen High—Medley Fox Trot *Pianos* — **Fairchild-Rainger** / *Oh Kay!—Medley Fox Trot* — *Edgar Fairchild-Ralph Rainger*	20435	10	.75
Queen of Sheba—Cortége (Gounod) — **Victor Symphony Or** / *Triumphal March ("Sigurd Jorsalfar")* (*Grieg*) *Victor Symphony Orch*	35763	12	1.25
★ **Querida** (**My Darling**) (Spaeth-Seismit-Doda) *In Spanish* — **Ruffo** / *El Relicario* (*The Charm*) (*Jose Padilla*) *In Spanish* — *Ruffo*	822	10	1.50
Quiéreme Mucho (**Love Me Deeply**) (Roig) *Spanish* — **Tito Schipa** / *A la orilla de un palmar* (*Beside the Palms*) (*Ponce*) *Spanish* — *Schipa*	1181	10	1.50
Quilting Party (Seeing Nellie Home) — **Shannon Quartet** / *Jingle Bells* — *Shannon Quartet*	19791	10	.75
QUINN, FRANK—Accordionist			
★Frog in the Well 19540 | ★Young Teetotler 19540			
Quintette in E Flat Major (Schumann) **See also Musical Masterpieces**			
★ 1st Movement and *2nd Movement—Gabrilowitsch and Flonzaley Qt.*	6462	12	2.00
★ 3rd Movement and *Finale—Gabrilowitsch and Flonzaley Qt.*	6463	12	2.00

R

RACHMANINOFF, SERGEI—Pianist—See Red Seal Section

RADFORD, ROBERT, and Chorus—Meistersinger—Finale of Opera 55288

Raggedy Man, The (Riley) *Recitation* — **Sally Hamlin** / *Our Hired Girl* (*Riley*) *Recitation* — *Sally Hamlin*	20339	10	.75
Rags (Silver-Fain-Richman) — **Henry Burr** / *Mother Dear* (*Perry Alexander*) — *Henry Burr*	20434	10	.75
Rainbow (Bryan-Wenrich) — **Shannon Quartet** / *Red Wing* (*Mills*) — *Shannon Quartet*	20173	10	.75
Rainbow of Love—Waltz — **Shilkret and the Victor Orch** / *Dawn of To-Morrow—Waltz* — *Shilkret and the Victor Orchestra*	20659	10	.75

RAINGER, RALPH and FAIRCHILD, EDGAR, Pianists

Oh Kay! 20435 | Queen High 20435

Rameaux, Les (Faure) **(See The Palms)**

Raquel Meller Medley—Fox Trot — **Kahn and His Orch** / *Valentine—Fox Trot* — *International Novelty Orchestra*	20066	10	.75

★**Indicates old acoustical method of recording.**

	Number	Size	List prc.
REA, VIRGINIA, Soprano—See Red Seal Section			
Reaching for the Moon—Fox Trot — Goodrich Cord Orch *A Night of Love*—Waltz — *Goodrich Silvertown Cord Orchestra*	20016	10	.75
Red and Blue (2) Hail Pennsylvania — Pennsylvania Band *Pennsylvania Band March* — *University of Pennsylvania Band*	20040	10	.75
RED AND MIFF'S STOMPERS—See Dance Records			
Red Headed Music Maker (Hall) — Wendell Hall *It Ain't Gonna Rain No Mo'* (*Hall*) — *Wendell Hall*	19886	10	.75
Red Lips—Kiss My Blues Away — Stanley-Marvin *Side by Side* (*Woods*) — *Aileen Stanley-Johnny Marvin*	20714	10	.75
Red Lips—Fox Trot — Dornberger's Orchestra *Why Should I Say That I'm Sorry?*—*Fox Trot* — *Shilkret-Victor Orchestra*	20615	10	.75
Red Wing (Mills) — Shannon Quartet *Rainbow* (*Bryan-Wenrich*) — *Shannon Quartet*	20173	10	.75
Reflections on the Water (Debussy) *Piano* — Paderewski *Chant d'amour* (*Song of Love*) (*Stojowski, Op. 26, No. 3*) — *Paderewski*	6633	12	2.00
★ **Relicario, El** (The Charm) (Padilla) *In Spanish* — Titta Ruffo *Querida* (*My Darling*) *In Spanish* — *Titta Ruffo*	822	10	1.50
★ **Rememb'ring** ("Topsy and Eva") — The Duncan Sisters *I Never Had a Mammy* (*"Topsy and Eva"*) — *The Duncan Sisters*	19206	10	.75
RENARD, JACQUES, AND HIS ORCHESTRA—See Dance Records			
Rendez-vous—Intermezzo (Alettér) — Victor Salon Orchestra *Czarino*—*Mazurka* (*Ganne*) — *Victor Salon Orchestra*	20430	10	.75
Repasz Band—March (Chas. S. Sweeley) — Arthur Pryor's Band *General Pershing March* (*Vandersloot*) — *Arthur Pryor's Band*	20303	10	.75
RESER, HARRY F., Banjo Clock and the Banjo 20439 | Lolly Pops 20439			
★ **Rest for the Weary** (McDonald) — Peerless Quartet *Shall We Gather at the River* (*Lowry*) — *Peerless Quartet*	16261	10	.75
Résurrection—Dieu de Grâce (Prayer) (Alfano) *In French* — Garden *Louise*—*Depuis le jour* (*Charpentier*) *French* — *Mary Garden*	6623	12	2.00

REVELERS, THE—Male Voices

All Alone Monday	20417	I'm in Love Again	20678	Oh Kay!	35811
Birth of Blues	20111	I'm Looking Over	20678	Oh, Miss Hannah	19796
Blue River	20920	In a Little Spanish Town	20457	Roam On, My Little Gypsy	20920
Blue Room, The	20082	Just Around Corner	19968	So Blue	20564
Breezin' Along	20140	Lucky Day	20111	Talking to the Moon	20064
Dinah	19796	Mary Lou	35811	Valencia	20082
Don't Wait Long	19949	Moonlight on Ganges	20140	Varsity Drag	21039
Hallelujah	20609	No Foolin'	20064	Where is My Rose	19949
Honolulu Moon	20719			Yankee Rose	20564
I Know, That You Know	20380				

★ **Revoltosa, La**—Por qué de mis ojos *In Spanish* — Bori-de Segurola *La Paloma* (*The Dove*) (*Yradier*) *In Spanish* — *Bori*	6354	12	2.00
Rhapsody in Blue (Gershwin-arr. by Grofé) — Whiteman's Con. Or *Rhapsody in Blue—Part 2* — *Whiteman and His Concert Orchestra*	35822	12	1.25
Rhinegold—Entrance of the Gods Into Valhalla—Part 1 — Coates and Symphony Orchestra *Rhinegold—Entrance of the Gods—Part 2* — *Coates and Symphony Orchestra*	9109	12	1.50

RICE, GLADYS, Soprano—Chérie, I Love You 20271

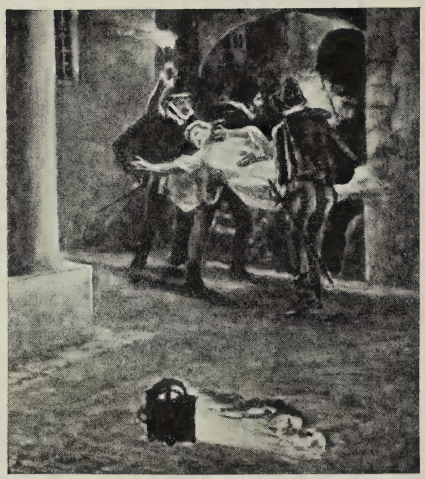
★Indicates old acoustical method of recording.

		Number	Size	List prc.
Ri —	**Rienzi Overture—Part I** (Wagner) — *Rienzi Overture—Part II* — **Philadelphia Orch** / *Stokowski-Philadelphia Orchestra*	6624	12	2.00
	Rienzi Overture—Part 3 (Wagner) — *Götterdämmerung—Finale* — **Philadelphia Orch** / *Stokowski-Philadelphia Orchestra*	6625	12	2.00
	Riff Song, The—Fox Trot — *One Alone—Fox Trot* — **Shilkret and Victor Orch** / *Shilkret and the Victor Orchestra*	20373	10	.75

RIGOLETTO (*Rig-oh-let'-toh*) (**Verdi**) (*Sung in Italian Unless Otherwise Noted*)

Opera in three acts; text by Piave, adapted from Hugo's drama *Le Roi s'Amuse;* music by Verdi. First produced Venice, 1851; London, 1853; Paris, 1857; N. Y., 1857. The scene is laid in Mantua and vicinity in the sixteenth century.

The story tells of the gay and unprincipled *Duke of Mantua,* who is assisted in his crimes by his jester, *Rigoletto,* a hunchback. The father of one of the *Duke's* victims is mocked by *Rigoletto,* and launches upon him a father's awful curse, which stuns and sobers the jester, as he, too, has a daughter, *Gilda,* unknown to the court. On his way home *Rigoletto* meets a professional assassin, *Sparafucile,* who offers, for a price, to kill any enemy he may have. *Rigoletto* says he may need him later. The *Duke,* in the guise of a young student, has already met *Gilda,* not knowing who she is, and the young girl has fallen in love with him. When *Rigoletto* has left the house the *Duke's* courtiers abduct *Gilda* and take her to the Palace. The father's rage is terrible to witness, and he goes to the Palace, but too late to save his daughter. She pleads for the *Duke's* life, but *Rigoletto* swears to kill him, and arranges with the assassin, *Sparafucile,* to accomplish the deed. The *Duke* is lured to a lonely inn by *Sparafucile's* attractive sister, *Maddalena,* and is about to be murdered when *Maddalena,* who has taken a fancy to him, begs for his life. *Sparafucile* consents provided a substitute should happen along before midnight. *Gilda,* whom *Rigoletto* had brought hither (disguised as a page) in order that she might witness the fickleness of her lover, has been listening to the conversation, and now resolves to save the *Duke's* life at the cost of her own. She enters the hut, is stabbed by *Sparafucile,* who delivers the body to *Rigoletto* according to agreement. *Rigoletto* is about to cast the body into the river when he hears the *Duke's* voice in the distance. The wretched man opens the sack, sees his daughter and falls senseless on her body.



Victrola Book of the Opera

THE ABDUCTION OF GILDA

ACT I—*Scene I*—BALLROOM IN THE DUKE'S PALACE				
Questa o quella ('Mid the Fair Throng)	and *Don Pasquale—Sogno-Schipa*	1282	10	1.50
★ Questa o quella (Mid the Fair Throng)	and *La Donna è mobile—Caruso*	500	10	1.50
★ E il sol dell' anima (Love is the Sun)	and *Don Pasquale—Galli-Curci-Schipa*	3034	10	2.00
ACT I—*Scene II*—A STREET IN MANTUA				
★ Monologo—"Pari siamo" (We are Equal)	and *Barbiere—Largo—Ruffo*	6263	12	2.00
Caro nome (Dearest Name)	and *Barber of Seville—Una voce—Talley*	6580	12	2.00
★ Caro nome (Dearest Name)	and *Traviata—Ah, fors' è lui—Melba*	6213	12	2.00
★ Caro nome (Dearest Name)	and *Traviata—Ah, fors' è lui—Galli-Curci*	6126	12	2.00
ACT II—HALL IN THE DUKE'S PALACE				
★ Parmi veder le lagrime (Each Tear That Falls)	and *Elisir-Una furtiva—Caruso*	6016	12	2.00

★Indicates old acoustical method of recording.

VICTOR RECORDS

	Number	Size	List prc.
RIGOLETTO RECORDS—Continued			
★Piangi fanciulla (Weep, My Child) Galli-Curci and de Luca and *Romeo—Ah! ne fuis In French* *Bori-Gigli*	3027	10	2.00
ACT III—A RUINED TAVERN ON THE RIVER MINICIO			
La donna è mobile (Woman is Fickle) Schipa and *O Sole Mio!—Schipa*	1099	10	1.50
La donna è mobile (Woman is Fickle) and *Tosca—E lucevan—Martinelli*	1208	10	1.50
★La donna è mobile (Woman is Fickle) and *Questa o quella—Caruso*	500	10	1.50
★La donna è mobile and *Puritani—O te, o cara—Fleta*	948	10	1.50
★Quartet—Bella figlia—Galli-Curci–Perini–Caruso–deLuca and *Lucia—Sextette*	10000	12	3.50
★Quartet—Bella figlia dell'amore—Victor Opera Qt. and *Lucia—V. Sextette*	55066	12	1.50
MISCELLANEOUS RIGOLETTO RECORDS			
Paraphrase de Concert—Part I *Piano* and *Part 2—Cortot*	6641	12	2.00
★Paraphrase de Concert *Pianoforte* and *Invitation to the Waltz—Cortot*	6064	12	2.00
Ring the Bells of Heaven (Cushing-Root) **Mark Love** *Blessèd Assurance* (*Crosby-Knapp*) *Mark Love*	20014	10	.75
Rio Rita—Fox Trot **Nat Shilkret and the Victor Orch** *The Kinkajou—Fox Trot* *Nat Shilkret and the Victor Orchestra*	20474	10	.75
Rio Rita—Gems from **J. H. Murray-Victor Light Opera Co** "Kinkajou"—"If You're in Love You Waltz"—"Following the Sun Around"—"Ranger's Song" *My Maryland—Gems from* *Victor Light Opera Company*	35816	12	1.25
Ripple, The **Ford's Old Time Dance Orchestra** *Schottische* *Henry Ford's Old Time Dance Orchestra*	19907	10	.75
Rippling Waves—Waltz **Mellie Dunham and His Orch** *Boston Fancy* *Mellie Dunham and His Orchestra*	20001	10	.75
Roamin' in the Gloamin' **Sir Harry Lauder** *I Love a Lassie* *Sir Harry Lauder*	9012	12	1.50
Roam On, My Little Gypsy Sweetheart—Fox Trot **Weems' Or** *Charmaine!—Waltz* *Goodrich Silvertown Cord Orchestra*	20892	10	.75
Roam On, My Little Gypsy Sweetheart **The Revelers** *Blue River* (*Bryan-Meyer*) *The Revelers*	20920	10	.75
Roberto il Diavolo—Invocation—Suore *In Italian* **Pinza** *Le Caid—Air du tambour Major* (*Thomas*) *In French* *Ezio Pinza*	6710	12	2.00

ROBERTSON, A. C. (ECK) *Violin*

★Done Gone	19372	**Duets with Gilliland**	
★Ragtime Annie	19149	★Arkansaw Traveler	18956
★Sallie Gooden	18956	★Turkey in the Straw	19149
★Sallie Johnson	19372		

ROBESON, PAUL, Bass

				Duets Sung with Lawrence Brown	
Bye and Bye	19743	On Ma Journey	20013	Ezekiel Saw de Wheel	20604
Deep River	20793	Sometimes I Feel	20013	Hear, De Lam's A-Cryin'	20604
I'm Goin' To Tell	20793	Steal Away	19742		
Joshua Fit de Battle	19743	Swing Low, Sweet Chariot	20068		
Li'l Gal	19824	Water Boy	19824		
Nobody Knows de Trouble I've Seen	20068	Were You There	19742		

Robin Adair (Keppel) **Frances Alda** *Last Rose of Summer* (*Moore*) *Frances Alda*	1188	10	1.50

ROBIN HOOD—Operetta by Reginald de Koven

★Oh, Promise Me and *Banjo Song* (*Weeden-Homer*) *Louise Homer*	680	10	1.50
Gems from "Robin Hood" (Part I) Victor Light Opera Company "Brown October Ale"—"Come, Dream So Bright"—"Tinkers' Chorus"—"Oh, Promise Me"—"Come Away to the Woods" *Gems from "Robin Hood" (Part II)* *Victor Light Opera Company* *"Ho! Ho! Then for Jollity"—"Ye Birds in Azure Winging"—"Armorer's Song"—"A Hunting We'll Go"—"Ah! I Do Love You"—"Sweetheart, My Own"—"Love, We Never More Will Part"*	35784	12	1.25

★Indicates old acoustical method of recording.

Ro

ROBISON, CARSON J.

Far Away in Hawaii 20369
Golden Slippers 20539
Hear Dem Bells 21083
Just a Melody 20369
My Blue Mountain Home 20539
Nola 20382
Sing On, Brother 21083
Whistle-itis 20382

{**Rocked in the Cradle of the Deep** (Knight) *Asleep in the Deep* (*Lamb-Petrie*) — **Wilfred Glenn** / *Wilfred Glenn* — 20244 | 10 | .75

{**Rock Me to Sleep in an Old Rocking Chair** (Taylor) *Song of the Wanderer* (*Morét*) — **Shaw** / *Vaughn De Leath* — 20600 | 10 | .75

★ {**Rock of Ages** (Toplady-Hastings) *Lead, Kindly Light* (*Newman-Dykes*) — **Trinity Choir** / *Hayden Quartet* — 16394 | 10 | .75

RODEHEAVER, HOMER, Baritone

Brighten the Corner 19880
Forgive Me Lord 19875
Good-Night 19853
Great Judgment Morning 35857
If Your Heart Keeps 21023
I Need Jesus 19853
I Walk with the King 19880
Jesus, Rose of Sharon 20087
Molly and the Baby 20794
Mother's Prayers 35807
My Wonderful Dream 20794
Old Rugged Cross 19875
Since Jesus 19893
Sweeter as Years 19893
Unclouded Day 21023
When the World Forgets 20385
Where They Never Say Good-Bye 20087

Duets in which Mr. Rodeheaver sings

Calling Thee 20021
Closer to Jesus 20999
Drifting 20999
In the Garden 20385
When I Look 20021

ROGERS, ERNEST—Willie, the Chimney Sweeper 20502

ROGERS, WILL—Humorous Monologues

★ Will Rogers Directs Traffic 45369 | ★ Will Rogers Nominates Ford 45369

{**Roll 'Em Girls** *Down By the Winegar Woiks* — **Billy Murray** / *Aileen Stanley-Billy Murray* — 19838 | 10 | .75

★ {**Romance** (**Second Concerto, Op. 22**) (Wieniawski) *Hebrew Melody* (*Achron*) *Violin* — **Heifetz** / *Heifetz* — 6160 | 12 | 2.00

{**Romance** (Tschaikowsky) *In a Monastery Garden* (*Ketelbey*) — **Victor Concert Orchestra** / *Victor Concert Orchestra* — 35808 | 12 | 1.25

{**Romance in F—Part I** (Beethoven) *Violin* *Romance in F—Part II* (*Beethoven*) *Violin* — **Jacques Thibaud** / *Jacques Thibaud* — 6606 | 12 | 2.00

ROMEO AND JULIET (**Paris, 1867**) (Gounod) *Sung in French*

(**See Victrola Book of the Opera for complete illustrated description**)

★ Ah! ne fuis pas encore! (Linger Yet a Moment!) and *Rigoletto—Bori-Gigli* — 3027 | 10 | 2.00
★ Valse (Juliet's Waltz Song) and *Mignon—Polonaise—Galli-Curci* — 6133 | 12 | 2.00

★ {**Ronde des Lutins, La** (**Dance of the Goblins**) (Bazzini) *Violin* *Scherzo Tarantelle* (*Opus 16*) (*Wieniawski*) *Violin* — **Heifetz** / *Heifetz* — 6159 | 12 | 2.00

{**Rondini al Nido** (**Homing Swallows**) (De Crescenzo) *Italian* *Torna Amore* (*Love's Return*) (*Buzzi-Peccia*) — **Gigli** / *Beniamino Gigli* — 1243 | 10 | 1.50

{**Rondo** (Schubert-Friedberg) *Violin* *Ave Maria* (*Schubert-Wilhelmj*) — **Jascha Heifetz** / *Jascha Heifetz* — 6691 | 12 | 2.00

{**Roodles—Fox Trot** *I Ain't Got Nobody—Fox Trot* — **Coon-Sanders Orchestra** / *Coon-Sanders Orchestra* — 20785 | 10 | .75

ROPER, STANLEY, Organist

Impressions of London 20629 | St. Margaret's Chimes 20629

★ {**Rosalinda** (Eduardo S. de Fuentes) *In Spanish* *Mi viejo Amor* (*My Old Love*) (*A. E. Oteo*) *Spanish* — **Tito Schipa** / *Tito Schipa* — 1030 | 10 | 1.50

★Indicates old acoustical method of recording.

VICTOR RECORDS

		Number	Size	List prc.
Rosary, The (Ethelbert Nevin)				
By Rosa Ponselle	and *A Perfect Day—Ponselle*	1098	10	1.50
★ By Fritz Kreisler *Violin*	and *Old Refrain—Fritz Kreisler*	720	10	1.50
★ By Alma Gluck and Efrem Zimbalist	and *Old Folks at Home—Gluck*	3006	10	2.00
★ By Ernestine Schumann-Heink	and *Old Folks at Home—Schumann-Heink*	6277	12	2.00
★ By Ernestine Schumann-Heink	and *Thy Beaming Eyes—Schumann-Heink*	833	10	1.50
★ By John McCormack	and *Mother o' Mine (Kipling) McCormack*	776	10	1.50
By Venetian Trio	and *To a Wild Rose—Venetian Trio*	20894	10	.75
By Hilo Hawaiian Orchestra	and *Aloha Oe!—Hilo Hawaiian Orchestra*	20516	10	.75
Rose for Every Heart (Eberhart-Cadman) / *Lilies of Lorraine* (*Grey-Connor*)	**John McCormack** / *John McCormack*	1229	10	1.50
★ **Rose in the Bud** (Barrow-Forster) / *The World is Waiting for the Sunrise* (*Lockhart-Seitz*)	**Werrenrath** / *Werrenrath*	951	10	1.50
Rose in the Bud (Forster) *Violin* / *One Little Dream of Love* (*Gordon*) *Violin*	**Renée Chemet** / *Renée Chemet*	1132	10	1.50
Rose-Marie—Gems from / *No No Nanette*—Gems from	**Victor Light Opera Company** / *Victor Light Opera Company*	35756	12	1.25
Rose-Marie (Harbach-Hammerstein-Friml) / *Indian Love Call* (*from "Rose-Marie"*)	**Lambert Murphy** / *Virginia Rea*	4015	10	1.00

ROSENBLATT, JOSEPH, Cantor—Sung in Hebrew—See also Red Seal Section

★ Achenu Kol Beth	45204	My Yiddische Momme	45518	★ Tal (Fur Pessach)	55195
★ Adoshem moloch geus	55152	★ Neuer "Kol Nidre"	55197	★ Tanchum	55228
★ Al Chet	55274	★ Neuer Omar Rabbi Nishmass	55142	★ Tikanto Shabbos	55142
★ Eili, Eili	55197	★ Ovinu Malkeinu	55293	★ Umipnu Chatuenu	45242
Eligie	45518	★ Pastuchel	55163	★ W'chol Maaminim	55164
★ Elokay Ad Schelo	55164	★ Rachem Noo	55228	★ We' af hu boyu	55163
★ Elokay Neshomo	55125	★ Rom W'nisso	55201	★ Yaale v'yovo	55254
★ Geishem	55199	★ Schoifer	55230	★ Yhi Rozon Milifne	55220
★ Habet Mishomaim	55139	★ Shlof	45425	★ Yism'chu	55254
★ Hamavdil	45479	★ Shomer Israel	45425	★ Yistabach	55152
★ Kvakoras	55274	Sog ze rebenju	55125	★ Zur Israel	55230
Lomirsich iberbeten	55291		55291		

Roses of Picardy (Weatherly-Wood)				
By Lambert Murphy	and *Lonesome—That's All—Murphy*	4004	10	1.00
★ By John McCormack	and *Beneath the Moon of Lombardy—McCormack*	748	10	1.50
By Renée Chemet *Violin*	and *I Hear You Calling Me—Chemet*	1291	10	1.50
By Jesse Crawford *Pipe Organ*	and *At Dawning Pipe Organ Crawford*	20110	10	.75
By The Troubadours—Waltz	and *Kiss Me Again—Waltz—Troubadours*	20922	10	.75
★ By The Troubadours—Waltz	and *Marchéta—Waltz—Green-Arden Orchestra*	19117	10	.75
★ **Rosita**—Tango Fox Trot / *Abandonado—Waltz*	**International Novelty Orchestra** / *International Novelty Orchestra*	19218	10	.75
Rosy Cheeks (Simons-Whiting) / *Oo! Golly Ain't She Cute?* (*Turk-Robinson*)	**Jack Smith** / *Jack Smith*	20845	10	.75
Rosy Cheeks—Fox Trot / *Ain't That Too Bad?—Fox Trot*	**Halstead and His Orch** / *Halstead and His Orchestra*	20691	10	.75

ROUNDERS, THE, Male Voices

Dixie Vagabond 20696 | Hello Cutie 20696

Rovin' Gambler / *New River Train*	**Kelly Harrell** / *Kelly Harrell*	20171	10	.75

ROYAL ALBERT HALL ORCHESTRA—Sir Landon Ronald, Conductor. **See Red Seal Section**

ROYAL HAWAIIAN TRIO—**Ukulele and Guitars**

Kaala 20281 | Waonahele 20281

Royal March (Gabetti) / *Hymn of Garibaldi* (*Oliveri*)	**Creatore's Band** / *Creatore's Band*	79348	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
ROYAL OPERA ORCHESTRA—See Red Seal Section			
RUFFO, TITTA, Baritone—See Red Seal Section			
Ruins of Athens—See "Turkish March"			
Rumpelstiltskin—Part 1 (Grimm) *Recitation* — **Sally Hamlin** *Rumpelstiltskin—Part 2 (Grimm) Recitation* — *Sally Hamlin*	20341	10	.75
Runaway Train, The — **Vernon Dalhart** *The Chain Gang Song* — *Vernon Dalhart*	19684	10	.75
Russian Bazaar—Medley of Waltzes — **Kirilloff's Balalaika Orch** *Russian Inn—Medley of Waltzes* — *Kirilloff's Balalaika Orch*	35826	12	1.25
Russian Lullaby (Berlin)			
By Victor Salon Orch and *Just Like a Butterfly—Victor Salon Orch*	20733	10	.75
By Franklyn Baur and *Tired Hands—Henry Burr*	20613	10	.75
By Frank Banta *Piano* and *Ain't She Sweet—Banta*	20610	10	.75
By Jesse Crawford *Organ* and *At Sundown—Crawford*	20791	10	.75
By Roger Wolfe Kahn's Orch.—Waltz and *For You—F.T.—Olsen's Music*	20602	10	.75
By Partipilos Mandolin Orchestra—Waltz and *In a Little Spanish Town—Waltz—Partipilos Mandolin Orch*	20818	10	.75
★ **Russian Rag** (George L. Cobb) *Accordion* — **Pietro** *Turkey in the Straw (Otto Bonnell) Accordion* — *Pietro*	18743	10	.75
Rustle of Spring (Christian Sinding, Op. 32, No. 3) *Piano* — **Barth** *Narcissus (Nevin, Op. 13, No. 4)* — *Hans Barth*	20121	10	.75
RUY BLAS (Marchetti) *Sung in Italian* ★ A' miei rivali cedere (To My Rivals I Yield) and *Werther—Battistini*	6045	12	2.00

S

Sabre and Spurs March (March of American Cavalry) — **Sousa's Band** *Solid Men to the Front—March (Sousa)* — *Sousa's Band*	20305	10	.75

SACRED SONGS

Abide With Me	19873	Great Judgment Morning	35857	Old Rugged Cross	19875
Angelus	35767	Hail, Queen of Heaven	19981	One Solemn Thought	1120
Ave Maria	6543	Heaven Is My Home	19884	On Ma Journey	20013
Beautiful Isle	19883	Holy God We Praise	19912	Open The Gates	55287
Birthday of a King	19833	Holy Night	19820, 45519	Palms	19967
Blessed Assurance	20014	I Need Jesus	19853	Prayer of Thanksgiving	35770
Blest Christmas Morn	19759	I Need Thee	19884	Ring Bells of Heaven	20014
Brighten the Corner	19880	In Heavenly Love	19759	Rosary	1098
Bye and Bye	19743	I Walk With King	19880	Safe in Arms of Jesus	19825
Calling Thee	20021	Joshua Fit De Battle	19743	Silent Night	19794, 19820, 45519
Chimes of Trinity	19716	Just As I Am	1138	Since Jesus Came	19893
Christ Arose!	19883	Lost Chord	35760	Sometime We'll Understand	19877
Christmas Fantasy	19816	Messiah-Hallelujah Chorus	35767, 35768	Stabat Mater-Cujus Animam	19967
Closer to Jesus	20999	Messiah-He Shall Feed	6555	Star of Bethlehem	55287
Drifting	20999	Mother Dear, Oh Pray for Me	19981	Star of East	19833
Eili, Eili	35762	Mother's Prayers	35857	Steal Away	19742
Elijah—Oh Rest	6555	My Faith Looks Up	1138	Sweeter As Years	19893
Face to Face	1120	★ My Lord	19560	Swing Low Sweet Chariot	35770
Father, Dear Father	19716	Oh Lord I Am Not Worthy	19912	Were You There?	19742
Forgive Me Lord	19875			When I Look	20021
Gloria from 12th Mass	35768			Whispering Hope	19873
God Will Take Care	1248				
Great is Jehovah	35760				

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
Sadie Green, Vamp of New Orleans—Fox Trot — Five Harmaniacs *Coney Island Washboard—Fox Trot* — *Five Harmaniacs*	20293	10	.75
Sad Lover, The (Dal-Camdon) — Vernon Dalhart *The Crepe on the Old Cabin Door* (*Guernsey-Thompson*) — *Dalhart*	20387	10	.75
Safe in the Arms of Jesus — Henry Burr *Trust and Obey* — *Henry Burr*	19825	10	.75
Safe in the Arms of Jesus 2. Old Rugged Cross — Andrews *Saved by Grace 2. Crossing the Bar Organ* — *Mark Andrews*	20790	10	.75
Sagamore March (Goldman) — Arthur Pryor's Band *Chimes of Liberty March* (*Goldman*) — *Arthur Pryor's Band*	20311	10	.75
Sailing, Sailing (2) Sweet and Low — Victor Concert Or *Funiculi, Funicula* (*2*) *Santa Lucia* — *Victor Concert Orchestra*	20080	10	.75
★**Sallie Gooden** *Violin* (**Country Dance**) — (Eck) Robertson *Arkansaw Traveler Violin Duet* — *Gilliland-(Eck) Robertson*	18956	10	.75
★**Sallie Johnson and Billy in the Low Ground** — Robertson *Done Gone* (*Country Dance*) *Violin* — *A. C. (Eck) Robertson*	19372	10	.75
Sally's Not the Same Old Sally — Peerless Quartet *At Peace with the World* — *Lewis James-Franklyn Baur*	20057	10	.75
Sa-lu-ta—Fox Trot — Waring's Pennsylvanians *Who-oo? You-oo!—That's Who!—Fox Trot* — *Shilkret-Victor Orchestra*	20727	10	.75
★**Salut d'amour** (**Love's Greeting**) (Elgar) *Violin* — Zimbalist *Serenade* (*Pierné*) — *Efrem Zimbalist*	890	10	1.50
★**Salut d'amour** (**Love's Greeting**) (Elgar) — Weber's Orch *Magic Song* (*Zauberlied*) (*Meyer-Helmund*) — *Weber's Orchestra*	20750	10	.75

SALVI, ALBERTO, Harpist—See Red Seal Section

SAMAROFF, OLGA, Pianist—See Red Seal Section

SAM 'n' HENRY—See also Correll and Gosden

Morning After 20788	Sam 'n' Henry Buying Insurance 20375	Sam Phoning His Sweetheart 'Liza 20032
Sam 'n' Henry at the Dentist's 20032	Sam 'n' Henry Rollin' the Bones 20375	Sam's Big Night 20788
Sam 'n' Henry at the Fortune Teller's 20093		Sam's Speech at the Colored Lodge 20093

SAMSON ET DALILA (**Weimar, 1877**) (Saint-Saëns) (*Sam-sohn ay Dah-lee-lah*) (*See Victrola Book of the Opera*)

ACT I—PUBLIC SQUARE IN GAZA, PALESTINE

Printemps qui commence (Song of Spring) *French*	and *Mon coeur—D'Alvarez*	6590	12	2.00

ACT II—DELILA'S DWELLING IN VALLEY OF SORECK

Mon coeur s'ouvre à ta voix (My Heart) *French*	and *Printemps—D'Alvarez*	6590	12	2.00
Mon coeur s'ouvre à ta voix *In French*	and *Prophète—Matzenauer*	6531	12	2.00
★S'apre per te il mio cor (My Heart) *Italian*	and *Trovatore—Besanzoni*	541	10	1.50
Sam, the Old Accordion Man—Fox Trot — Olsen and His Music *He's the Last Word—Fox Trot* — *Pollack and His Californians*		20425	10	.75
Sam, the Old Accordion Man (Donaldson) — Williams Sisters *Nothing Else Matters Anymore* (*Mills-Koehler*) — *Williams Sisters*		20452	10	.75

SAMUEL, HAROLD, Pianist—See Red Seal Section

SANDBURG, CARL, Baritone

Boll Weevil 20135	Negro Spirituals 20135		

SANDHILLS SIXTEEN, Male Chorus

Shine On Me 20903	What Sort o' Robes 20903		

SAN FRANCISCO SYMPHONY ORCH.—See Red Seal Section

★Indicates old acoustical method of recording.

		Number	Size	List prc.
Sa	**Santa Lucia** (Neapolitan Folk Song) By Tito Schipa *Italian* and *Vieni Sul Mar! (Vergine) Tito Schipa* By Emilio de Gogorza *Italian* and *O sole mio—de Gogorza* ★By Enrico Caruso *Neapolitan* and *Core 'ngrato (Ungrateful Heart) Caruso* ★By Titta Ruffo *Italian* and *Marechiare (Tosti) Ruffo*	1204 1263 6032 995	10 10 12 10	1.50 1.50 2.00 1.50
★	**Santa Lucia Luntana** (I Long For You) (Mario) *Italian* **Gigli** *Serenade (Rimpianto) (Silvestri-Toselli) Italian* *Gigli*	645	10	1.50
	Sarabande (Bach) *Piano* **Sergei Rachmaninoff** *Impromptu in A Flat (Schubert) Piano* *Sergei Rachmaninoff*	6621	12	2.00
	Saved By Grace (Crosby-Stebbins) **Reinald Werrenrath** *Jesus, Lover of My Soul (Wesley-Marsh)* *Reinald Werrenrath*	1227	10	1.50
	Saved By Grace 2. Crossing the Bar *Organ* **Andrews** *Safe in the Arms of Jesus 2. The Old Rugged Cross Organ* *Andrews*	20790	10	.75
	Save Your Sorrow for To-morrow **Gene Austin** *Cross My Heart, Mother* *Henry Burr*	19857	10	.75
	SAVOY BEARCATS—See Dance Records			
	Scarf Dance (Chaminade) *Piano* **Hans Barth** *The Flatterer (Chaminade) Piano* *Hans Barth*	20346	10	.75
	Scheherazade (Rimsky-Korsakow) See "Chanson Arabe," "Festival" and "Young Prince"			
★	**Scherzo Tarantelle** (Wieniawski) (Opus 16) *Violin* **Heifetz** *La Ronde des Lutins (Dance of the Goblins) (Bazzini) Violin* *Heifetz*	6159	12	2.00
	SCHIPA, TITO, Tenor (*Skee-pah*)—See Red Seal Section			
	Schlafendes Jesuskind (Sleeping Christ-Child) **McCormack** *Minnelied (Love Song) (German Folk Song) German* *John McCormack*	1272	10	1.50
	School Day Sweethearts—Waltz **Shilkret and Victor Or** *Delilah—Fox Trot* *Roger Wolfe Kahn and His Orchestra*	20464	10	.75
★	**Schottische** **Ford's Old Time Dance Orchestra** *The Ripple* *Henry Ford's Old Time Dance Orchestra*	19907	10	.75
	Schultz is Back Again (Pease-Nelson-Bernie) **Four Aristocrats** *I Gotta Get Myself Somebody to Love* *Four Aristocrats*	20465	10	.75
	SCHUMANN-HEINK, ERNESTINE, Contralto—See Red Seal Section			
★	**Seaside Polka** **Ford's Old Time Dance Orch** *Heel and Toe Polka* *Ford's Old Time Dance Orchestra*	19909	10	.75
	Sea Songs—Medley **Victor Mixed Chorus** *War Songs—Medley* *Victor Male Chorus*	35844	12	1.25
	Second Connecticut March **United States Marine Band** *Semper Fidelis—March (Sousa)* *United States Marine Band*	20979	10	.75
	Secret, Le—Intermezzo (L. Gauthier) **Victor Salon Orch** *Pirouette (Finck)* *Victor Salon Orchestra*	20416	10	.75
	Semiramide—Overture—Part I **Creatore and His Band** *Semiramide—Overture—Part II* *Creatore and His Band*	35827	12	1.25
	Semper Fidelis—March (Sousa) **United States Marine Band** *Second Connecticut March (Reeves)* *United States Marine Band*	20979	10	.75
	Sentimental Blues (Ellis) *Piano* **Seger Ellis** *Prairie Blues (Ellis) Piano* *Seger Ellis*	19755	10	.75
★	**Serenade** (Donnelly-Romberg) **Victor Male Chorus** *Drinking Song (Donnelly-Romberg)* *Victor Male Chorus*	19550	10	.75
	Serenade ("Blossom Time") **Lambert Murphy** *Song of Love (from "Blossom Time")* *Lucy Marsh-Royal Dadmun*	4013	10	1.00

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
Serenade ("**Prince of Heidelberg**") (Romberg) *Violin* **Max Dolin** / *Then You'll Remember Me* (*Balfe*) *Violin* *Max Dolin*	20048	10	.75
Serenade (Drigo)			
★By Hugo Kreisler *'Cello* and *Liebesleid* (*Love's Sorrow*) *Kreisler*	987	10	1.50
★By Mischa Elman *Violin* and *Träumerei* (*Reverie*) (*Schumann*) *Elman*	600	10	1.50
★By Efrem Zimbalist *Violin* and *Hungarian Dances* (*Brahms*) *Zimbalist*	6333	12	2.00
By Rossi Band—Waltz and *Flower of Italy—Waltz—Rossi Band*	35837	12	1.25
Serenade (Moszkowski) (*Bird Voices with Orchestra*) **Kellogg** / *Narcissus* (*Nevin*) *Charles Kellogg*	20168	10	.75
Serenade (Gabriel Pierné)			
★By Efrem Zimbalist *Violin* and *Salut d'amour—Zimbalist*	890	10	1.50
By Alfred Wallenstein *'Cello* and *Simple Confession* (*Thomé*) *Wallenstein*	20104	10	.75
★ **Serenade** (Rosier-Raff) **McCormack-Kreisler** / *Tales of Hoffman—Barcarolle* (*Offenbach*) *McCormack-Kreisler*	3019	10	2.00
Serenade (Schubert)			
By Louise Homer and *Calm as the Night* (*Böhm*)—*Louise Homer*	6703	12	2.00
★By John McCormack and Kreisler and *Ave Maria—McCormack-Kreisler*	3021	10	2.00
★By Jesse Crawford *Pipe Organ* and *Somewhere a Voice is Calling—Crawford*	19521	10	.75
★By Mischa Elman *Violin* and *Humoresque* (*Dvořák*) *Elman*	6095	12	2.00
★ By Neapolitan Trio and *Serenade* (*Titl*) *Neapolitan Trio*	16995	10	.75
★ **Serenade** (Titl) **Neapolitan Trio** / *Serenade* (*Schubert*) *Violin-Flute-Harp* *Neapolitan Trio*	16995	10	.75
Serenade (Rimpianto) (Silvestri-Toselli)			
By Beniamino Gigli and *Love's Nocturne—Gigli*	6610	12	2.00
★By Gigli *In Italian* and *Santa Lucia Luntana* (*Mario*) *Gigli*	645	10	1.50
★By Victor Salon Orch. and *La Paloma* (*The Dove*) (*Yradier*) *Victor Salon Or*	19614	10	.75
Serenade (Cesareo-Tosti) *In Italian* **Amelita Galli-Curci** / *Carceleras* (*Prison Song*) *In Spanish* *Amelita Galli-Curci*	1167	10	1.50
Serenade (Lasare-Tosti) *Harp acc.* **Rosa Ponselle** / *Good-Bye* (*Whyte-Melville-Tosti*) *Rosa Ponselle*	6711	12	2.00
Serenade (Volkmann) **(2) Flight of Bee** **Chicago Orchestra** / *Valse Triste* (*From "Kuolema"*) (*Sibelius*) *Chicago Symphony Orchestra*	6579	12	2.00
Sérénade Badine *Saxophone* **Rudy Wiedoeft** / *In the Orient* (*Dans l'Orient*) *Saxophone* *Rudy Wiedoeft*	20086	10	.75
Serenata Silvestri (Silvestri) **Neapolitan Trio** / *'Torna a Surriento* (*De Curtis*) *Florentine Quartet*	20666	10	.75
Sérénité (Serenity) (Vieuxtemps, Op. 45, No. 5) **Renée Chemet** / *Spring Song* (*Mendelssohn, Op. 62*) *Violin* *Renée Chemet*	1242	10	1.50
Sesqui-Centennial Exposition March (Sousa) **Sousa's Band** / *Philadelphia* (*All the Time*)—*March* *Pryor's Band*	20054	10	.75
Sevillana, La (**A Lady of Seville**) (Yradier) *In Spanish* **de Gogorza** / *Teresita Mia* (*My Little Teresa*) (*Nicto*) *In Spanish* *de Gogorza*	1203	10	1.50
Shady Tree, A—Waltz **Whiteman and His Orchestra** / *Dancing Tambourine—Fox Trot* *Whiteman and His Orchestra*	20972	10	.75
SHAKESPEARE, WILLIAM (1564-1616). Excerpts from Shakespeare's works; musical settings of Shakespeare text; and incidental music written for the plays.			
MIDSUMMER-NIGHT'S DREAM			
★ Wedding March (Mendelssohn) and *Lohengrin—Bridal March—Herbert's Or*	55048	12	1.50
Wedding March (Mendelssohn) and *Wedding March—Mark Andrews*	20036	10	.75
★ Scherzo (Mendelssohn) and *Orpheus Ballet—Philadelphia Orchestra*	6238	12	2.00
POEMS AND SONNETS			
★ Lo, Here the Gentle Lark (Bishop) (*Flute obb.*) and *Echo Song—Galli-Curci*	6127	12	2.00

★Indicates old acoustical method of recording.

		Number	Size	List prc.
Sh	**Shaking the Blues Away**—F. T. ("Ziegfeld Follies") **Whiteman's Or** *Ooh! Maybe It's You—Fox Trot (from "Ziegfeld Follies") Whiteman's Or*	20885	10	.75
*	**Shall We Gather at the River** (Lowry) **Peerless Quartet** *Rest for the Weary (McDonald) Peerless Quartet*	16261	10	.75
	Shanghai Dream Man—Fox Trot **Whiteman and His Orch** *Fallen Leaf—Fox Trot Whiteman and His Orchestra*	20683	10	.75

SHANNON QUARTET—Male Quartet

America the Beautiful	20895	Maggie Murphy's Home	20128	Silent Night	19794
Calm on Ear	19794	Quilting Party	19791	Stars of the Summer Night	20895
Carry Me Back	19887	Rainbow	20173	Sweet Rosie O'Grady	20072
Christ Arose	19883	Red Wing	20173	Will You Love Me	20072
Jingle Bells	19791	Sidewalks of New York	20128		
Let me Call	19941				

Sharpshooters March *Piano-Accordion* *Beautiful Days Waltz (Bèi Giórmi) (Accordion)*	**Perry** *Mario Perry*	20250	10	.75

SHAW, ELLIOTT—Baritone

Am I Wasting My Time on You	20070	Rock Me to Sleep 20600

She Don't Wanna (Yellen-Ager) *The Whisper Song (When the Pussy Willow Whispers)*	**California Humming Birds** *Calif. Humming Birds*	20753	10	.75
She is My Daisy (Harper-Lauder) *When I Was Twenty-one (Lauder)*	**Sir Harry Lauder** *Sir Harry Lauder*	9020	12	1.50
She is My Rosie (Harper-Lauder) *Stop Your Ticklin', Jock (Folloy-Lauder)*	**Sir Harry Lauder** *Sir Harry Lauder*	4021	10	1.00
She Knows Her Onions *It Won't Be Long Now*	**The Happiness Boys** *The Happiness Boys*	20208	10	.75
She'll Never Find a Fellow Like Me—Fox Trot *From Saturday Night Till Monday Morning—Fox Trot*	**Weems' Orch** *Weems' Orch*	21009	10	.75
Shepherd's Madrigal (Kreisler) *Violin* *Gypsy Caprice (Kreisler) Violin*	**Fritz Kreisler** *Fritz Kreisler*	6712	12	2.00
She's Got "It"—Fox Trot *I'm Afraid You Sing That Song—Fox Trot*	**Weems and His Orchestra** *Hamp's Kentucky Serenaders*	20829	10	.75
She's Still My Baby *Male Voices* *Don't Sing Aloha When I Go*	**Four Aristocrats** *Four Aristocrats*	20314	10	.75
She Was Just a Sailor's Sweetheart—Fox Trot *The Day That I Met You—Fox Trot*	**Olsen's Music** *Ted Weems and His Orchestra*	19938	10	.75

SHILKRET, JACK AND HIS ORCHESTRA—See Dance Records

SHILKRET, NAT, and THE VICTOR ORCHESTRA—See Dance Records

Nathaniel Shilkret has won a unique position in music of America. He has been a musician all his life, and he comes of a family which has given many members to the craft. He played the clarinet as a mere child, and at seven was in a boys' orchestra. At fourteen he was taken into the Russian Symphony Orchestra under Altschuler, and he since has played with the highest class of band and orchestral organizations, including such as the Russian Symphony, the New York Symphony and New York Philharmonic Orchestras and the Barrere Ensemble. At twenty-four he entered the service of the Victor Company. He has scored and directed thousands of musical compositions, and his work with the Victor Salon Orchestra (which was his own idea),

*Indicates old acoustical method of recording.

the Victor Dance Orchestra, the International Concert Orchestra and with other Victor groupings of artists, has continued without interruption ever since. His records are accepted as models and they cover the whole range of music in every national style. A worker who never seems to tire, and who probably would not acknowledge it if he did, his services to American music, and his helpfulness to classic and popular composers, have been beyond compute.

Sh

Shine On Me — *What Sort o' Robes Do de Angels Wear?*	**Sandhills Sixteen** — *Sandhills Sixteen*	20903	10	.75
Shining Moon — *Song of the Volga Boatmen*	**Kirilloff's Russian Balalaika Orchestra** — *Kirilloff's Russian Balalaika Orchestra*	19960	10	.75
★ **Shooting of Dan McGrew, The** (R. W. Service) — *The Face Upon the Floor* (*D'Arcy*)	*Recitation* **Holmes** / *Recitation* *Taylor Holmes*	55218	12	1.50
Show Me the Way to Go Home — *I Wish't I Was in Peoria*	**Frank Crumit** — *Frank Crumit*	19937	10	.75
Show Me the Way to Go Home—Fox Trot — *Feelin' Kind o' Blue*—*Fox Trot*	**International Or** — *Oswald's Serenaders*	19809	10	.75
★ **Siberian Prisoners' Song** *Piano acc.* — *Pilgrim's Song* (*Tolstoy-Tschaikowsky*)	**Feodor Chaliapin** — *Feodor Chaliapin*	1004	10	1.50
Side By Side (Woods) — *Red Lips—Kiss My Blues Away*	**Aileen Stanley and Johnny Marvin** — *Stanley-Marvin*	20714	10	.75
Side by Side—Fox Trot — *Pretty Lips*—*Fox Trot*	**Whiteman and His Orchestra** — *Whiteman and His Orchestra*	20627	10	.75
Sidewalk Blues—Fox Trot — *Dead Man Blues*—*Fox Trot*	**Morton's Red-Hot Peppers** — *Jelly-Roll Morton's Red Hot Peppers*	20252	10	.75
Sidewalks of New York, The — *Maggie Murphy's Home*	**Shannon Quartet** — *Shannon Quartet*	20128	10	.75
Silent Night (*"Stille Nacht"*) (**Christmas Hymn**) (Franz Gruber)				
By Ernestine Schumann-Heink *German* and *Weihnachten—Schumann-Heink*		6723	12	2.00
★ By Schumann-Heink *In German* and *Von Himmel hoch—Schumann-Heink*		6281	12	2.00
By Hulda Lashanska-Paul Reimers and *Tannenbaum In German Duet*		3044	10	2.00
By Trinity Choir and *Holy Night* (*Cantique de Noël*) *Marsh with Choir*		45519	10	1.00
By Shannon Quartet and *Calm on the Listening Ear of Night—Shannon Qt.*		19794	10	.75
By Victor Salon Orchestra and *Holy Night* (*Noël*) (*Adam*) *Victor Salon Orch.*		19820	10	.75
By Neapolitan Trio and *Christmas Hymns—Francis J. Lapitino*		19822	10	.75
By Elsie Baker and *Hark! The Herald Angels Sing—Trinity Choir*		19823	10	.75
By Mark Andrews and *Oh Come, All Ye Faithful* (*Fideles*) *Mark Andrews*		20298	10	.75

SILVER-MASKED TENOR

Bells of Killarney	20792	Mammy's Little Kinky-Headed Boy	20438
Dear Heart, What Might	20438	Mother Machree	20134
Harp That Once	19916	Watching the World Go By	20792
Kathleen Mavourneen	19916		
Little Bit of Heaven	20134		

Silver Moon (From "My Maryland") — *Mother* (*From "My Maryland"*)	**Herbert-Baur** — *Evelyn Herbert*	20995	10	.75
Silver Moon—Waltz — *Your Land and My Land*—*Fox Trot*	**Whiteman's Orchestra** — *Whiteman's Orchestra*	20505	10	.75
Silver Song Bird—Fox Trot — *Love Me All the Time*—*Waltz*	**Goodrich Cord Orch** — *Goodrich Cord Orchestra*	20591	10	.75
Silver Threads Among the Gold (Eben Rexford—Hart Pease Danks)				
By John McCormack and *When You and I Were Young—McCormack*		1173	10	1.50
★ By Henry Burr and Peerless Qt. and *When You and I Were Young—Burr*		19112	10	.75
By Victor Salon Orchestra and *Long, Long Ago—Victor Salon Orchestra*		19992	10	.75

★Indicates old acoustical method of recording.

		Number	Size	List prc.
Si	**Silvery Stars** (Hewitt-Edwards) — **The Tietge Sisters** *O Master, Let Me Walk With Thee* — *The Tietge Sisters*	20980	10	.75
	Simonetta (White-Rumbold) — **Lucrezia Bori** *The Little Damozel* (*Weatherly-Novello*) — *Lucrezia Bori*	1162	10	1.50
	Simple Confession (Simple Aveu) (Thomé) By Alfred Wallenstein 'Cello and *Serenade* (*Pierné*) *Wallenstein*	20104	10	.75
	By Neapolitan Trio and *Sweetest Story Ever Told*—*Neapolitan Trio*	20278	10	.75
	Since Henry Ford Apologized to Me — **The Happiness Boys** *Pastafazoola* — *The Happiness Boys*	20925	10	.75
	Since I Found You—Fox Trot — **Waring's Pennsylvanians** *Hello! Swanee, Hello!*—*Fox Trot* — *Waring's Pennsylvanians*	20467	10	.75
	Since I Found You (Clare-Woods) — **Jim Miller-Charlie Farrell** *Moonbeam! Kiss Her for Me* (*Dixon-Woods*) — *Miller-Farrell*	20496	10	.75
	Since Jesus Came Into My Heart (McDaniel-Gabriel) — **Rodeheaver** *Sweeter As the Years Go By* (*Mrs. C. H. Morris*) — *Rodeheaver*	19893	10	.75

SINGING LESSONS—The Oscar Saenger Course

The Oscar Saenger Course in Vocal Training is a practical, efficient system for teaching people to sing. It is based on the simplest and most direct principle of all teaching, which for the first time is now applied to singing in a new and original way.

No matter where they may live, all those who wish to sing may now learn to do so under the direction of a master who is credited with having entered more pupils upon successful operatic, oratorio or concert careers than has any other teacher in the United States.

The course consists of ten double-faced Victor records, which provide twenty lessons in vocalization. There is a separate set for each of the following five voices: Soprano, Mezzo-Soprano, Tenor, Baritone and Bass. In the Mezzo-Soprano there are special instructions for the training of children's voices.

With each set of records for any of the above voices there is also provided a textbook of supplementary information for the student.

All the necessary technique and all the necessary exercises for the development of perfect vocalization are provided, explained and worked out in the same definitely constructive way as they are in Oscar Saenger's own studio.

The Oscar Saenger Course in Vocal Training for any of the voices mentioned below may be procured from any Victor dealer.

Each set is furnished in a special container as follows:

	List Price
Soprano	**$25.00**
Mezzo-Soprano	**25.00**
Tenor	**25.00**
Baritone	**25.00**
Bass	**25.00**

		Number	Size	List prc.
	Sing Me a Baby Song (Kahn-Donaldson) — **Vaughn de Leath** *Under the Moon* (*Lyn-Wheeler-Snyder*) — *Aileen Stanley-Johnny Marvin*	20787	10	.75
	Sing Me a Baby Song—Fox Trot — **Waring's Pennsylvanians** *Just Another Day Wasted Away*—*Fox Trot* — *Waring's Pennsylvanians*	20724	10	.75
★	**Sing Me to Sleep** (Bingham-Greene) *with String Qt.* — **Gluck-Zimbalist** *Fiddle and I* (*Goodeve*) *Piano acc.* — *Gluck-Zimbalist*	8027	12	2.50
	Sing On, Brother, Sing **Vernon Dalhart-Carson Robison-Adelyne Hood** *Hear Dem Bells* (*Jubilee Song*) — *Vernon Dalhart-Carson Robison*	21083	10	.75
★	**Sioux Serenade, A** (Lieurance) — **Princess Watahwaso** *By the Waters of Minnetonka* (*Lieurance*) — *Princess Watahwaso*	18431	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Siren Dream, A—Fox Trot (Pollack-Sherman) — **McEnelly's Orch** / *Loved One—Waltz (Henry)* — *The Troubadours*	21011	10	.75
Siren of the Ball—Waltz (Lehár-Schott) — **Weber's Orch** / *Moonnight on the Alster—Waltz* — *Weber's Orchestra*	35852	12	1.25
Sirens Waltz (Sirene) (Waldteufel) By Mario Perry *Accordion* and *Over the Waves—Waltz—Mario Perry*	20282	10	.75
★ **Si vous l'aviez compris** (Had You But Known) *French* — **Caruso-Elman** / *Deux Sérénades (Two Serenades) (Leoncavallo) French* — *Caruso-Elman*	8008	12	2.50
Six Feet of Earth — **Frank and James McCravy** / *These Bones G'wina Rise Again* — *Frank and James McCravy*	20869	10	.75
Sixty Seconds Every Minute—Fox Trot — **Garber and His Orch** / *Tired Hands—Waltz* — *The Troubadours*	20848	10	.75
Skaters—Waltz (Les Patineurs) (Waldteufel) — **International Con. O** / *Estudiantina—Waltz (Waldteufel)* — *International Concert Orchestra*	35798	12	1.25
Slavonic Dance No. 1 in G Minor (Dvořák) — **Chicago Symphony Orch** / *Fairy Tales—Folkdance Polka (Suk, Op. 16, No. 2)* — *Chicago Orchestra*	6649	12	2.00
★ **Sleep, Baby, Sleep**—Yodel *with Guitar* — **Barton-Carroll** / *Hawaiian Love Song Yodeling with Guitar* — *W. Barton-F. Carroll*	17965	10	.75
Sleepy Head—Waltz — **Waring's Pennsylvanians** / *Ting-a-Ling—Waltz* — *Waring's Pennsylvanians*	20141	10	.75
Sleepy Time Gal By Gene Austin and *Five Foot Two, Eyes of Blue—Austin*	19899	10	.75
By Jesse Crawford *Pipe Organ* and *You Forgot to Remember Pipe Organ Crawford*	19906	10	.75
By Landry and His Orchestra—Fox Trot and *What Could Be Sweeter Than You?—Fox Trot—Landry's Orchestra*	19843	10	.75
Slow River—Fox Trot — **Goldkette and His Orchestra** / *Zulu Wail—Fox Trot* — *Shilkret and the Victor Orchestra*	20926	10	.75

SMALLE, ED (Duets in which Mr. Smalle Sings)

After I've Called You Sweetheart	20984	Just Another Day	20758
Blue Skies	20457	Kiss and Make Up	21042
		Together We Two	21042

SMITH BROS.—Comedians

Hoosier Sweetheart	20477	Ya Gonna Be Home	20477

SMITH, JACK (The Whispering Baritone)

Are You Sorry	19856	I've Never Seen	20572	That's a Good Girl	20254
Baby Face	20229	I "Wanna" Go	19856	There Ain't No Maybe	20312
Best Things in Life	21039	Me and My Shadow	20626	There Must Be Somebody	21041
Cecilia	19787	My Sunday Girl	20572	To-Night's My Night	20069
Don't Be a Fool	19998	No One But You	20312	When Autumn Leaves	19959
I'd Climb the Highest Mt.	20038	Oo! Golly Ain't She Cute	20845	When the Robin Comes	20069
I Don't Believe It	20038	Play-Ground	21041	You Won't See Me	20626
If I Didn't Know Your Husband	20413	Poor Papa	19998		
I'll Be Lonely	21028	Precious	20254		
I'm Knee Deep in Daisies	19787	Rosy Cheeks	20845		
I'm On My Way Home	20229	Song is Ended	21028		
		So Will I	20413		

SMITH, JIMMY—Harmonica Player

Mountain Blues	20020	Southern Melody	20020

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
So Blue (De Sylva-Brown-Henderson)			
By Jesse Crawford *Organ* and *Nesting Time—Crawford*	20595	10	.75
By The Revelers and *Yankee Rose—Revelers*	20564	10	.75
By Whiteman's Or.—Waltz and *Song of the Wanderer—F.T.—Whiteman's Or*	20570	10	.75
Soldiers' Chorus—Made especially for School Marching **Pryor's B** / *March Religioso—Made especially for School Marching* *Pryor's Band*	35804	12	1.25
Solid Men to the Front—March (Sousa) **Sousa's Band** / *Sabre and Spurs March (March of American Cavalry)* *Sousa's Band*	20305	10	.75
Soliloquy **Whiteman and His Concert Orch** / *When Day is Done* *Whiteman and His Concert Orchestra*	35828	12	1.25
Solvejg's Song (Sunshine Song) (from "Peer Gynt") (Grieg) **Marsh** / *Solvejg's Cradle Song (from "Peer Gynt") (Grieg)* *Lucy Marsh*	4014	10	1.00
Somebody and Me! (Klages-Golden) **Correll-Gosden** / *No Wonder I'm Happy (Davis-Akst)* *Correll-Gosden*	20908	10	.75
Somebody Else—Fox Trot **Olsen and His Music** / *Look at the World and Smile—Fox Trot* *Goldkette's Orchestra*	20472	10	.75
Some Day—Fox Trot **Nat Shilkret and Victor Orchestra** / *There Ain't No Maybe in My Baby's Eyes—Fox Trot* *Garber's Orchestra*	20336	10	.75
Some Day, Sweetheart (John C. Spikes-Ben Spikes) **Gene Austin** / *Forgive Me (Yellen-Ager)* *Gene Austin*	20561	10	.75
Some Day You'll Say "O.K." (Donaldson) **Miller-Farrell** / *Bye-Bye, Pretty Baby (Gardner-Hamilton)* *Frank Crumit*	20919	10	.75
Some Day You'll Say "O. K."—Fox Trot **Hamp's Ky. Serenaders** / *It All Belongs to Me—Fox Trot (Berlin)* *Hamp's Kentucky Serenaders*	20900	10	.75
Someone to Watch Over Me (Gershwin) **Gertrude Lawrence** / *Do-Do-Do (Ira and George Gershwin)* *Gertrude Lawrence*	20331	10	.75
Someone to Watch Over Me—Fox Trot **Olsen's Orch** / *Maybe—Fox Trot (from "Oh, Kay!")* *Crawford-Shilkret-Victor Orchestra*	20392	10	.75
Something to Tell—Fox Trot **Shilkret and the Victor Orch** / *Stop, Go!—Fox Trot* *Shilkret and the Victor Orchestra*	20682	10	.75
Sometime (Kahn-Fiorito)			
By Amelita Galli-Curci and *Dreamin' Time—Galli-Curci*	1144	10	1.50
By Victor Salon Orchestra and *I Never Knew—Victor Salon Orch*	19927	10	.75
By Jack Shilkret's Orchestra—Waltz and *Yes Sir! That's My Baby—Fox Trot—Coon-Sanders Orch*	19745	10	.75
Sometimes I Feel Like a Motherless Child **Paul Robeson** / *On Ma Journey* *Paul Robeson*	20013	10	.75
Sometimes I'm Happy (Cæsar-Youmans) **Groody-Charles King** / *Hallelujah! (Robin-Grey-Youmans)* *The Revelers*	20609	10	.75
Sometimes I'm Happy—Fox Trot **Kahn's Orchestra** / *Hallelujah!—Fox Trot* *Shilkret-Victor Orchestra*	20599	10	.75
★ **Sometime We'll Understand** (McGranahan) **Schumann-Heink** / *In the Sweet Bye and Bye (Bennett-Webster)* *Schumann-Heink*	832	10	1.50
Sometime We'll Understand (McGranahan) **Trinity Quartet** / *Tell Mother I'll Be There (Fillmore)* *Peerless Quartet*	19877	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
Somewhere a Voice is Calling (Newton-Tate)			
By Frances Alda and *Mighty Lak' a Rose—Alda*	1189	10	1.50
By John McCormack and *Marchéta—McCormack*	1247	10	1.50
★ By John McCormack and *Sunshine of Your Smile—McCormack*	783	10	1.50
★ By Jesse Crawford, *Pipe Organ* and *Serenade (Schubert) Crawford*	19521	10	.75
Sonata Appassionata (In F Minor) (Beethoven, Op. 57) **Bauer** *Sonata Appassionata—Part II Piano* *Harold Bauer*	6697	12	2.00
Sonata Appassionata—Part III (Beethoven) *Piano* **Harold Bauer** *Sonata Appassionata—Part IV Piano* *Harold Bauer*	6698	12	2.00
Sonatas—See also "Kreutzer Sonata" and "Moonlight Sonata" and "Sonata in A Major"			
Song is Ended, The (But the Melody Lingers On) **Jack Smith** *I'll Be Lonely* *Jack Smith*	21028	10	.75
Song is Ended—Waltz (Berlin) **Olsen and His Music** *There's a Cradle in Carolina—F.T. (Louis-Young-Ahlert) Shilkret-V. Orch*	21040	10	.75
Song of Hawaii—Waltz (Bories-Corbell) **Hilo Hawaiian Orchestra** *Dainty Miss—Fox Trot (Barnes)* *Nat Shilkret-Victor Orchestra*	21037	10	.75
Song of India (Rimsky-Korsakow)			
★By Fritz Kreisler *Violin* and *Chanson Arabe—Kreisler*	706	10	1.50
By Rudolph Ganz and St. Louis Symphony Orchestra and *Minuet (Bolzoni) Ganz and St. Louis Symphony Orchestra*	45531	10	1.00
By Paul Whiteman and His Orchestra—Fox Trot and *Cho-Cho-San—Fox Trot—Whiteman's Orchestra*	20200	10	.75
Song of Love (Donnelly-Romberg) **Lucy Marsh-Royal Dadmun** *Serenade (from "Blossom Time") (Donnelly-Romberg) Lambert Murphy*	4013	10	1.00
Song of the Flame ("Song of the Flame") **Victor Light Opera Co** *Cossack Love Song ("Song of the Flame")* *Victor Light Opera Company*	19954	10	.75
Song of the Vagabonds **Dennis King–Victor Light Opera Co** *Only a Rose (from "The Vagabond King")* *Carolyn Thomson*	19897	10	.75
Song of the Vagabonds—Fox Trot **International Novelty Orch** *Only a Rose—Fox Trot* *International Novelty Orchestra*	19901	10	.75
Song of the Volga Boatmen (Russian Folk Song)			
★By Feodor Chaliapin and *The Prophet—Chaliapin*	6058	12	2.00
By Fritz Kreisler *Violin* and *Negro Spiritual Melody—Fritz Kreisler*	1122	10	1.50
By Kirilloff's Balalaika Orchestra and *Shining Moon—Balalaika Or*	19960	10	.75
Song of the Wanderer (Morét)			
By Jesse Crawford *Organ* and *What Does It Matter?—Crawford*	20560	10	.75
By Vaughn de Leath and *Rock Me to Sleep in an Old Rocking Chair—Shaw*	20600	10	.75
By Landry's Orch—Fox Trot and *Just One More Kiss—F.T.—Goldkette's Or*	20300	10	.75
By Whiteman and His Orch—Fox Trot and *So Blue—Waltz—Whiteman's Or*	20570	10	.75
Songs and Calls of Our Native Birds—No. 3 **Charles Gorst** (1) American Robin (2) Killdeer (3) Blue Jay (4) Bluebird (5) Wood-thrush (6) Yellow-billed Cuckoo (7) Mockingbird ★ *Songs and Calls of Our Native Birds—No. 4* *Charles Gorst* (1) Kentucky Cardinal or Redbird (2) Oven-Bird (3) Red-Eyed Vireo (4) Baltimore Oriole (5) Mourning Dove (6) Western Meadow Lark	17735	10	.75
Songs My Mother Taught Me (Dvořák) **Glee Clubs of America** *Viking Song (Coleridge-Taylor)* *Associated Glee Clubs of America*	20494	10	.75

★Indicates old acoustical method of recording.

So

VICTOR RECORDS

	Number	Size	List prc.
Songs of Our Native Birds—No. 1 **Charles Kellogg** Catbird; stormy petrel; cardinal redbird; Jenny or house wren; loon; red wing blackbird; bobolink; California mountain quail; general conversation of marsh birds *Songs of Our Native Birds—No. 2* *Charles Kellogg* *Ring-dove; goldfinch (wild canary); wood pewee; blue jay; whip-poor-will; mourning dove; meadow lark; peabody bird (white throated sparrow); catbird; wood or barn-owl; hoot owl*	35785	12	1.25
Songs of the Past—No. 1 **Victor Mixed Chorus** "Good-Bye, Dolly Gray"—"After the Ball"—"Sweet Marie"—"Where Did You Get that Hat"—"Say 'Au Revoir' But Not 'Good-Bye'"—"Daisy Bell"—"A Hot Time in the Old Town" *Songs of the Past—No. 2* *Victor Mixed Chorus* *"Sunshine of Paradise Alley"—"Two Little Girls in Blue"—"She was Bred in Old Ky"—"Comrades"—"Picture That is Turned"—"Little Annie Rooney"—"Johnny Get Your Gun"*	35825	12	1.25
Songs of the Past—No. 3 **Victor Mixed Chorus** "The Band Played On"—"You're the Flower of My Heart, Sweet Adeline"—"A Bird in a Gilded Cage"—"I Long to See the Girl I Left Behind"—"Just One Girl" *Songs of the Past—No. 4* *Victor Mixed Chorus* *"A Little Boy in Blue"—"Sweet Rosie O'Grady"—"In the Good Old Summer Time"—"The Man That Broke the Bank at Monte Carlo"—"Hear dem Bells"*	35872	12	1.25
SONGS WITHOUT WORDS (Mendelssohn)			
★Spinning Song (No. 34) *Pianoforte* and *Prelude in C Minor—Rachmaninoff* Spring Song—For Several Records see "Spring Song"	814	10	1.50
★ **Song Without Words—Chanson sans Paroles** (Tschaikowsky) **Kreisler** *Souvenir (Drdla) Violin* *Fritz Kreisler*	716	10	1.50
SONNAMBULA (*Son-nahm'-boo-lah*) **(Milan, 1831)** (Bellini) *In Italian* (*See Victrola Book of the Opera for complete illustrated description.*)			
Ah! non credea mirarti (Could I Believe) and *Ah, non giunge—Talley*	6736	12	2.00
Ah! non giunge (Oh, Recall Not One Earthly Sorrow) and *Ah! non credea mirarti—Talley*	6736	12	2.00
★Son geloso del zefiro (I Am Jealous of Each Wandering Zephyr) and *Lucia—Verrano—Galli-Curci-Schipa*	8067	12	2.50
Vi ravviso (As I View These Scenes) and *Mefistofele—Ave Signor—Chaliapin*	1269	10	1.50
Soosie McLean (Lauder) **Sir Harry Lauder** *Boss o' the Hoose (Lauder)* *Sir Harry Lauder*	9000	12	1.50
Sourwood Mountain **Stoneman's Mountaineers** *Little Old Log Cabin in the Lane* *Stoneman's Mountaineers*	20235	10	.75

SOUSA'S BAND—JOHN PHILIP SOUSA, Conductor

Black Horse 19741	Pride of the Wolverines 20276	Solid Men to the Front 20305
Capitan March, El 20191	Sabre and Spurs March 20305	Stars and Stripes 20132
Fairest of the Fair 20132	Sesqui-Centennial March 20054	Under Double March 19871
Gridiron Club March 20276		Washington Post March 20191
High School Cadets 19871		
National Game 19741		

Sous Bois (In the Forest) (Staub, Op. 6, No. 6) **Victor Concert Or** *Minuet (Boccherini)* *Victor Concert Orchestra*	20636	10	.75
Sous Le Palmier (Under the Palms) (Albeniz) **Alfred Cortot** *Cradle Song (Brahms)* *Alfred Cortot*	1271	10	1.50

★Indicates old acoustical method of recording.

VICTOR RECORDS		Number	Size	List prc.
Southern Melody Soft Shoe Dance *Harmonica*	**Jimmy Smith**	20020	10	.75
Mountain Blues *Harmonica*	*Jimmy Smith*			
Southern Roses—**Waltz** (Strauss)	**Stock and Symphony Orch**	6647	12	2.00
Wine, Woman and Song—*Waltz*	*Stock-Chicago Symphony Orchestra*			
Southern Roses—**Waltz** (Strauss)	**Pryor's Band**	35799	12	1.25
Blue Danube—*Waltz* (*Strauss*)	*Pryor's Band*			
South Wind—**Fox Trot**	**Kahn and His Orchestra**	20645	10	.75
One Summer Night—*Fox Trot*	*Kahn and His Orchestra*			
Souvenir (Franz Drdla)				
★ By Mischa Elman *Violin*	and *Orientale* (*César Cui*) *Elman*	599	10	1.50
★ By Efrem Zimbalist *Violin*	and *Spring Song* (*Mendelssohn*) *Zimbalist*	892	10	1.50
★ By Fritz Kreisler *Violin*	and *Chanson sans paroles* (*Tschaikowsky*) *Kreisler*	716	10	1.50
Souvenir, Barcarolle, Humoresque	**Bernardo de Pace**	20670	10	.75
Neapolitan Caprice (*de Pace*) *Mandolin*	*Bernardo de Pace*			
★ **Souvenir de Moscow** (Wieniawski) *Violin*	**Elman**	6093	12	2.00
Cavatina (*Op. 85, No. 3*) (*Raff*) *Violin*	*Elman*			
Souvenir Poétique (Fibich-Schindler) *Violin*	**Gusikoff**	19892	10	.75
To a Wild Rose (*MacDowell*) *Violin*	*Gusikoff*			
So Will I (Brown-Friend)	**Jack Smith**	20413	10	.75
If I Didn't Know Your Husband and You Didn't Know My Wife	*Smith*			
So Will I—**Fox Trot**	**Goodrich Silvertown Cord Orch**	20436	10	.75
High, High, High Up in the Hills—*Fox Trot*	*Shilkret-Victor Orchestra*			
Spanish Caprice Part I (Rimsky-Korsakow, Op. 34)	**San Francisco Or**	6603	12	2.00
Spanish Caprice—*Part II* (*Rimsky-Korsakow*)	*San Francisco Orch*			
Spanish Caprice Part III (Rimsky-Korsakow Op. 34)	**San Franc. Or**	1185	10	1.50
Spanish Caprice—*Part IV* (*Capriccio espagnole*)	*San Francisco Orch*			
★ **Spanish Dance** (Sarasate, Op. 21, No. 1) *Violin*	**Heifetz**	6154	12	2.00
Introduction and Tarantelle (*Sarasate, Op. 43*) *Violin*	*Heifetz*			
Spanish Dance No. 1 (Moszkowski)	**Victor Concert Orch**	20521	10	.75
Spanish Serenade (*Bizet*)	*Victor Concert Orchestra*			
★ **Spinning Song** (**Song Without Words**) (Mendelssohn)	**Rachmaninoff**	814	10	1.50
Prelude in C Sharp Minor (*Op. 3, No. 2*) *Piano*	*Rachmaninoff*			

SPITALNY'S ORCHESTRA—See Dance Records

SPRAGUE, CARL T., Tenor

Bad Companions	19747	Following the Cow Trail	20067
Cowboy Love Song	20067	O Bury Me Not	20122
Cowboy's Dream	20122	When the Work's Done	19747

Spring Song of the Robin Woman (**from "Shanewis"**)	**Elsie Baker**	45495	10	1.00
Her Shadow (*Ojibway Canoe Song*)	*Elsie Baker*			
Spring Song (**Song Without Words, No. 30**) (**Op. 62**) (**Mendelssohn**)				
★ By Efrem Zimbalist *Violin*	and *Souvenir* (*Drdla*) *Zimbalist*	892	10	1.50
By Renée Chemet *Violin*	and *Sérénité* (*Serenity*) *Renée Chemet*	1242	10	1.50
By Florentine Quartet	and *Venetian Love Song* (*Nevin*) *Florentine Quartet*	20195	10	.75
By International Concert Orch.—Waltz	and *Barcarolle*—*Waltz*—*Inter. Or*	35839	12	1.25
Springtime	**Boys and Girls Chorus of Brooklyn**	35814	12	1.25
The Glow Worm	*Boys and Girls Chorus of Brooklyn*			

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
STABAT MATER (*Stah'-baht Mah'-ter*) **(Paris, 1842)** (Rossini)			
Cujus animam *Pipe Organ* and *The Palms* (*Faure*) *Mark Andrews*	19967	10	.75
Cujus animam—Band and *Funeral March* (*Chopin*) *Pryor's Band*	35800	12	1.25
Staccato—Caprice (Vogrich) *Piano* — **Yolanda Merö**	1155	10	1.50
Hungarian Rhapsody No. 4 (*Liszt*) *Piano* — *Yolanda Merö*			
★ **Stack of Barley—Irish Reels** *Accordion* — **Kimmel**	18193	10	.75
Geese in the Bog—Irish Jigs *Accordion* — *John J. Kimmel*			
STANDARD CLASSIC—Ballet Bar Exercises—See "Health Records"			
Stanford Forever—March — **Univ. of Stanford Band**	20053	10	.75
Stanford Songs—Medley — *Univ. of Stanford Band*			

STANLEY, AILEEN, Comedienne

Broken Hearted	20825	I'm Back in Love	20643
Don't Be Angry	20391	I'm Gonna Dance	20822
If I Had a Girl	19795	I Walked Back	20822
I Love My Baby	19950	Keep Your Skirts	19795
Duets in which Miss Stanley sings		Positively—Absolutely	20643
		Red Lips	20714
		Side by Side	20714
Any Ice To-Day	20065	Under the Moon	20787
Bridget O'Flynn	20240	Whadda You Say	20065
Down By Gas	20096	Who Could Be	20240

Star of Bethlehem (Weatherly-Adams) — **Richard Crooks**	55287	12	1.50
Open the Gates of the Temple (Crosby-Knapp) — *Richard Crooks*			
Star of the East (Cooper-Kennedy) *With Organ* — **Trinity Choir**	19833	10	.75
The Birthday of a King (*Neidlinger*) *With Organ* — *Trinity Choir*			
Stars and Stripes Forever—March (John Philip Sousa)			
By Sousa's Band and *Fairest of the Fair—March* (*Sousa*) *Sousa's Band*	20132	10	.75
By Pryor's Band (For School Marching) and *El Capitan March* *Pryor's Band*	35805	12	1.25
Stars Are the Windows of Heaven *Pipe Organ* — **Jesse Crawford**	20264	10	.75
Meadow Lark (*Keidel-Fiorito*) *Pipe Organ* — *Jesse Crawford*			
Stars Are the Windows of Heaven—Waltz — **Shilkret-Victor Orch**	20145	10	.75
I Wish You Were Jealous of Me—Waltz *Shilkret and the Victor Orchestra*			
Stars of the Summer Night (Longfellow-Woodbury) — **Shannon Quartet**	20895	10	.75
America the Beautiful (*Bates-Ward*) — *Shannon Quartet*			
Star Spangled Banner (Key-Arnold) — **Pryor's Band**	20635	10	.75
America (*Carey*) — *Victor Band*			
Static Strut—Fox Trot — **Original Memphis Five**	20039	10	.75
Tampeekoe—Fox Trot — *Original Memphis Five*			
Steal Away (Negro Spiritual) — **Paul Robeson**	19742	10	.75
Were You There? (*When they Crucified My Lord*) — *Paul Robeson*			
Steal Away to Jesus — **Tuskegee Quartet**	20519	10	.75
Old-Time Religion — *Tuskegee Quartet*			
Steamboat Stomp—Fox Trot — **Morton's Red Hot Peppers**	20296	10	.75
Smoke House Blues—Fox Trot — *Jelly-Roll Morton's Red Hot Peppers*			
STEWART, CAL—See "Uncle Josh Monologues"			
Stille Nacht, heilige Nacht (Gruber) **See "Silent Night"**			
Still Waters—Waltz — **Shilkret and the Victor Orch**	20453	10	.75
Love is Just a Little Bit of Heaven—Waltz *Shilkret and the Victor Orch*			
St. Louis Blues—Fox Trot — **Whiteman and His Orchestra**	20092	10	.75
Bell Hoppin' Blues—Fox Trot — *Whiteman and His Orchestra*			

★Indicates old acoustical method of recording.

	Number	Size	List prc.
St. Louis Blues—Fox Trot (Handy) *Organ* — **Thomas Waller** *Lenox Avenue Blues—Fox Trot (Waller) Organ* — *Thomas Waller*	20357	10	.75

ST. LOUIS SYMPHONY ORCHESTRA—Rudolph Ganz, Conductor

For other records See Red Seal Section

Barbiere—Overture 55290 | Minuet (Bolzoni) 45531 | Song of India 45531

St. Margaret's Chimes Westminster and "Oh God Our Help in Ages Past" — **Stanley Roper** *Impressions of London (Westminster) Organ* — *Stanley Roper*	20629	10	.75

STOCK, FREDERICK, CONDUCTOR—See Chicago Symphony Orchestra

ST. OLAF CHOIR

Beautiful Saviour 35813 | From Heaven Above 35813

STOKOWSKI, LEOPOLD, CONDUCTOR—See Philadelphia Orch.

STONEMAN AND HIS DIXIE MOUNTAINEERS, ERNEST V.

All Go Hungry	20237	I Love to Walk	20224	Sourwood Mountain	20235
Going Up Cripple Creek	20294	In the Golden	20223	Sugar in Gourd	20294
Hallelujah Side	20224	I Will Meet	20223	West Virginia	20237
Ida Red	20302	Little Old Log	20235		
		Old Joe Clark	20302		

Stop Dat Band *Male Quartet* — **Taskiana Four** *Creep Along Moses Male Quartet* — *Taskiana Four*	20184	10	.75
Stop, Go!—Fox Trot — **Shilkret and the Victor Orch** *Something to Tell—Fox Trot* — *Shilkret and the Victor Orchestra*	20682	10	.75
Stop Your Ticklin', Jock (Folloy-Lauder) — **Lauder** *She is My Rosie (Harper-Lauder)* — *Sir Harry Lauder*	4021	10	1.00

Stories and Readings for Children

Chicken Little and *Goldilocks and the Three Bears (The Story Lady) Faulkner*	35853	12	1.25
Gingerbread Boy and *The Town Musicians of Bremen—Georgene Faulkner*	35854	12	1.25
Raggedy Man (Riley) and *Our Hired Girl (Riley) Sally Hamlin*	20339	10	.75
Rumpelstiltskin—Part 1 and *Rumpelstiltskin—Part 2 (Grimm) Hamlin*	20341	10	.75
Three Billy Goats Gruff and *Little Red Hen (The Story Lady) Georgene Faulkner*	20974	10	.75
Wynken, Blynken and Nod (Field) (With Incidental Music) and *The Sugar Plum Tree (Field) (With Incidental Music) Sally Hamlin*	20340	10	.75

Student Prince in Heidelberg—Gems — **Victor Light Opera Co.** *The Love Song—Gems from* — *Victor Light Opera Company*	35757	12	1.25

STURDY'S ORCHESTRA, JUDGE

Hiram's Valley 20102 | Old Dan Tucker 20102

Submarine Waltz (Winter) — **Peterson's Hobo Orchestra** *From Frisco to Cape Cod—Waltz* — *Peterson's Hobo Orchestra*	20677	10	.75
Sugar—Fox Trot — **Red Nichols' Stompers** *Make My Cot Where the Cot-Cot-Cotton Grows—Fox Trot Nichols' Stompers*	21056	10	.75
★**Sugar in the Gourd** (Country Dance) — **Powers and Family** *Cripple Creek* — *Fiddlin' Powers and Family*	19449	10	.75
Sugar in the Gourd — **Stoneman's Mountaineers** *Going Up Cripple Creek* — *Stoneman's Mountaineers*	20294	10	.75
Sugar Plum Tree, The (Field) *Recitation with Music* — **Sally Hamlin** *Wynken, Blynken and Nod (Field) Recitation with Music* — *Sally Hamlin*	20340	10	.75
Sunday—Fox Trot — **Goldkette and His Orchestra** *I'd Rather Be the Girl in Your Arms—Fox Trot* — *Goldkette and His Orch*	20273	10	.75

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
Sunday (Miller-Cohn-Stein-Krueger) — **Gene Austin** *Thinking of You* (*Donaldson-Ash*) — *Gene Austin*	20411	10	.75
Sunny—Fox Trot (from Musical Comedy "Sunny") — **Olsen's Music** *Who*—*Fox Trot* (*from Musical Comedy "Sunny"*) — *Olsen's Music*	19840	10	.75
Sunny—**Gems from** — **Victor Light Opera Company** *The Cocoanuts*—*Gems from* — *Victor Light Opera Company*	35769	12	1.25
Sunny Disposish—Fox Trot — **Goldkette and His Orchestra** *A Little Birdie Told Me So*—*Fox Trot* — *Kahn and His Orchestra*	20493	10	.75
★**Sunshine of Your Smile** (Cooke-Ray) *Violin Obb.* — **McCormack** *Somewhere a Voice is Calling* (*Newton-Tate*) — *John McCormack*	783	10	1.50
Swanee River Trail (Jolson-Cæsar) — **Peerless Quartet** *If You See Sally* (*Kahn-Egan-Donaldson*) — *Peerless Quartet*	20571	10	.75
Swanee Shore—Fox Trot — **Jack Crawford and His Orchestra** *Who's That Pretty Baby?*—*Fox Trot* — *Jack Crawford and His Orchestra*	20847	10	.75
Swedish Wedding March (Sodermann) — **Victor Concert Orch** *Norwegian Bridal Procession* (*Grieg*) — *Victor Concert Orchestra*	20805	10	.75
Sweet Adeline, You're the Flower of My Heart — **Peerless Qt** *In the Evening by the Moonlight* — *Peerless Quartet*	20055	10	.75
Sweet Blue Bird—Waltz — **Green Brothers' Marimba Orch** *Honeymoon Waltz* — *Green Brothers' Marimba Orchestra*	19861	10	75
Sweet Child (I'm Wild About You) — **Gene Austin** *I'm Sitting on Top of the World* — *Frank Crumit*	19928	10	.75
Sweeter As the Years Go By (Morris) — **Homer Rodeheaver** *Since Jesus Came Into My Heart* (*McDaniel-Gabriel*) — *Rodeheaver*	19893	10	.75
Sweeter Than You—Fox Trot — **Shilkret and the Victor Orch** *Moonbeam! Kiss Her For Me*—*Fox Trot* — *Goodrich Silertown Cord Orch*	20419	10	.75
Sweetest Call (Troon-Morrow) — **John McCormack** *Moonlight and Roses* (*Black-Morêt*) — *John McCormack*	1092	10	1.50
Sweetest Story Ever Told (R. M. Stults) ★By Hulda Lashanska and *Ma Curly-Headed Babby*—*Lashanska*	1044	10	1.50
By Neapolitan Trio and *Simple Confession*—*Neapolitan Trio*	20278	10	.75
Sweet Genevieve (Cooper-Tucker) — **Peerless Quartet** *Where the River Shannon Flows* — *Baur*	20283	10	.75
Sweet Hawaiian Dreams—Waltz — **Hilo Hawaiian Orch** *Hawaiian Sunset*—*Waltz* — *Hilo Hawaiian Orchestra*	20022	10	.75
Sweetheart I Have Dreamed of You—Waltz — **Weber's Orch** *Tell Me While We're Dancing*—*Fox Trot* (*Benatzky*) — *Weber's Orchestra*	20479	10	.75
Sweetheart Memories—Waltz — **Waring's Pennsylvanians** *The Sweetheart of Sigma Chi*—*Waltz* — *Waring's Pennsylvanians*	20820	10	.75
Sweetheart of Sigma Chi—Waltz — **Waring's Pennsylvanians** *Sweetheart Memories*—*Waltz* — *Waring's Pennsylvanians*	20820	10	.75
Sweetheart of Sigma Chi — **Gene Austin** *Are You Happy?* — *Gene Austin*	20977	10	.75
Sweetheart Waltz — **International Concert Orchestra** *Gypsy Love*—*Waltz* — *International Concert Orchestra*	68783	12	1.25

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Sweetie Pie—Fox Trot — Garber and His Orchestra *Take in the Sun, Hang Out the Moon*—Fox Trot — *Garber and His Orch*	20360	10	.75
Sweet L'il 2. Ain't She Sweet? — Whiteman's Rhythm Boys *Mississippi Mud 2. I Left My Sugar* — *Whiteman's Rhythm Boys*	20783	10	.75
Sweet Marie (Rose-Frankl) — Henry Burr *Loved One* (*Maud Henry*) — *Henry Burr*	20821	10	.75
Sweet Marie—Fox Trot — Garber and His Orchestra *Bye-Bye, Pretty Baby*—Fox Trot — *Jan Garber and His Orchestra*	20833	10	.75
Sweet Rosie O'Grady — Shannon Quartet *Will You Love Me in December as You Do in May?* — *Shannon Quartet*	20072	10	.75
Swing Low, Sweet Chariot (Old Negro Spiritual)			
By Dame Nellie Melba and *Clair de Lune* (*Szulc*) *Melba*	6733	12	2.00
By Paul Robeson and *Nobody Knows de Trouble I've Seen*—*Paul Robeson*	20068	10	.75
By Associated Glee Clubs of America and *Prayer of Thanksgiving*—*Glee Clubs*	35770	12	1.25
Swiss Echo Song (Carl Eckert) — Marion Talley *Lo, Here the Gentle Lark* (*Shakespeare-Bishop*) — *Marion Talley*	6593	12	2.00
'S Wonderful (From "Funny Face") — Frank Crumit *Da, Da, Da, My Darling* — *Frank Crumit*	21029	10	.75
Sylvia (Speakes-Gaines) — Associated Glee Clubs of America *Autumn Sea* (*Baker-Gericke*) — *Associated Glee Clubs of America*	35776	12	1.25
Sylvia Ballet—Intermezzo and Valse Lente — San Francisco Or. *Sylvia Ballet—Pizzicati* (*Delibes*) — *San Francisco Symphony Orchestra*	1166	10	1.50
Sympathy Waltz (Tom Ford-Irving Bibo) *Piano* — Frank Banta *When the Red, Red Robin*—Fox Trot *Piano* — *Frank Banta*	20085	10	.75
SYMPHONIES—Excerpts from			
For complete Symphonies with various artists see Musical Masterpieces			
★New World Symphony—Largo (Dvořák) and *Hungarian Rhapsody*—*Philadelphia Orch*	6236	12	2.00
★Symphony in F Minor—Finale—Part I (Tschaikowsky) and *Part II*—*Boston Symphony Orch*	6050	12	2.00
Symphony in G Minor—Part I—1st Movement—Allegro Molto (Mozart) and *Symphony in G Minor—Part II—1st Movement—Allegro Molto—Concluded*—*The Royal Opera Orchestra*	9116	12	1.50
Symphony in G Minor—Part III—2nd Movement—Andante and *Symphony in G Minor—Part IV—2nd Movement—Andante—Concluded*—*The Royal Opera Orchestra*	9117	12	1.50
Symphony in G Minor—Part V—3rd Movement—Minuetto Allegretto and *Symphony in G Minor—Part VI—4th Movement—Allegro Assai*—*The Royal Opera Orchestra*	9118	12	1.50
SYMPHONY ORCHESTRA—See "Coates and Symphony Orchestra"			
Syncopation—**Symphonic March** (Creatore) — Creatore's Band *Tripoli*—*Symphonic March* (*D'Anna*) — *Creatore's Band*	35759	12	1.25

T

Take Back the Heart (Claribel) — Elsie Baker *The Gypsy's Warning* (*Coard*) — *Elsie Baker*	4007	10	1.00
Take In the Sun, Hang Out the Moon—Fox Trot — Garber's Orch *Sweetie Pie*—*Fox Trot* — *Jan Garber and His Orchestra*	20360	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List pr.
Take This Rose — *Consolation (Gunsky)* — **Maurice J. Gunsky**, *Maurice J. Gunsky*	20236	10	.75
Take Your Finger Out of Your Mouth—Fox Trot — *Go Joe Go—Blues Stomp* — **Napoleon's Orch**, *Phil Napoleon and His Orchestra*	20605	10	.75
Tales from the Vienna Woods (Strauss)			
By Lucrezia Bori (Storiella) *Italian* and *Love-Tide of Spring Italian Bori*	6699	12	2.00
By Philadelphia Or—Waltz and *Blue Danube Waltz—Phila. Sym. Or*	6584	12	2.00
By Marek Weber and His Orchestra—Waltz—Part I and *Part II*	20915	10	.75
TALES OF HOFFMAN (Contes d'Hoffmann) (Offenbach)			
See Victrola Book of the Opera for complete illustrated description			
★Barcarolle—"Belle Nuit" (Oh, Night of Love) *French* and *Life's Dream—Gluck-Homer*	3010	10	2.00
Barcarolle—Bori-Tibbett and *Calm as the Night (Goetze) Bori-Tibbett*	3043	10	2.00
★Barcarolle—McCormack-Kreisler and *Serenade (Raff) McCormack-Kreisler*	3019	10	2.00
Barcarolle—Waltz and *Spring Song—Waltz (Mendelssohn) International Concert Orchestra*	35839	12	1.25
Barcarolle and *Cavalleria—Intermezzo—Victor Concert Orchestra*	20011	10	.75
Les oiseaux dans la Charmille (Doll Song) *French* Talley and *Mignon—Je suis Titania—Talley*	6713	12	2.00
Talking to the Moon — *No Foolin'* — **The Revelers**, *The Revelers*	20064	10	.75
TALLEY, MARION, Soprano—See Red Seal Section			
Tambourin (Rameau-Godowsky) — *Hunting Song (Mendelssohn) Piano* — **Master Shura Cherkassky**, *Master Shura Cherkassky*	45508	10	1.00
Tambourin, Le (Rameau) (2) **Le Coucou**—Rondo — *Minuet—Don Juan (Mozart) Harpsichord* — **Landowska**, *Wanda Landowska*	1199	10	1.50
Tamiami Trail — *But I Do—You Know I Do* — **Gene Austin**, *Gene Austin*	20084	10	.75
Tampeekoe—Fox Trot — *Static Strut—Fox Trot* — **Original Memphis Five**, *Original Memphis Five*	20039	10	.75
Tango—Fate (Valentino) (Bada-Shilkret) — *Dream Tango (Le Tango du Reve) (Malderen)* — **Internat'l Novelty Orch**, *International Novelty Or*	20454	10	.75
TANNEN, JULIUS, Hebrew Comedian Cohen at the Telephone 20921			
Tannenbaum, Der (The Christmas Tree) *Ger.* — *Silent Night, Holy Night (Gruber) In German* — **Lashanska-Reimers**, *Lashanska-Reimers*	3044	10	2.00

TANNHÄUSER (*Tahn'-hoy-zer*)

Words and music by Richard Wagner. First presented Dresden, 1845; Paris, 1861; London, 1876; New York, 1859.

Tannhäuser, with its poetry, and romance; its characters, who are real human beings and not mythological gods, goddesses and heroes, appeals strongly to the average opera-goer. The story tells of conflict between two kinds of love: pure love as distinguished from mere sensuous passion; and relates how the higher love triumphed in the end.

Tannhäuser, a knight and minstrel, in an evil moment, succumbs to the wiles of *Venus* and dwells for a year in the Venusberg. Tiring of these monotonous delights, he leaves the goddess and returns to his home, where he is warmly received and told that the fair *Elizabeth*, niece of the *Landgrave*, still mourns for him. He is urged to compete in the Tournament of Song not far distant, the prize being the hand of *Elizabeth*. The theme of the contest is The Nature of Love, and when *Tannhäuser's* turn arrives the evil influence of the Venusberg is apparent when he delivers a wild and profane eulogy of passion. Outraged by this insult, the minstrels draw their swords to slay him, but *Tannhäuser* is protected by *Elizabeth*, who pleads for his life. Coming to his senses, too late, he repents, and when a company of Pilgrims pass on their way to Rome, he joins them to seek pardon for his sin. In the last act we see *Elizabeth*, weary and worn, supported by the noble *Wolfram*, who also

★Indicates old acoustical method of recording.

SETTING OF ACT III AT THE METROPOLITAN *Victrola Book of the Opera*

loves her, watching for the Pilgrims to return, but *Tannhäuser* is not among them. *Elizabeth* is overcome with disappointment and feebly returns to her home.

Tannhäuser now appears, in a wretched plight, on his way to re-enter the Hill of Venus. He tells *Wolfram* that he appealed to the Pope for pardon, but was told that his redemption was as impossible as that the Pope's staff should put forth leaves. *Wolfram's* remonstrances are in vain, and *Tannhäuser* is about to invoke the goddess, when a chant is heard and the Pilgrims appear, announcing that the Pope's staff had blossomed as a sign that the sinner was forgiven. *Tannhäuser* kneels in prayer as the mourners pass with the body of *Elizabeth*, who, overcome by her bitter disappointment, had suddenly passed away.

Tannhäuser begins and ends with the Chorus of Pilgrims, which appears also in the third act. During the opera it is penitential in spirit, but it becomes at the close a magnificent triumph-chant.

ACT I—*Scene I*—THE ABODE OF VENUS (*II*) A GERMAN VALLEY				
★Tannhäuser Overture—Part 1	and *Part 2—Philadelphia Orchestra*	6244	12	2.00
★Tannhäuser Overture—Part 3	and *Fest March—Philadelphia Orch*	6478	12	2.00
Tannhäuser Overture—Part 1	and *Part 2—Coates Symphony Orchestra*	9059	12	1.50
Tannhäuser Overture—Part 3	and *Meistersinger, Die—Coates-Sym. Orch*	9060	12	1.50
Venusberg Music and Bacchanale—Part I	and *Part II—Coates-Sym. Orch*	9027	12	1.50
Venusberg Music and Bacchanale—Part III	and *Part IV—Coates-Sym. Orch*	9028	12	1.50
ACT II—HALL OF SONG AT THE WARTBURG				
Dich, teure Halle (Hall of Song) *German*	and *Tote Stadt—Jeritza*	1273	10	1.50
★Fest March	and *Overture—Part 3—Philadelphia Orch*	6478	12	2.00
ACT III—THE VALLEY NEAR THE WARTBURG				
Elisabeths Gebet (Elizabeth's Prayer) *In German*	and *Lohengrin—Jeritza*	6694	12	2.00
Evening Star	and *Two Grenadiers—Reinald Werrenrath*	6563	12	2.00
Evening Star *'Cello*	and *Die Meistersinger (Prize Song) Pablo Casals*	6620	12	2.00
Evening Star	and *Lohengrin (King's Prayer) Marcel Journet*	1274	10	1.50
Pilgrims' Chorus—Victor Male Cho.	and *Trovatore—Victor Mixed Chorus*	20127	10	.75
Tap Tap—Fox Trot *If I Had a Lover—Fox Trot*	**Kahn and His Orchestra** *Shilkret and the Victor Orchestra*	20827	10	.75
Tavern Song (Watson-Fisher) *The Green-Eyed Dragon (Newman-Charles)*	**Reinald Werrenrath** *Reinald Werrenrath*	1264	10	1.50

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
Tell Me While We're Dancing—Fox Trot **Weber and His Or** *Sweetheart I Have Dreamed of You—Waltz (Friml) Weber's Orchestra*	20479	10	.75
Tell Mother I'll Be There (Fillmore) **Peerless Quartet** *Some Time We'll Understand (McGranahan) Trinity Choir*	19877	10	.75
TEMPLE CHURCH CHOIR, LONDON Hear My Prayer 35856			
Teresita Mia (My Little Teresa) (Nicto) *In Spanish* **de Gogorza** *La Sevillana (A Lady of Seville) (Yradier) In Spanish de Gogorza*	1203	10	1.50
THAÏS (*Tah-ees'*) (1894) (Jules Massenet) *Sung in French* *(See Victrola Book of the Opera for complete illustrated description)*			
Dis-moi que je suis belle (Mirror Song) and *L'amour est une vertu Jeritza*	1214	10	1.50
'L'amour est une vertu rare (*Love Has Long Been a Rare Virtue*) and *Dis-moi que je suis belle (Mirror Song) Jeritza*	1214	10	1.50
Méditation and *Pagliacci—Ballatella (Che volo d'augelli!) Mary Lewis*	6578	12	2.00
★Meditation *Violin* and *Indian Lament (Dvořák-Kreisler) Fritz Kreisler*	6186	12	2.00
★Meditation *Violin* and *Coq d'Or—Hymn to the Sun—Elman*	6100	12	2.00
★Meditation—Fox Trot and *By the Waters of Minnetonka—Whiteman's Or*	19391	10	.75
Meditation *Grand Organ* and *Berceuse—Charles R. Cronham*	35858	12	1.25
Thanks for the Buggy Ride **Frank Crumit** *My Bundle of Love Gene Austin*	20030	10	.75
That Day in June **Miller-Farrell** *I Can't Believe That You're in Love With Me Johnny Marvin*	20997	10	.75
That Haunting Waltz (Gunsky-Goldstein) **Gunsky** *Most of All I Want Your Love (Horne-Tandler) Maurice J. Gunsky*	20301	10	.75
That's a Good Girl (Berlin) **Jack Smith** *Precious (The Whispering Baritone) Jack Smith*	20254	10	.75
That Saxophone Waltz—Waltz **Whiteman's Orchestra** *It All Depends on You—Fox Trot Whiteman and His Orchestra*	20513	10	.75
That's My Hap-Hap-Happiness **The Happiness Boys** *Cock-A-Doodle, I'm Off My Noodle The Happiness Boys*	20500	10	.75
That's Why I Love You—Fox Trot **Hamp's Kentucky Serenaders** *Baby Face—Fox Trot Garber and His Orchestra*	20105	10	.75
That Tumble-down Shack in Athlone (Sanders) **McCormack** *Mother in Ireland (Griffen-Kahn-Lyman) John McCormack*	785	10	1.50
There Ain't No Maybe in My Baby's Eyes—Fox Trot **Garber's Or** *Some Day—Fox Trot Nat Shilkret and the Victor Orchestra*	20336	10	.75
There Ain't No Maybe in My Baby's Eyes **Jack Smith** *No One But You Knows How to Love Jack Smith*	20312	10	.75
★**There is a Fountain Fill'd with Blood** (Mason) **Trinity Choir** *Where is My Boy To-night (Lowry) Peerless Quartet*	16412	10	.75
There is Somebody Waiting For Me (Sea Song) **Harry Lauder** *Wee Hoose 'Mang the Heather (Wells-Elton-Lauder) Sir Harry Lauder*	9022	12	1.50
There Must Be Somebody Else **Jack Smith** *Play-Ground in the Sky (From "Sidewalks of New York") Jack Smith*	21041	10	.75
There Must Be Somebody Else—F.T. **Johnson's Pennsylvanians** *I Told Them all About You—Fox Trot The Troubadours*	21032	10	.75
There's a Boatman on the Volga—Fox Trot **Whiteman's Orch** *In a Little Spanish Town—Waltz Paul Whiteman and His Orchestra*	20266	10	.75
There's a Cradle in Carolina (Lewis-Young-Ahlert) **Austin** *My Melancholy Baby (Norton-Burnett) Gene Austin*	21015	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List pre.
There's a Cradle in Carolina—Fox Trot (Lewis-Young-Ahlert) **Shilkret-Victor Orch** *Song is Ended (But the Melody Lingers On)—Waltz* *Olsen's Music*	21040	10	.75
There's a Little White House on a Little Green Hill **Woodson** *I'd Love to Call You My Sweetheart* *Greta Woodson*	20274	10	.75
There's a Little White House—F.T. Goldkette's Book-Cadillac O *Just a Bird's Eye View—Fox Trot* *Goldkette's Book-Cadillac Orch*	20268	10	.75
There's a New Star in Heaven Tonight **Vernon Dalhart** *An Old-Fashioned Picture* *Vernon Dalhart*	20193	10	.75
There's a Trick in Pickin' a Chicken **Shilkret-Victor Orch** *Gorgeous—Fox Trot* *Hamp's Kentucky Serenaders*	20759	10	.75
There's No One Like Mother to Me **Tietge Sisters** *My Wild Irish Rose (Olcott)* *The Tietge Sisters*	20189	10	.75
There's Something Nice About Everyone **Johnny Marvin** *Just the Same (Donaldson-Burke)* *Jim Miller-Charlie Farrell*	20612	10	.75
There's Something Nice—Fox Trot **Shilkret-Victor Orchestra** *The More We Are Together—Fox Trot* *Shilkret-Victor Orchestra*	20603	10	.75
These Bones G'wina Rise Again **F. and J. McCravy** *Six Feet of Earth* *Frank and James McCravy*	20869	10	.75
THIBAUD, JACQUES, Violinist—See Red Seal Section			
Thinking (MacOhman-Lou Morgans) **Tom Waring** *Broken Hearted (Lombardo-Lewis-Whiting)* *Tom Waring*	20317	10	.75
Thinking of You (Donaldson-Ash)			
By Gene Austin and *Sunday—Gene Austin*	20411	10	.75
By Nat Shilkret-Victor Orch.—Fox Trot and *Up in Clouds—Victor Orch*	20996	10	.75
By George Olsen's Music—F.T. and *When I First—F.T.—Pollack's Calif*	20394	10	.75
THOMSON, CAROLYN—Soprano Only a Rose 19897			
Three O'Clock in the Morning—Waltz (Terriss-Robledo) **Frederick-Mason** *Missouri Waltz (Eppel-Logan) Guitars* *Frederick-Mason*	20965	10	.75
Through All the Days to Be (Barrie-Hope) **John McCormack** *Just a Cottage Small (De Sylva-Hanley)* *John McCormack*	1133	10	1.50
THUNDER, HENRY GORDON, Organist Liebestraum 35832 | Pilgrim's Song of Hope 35832			
Thunderer—March **Phila. Rapid Transit Co. Band** *March of the Mitten Men* *Phila. Rapid Transit Co. Band*	20192	10	.75
Thy Beaming Eyes (Gardner-MacDowell) **Lawrence Tibbett** *Oh, That We Two Were Maying (Kingsley-Nevin)* *Lawrence Tibbett*	1172	10	1.50
TIBBETT, LAWRENCE, Baritone—See Red Seal Section			
Tie Me to Your Apron Strings Again **The Brox Sisters** *Kentucky's Way of Sayin' Good Mornin'* *The Brox Sisters*	19921	10	.75
TIETGE SISTERS, Vocal Trio Master, the Tempest is Raging 20515 | O Master, Let Me Walk 20980 My Wild Irish Rose 20189 | Silvery Stars 20980 Name of Jesus, The 20515 | There's No One Like Mother to Me 20189			
Tiger Rag—Fox Trot **Dornberger and His Orchestra** *Clarinet Marmalade—Fox Trot* *Napoleon and His Orchestra*	20647	10	.75
Ting-a-Ling (Waltz of the Bells) *Pipe Organ* **Jesse Crawford** *Chérie, I Love You Pipe Organ* *Jesse Crawford*	20263	10	.75

VICTOR RECORDS	Number	Size	List prc.
Ting-a-Ling—Waltz — *Sleepy Head—Waltz* — **Waring's Pennsylvanians**, *Waring's Pennsylvanians*	20141	10	.75
Tiny Town—Fox Trot — *Deep River Blues—Fox Trot* — **Kaufman and His Orchestra**, *Kaufman and His Orchestra*	20125	10	.75
Tired Hands (Al Piantadosi) — *Russian Lullaby* (*Berlin*) — **Henry Burr**, Franklyn Baur	20613	10	.75
Tired Hands—Waltz — *Sixty Seconds Every Minute—Fox Trot* — **The Troubadours**, *Jan Garber and His Orchestra*	20848	10	.75
To a Water Lily (MacDowell) — *To a Wild Rose* (*MacDowell*) — **Chicago Symphony Orchestra**, *Stock and Chicago Symphony Orchestra*	1152	10	1.50
To a Wild Rose (Edward Alexander MacDowell)			
By Chicago Symphony Orchestra and *To a Water Lily—Chicago Orch*	1152	10	1.50
By Michel Gusikoff *Violin* and *Souvenir Poëtique Violin Gusikoff*	19892	10	.75
By Venetian Trio and *The Rosary* (*Nevin*) *Venetian Trio*	20894	10	.75
Toccata and Fugue (In D Minor)—(Part I) (Bach) — **Stokowski-Philadelphia Orch** — *Toccata and Fugue—Part 2* — *Stokowski-Philadelphia Symphony Orch*	6751	12	2.00
Together, We Two (Berlin) — *Kiss and Make Up* (*Miller-Bogate-Hoefle*) — **De Leath-Smalle**, *Marvin-Smalle*	21042	10	.75
Together, We Two—Fox Trot (Berlin) — *Give Me a Night in June—Fox Trot* (*Friend*) — **Johnson's Pennsylvanians**, *Johnson's Pennsylvanians*	21016	10	.75
To-Night's My Night with Baby — *When the Red, Red Robin Comes Bob, Bob, Bobbin' Along* — **Jack Smith**, *Jack Smith*	20069	10	.75
To-Night's My Night With Baby—Fox Trot — *In a Little Garden—Fox Trot* — **Waring's Penns**, *Waring's Pennsylvanians*	20078	10	.75
To-Night You Belong to Me (Rose-David) — *It Made You Happy When You Made Me Cry* (*Donaldson*) — **Gene Austin**, *Austin*	20371	10	.75
To-Night You Belong to Me—Waltz — *I've Got the Girl!—Fox Trot* — **Kahn and His Orch**, *Olsen and His Music*	20359	10	.75
Torna Amore (Love's Return) (Buzzi-Peccia) — *Rondini al Nido* (*Homing Swallows*) (*De Crescenzo*) — **Beniamino Gigli**, *Italian Gigli*	1243	10	1.50
Torna a Surriento (De Curtis) — *Serenata Silvestri* (*Silvestri*) — **Florentine Quartet**, *Neapolitan Trio*	20666	10	.75

TOSCA (*Toss'-kah*) (**Rome, 1900**) (Giacomo Puccini) *Sung in Italian*

(See Victrola Book of the Opera for complete illustrated description)

TOSCA PLACES A CRUCIFIX AND CANDLES BY THE BODY OF SCARPIA

Victrola Book of the Opera

	Number	Size	List pre.
ACT I—INTERIOR OF CHURCH OF ST. ANDREA			
★ Recondita armonia (Strange Harmony) and *E lucevan le stelle—Caruso*	511	10	1.50
★ Recondita armonia (Strange Harmony) and *Iris—Apri la tua—Gigli*	646	10	1.50
Recondita armonia (Strange Harmony) and *Manon Lescaut—Donna—Gigli*	1213	10	1.50
ACT II—SCARPIA'S ROOM IN FARNESE PALACE			
★ Vissi d'arte (Love and Music) and *Madama Butterfly—Un bel—Farrar*	6110	12	2.00
★ Vissi d'arte and *Cavalleria—Voi lo sapete—Jeritza*	687	10	1.50
ACT III—TERRACE OF SAN ANGELO CASTLE, ROME			
★ E lucevan le stelle (Stars Were Shining) and *Recondita armonia—Caruso*	511	10	1.50
E lucevan le stelle and *Rigoletto—La donna è mobile—Martinelli*	1208	10	1.50
MISCELLANEOUS TOSCA RECORDS			
Potpourri I and *Potpourri II—Marek Weber's Orchestra*	68864	12	1.25
TOTE STADT, DIE (The Dead City) (Erich W. Korngold)			
Lautenlied der Marietta (Song of Lute) *In German* and *Tannhäuser—Jeritza*	1273	10	1.50
To the Children (Rachmaninoff-Khomiakoff) **McCormack** / *Luoghi Sereni E Cari* (*Donaudy*) *John McCormack*	1288	10	1.50
Tout Passe Waltz (Berger) *Whistling* **Margaret McKee** / *Mocking Bird* (*Winner*) *Whistling* *Margaret McKee*	19894	10	.75
Toy Symphony (Allegro Moderato) (Haydn) **Victor Concert Or** / *Toy Symphony* (*Menuetto and Finale*) *Victor Concert Orchestra*	20215	10	.75
Trail of Dreams—Waltz **Goodrich Silvertown Cord Orch** / *Falling in Love With You—Waltz* *Goodrich Silvertown Cord Orchestra*	20238	10	.75
Träume (Dreams) (Wagner) *German* **Maria Jeritza** / *Flying Dutchman—Senta's Ballad* (*Traft ihr das Schiff*) *German* *Jeritza*	6577	12	2.00
Träumerei (Reverie) (Robert Schumann)			
By Pablo Casals *'Cello* and *Melodie in F—Pablo Casals*	1178	10	1 50
★ By Mischa Elman *Violin* and *Serenade (Drigo) Elman*	600	10	1.50
By Edwin H. Lemare *Organ* and *Andantino (Lemare) Lemare*	35843	12	1.25
By Victor String Ensemble and *Evening Song (Schumann) Victor String En.*	19854	10	75

TRAVIATA, LA (*Trah'-veeah-tah*) (*Verdi*) *Sung in Italian unless noted*

Opera in three acts; libretto by Piave, founded on Dumas' *Lady of the Camelias;* music by Verdi. First presented Venice, 1853; London, 1856; New York, 1856.

Traviata is one of the most beautiful works of its class, and is full of lovely melodies; while the story of the unfortunate *Violetta* has caused many tears to be shed by sympathetic listeners. The plot, being quite familiar, will be but briefly sketched here. *Violetta,* a courtesan of Paris, is holding a brilliant revel in her home. Among the guests is a young man from Provence, *Alfred,* who is in love with *Violetta,* and after much persuasion, the spoiled beauty agrees to leave her gay life and retire with him to an humble apartment near Paris. After a few brief months of happiness the lovers are discovered by *Alfred's* father who pleads with *Violetta* to release his son from his promises. She yields for his sake, and resumes her former life in Paris. *Alfred,* not knowing the real cause of her desertion, seeks her out and publicly insults her. Too late he discovers the sacrifice *Violetta* has made, and when he returns, full of remorse, he finds her dying.

ACT I—DRAWING ROOM IN VIOLETTA'S HOUSE, PARIS			
★ Brindisi—Libiam nei lieti calici (A Bumper We'll Drain) Gluck-Caruso-Chor. and *Di quella pira—Caruso*	3031	10	2.00
★ Ah, fors' è lui (The One of Whom I Dreamed) and *Rigoletto—Melba*	6213	12	2.00
★ Ah, fors' è lui (The One of Whom I Dreamed) and *Rigoletto—Galli-Curci*	6126	12	2.00
★ Sempre libera (I'll Fulfill the Round of Pleasure) and *Addio—Galli-Curci*	627	10	1.50
★ Sempre libera—*This is the second part of the "Ah, fors' e lui"*			
ACT II—*Scene I*—A COUNTRY HOUSE NEAR PARIS			
★ Dite alla giovine (Say to Thy Daughter) and *Imponete—Galli-Curci–de Luca*	8025	12	2.50

★Indicates old acoustical method of recording.

	Number	Size	List prc.
TRAVIATA RECORDS—Continued			
★ Imponete (Now Command Me) and *Dite alla giovine—Galli-Curci–de Luca*	8025	12	2.50
★ Di Provenza il mar (Thy Home in Fair Provence) and *Faust—de Luca*	6079	12	2.00
ACT III—VIOLETTA'S APARTMENT, PARIS			
★ Addio del passato (Farewell to the Bright Visions) and *Don Giovanni—Bori*	543	10	1.50
★ Addio del passato and *Sempre Libera—Galli-Curci*	627	10	1.50
MISCELLANEOUS TRAVIATA RECORDS			
Traviata Selection—Part I and *Part II—Creatore's Band*	35807	12	1.25
Trees (Kilmer-Rasbach) **Schumann-Heink** / *By the Waters of Minnetonka* (*Lieurance*) *Schumann-Heink*	1198	10	1.50
Treue Liebe—Ach, wie ist's (Kücken) **Lashanska-Reimers** / *Du, du, liegst mir im Herzen German* *Lashanska-Reimers*	3042	10	2.00

TRINITY CHOIR (Mixed Voices)

Birthday of King	19833	Holy Night	45519	Silent Night	45519
Christmas Hymns and Carols	35788	It Came Upon	35787	Sometime We'll Understand	19877
Gloria from 12th Mass	35768	Joy to the World	20246	Star of East	19833
Hark! The Herald Angels Sing	19823	Messiah-Hallelujah Chorus	35768	★There is a Fountain	16412
		O, Come, All Ye Faithful	20246	While Shepherds Watched	35787
		★Rock of Ages	16394		

Trio No. 1 in B Flat (Schubert, Op. 99) **Album M-11. List Price, $10.00.**

Allegro Moderato—Part I and *Part II—Cortot-Thibaud-Casals*	8070	
Allegro Moderato—Part III and *Andante un poco—Part IV—Cortot-Thibaud-Casals*	8071	
Andante un poco mosso—Part V and *Scherzo—Part VI—Cortot-Thibaud-Casals*	8072	
Rondo—Part VII and *Part VIII—Cortot-Thibaud-Casals*	8073	

TRIOS—Instrumental—See "Neapolitan Trio," "Venetian Trio," "Victor Salon Trio"

TRIOS—Vocal—See "Brox Sisters," "California Humming Birds," "Dalhart Trio," "Tietge Sisters"

Tripoli—Symphonic March (D'Anna) **Creatore's Band** / *Syncopation—Symphonic March* (*Creatore*) *Creatore's Band*	35759	12	1.25
Tristan and Isolde—Prelude—Part 1 **San Francisco Orchestra** / *Tristan and Isolde—Prelude—Part 2* *Hertz-San Francisco Symphony Or*	6585	12	2.00
Tristan and Isolde—Liebestod—Part 1 **San Francisco Sym. Or** / *Tristan and Isolde—Liebestod—Part 2* *Hertz-San Francisco Sym. Orch*	1169	10	1.50
Triumphal March (from "Sigurd Jorsalfar") (Grieg) **Vic. Sym. Orch** / *Queen of Sheba—Cortége* (*Gounod*) *Victor Symphony Orchestra*	35763	12	1.25
★ **Troika en traineaux** (In a Three-Horse Sleigh) **Rachmaninoff** / *Polka de W. R.* (*W. Rachmaninoff*) *Piano* *Rachmaninoff*	6260	12	2.00

TROUBADOURS, THE—See Dance Records

TROVATORE (*Troh-vah-tohr'-eh*) (*Verdi*) *Sung in Italian unless noted.*

Opera in four acts; words by Cammanaro, the story being suggested by a Spanish drama of the same name; music by Verdi. First produced at Rome, 1853; Paris, 1854; London, 1855; New York, 1855. The scene is laid in Biscay and Aragon in the fifteenth century.

Many years previous to the opening of the story the mother of *Azucena*, an old gypsy, had been burned as a witch by the father of the present *Count di Luna*, and *Azucena*, to revenge her mother's death, stole the young brother of the *Count* and brought him up as her son under the name of *Manrico*. He becomes a Troubadour and gains the love of *Leonora*, who is also beloved by the *Count*.

	Number	Size	List prc.

In Act I the rival suitors, in an effort to see *Leonora*, meet and a duel takes place, but *Manrico* generously spares the *Count's* life. Act II opens in the gypsy camp, where *Manrico* under the care of *Azucena*, is recovering from a recent wound. He learns that *Leonora*, thinking him dead, is about to take the veil, and that the *Count* intends to abduct her. He hastens to her and after an encounter in the Convent, *Leonora* is rescued. In the third act the lovers are finally about to be united, but *Manrico* suddenly learns that *Azucena* is in the power of the *Count* and condemned to be burned, and in his attempt to release her he is also captured by *di Luna*. In the last act *Leonora*, to save *Manrico*, offers to wed the *Count*, but takes poison as soon as the order of release is signed. Discovering this, the *Count* orders *Manrico* to instant execution, but just as the Troubadour dies the gypsy, *Azucena*, reveals to *di Luna* that he has killed his own brother.

ACT II—*Scene I*—GYPSY CAMP IN THE BISCAY MOUNTAINS				
Anvil Chorus—*Victor Mixed Cho* and *Tannhäuser—Pilgrim's Cho—V. Male Cho*	20127	10	.75
Anvil Chorus—Pryor's Band and *Forge in the Forest—Pryor's Band*	19879	10	.75
★Stride la vampa! (Fierce Flames) and *Samson—My Heart—Besanzoni*	541	10	1.50
★Stride la vampa—Matzenauer and *Lucrezia Borgia—Matzenauer*	999	10	1.50
ACT II—*Scene II*—A CONVENT CLOISTER			
★Il balen del suo sorriso and *Don Carlos—Carlo ascolta—de Luca*	593	10	1.50
ACT III—*Scene II*—MANRICO'S CASTLE			
★Ah, si ben mio (The Vows We Plighted) and *Martha—M'appari—Caruso*	6002	12	2.00
★Di quella pira—Caruso and *Traviata—Brindisi—Gluck-Caruso*	3031	10	2.00
ACT IV—*Scene I*—OUTSIDE THE PALACE OF ALIAFERIA			
★Miserere, Caruso, Alda and Cho and *Ai nostri monti—Schumann-Heink-Caruso*	8042	12	2.50
★Miserere *In English* Kline, Macdonough and Chorus and *Home to Our Mountains—Dunlap-Macdonough*	35443	12	1.25
Miserere—Creatore's Band and *Lucia—Sextette—Creatore's Band*	35850	12	1.25
ACT IV—*Scene II*—PRISON CELL OF MANRICO			
★Ai nostri monti—Schumann-Heink–Caruso and *Miserere—Alda-Caruso-Cho*	8042	12	2.50
★Home to Our Mountains *In English* Dunlap-Mac and *Miserere—Duet-Chorus*	35443	12	1.25
MISCELLANEOUS TROVATORE RECORDS			
Selection Part I and *Part II—Creatore's Band*	35778	12	1.25
Trudy—Fox Trot **Paul Whiteman and His Orchestra** *When the Red, Red Robin Comes—Fox Trot* *Whiteman's Orchestra*	20177	10	.75
Trust and Obey **Henry Burr** *Safe in the Arms of Jesus* *Henry Burr*	19825	10	.75
★**Tu' Ca Nun Chiagne!** (**You That Wept Not**) *Neapolitan* **Caruso** *Noche Feliz* (*Happy Night*) (*Posadas*) *In Spanish* *Enrico Caruso*	958	10	1.50
Turkey in the Straw			
★By Gilliland-Robertson *Violins* and *Ragtime Annie—Robertson*	19149	10	.75
★By Pietro *Accordion* and *Russian Rag* (*Cobb*) *Accordion Pietro*	18743	10	.75
★By Billy Golden and *Niggah Loves His 'Possum—Collins-Harlan*	17256	10	.75
Turkish March (**"Ruins of Athens"**) (Beethoven) **Rachmaninoff** *Brooklet* (*Schubert-Rachmaninoff*) *Piano* *Sergei Rachmaninoff*	1196	10	1.50
Turkish March (Mozart) *Harpsichord* **Wanda Landowska** *Harmonious Blacksmith* (*Handel*) *Harpsichord* *Wanda Landowska*	1193	10	1.50
Turkish March (**Marcia Turca**) (Mozart) **Creatore's Band** *Boccaccio—Tarantella and Waltz* (*von Suppé*) *Creatore's Band*	68711	12	1.25

TUSKEGEE QUARTET

Go Down Moses	20518	I Want to be Like Jesus	20518
Golden Slippers	20843	Live a-Humble	20520
Good News	20520	Old-Time Religion	20519
Heaven Song	20843	Steal Away to Jesus	20519

★Indicates old acoustical method of recording.

	Number	Size	List pric.
Twelfth Street Rag (Bowman) — *Memphis Blues* (*Handy*) — **Johnny Marvin-William Carola** / *Johnny Marvin-William Carola*	20386	10	.75
Twilight (Hamilton) — *My Little Nest of Heavenly Blue* (*Spaeth-Lehár*) — **Maria Jeritza** / *Maria Jeritza*	1234	10	1.50
Two Grenadiers (Heine-Schumann)			
By Reinald Werrenrath — and *Tannhäuser—Evening Star—Werrenrath*	6563	12	2.00
By Marcel Journet *In French* — and *Marseillaise—French Hymn—Journet*	6557	12	2.00
By Feodor Chaliapin — and *Midnight Review—Feodor Chaliapin*	6619	12	2.00
Two Guitars (Russian Gypsy Song) — *Black Eyes* (*Russian Gypsy Song*) — **Victor Salon Orchestra** / *Victor Salon Orchestra*	20037	10	.75
Two of Us, The — *Because I Love You* — **Franklyn Baur** / *Henry Burr*	20258	10	.75

U

Ukulele Lady—Fox Trot — *Pal of My Cradle Days—Waltz* — **Whiteman and His Orch** / *Whiteman and His Orchestra*	19690	10	.75
Ukulele Lesson—Part 1 — *Ukulele Lesson—Part 2* — **May Singhi Breen** / *May Singhi Breen*	19740	10	1.00
UNCLE JOSH MONOLOGUE, by Cal Stewart			
★Uncle Josh Buys an Automobile	17854		
Uncle Ned (Foster) (*with Male Quartet*) — *Old Black Joe* (*Foster*) (*with Male Quartet*) — **Lawrence Tibbett** / *Lawrence Tibbett*	1265	10	1.50
Unclouded Day (Alwood) (*with Organ*) — *If Your Heart Keeps Right* (*with Organ*) — **Homer Rodeheaver** / *Homer Rodeheaver*	21023	10	.75
Under the Almond Tree — *Death Tango* — **International Orchestra** / *International Orchestra*	79314	10	.75
Under the Double Eagle—March (Wagner) — *High School Cadets—March* (*Sousa*) — **Sousa's Band** / *Sousa's Band*	19871	10	.75
Under the Leaves (Sous la feuillée) (Thomé) *Violin* — *By the Waters of Minnetonka* (*An Indian Love Song*) — **Renée Chemet** / *Chemet*	1228	10	1.50
Under the Moon (Lyn-Wheeler-Snyder) — *Sing Me a Baby Song* (*Kahn-Donaldson*) — **Stanley-Marvin** / *Vaughn de Leath*	20787	10	.75
Under the Moon—Fox Trot — *What Do I Care What Somebody Said—Fox Trot* — **Garber and His Orchestra** / *Garber's Orchestra*	20754	10	.75
UNITED STATES MARINE BAND			
Second Conn. March 20979 | Semper Fidelis	20979		
Unknown Soldier's Grave — *My Little Home in Tennessee* — **Vernon Dalhart** / *Vernon Dalhart*	19918	10	.75
Up and At 'Em—Fox Trot — *Jackass Blues—Fox Trot* — **Spitalny's Orchestra** / *Spitalny's Orchestra*	20108	10	.75
Up in the Clouds—Fox T ("Five O'Clock Girl") — *Thinking of You—Fox Trot* ("*Five O'Clock Girl*") — **Shilkret-Victor Or** / *Shilkret-Victor Orch*	20996	10	.75
Up the Street—March (Morse) — *Harvardiana* (*2*) *Veritas* — **Harvard Univ. Band** / *Harvard University Band*	20354	10	.75
UTICA INSTITUTE JUBILEE SINGERS			
Angels Watching Over Me 20665 | Do You Call That Religion	20506		
Climbin' Up the Mountain 20665 | Honey	20506		

★Indicates old acoustical method of recording.

V

Valencia (A Song of Spain) (Boyer-Charles-Padilla)

By Tito Schipa *Spanish*	and *Amapola (Poppy) Spanish—Schipa*	1177	10	1.50
By The Revelers	and *The Blue Room—The Revelers*	20082	10	.75
By Jesse Crawford *Pipe Organ*	and *At Peace With the World—Crawford*	20075	10	.75
By Whiteman's Orchestra	and *No More Worryin'—Whiteman's Orch*	20007	10	.75

Valentine—Fox Trot — **International Novelty Orch**
Raquel Meller Medley—Fox Trot — *Kahn and His Orchestra* — 20066 | 10 | .75

★ **Valse Bluette** (Air de Ballet) (Richard Drigo) *Violin* — **Heifetz**
Minuet (Porpora-Kreisler) Violin — *Heifetz* — 673 | 10 | 1.50

★ **Valse in E Flat Major** (Chopin, Op. 18) *Piano* — **Rachmaninoff**
Liebesleid (Love's Sorrow) (Old Vienna Waltz) — *Rachmaninoff* — 6259 | 12 | 2.00

★ **Valse Mazanetta** *Saxophone* — **Rudy Wiedoeft**
Kiss Me Again Saxophone — *Rudy Wiedoeft* — 19559 | 10 | .75

Valse Triste (from "Kuolema") (Sibelius) — **Chicago Symphony Or.**
Serenade (Volkmann) (2) Flight of the Bumble Bee — *Chicago Orchestra* — 6579 | 12 | 2.00

VAN, REX, Comedian—See Black Jacks

Vanity—Waltz *Saxophone* — **Rudy Wiedoeft**
La Cinquantaine (The Golden Wedding) Saxophone — *Rudy Wiedoeft* — 19771 | 10 | .75

Variations Symphoniques—Part I (Franck) — **Cortot-London Sym. Orch**
Variations Symphoniques—Part II (Franck) Cortot-London Sym. Orch — 6734 | 12 | 2.00

Variations Symphoniques—Part III (Franck) — **London Sym. Or.**
Variations Symphoniques—Part IV — *Alfred Cortot-London Sym. Orch* — 6735 | 12 | 2.00

'Varsity Drag (from "Good News!") — **The Revelers**
Best Things in Life Are Free (from "Good News!") — *Jack Smith* — 21039 | 10 | .75

'Varsity Drag—Fox Trot — **George Olsen and His Music**
Good News—Fox Trot — *George Olsen and His Music* — 20875 | 10 | .75

'Varsity Toast—Medley — **University of Wisconsin Band**
On, Wisconsin!—March — *University of Wisconsin Band* — 19990 | 10 | .75

Venetian Love Song (Nevin) — **Florentine Quartet**
Spring Song (Mendelssohn) — *Florentine Quartet* — 20195 | 10 | .75

VENETIAN TRIO—Violin-'Cello-Harp

At the Brook	20344	My Old Kentucky Home	20362
Berceuse "Jocelyn"	20130	Old Folks at Home	20362
Humoresque	20130	Rosary	20894
Love's Dream	20201	To a Wild Rose	20894

VEO, HAROLD, Violinist, ★Irish Jigs—Medley and *Med. of Irish Reels—Veo* — 18308 | 10 | .75

Verona Waltz (Pietro) *Accordion* — **Mario Perry**
Italian-Spanish Favorites Accordion — *Mario Perry* — 20249 | 10 | .75

Vespri Siciliani—O tu Palermo! (Verdi) *Italian* — **Ezio Pinza**
Don Carlos—Dormirò sol nel manto (Verdi) Italian — *Ezio Pinza* — 6709 | 12 | 2.00

Vestale—Tu che invoco (Thou Whom I Implore) *Italian* — **Ponselle**
Vestale, La—O Nume tutelar (Oh God Protect Her) (Spontini) It. Ponselle — 6605 | 12 | 2.00

VIAFORA, GINA C., Soprano. See "Caruso"—Miscellaneous Quartets

★Indicates old acoustical method of recording.

Vi

VICTOR CONCERT ORCHESTRA—See Also Victor Symphony Orchestra

Amaryllis 20169
At Dawning 20668
Ballet Bar Exercises 35801, 35802
Ballet des Sylphes 20563
Berceuse 20374
Cavalleria Intermezzo 20011
From an Indian Lodge 20342
How Lovely 20620
Hunt in the Forest, A 35792
In a Clock Store 35792
In a Monastery Garden 35808
Just a Memory 35875
Love Song 20342
March of Lead Soldiers 19730
Marionnettes 20914
Minuet 20636
Minuet (Paderewski) 20169
Musette 20563
Norwegian Bridal Procession 20805
Pastoral Symphony 20620
Persiflage 20914
Petite Suite—March 19730
Praeludium 20374
Romance (Tschaikowsky) 35808
Spanish Dance 20521
Spanish Serenade 20521
Sous Bois 20636
Swedish Wedding March 20805
Tales of Hoffman 20011
Toy Symphony 20215
Waltzing Doll 20668

VICTOR LIGHT OPERA COMPANY—See Gems from Operas and Operettas

VICTOR MALE CHORUS

★Drinking Song 19550
Faust—Soldiers' Chorus 19783
Land of Hope 19783
★Serenade (Student Prince) 19550
Tannhäuser—Pilgrims' Chorus 20127

VICTOR MILITARY BAND

America 20635
★National Airs—Medley 19729

VICTOR MIXED CHORUS

Sea Songs 35844
Songs of the Past 35825, 35872
Trovatore—Anvil Chorus 20127
War Songs 35844

VICTOR SALON GROUP

C'est Vous 20985
Dawn of To-Morrow 20985
My Blue Heaven 35875

VICTOR SALON ORCHESTRA—Nathaniel Shilkret, Director

Allah's Holiday 20035
All Alone 20321
Aloha Sunset Land 20556
Always 19972
At Peace With the World 20091
★Beautiful Kahana 19764
Because I Love You 20433
Black Eyes 20037
Chanson Bohemienne 20556
Charmaine 20924
Czarino 20430
Dance of Regiment 19849
Eili, Eili 35830
Eleanor 20176
Estrellita 20279
Glow-Worm—Idyl 19758
Holy Night 19820
★I mi Au Ia Oe 19764
Indian Love Call 20202
I Never Knew 19927
In the Days Gone By 20188
Japanese Sunset 20998
Just a Cottage 19972
Just Like a Butterfly 20733
Kol Nidre 35830
Little Love, a Little Kiss 20279
Lonesome and Sorry 20091
Long, Long Ago 19992
Love Everlasting 20188
Marchéta 19876
Me and My Shadow 20924
Memory Lane 20321
Money Musks—Nos. 1-2 20447
Moonlight and Roses 20433
Mystery of Night 20998
Neapolitan Nights 20035
Nola 19758
Out of the Dusk 20176
★Paloma, La 19614
Pirouette 20416
Rendez-vous 20430
Russian Lullaby 20733
Secret 20416
★Serenade (Toselli) 19614
Silent Night 19820
Silver Threads 19992
Sometime 19927
Two Guitars 20037
Virginia Reels 20447
Warblings at Eve 19849
What'll I Do 19876
When You and I 19702
World is Waiting 20202
Yearning 19702

VICTOR SALON TRIO—Mother Machree and *Perfect Day* 19874

VICTOR STRING ENSEMBLE

Evening Song and *Träumerei* 19854
Oh Vermeland 19923

★Indicates old acoustical method of recording.

VICTOR SYMPHONY ORCHESTRA See also Victor Concert Orchestra

Bohême—Fantasia 35871	Madame Butterfly 35786	Queen of Sheba 35763
Dance of the Hours 35833	Merry Wives 35764	Triumphal March 35763
Egmont Overture 35790	Peer Gynt Suite 35793	"William Tell"—See William Tell
Kamennoi-Ostrow 35820	Peer Gynt Suite 20245	
Liebestraum 35820	Poet and Peasant 35797	

VICTOR WOOD WIND ENSEMBLE—Music Box 19923

Victory Ball, A—Fantasy—Part 1 (Schelling) **New York Orch.** *A Victory Ball—Fantasy—Part 2* *New York Philharmonic Orchestra*	1127	10	1.50
Victory Ball, A—Fantasy—Part 3 (Schelling) **New York Orch.** *A Victory Ball—Fantasy—Part 4* *New York Philharmonic Orchestra*	1128	10	1.50
Vidalita (Williams) *In Spanish* **Toti Dal Monte** *La Lucciole (The Firefly) (Erinni and Renato Brogi) Italian* *Dal Monte*	1202	10	1.50
Vieni Sul Mar! (Come to the Sea) (Vergine) *Italian* **Tito Schipa** *Santa Lucia (Neapolitan Folk Song) In Italian* *Tito Schipa*	1204	10	1.50
Viking Song (Coleridge-Taylor) **Associated Glee Clubs of America** *Songs My Mother Taught Me (Dvořák)* *Assoc. Glee Clubs of America*	20494	10	.75
★**Village Gossips** (Rural Specialty) **Cal Stewart-Byron Harlan** *Uncle Josh Buys an Automobile (Rural Comedy)* *Cal Stewart*	17854	10	.75

VIOLIN RECORDS—See "Chémet," "Dolin," "Elman," "Heifetz," "Kreisler," "Menges," "Powell," "Thibaud," "Zimbalist"

VIOLONCELLO RECORDS—See "Casals," "Kreisler, Hugo," "Wallenstein"

Virginian Judge

★Southern Court Scene—First Session, Part I and *Part II—Walter C. Kelly*	45180	10	1.00
★Southern Court Scene—Second Session, Part I and *Part II—Walter C. Kelly*	45202	10	1.00
★Southern Court Scene—Third Session, Part I and *Part II—Walter C. Kelly*	45250	10	1.00
Southern Court Scene—Fourth Session, Part I and *Part II—Walter C. Kelly*	20136	10	.75
Southern Court Scene—Fifth Session, Part I and *Part II—Walter C. Kelly*	20388	10	.75

VIRGINIANS, THE—See Dance Records

Virginia Reel **Ford's Old Time Dance Orchestra** *Plain Quadrille (Ticknor's)* *Ford's Old Time Dance Orchestra*	35771	12	1.25
Virginia Reels—Miss McCloud's Reel 2. Old Dan Tucker 3. Pop Goes the Weasel **Victor Orchestra** *Money Musk No. 1 and No. 2* *Victor Orchestra*	20447	10	.75
★**Vom Himmel hoch da komm' ich her** *In German* **Schumann-Heink** *Stille Nacht, heilige Nacht (Gruber) In German* *Schumann-Heink*	6281	12	2.00
Voom, Voom (Moaden on the Gayden) **Four Aristocrats** *Bells of Hawaii (Heagney)* *Four Aristocrats*	20587	10	.75
★**Vucchella, 'A** (A Little Posy) (d'Annunzio-Tosti) *Neapolitan* **Caruso** *O sole mio (My Sunshine) (Capurro-di Capua)* *Caruso*	501	10	1.50
Vucchella,'A (A Little Posy) (d'Annunzio-Tosti) *Italian* **Ponselle** *Luna d'Estate (Summer Moon) (Mazzola-Tosti) In Italian* *Rosa Ponselle*	1164	10	1.50

W

Wailana—Waltz—See Drowsy Waters

WALKÜRE, DIE (*Dee Vahl-kuer'-reh*) (Munich, 1870) (*Wagner*)
(For Complete Description see Victrola Book of the Opera)

★Ride of the Valkyries and *Wotan's Farewell—Philadelphia Orchestra*	6245	12	2.00
★Wotan's Farewell and Magic Fire Music and *Ride of Valkyries—Phila. Orch*	6245	12	2.00
Fire Music—Part I and *Part II—Coates-Symphony Orchestra*	9006	12	1.50

★Indicates old acoustical method of recording.

	Number	Size	List prc.

Wa

WALLENSTEIN, ALFRED, Violoncellist

Serenade (Pierné) 20104 | Simple Confession 20104

WALLER, THOMAS, Organist

Lenox Avenue Blues 20357 | St. Louis Blues 20357

WALTZES—See Dance Records

Waltz (La Plus Que Lente—Valse) (Debussy) *La Fille aux Cheveux de Lin 2. Scherzo—Impromptu Violin*	**Jascha Heifetz** *Heifetz*	6622	12	2.00
Waltz—Part I (Ravel) *Waltz—Part II*	**Coates-Symphony Orchestra** *Coates-Symphony Orchestra*	9130	12	1.50
Waltz—Part III (Ravel) *Dance of the Spirits of the Earth (Holst)*	**Coates-Symphony Orchestra** *Coates-Symphony Orchestra*	9131	12	1.50
★ **Waltz Etude** (Etude en forme de Valse) (Saint-Saëns) *Piano* *Berceuse (Lullaby) (Chopin, Op. 57) Piano*	**Cortot** *Cortot*	6063	12	2.00
Waltz in A Flat Major (Chopin) *Piano* *Waltz in C Sharp Minor (Chopin) Piano*	**Sergei Rachmaninoff** *Sergei Rachmaninoff*	1245	10	1.50
Waltz in C Sharp Minor (Chopin, Op. 64, No, 2)				
★By Ignace Jan Paderewski *Piano* and *Polonaise Militaire—Paderewski*		6234	12	2.00
By Alfred Cortot *Piano* and *Etude in A Flat Major—Cortot*		1101	10	1.50
By Sergei Rachmaninoff and *Waltz in A Flat Major—Rachmaninoff*		1245	10	1.50
Waltz in E Flat (Durand) *Piano* *A la bien Aimée—Waltz (To My Beloved) (Schütt) Piano*	**Harold Bauer** *Harold Bauer*	6508	12	2.00
Waltz in G Flat (Chopin, Op. 70, No. 1) *Violin* *Persian Song (Glinka-Zimbalist) Violin*	**Zimbalist** *Zimbalist*	1154	10	1.50
Waltzing Doll (La Poupée Valsante) (Poldini) *At Dawning (Cadman)*	**Victor Concert Orch** *Victor Concert Orchestra*	20668	10	.75
Wandering (Schubert-Liszt) *Piano* *Hopak (Moussorgsky-Rachmaninoff) Piano*	**Sergei Rachmaninoff** *Sergei Rachmaninoff*	1161	10	1.50
Waonahele—Medley (Woodside) *Kaala—Medley Guitars and Ukulele*	**Royal Hawaiian Trio** *Royal Hawaiian Trio*	20281	10	.75
Warbler's Serenade (Whistling Chorus) (Perry) *Whistler and His Dog (Pryor)*	**Pryor's Band** *Pryor's Band*	19869	10	.75
Warblings at Eve *Dance of the Toy Regiment*	**Victor Salon Orchestra** *Victor Salon Orchestra*	19849	10	.75

WARING, TOM, Tenor

After I Say I'm Sorry 20004 | In the Middle of Night 20004
Broken Hearted 20317 | Thinking 20317

WARING'S PENNSYLVANIANS—See Dance Records

War March of the Priests (from "Athalia") (Mendelssohn) *Elijah—Behold God the Lord (Mendelssohn)*	**Mormon Tabernacle Organ** *Mormon Tabernacle Choir*	35873	12	1.25
War Songs—Medley *Sea Songs—Medley*	**Victor Male Chorus** *Victor Mixed Chorus*	35844	12	1.25
Washington Post March (Sousa) *El Capitan March (Sousa)*	**Sousa's Band** *Sousa's Band*	20191	10	.75
Watching the World Go By *Bells of Killarney (White-Trinkaus)*	**The Silver-Masked Tenor** *The Silver-Masked Tenor*	20792	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Water Boy (Convict Song) — **Paul Robeson** *Li'l Ga (Dunbar-Johnson)* — *Paul Robeson*	19824	10	.75
WATSON, GEORGE P., Yodler Alpine Specialty 20247 | Germans Arrival 20190 Emmett's Favorite Yodel 20247 | Hi-Le-Hi-Lo 20190			
Way Back When—**Fox Trot** (Keates-Robison) — **Waring's Pennsylvanians** *We—Fox Trot (My Honey and Me)* — *Johnson's Pennsylvanians*	21058	10	.75
We—**Fox Trot** (Woods-Tobias-Sherman) — **Johnson's Pennsylvanians** *Way Back When—Fox Trot (Keates-Robison)* — *Waring's Pennsylvanians*	21058	10	.75
★**Wearing of the Green** (Old Irish Air) — **John McCormack** *When Irish Eyes are Smiling ("Isle of Dreams")* — *John McCormack*	788	10	1.50
WEBER, MAREK, AND HIS ORCHESTRA Fiedel das Alte 79499 | Moonnight on the Alster 35852 | Siren of the Ball 35852 French Kisses 20628 | Nocturne No. 3 68865 | Sweetheart I Have Dreamed of You 20479 Friderike 79499 | "Paganini," Gems 20628 | Tales from the Vienna Woods 20915 Geh! Boston 79498 | Poem—Boston 79498 | Tell Me While We're Dancing 20479 I Am True to All 20680 | Prelude 68865 | Tosca 68864 I Love the Boys 20680 | Salut d'Amour 20750 Magic Song 20750			
Wedding March (Mendelssohn) ★By Herbert's Orchestra and *Lohengrin—Bridal March—Herbert's Orch*	55048	12	1.50
By Mark Andrews *Grand Organ* and *Lohengrin—Wedding March—Andrews*	20036	10	.75
Wedding of the Winds—**Waltz** *Accordion* — **Mario Perry** *Estudiantina Waltz Accordion* — *Mario Perry*	20175	10	.75
Wee Hoose 'Mang the Heather (Lauder-Wells-Elton) — **Lauder** *There Is Somebody Waiting for Me (Sea Song)* — *Sir Harry Lauder*	9022	12	1.50
WEEMS, TED, AND HIS ORCHESTRA—See Dance Records			
Weeping Willow Lane — **Henry Burr-Frank Croxton** *When I'm Gone You'll Soon Forget* — *Peerless Quartet*	19870	10	.75
Weihnachten (Christmas) (Humperdinck) — **Schumann-Heink** *Stille Nacht, heilige Nacht (Gruber) German* — *Schumann-Heink*	6723	12	2.00
Well! Well! Well! — **Harry Jans-Harold Whalen** *Just a Couple o' Good Guys Gone Wrong* — *Jans-Whalen*	21022	10	.75
We're Gonna Have Weather — **Wendell Hall** *It Ain't Gonna Rain No Mo' (2nd Installment)* — *Hall*	19890	10	.75
We're the Sunday Drivers (Kenny-Mills-Fain) — **Billy Murray's Trio** *Oh, How We Love Our Alma Mater (Kalman-Ruby)* — *Murray-Silver*	20517	10	.75
Were You There? (When They Crucified My Lord) — **Robeson** *Steal Away (Negro Spiritual)* — *Paul Robeson*	19742	10	.75
WERRENRATH, REINALD (For Werrenrath's Red Seal records, sketch and portrait see "Werrenrath" in Red Seal Section) ★He Leadeth Me 16749			
WERTHER (Jules Massenet) ★Ah! non mi ridestar! (Why Awake Me?) *In Italian* and *Ruy Blas—Battistini*	6045	12	2.00
Chant d'Ossian (Ossian's Song) *French* and *Lakmé-Fantaisie aux divins mensonges—Tito Schipa*	1187	10	1.50
We Sat Beneath the Maple on the Hill — **Vernon Dalhart** *The Old Fiddler's Song* — *Vernon Dalhart*	20109	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Wh			
Whadda You Say We Get Together (*Any Ice To-day, Lady?*) — **A. Stanley-Billy Murray** (*Aileen Stanley-Billy Murray*)	20065	10	.75
What Could Be Sweeter Than You?—Fox Trot (*Sleepy Time Gal*—*Fox Trot*) — **Landry's Or** (*Art Landry and His Orchestra*)	19843	10	.75
What Does It Matter? (Berlin)			
By Henry Burr and *Let's Forgive and Forget*—*Lewis James*	20490	10	.75
By Jesse Crawford *Organ* and *Song of the Wanderer*—*Crawford*	20560	10	.75
By Shilkret-Victor Or—Waltz and *Hoosier Sweetheart*—*F.T.*—*Goldkette's Or*	20471	10	.75
What Do I Care What Somebody Said?—F.T. (*Under the Moon*—*Fox Trot*) — **Garber's Orch** (*Jan Garber and His Orchestra*)	20754	10	.75
What Do I Care What Somebody Said (Claire-Woods) (*Ain't She Sweet?* (*Yellen-Ager*)) — **Austin** (*Gene Austin*)	20568	10	.75
What Do We Do on a Dew-Dew-Dewy Day?			
By Jim Miller-Charlie Farrell and *It Was Only a Sun Shower*—*Miller-Farrell*	20906	10	.75
By Frank Banta *Piano* and *Are You Thinking of Me To-Night?*—*Banta*	21057	10	.75
By Nat Shilkret-Victor Orchestra—Fox Trot and *Is It Possible?*—*Fox Trot*—*Hamp's Ky. Serenaders*	20819	10	.75
What Have You Done to Make Me Feel This Way? (*Sweet Virginia Blues*) — **Smith** (*Mamie Smith*)	20233	10	.75
What'll I Do (*Irving Berlin*) (*Marchéta* (*Schertzinger*)) — **Victor Salon Orchestra** (*Victor Salon Orchestra*)	19876	10	.75
What Makes My Baby Cry—Fox Trot (*It Takes a Good Woman*—*Fox Trot*) — **Five Harmaniacs** (*Five Harmaniacs*)	20507	10	.75
What Sort o' Robes Do de Angels Wear? (*Shine On Me*) — **Sandhills Sixteen** (*Sandhills Sixteen*)	20903	10	.75
What's the Use of Talking—Fox Trot (*Bye Bye Blackbird*—*Fox Trot*) — **Olsen and His Music** (*George Olsen and His Music*)	20089	10	.75
When Autumn Leaves Are Falling (*Always* (*Irving Berlin*)) — **Jack Smith** (*Henry Burr*)	19959	10	.75
When Day Is Done (De Sylva-Katscher)			
By Jesse Crawford *Organ* and *Dawn of To-Morrow*—*Crawford*	20838	10	.75
By Franklyn Baur and *Honolulu Moon* (*Lawrence*) *The Revelers*	20719	10	.75
By Whiteman and His Concert Orch and *Soliloquy*—*Whiteman's Orch*	35828	12	1.25
By Shilkret-Victor Orch.—Fox Trot and *Look Up*—*Shilkret-Victor Orch*	20456	10	.75
When I First Met Mary—Fox Trot (*Thinking of You*—*Fox Trot*) — **Pollack's Californians** (*Olsen and His Music*)	20394	10	.75
When I Look in His Face (*Calling Thee* (*Crosby-Gabriel*)) — **Mrs. Asher-Rodeheaver** (*Mrs. Asher-Rodeheaver*)	20021	10	.75
When I Meet MacKay (John and Harry Lauder) (*The End of the Road* (*Dillon-Lauder*)) — **Harry Lauder** (*Sir Harry Lauder*)	9024	12	1.50
When I'm Gone You'll Soon Forget (*Weeping Willow Lane*) — **Peerless Qt** (*Henry Burr-Frank Croxton*)	19870	10	.75
When I'm In Your Arms—Fox Trot (*I Always Knew*—*Fox Trot*) — **Whiteman's Orchestra** (*Whiteman and His Orchestra*)	20501	10	.75
★**When Irish Eyes Are Smiling** ("Isle of Dreams") (*Wearing of the Green* (*Old Irish Air*)) — **McCormack** (*McCormack*)	788	10	1.50

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
★ **When It's Love Time in Hawaii**—Waltz — Green's Marimba Orch *Down Hawaii Way—Waltz* — *Green Brothers' Marimba Orchestra*	19589	10	.75
When I Was Seventeen (Lilljebjörn) — Marion Talley *The Wren* (*La Capinera*) (*Rosier-Benedict*) — *Marion Talley*	1156	10	1.50
When I Was Twenty-One (Lauder) — Sir Harry Lauder *She is My Daisy* (*Harper-Lauder*) — *Sir Harry Lauder*	9020	12	1.50
When Lindy Comes Home (Cohan) — The Happiness Boys *In a Shady Nook By a Babbling Brook* (*Pease-Nelson*) — *Marvin*	20741	10	.75
When the Corn is Waving, Annie Dear — Burr-Peerless Qt *I'll Take You Home Again, Kathleen* — *Burr-Peerless Quartet*	19888	10	.75
When the Morning Glories Wake—Fox Trot — Renard's Orch *Blue River—Fox Trot* — *Goldkette and His Orchestra*	20981	10	.75
When the Red, Red Robin (Woods)			
By Frank Banta—Fox Trot *Piano* and *Sympathy Waltz—Banta*	20085	10	.75
By Whiteman and His Orch—Fox Trot and *Trudy—F.T.—Whiteman's Or*	20177	10	.75
By Jack Smith and *To-Night's My Night With Baby—Jack Smith*	20069	10	.75
★ **When the Roll is Called Up Yonder** — Criterion Quartet *He Leadeth Me* (*Bradbury*) — *Reinald Werrenrath*	16749	10	.75
When the Work's All Done This Fall (Cowboy Ballad) — Sprague *Bad Companions* (*Cowboy Ballad*) — *Carl T. Sprague*	19747	10	.75
When the World Forgets (Ackley) — Homer Rodeheaver *In the Garden* (*Miles*) — *Asher-Rodeheaver*	20385	10	.75
★ **When They Ring the Golden Bells** (Marbelle) — Imperial Qt *The Little Brown Church in the Vale* (*Pitts*) — *Victor Male Quartet*	17982	10	.75
When Twilight Comes (Tandler-Horne) — John McCormack *Calling Me Back to You* (*Seaver*) — *John McCormack*	1197	10	1.50
When You and I Were Seventeen — Victor Salon Orchestra *Yearning* (*Just for You*) — *Victor Salon Orchestra*	19702	10	.75
When You and I Were Young, Maggie (Johnson-Butterfield)			
By John McCormack and *Silver Threads Among the Gold—McCormack*	1173	10	1.50
★By Jesse Crawford *Pipe Organ* and *My Wild Irish Rose—Jesse Crawford*	19620	10	.75
★By Henry Burr and Peerless Qt. and *Silver Threads Among Gold—Burr-Qt*	19112	10	.75
When You're Gone I Won't Forget — Peerless Quartet *Old Pal, Why Don't You Answer Me?* — *Henry Burr*	21024	10	.75
When You're in Love—Waltz — Szigeti-Kokos *Dream of Autumn—Waltz* (*Joyce*) — *Szigeti Hungarian Orchestra*	20789	10	.75
When You Were Sweet Sixteen (Thornton) — J. Gunsky *Dear Old Girl* (*Buck-Morse*) — *Maurice J. Gunsky*	20693	10	.75
Where Do You Work-a, John?—Fox Trot — Waring's Pennsylva'ns *I Love the College Girls—Fox Trot* — *Waring's Pennsylvanians*	20378	10	75
Where'd You Get Those Eyes—Fox Trot — Olsen's Orch *Hi-Diddle-Diddle—Fox Trot* — *Olsen's Orchestra*	20112	10	.75
Where Have You Been All of My Life—F. T. — Shilkret-Victor Or *Pull Yourself Together—Fox Trot* (*from "Allez-Oop!"*) — *Shilkret-Victor Or*	20902	10	.75

★Indicates old acoustical method of recording.

Wh

	VICTOR RECORDS	Number	Size	List prc.
Wh	**Where Is My Boy To-Night?** (Lowry) *(with Male Quartet)* **Homer** *I Love to Tell the Story* (*Hankey-Fischer*) *(with Male Quartet)* *Homer*	1261	10	1.50
★	**Where is My Boy To-Night** (Lowry) **Peerless Quartet** *There is a Fountain Fill'd with Blood* (*Mason*) *Trinity Choir*	16412	10	.75
	Where is My Meyer—Fox Trot (Gilbert-Profes) **Shilkret-Victor O** *Blue Baby*—*Fox Trot* (*Klages-Green-Haid*) *Olsen's Music*	21025	10	.75
	Where is My Rose of Waikiki **The Revelers** *Don't Wait Too Long* *The Revelers*	19949	10	.75
	Where's That Rainbow?—Fox Trot **Olsen and His Music** *Blue Skies*—*Fox Trot* *Olsen and His Music*	20455	10	.75
	Where the River Shannon Flows (Russell) **Franklyn Baur** *Sweet Genevieve* (*Cooper-Tucker*) *Peerless Quartet*	20283	10	.75
	Where the Silvery Colorado Wends Its Way **Peerless Quartet** *Where the Sunset Turns the Ocean's Blue to Gold* *Peerless Quartet*	19885	10	.75
	Where the Sunset Turns the Ocean's Blue to Gold **Peerless Qt** *Where the Silvery Colorado Wends Its Way* *Peerless Quartet*	19885	10	.75
	Where the Wild, Wild Flowers Grow—Fox Trot **Kahn's Or** *Calling*—*Fox Trot* *Roger Wolfe Kahn and His Orchestra*	20717	10	.75
	Where They Never Say Good-Bye **Homer Rodeheaver** *Jesus, Rose of Sharon* *Homer Rodeheaver*	20087	10	.75
	Wherever You Are—Fox Trot **Shilkret and the Victor Orch** *Headin' for Harlem*—*Fox Trot* (*Dowling-Hanley*) *Shilkret-Victor Orch*	20976	10	.75
	Wherever You Go—Fox Trot **Shilkret-Victor Orch** *I'm In Love Again*—*Fox Trot* *Whiteman and His Orchestra*	20646	10	.75
	While Shepherds Watched Their Flocks By Night **Trinity Choir** *It Came Upon the Midnight Clear* *Trinity Choir*	35787	12	1.25
	Whirlwind (Tourbillon) (Krantz) *Flute* **Clement Barone** *Hungarian Fantasie* (*Weber*) *Bassoon* *William Gruner*	20525	10	.75
★	**Whispering Hope** (Hawthorne) **Gluck-Homer** *One Sweetly Solemn Thought* (*Carey-R. S. Ambrose*) *Gluck-Homer*	3000	10	2.00
	Whispering Hope (Hawthorne) **Olive Kline-Elsie Baker** *Abide With Me* (*Lyte-Monk*) *Olive Kline-Elsie Baker*	19873	10	.75
	Whisper Song (Friend) **California Humming Birds** *She Don't Wanna* (*Yellen-Ager*) *California Humming Birds*	20753	10	.75
	Whisper Song—Fox Trot **Landry and His Orchestra** *One O'Clock Baby*—*Fox Trot* *Hamp's Kentucky Serenaders*	20644	10	.75
	Whistle-itis (Robison) *Whistling* **Carson J. Robison** *Nola* (*Arndt*) *Whistling* *Carson J. Robison*	20382	10	.75
	Whistler and His Dog (With descriptive effects) (Pryor) **Pryor's B** *Warbler's Serenade* (*Whistling chorus*) (*Perry*) *Pryor's Band*	19869	10	.75
★	**White Dog Song** (2) **Grass Dance** **Glacier Park Indians** *Medicine Song* (*Blackfoot Tribe*) *Glacier Park Indians*	17611	10	.75

★Indicates old acoustical method of recording.

WHITEHILL, CLARENCE, Baritone—See Red Seal Section

WHITEMAN, PAUL, AND HIS ORCHESTRA—See Dance Records

WHITEMAN'S CONCERT ORCHESTRA

Mississippi Suite—Parts I, II 35859 | Rhapsody in Blue 35822; Soliloquy 35828 | When Day Is Done 35828

WHITEMAN'S RHYTHM BOYS

Mississippi Mud. 2. I Left My Sugar 20783 | Sweet L'il. 2. Ain't She Sweet? 20783

Who—Fox Trot (from "Sunny") *Sunny*—*Fox Trot* (*from the Musical Comedy "Sunny"*)	**Olsen and His Music** *Olsen's Music*	19840	10	.75
Who Are You Fooling To-Night? (Tracey-Dougherty) *Broken Hearted* (*De Sylva-Brown-Henderson*)	**de Leath** *Aileen Stanley*	20825	10	.75
Who Could Be More Wonderful Than You? *Bridget O'Flynn* (*Where've Ya Been?*)	**Stanley-Murray** *Stanley-Murray*	20240	10	.75
Who Do You Love?—Fox Trot *I'll Always Remember You*—*Fox Trot*	**Whiteman's Orch** *Whiteman's Orchestra*	20784	10	.75
Who is Sylvia? (Shakespeare-Schubert) *Hark! Hark! the Lark* (*Shakespeare-Schubert*)	**Royal Dadmun** *Lambert Murphy*	4008	10	1.00
Who Is Your Who? (Little-Grossman) *Gorgeous* (*Davis-Akst*)	**Correll-Gosden** *Correll-Gosden*	20826	10	.75
Whole World is Waiting (For Dreams to Come True) *Old Names of Old Flames*	**Henry Burr** *Henry Burr-Peerless Quartet*	21079	10	.75
Who'll Be the One?—Fox Trot *My Regular Girl*—*Fox Trot*	**Landry's Orch** *Waring's Pennsylvanians*	20598	10	.75
Who-oo? You-oo!—**That's Who!**—F. T. *Sa-lu-ta*—*Fox Trot*	**Shilkret-Victor Orch** *Waring's Pennsylvanians*	20727	10	.75
Who's That Pretty Baby?—Fox Trot *Swanee Shore*—*Fox Trot*	**Crawford and His Orch** *Jack Crawford and His Orchestra*	20847	10	.75
Why Do I Always Remember *Lay My Head Beneath a Rose*	**Maurice J. Gunsky** *Maurice J. Gunsky*	20051	10	.75
Why Do Ya Roll Those Eyes—Medley Fox Trot *Me Too*—*Fox Trot*	**Whiteman's Or** *Paul Whiteman and His Orchestra*	20197	10	.75
Why Should I Say That I'm Sorry?—F. T. *Red Lips*—*Fox Trot*	**Shilkret-Victor Orch** *Dornberger and His Orchestra*	20615	10	.75

WIEDOEFT, RUDY, Saxophone

Cinquantaine 19771; In the Orient (Dans l'Orient) 20086 | ★Kiss Me Again 19559; Sérénade Badine 20086 | ★Valse Mazanetta 19559; Vanity—Waltz 19771

WILLIAMS COLLEGE GLEE AND MANDOLIN CLUBS

Come Fill Your Glasses 20041 | The Mountains Unaccompanied 20041 | Williams College Songs—Medley 20042

WILLIAMS, EVAN, Tenor—See "Williams" in Red Seal Section

WILLIAMS SISTERS

Nothing Else Matters Anymore 20452 | Sam, the Old Accordion Man 20452

★Indicates old acoustical method of recording.

VICTOR RECORDS	Number	Size	List prc.
WILLIAM TELL (Paris, 1829) (Rossini) *Sung in Italian* *For complete illustrated description see Victrola Book of the Opera*			
Overture—Part I—At Dawn and *Part II—The Storm—Pryor's Band*	20319	10	.75
Overture—Part I—At Dawn and *Part II—The Storm—Victor Sym. Orch*	20606	10	.75
Overture—Part III—The Calm and *Part IV—Finale—Pryor's Band*	20320	10	.75
Overture—Part III—The Calm and *Part IV—Finale—Victor Sym. Orch*	20607	10	.75
ACT I—A SWISS VILLAGE			
★ Ah, Matilde, io t'amo e amore (Matilda, I Love Thee) Martinelli-Journet and *Troncar suoi di—Trio*	10009	12	3.50
ACT II			
★ Troncar suoi di (His Life Basely Taken) Martinelli-de Luca-Mardones and *Ah, Matilde—Martinelli-Journet*	10009	12	3.50
Willie, the Chimney Sweeper (Rogers) — Ernest Rogers *Casey Jones* (*Seibert-Newton*) — *Vernon Dalhart*	20502	10	.75
★ **Will Rogers Nominates Henry Ford for President** — Rogers *Will Rogers Tells Traffic Chiefs How to Direct Traffic* — *Rogers*	45369	10	1.00
Will You Love Me in December as You Do in May — Shannon Qt *Sweet Rosie O'Grady* — *Shannon Quartet*	20072	10	.75
Wind Amongst the Trees (Briccialdi) *Flute* — Barone *At the Brook* (*Boisdeffre*) *Violin, 'Cello and Harp* — *Venetian Trio*	20344	10	.75
Winding Trail (Hayden-Howard) — Lambert Murphy *Just an Ivy Covered Shack* (*Davidson-Rupp*) — *Lambert Murphy*	4006	10	1.00
★ **Wine, Woman and Song**—Waltz (Strauss) *In Italian* — Hempel *Blue Danube Waltz* (*Strauss*) *In Italian* — *Hempel*	6162	12	2.00
Wine, Woman and Song—Waltz (Strauss) — Stock-Chicago Or *Southern Roses—Waltz* (*Strauss*) — *Stock-Chicago Symphony Orchestra*	6647	12	2.00

WIRELESS TELEGRAPH RECORDS

A system of Victor records by means of which instruction in wireless may be obtained at home, originated in conjunction with the Marconi Institute of New York.

The course consists of six ten-inch double-face Victor records with a booklet of instruction, packed in a special case, and in the opinion of the Marconi Institute the instruction provided is so complete that with a reasonable amount of practice the student should become an efficient operator in a comparatively few weeks.

WIRELESS TELEGRAPH RECORDS—List price per set $5.00

★ Lesson No. 1—Alphabet and Figures and *Lesson No. 2—Punctuation and Special Signs*	101	10
★ Lesson No. 3—Easy Sentences with Periods (10 words per minute) and *Lesson No. 4—Easy Sentences (15 words per minute)*	102	10
★ Lesson No. 5—Marconi Press Dispatch and *Lesson No. 6—Messages with Static Interference*	103	10
★ Lesson No. 7—Press Messages with Static Interference and *Lesson No. 8—Messages with Erasures, etc.*	104	10
★ Lesson No. 9—Press with Interference from other Stations and *Lesson No. 10—Special Practice with Figures*	105	10
★ Lesson No. 11—Ten-letter Dictionary Words and *Lesson No. 12—Ten-letter Code Words*	106	10

WISCONSIN, UNIVERSITY OF—On, Wisconsin—'Varsity Toast 19990

Wistful and Blue—Fox Trot — Whiteman's Orch *Lonely Eyes*—*Fox Trot* — *Whiteman and His Orchestra*	20418	10	.75

★Indicates old acoustical method of recording.

	Number	Size	List prc.
Witches' Dance (MacDowell) *Piano* — *Nautilus 2. To the Sea (MacDowell)* — **Hans Barth**, *Hans Barth*	20396	10	.75
With All Her Faults I Love Her Still (Rosenfeld) — *Bell Brandon (Garrett-Woolcott)* — **Gunsky**, *Maurice J. Gunsky*	20779	10	.75
Within the Prison of Dreams — *Put Your Arms Where They Belong—Waltz* — **Crawford, Shilkret, Victor Or**, *Crawford-Shilkret-Victor Orch*	20368	10	.75
Woodland Echoes (Wyman) — *Evening Chimes (Heins, Op. 201)* — **Neapolitan Trio**, *Neapolitan Trio*	20026	10	.75
World is Waiting for the Sunrise (Lockhart-Seitz)			
By Victor Salon Orchestra — and *Indian Love Call—Victor Salon Orchestra*	20202	10	.75
★By Fritz Kreisler *Violin* — and *Love Sends a Gift of Roses—Kreisler*	994	10	1.50
★By Reinald Werrenrath — and *Rose in the Bud—Werrenrath*	951	10	1.50
Worryin' (Fairman) — *After I Close My Garden Gate* — **Franklyn Baur**, *Maurice J. Gunsky*	21086	10	.75
Worryin'—Waltz (Fairman) — *Our American Girl—Fox Trot (Mills-McHugh)* — **Olsen and His Music**, *The Troubadours*	21026	10	.75
Wreck of the 1256 — *Mother's Grave* — **Vernon Dalhart**, *Vernon Dalhart*	19812	10	.75
Wreck of the Old 97 (Mountaineer's Song) — *The Prisoner's Song (Mountaineer's Song)* — **Vernon Dalhart**, *Vernon Dalhart*	19427	10	.75
Wren, The (La Capinera) (Rosier-Benedict) — *When I Was Seventeen (Lilljebjörn)* — **Marion Talley**, *Marion Talley*	1156	10	1.50
Wynken, Blynken and Nod (Field) — *The Sugar Plum Tree (Field)* (*Recitation with Incidental Music*) *Hamlin* — **Sally Hamlin**	20340	10	.75

Y

Ya Gonna Be Home To-Night? — *Hoosier Sweetheart (Say Who) (Goodwin-Ash-Baskette)* — **Smith Brothers**, *Smith Brothers*	20477	10	.75
Ya Gotta Know How To Love — *Bye Bye Blackbird* — **Gene Austin**, *Gene Austin*	20044	10	.75
Yale Medley No. 1 — *One, Two, Three for Eli* — **Yale University Band**, *Yale University Band*	20008	10	.75

YALE UNIVERSITY BAND

Bright College Years	20009	Yale Medley No. 1	20008
One, Two, Three	20008	Yale Medley No. 2	20009

★	**Yankee Princess—Gems from** — "The Waltz is Made for Love," "In the Starlight," "My Bajadere," "Roses, Lovely Roses" and "I Still Can Dream." — *Gems from "Blossom Time"* — **Victor Light Opera Company**, *Victor Light Opera Company*	35722	12	1.25
	Yankee Rose—Fox Trot — *I'm Looking Over a Four Leaf Clover—Fox Trot* — **Kahn and His Orch**, *Goldkette's Orchestra*	20466	10	.75
	Yankee Rose (Holden-Frankl) — *So Blue (De Sylva-Brown-Henderson)* — **The Revelers**, *The Revelers*	20564	10	.75

YATES, HAROLD, AND COOPER LAWLEY

Highways Are Happy Ways	20907	Just a Memory	20907

★Indicates old acoustical method of recording.

VICTOR RECORDS

		Number	Size	List prc.
Yazoo Blues—Fox Trot *Kansas City Shuffle—Fox Trot*	**Moten's Kansas City Orchestra** *Moten's Kansas City Orch*	20485	10	.75
Yearning (Just For You) *When You and I Were Seventeen*	**Victor Salon Orchestra** *Victor Salon Orchestra*	19702	10	.75
Yes Sir! That's My Baby—Fox Trot *Sometime—Waltz*	**Coon-Sanders Orch** *Shilkret's Orchestra*	19745	10	.75
Yesterday (Harrison-Wilhite) *One Sweet Letter from You (Clare-Brown-Warren)*	**Gene Austin** *Gene Austin*	20730	10	.75
Yesterday—Waltz *I'll Take Care of Your Cares—Waltz*	**Shilkret-Victor Orch** *McEnelly's Orchestra*	20597	10	.75
You Don't Like It—Not Much—Fox Trot *Positively—Absolutely—(Does She Love Me?)—Fox Trot*	**Garber and His Orch** *Garber's Orch*	20676	10	.75
You Don't Like It (Miller-Kahn-Cohn) *Oh, Ja Ja (Frisch-Osborne-McConnell)*	**The Happiness Boys** *The Happiness Boys*	20756	10	.75
You Forgot to Remember *Saxophone obb. by Wiedoeft* *Alone at Last Saxophone obb. by Wiedoeft*	**Henry Burr** *Henry Burr*	19780	10	.75
You Forgot to Remember *Pipe Organ* *Sleepy Time Gal Pipe Organ*	**Jesse Crawford** *Jesse Crawford*	19906	10	.75
★ **Young Prince and the Young Princess** ("Scheherazade") *Festival at Bagdad ("Scheherazade") (Rimsky-Korsakow)*	**Phila. O** *Phila. Or*	6246	12	2.00
Your Land and My Land—Fox Trot *Silver Moon—Waltz*	**Whiteman's Orch** *Whiteman and His Orchestra*	20505	10	.75
You Went Away Too Far (Bryan-Monaco) *I'm Gonna Meet My Sweetie Now (Davis-Greer)*	**Jane Green** *Jane Green*	20509	10	.75
You Went Away Too Far—Fox Trot *Lonely—Fox Trot*	**Renard's Orch** *Renard and His Orchestra*	20487	10	.75
You Won't See Me If I See You *Me and My Shadow (Rose-Jolson-Dreyer)*	**Jack Smith** *Jack Smith*	20626	10	.75

Z

Zapateado (The Cobbler) (Sarasate) *(Violin)* *Hebrew Melody (Achron) Violin*	**Jascha Heifetz** *Jascha Heifetz*	6695	12	2.00
ZAZÀ *(Tsah-tsah')* *(Leoncavallo)* *(Sung in Italian)* ★ È un riso gentil ('Tis a Gentle Smile)	and *Pagliacci—Vesti—Martinelli*	736	10	1.50
Zeb Turney's Gal *Naomi Wise*	**Vernon Dalhart** *Vernon Dalhart*	19867	10	.75
Ziegfeld Follies—Medley—Part I *Ziegfeld Follies—Medley—Part II*	**Shilkret-Victor Orchestra** *Shilkret-Victor Orchestra*	35845	12	1.25
ZIMBALIST, EFREM, Violinist—See "Zimbalist" in Red Seal Section				
Zulu Wail—Fox Trot *Slow River—Fox Trot*	**Shilkret and the Victor Orchestra** *Goldkette and His Orchestra*	20926	10	.75
Zur Ruh', zur Ruh'! (To Rest) (Wolf) *German* *Allerseelen (All Souls' Day) (Strauss) German*	**Royal Dadmun** *Royal Dadmun*	4011	10	1.00

★Indicates old acoustical method of recording.

Victor Red Seal Records

THE ART OF GREAT SINGERS AND PLAYERS RECORDED IN IMPERISHABLE FORM

THE *following artists have made records for*

THE VICTOR'S
RED SEAL LIST

(*Alphabetically Arranged*)

ALDA
AMATO
ARTHUR
BACHAUS
BAKER
BATTISTINI
BAUER
BESANZONI
BORI
BOSTON SYMPHONY ORCHESTRA
BUDAPEST STRING QUARTET
CARUSO
CASALS
CHALIAPIN
CHEMET
CHICAGO SYMPHONY ORCHESTRA
COATES
CORTOT
CROOKS
DADMUN
DAL MONTE
D'ALVAREZ
DE GOGORZA
DE GREEF
DE LUCA
DUPRÉ
ELMAN
FARRAR
FLETA
FLONZALEY QUARTET
FUJIWARA
GABRILOWITSCH
GALLI-CURCI
GANZ
GARDEN
GIANNINI
GIGLI
GLUCK
GORDON
HAMBOURG
HEIFETZ
HEMPEL
HERZ
HOMER
JERITZA
JOURNET
KLINE
KREISLER, FRITZ
KREISLER, HUGO
LANDOWSKA
LASHANSKA
LAUDER
LEWIS
LONDON SYMPHONY ORCHESTRA
MARDONES
MARSH
MARTINELLI
MATZENAUER
MCCORMACK
MELBA
MELIUS
MENGELBERG
MENGES
MERÖ
METROPOLITAN OPERA CHORUS
MURPHY
NEW YORK PHILHARMONIC ORCHESTRA
PADEREWSKI
PHILADELPHIA CHAMBER STRING SIMFONIETTA
PHILADELPHIA SYMPHONY ORCHESTRA
PINZA
PONSELLE
POWELL
RACHMANINOFF
REA
ROSENBLATT
ROYAL ALBERT HALL ORCHESTRA
ROYAL CHORAL SOCIETY
RUFFO
SALVI
SAMAROFF
SAMUEL
SAN FRANCISCO SYMPHONY ORCHESTRA
SCHIPA
SCHUMANN-HEINK
ST. LOUIS SYMPHONY ORCHESTRA
STOKOWSKI
TALLEY
THIBAUD
TIBBETT
VIAFORA
WERRENRATH
WHITEHILL
WILLIAMS
ZIMBALIST

A

ALDA, FRANCES, Soprano (*Ahl'-dah*)

ALDA

Frances Alda's amazing versatility is one of the most conspicuous of the many gifts bestowed upon her by Nature. A mere list of the operas in which she has sustained leading soprano rôles would fill a paragraph. Since making her début in "Rigoletto" at the Paris Opera Comique in 1904, she has sung a great number of exacting rôles. As the wife of Giulio Gatti-Casazza, general manager and impresario of the Metropolitan Opera, she has long taken a prominent place as a factor in American musical affairs. Perhaps the fact that she was born in Christchurch, New Zealand, has given her a special sympathy with American musical aspirations. Her voice is singularly fresh and sweet, though capable of remarkable color-shading. She is a woman of splendid energy and a most varied artist.

THE ALDA RECORDS

		No.	Size	List p.
★Angel's Serenade *Italian* (*Violin by Elman—Piano by La Forge*)	Braga	8001	12	$2.50
★Ave Maria *In Latin* (*Violin by Elman—Pianoforte by La Forge*)	Gounod	8001	12	2.50
Bells of St. Mary's, The	Furber-Adams	1176	10	1.50
By the Waters of Minnetonka (Indian Love Song)	Cavanass-Lieurance	1268	10	1.50
Deep River (with Male Quartet)	Arr. by Frank La Forge	1268	10	1.50
Ever of Thee I'm Fondly Dreaming	Linley-Hall	1176	10	1.50
If God Left Only You	Mitchell-Densmore	1148	10	1.50
Last Rose of Summer	Moore	1188	10	1.50
Mighty Lak' a Rose	Stanton-Nevin	1189	10	1.50
Nobody Else	Arthur A. Penn	1148	10	1.50
Robin Adair	Keppel	1188	10	1.50
Somewhere a Voice is Calling	Newton-Tate	1189	10	1.50
★Trovatore—Miserere (with Chorus) *Italian*	with Caruso	8042	12	2.50

QUARTETS BY ALDA, CARUSO, JACOBY AND JOURNET

		No.	Size	List p.
★Martha—Presto, presto (Spinning Wheel Quartet)	Flotow	10003	12	$3.50
★Martha—Quartetto notturno (Good Night Quartet)	Flotow	10003	12	3.50

AMATO, PASQUALE, Baritone (*Ah-mah'-toh, Pahs-kwahl'-leh*)

AMATO

Pasquale Amato was born in Naples, and was not originally destined for a musical career. After his voice developed under the teaching of famous masters, however, it became evident that he was destined for operatic success. One of the most gifted baritones of the day, he has achieved success not only in Italy, but also in London and other European music centres, as well as South America. He made his début with the Metropolitan Opera House in New York, 1908, in "Traviata."

★Indicates old acoustical method of recording.

Am

THE AMATO RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
★Carmen—Canzone del Toreador (Toreador Song)	Bizet	6040	12	$2.00
★Masked Ball—Eri tu che macchiavi (Is It Thou?)	Verdi	6040	12	2.00

ARTHUR, JULIA, Dramatic Reader

The name of Julia Arthur is a familiar one to the stage of America and England, for she has been a part of the greatest theatrical traditions of the time. She is of Canadian birth, and as early as the age of 14, made her first professional appearance. Perhaps her first signal triumph was in New York, in the Black Masque, at the Union Square Theatre. In London she played with Irving and Terry in important rôles.

THE ARTHUR RECORDS

		No.	Size	List p.
America (*Pipe Organ Accompaniment*)	Smith-Carey	4020	10	$1.00
Battle Hymn of the Republic (*Pipe Organ Accompaniment*)	Howe	4020	10	1.00

B

BACHAUS, WILHELM, Pianist (*Back'-hus, Vil'-helm*)

BACHAUS

Wilhelm Bachaus has been touring the world, as a concert pianist, at intervals since 1900, when, as a lad of sixteen, fresh from the hands of Eugen d'Albert, he was recognized as an artist of the foremost order—one of the few who reach that goal of perfect artistry so many strive for, and strive for vainly. He was born at Leipzig, the home of so much of the world's really great music. In 1905 he began teaching in England, where he won the Rubinstein prize for piano-playing. He made a notable tour of the United States in 1912-14, and he has repeated this with the highest kind of recognition vouchsafed the artist. His playing is characterized by a brilliant, sound technic with a subtle and delicate sense of tone-color, and a feeling for the musical phrase like that of the poetic phrase in words.

THE BACHAUS RECORDS (*Recorded in Europe*)

		No.	Size	List p.
Liebesträum (Dream of Love)	Liszt	6582	12	$2.00
Naïla—Waltz	Delibes-Dohnányi	6582	12	2.00

BACHAUS AND THE ROYAL ALBERT HALL ORCHESTRA

Concerto No. 5 (The Emperor) in E Flat Major (Beethoven, Op. 73)
Complete in Album M-21 (6719-6722) List Price $8.00.

BAKER

BAKER, ELSIE, Contralto

It is probably safe to say that the name of Elsie Baker is familiar in every American home which possesses a talking machine. She is an American by birth. Her first important public work was with church choirs.

★Indicates old acoustical method of recording.

She organized her own touring company, which visited every state in the Union. Her voice is a pure contralto, of enviably smooth, even, rich quality, and her singing might be taken as a model of perfection.

THE BAKER RECORDS

	No.	Size	List p.
Beautiful Ohio (Macdonald-Earl) with Kline	4019	10	$1.00
Dear Little Boy of Mine Brennan-Ball	4019	10	1.00
Gypsy's Warning, The Coard	4007	10	1.00
Messiah—He Shall Feed His Flock Handel	4026	10	1.00
Take Back the Heart Claribel	4007	10	1.00

BATTISTINI, MATTIA, Baritone (*Bah-tees-tee'-neeh, Maht-tee'-yah*)

BATTISTINI

Battistini is one of the few great artists whom American impresarios never succeeded in luring away from Europe. It is said that his dread of the ocean voyage alone has caused him to refuse brilliant offers from New York. In Russia, where he sang regularly for more than twenty years, in Spain and in his native Italy, he is highly regarded because of the sheer beauty of his voice, his warm, true Italian style, and the dramatic force of his acting. His career has been longer than that of most singers, and it has conferred as much glory, perhaps, as it has received. Though Battistini sings everything, his name will be remembered, perhaps, most in connection with the older Italian opera and its vocal, scenic and dramatic grandeurs.

THE BATTISTINI RECORDS (*Sung in Italian*)

		No.	Size	List p.
★Ruy Blas—A'miei rivali cedere (To My Rivals I Must Yield)	Marchetti	6045	12	$2.00
★Werther—Ah! non mi ridestar (Ah! Do Not Awaken Me!)	Massenet	6045	12	2.00

BAUER, HAROLD, Pianist (*Bow'-urr*)

BAUER

Harold Bauer is an artist of intellect fired with emotion. He was born in England, but, as his name indicates, of German, and of Welsh, descent. When only ten years old, he made his début, in London, as a violinist, and he for nine years toured Great Britain in this capacity. He then met Paderewski, who strongly advised him to study further, in Paris; and while teaching the violin there, he studied and mastered the piano, which he ever since has made his chosen instrument of expression, and which he plays with an art which admits of few rivals. He made his début as a pianist in 1893, and first appeared in the United States in 1900. He has toured everywhere, has upheld the finest and most robust ideals of music throughout the world, and now, with mature life, has come into that place in the art-life of the world which is given to but very few.

★Indicates old acoustical method of recording.

Ba

THE BAUER RECORDS

		No.	Size	List p.
À la bien Aimée—Waltz (To My Beloved)	Schütt	6508	12	$2.00
Caprice (from "Alceste")	Gluck—Saint-Saëns	6546	12	2.00
Fantaisie—Impromptu (Op. 66)	Chopin	6546	12	2.00
Gavotte in F Major	Beethoven-Bauer	6592	12	2.00
★Impromptu in A Flat (Opus 90, No. 4)	Schubert	6468	12	2.00
★Kamennoi-Ostrow (Opus 10, No. 22)	Rubinstein	6468	12	2.00
Moonlight Sonata—Part 1 (Opus 27, No. 2)	Beethoven	6591	12	2.00
Moonlight Sonata—Part 2 (Opus 27, No. 2)	Beethoven	6591	12	2.00
Moonlight Sonata—Part 3 (Opus 27, No. 2)	Beethoven	6592	12	2.00
Sonata Appassionata (In F Minor) Allegro assai (Op. 57)	Beethoven	6697	12	2.00
Sonata Appassionata—2nd Movement—Andante con moto	Beethoven	6698	12	2.00
Sonata Appassionata—3rd Movement—Allegro ma non troppo		6698	12	2.00
Waltz in E Flat	Durand	6508	12	2.00

BAUER AND FLONZALEY QUARTET RECORDS

Quintette in F Minor (Brahms, Op. 34). In Album M-10 (6571-6575) $10.00.

BESANZONI, GABRIELLA, Contralto *(Bay-san-tzoh′-nee, Gah-bree-ell′-lah)*

BESANZONI

Gabriella Besanzoni is one of the great mezzo-contraltos of the younger generation. She is by birth a Roman, and it was in the Imperial City that she first made her operatic début at the Costanzi Theatre. Her fame spread rapidly as she appeared at one Italian opera house after another, including La Scala at Milan. She appeared then with high honors at the Reale of Madrid and the Liceo of Barcelona. Her *Santuzza* in Italy was a triumph, as was her *Carmen* in Spain, where, as a rule, this opera had formerly been received with coldness. South American and Mexican engagements led to her coming to the United States, where she was instantly engaged to sing with the Metropolitan Opera Company.

THE BESANZONI RECORDS *(Sung in Italian)*

		No.	Size	List p.
★Carmen—Habanera (Love is Like a Wood Bird)	Bizet	6047	12	$2.00
★Favorita—O mio Fernando (Dearest Ferdinand)	Donizetti	6047	12	2.00
★Samson and Delilah—S'apre per te il mio cor (My Heart at Thy Voice)		541	10	1.50
★Trovatore—Stride la vampa (Fierce Flames are Soaring)	Verdi	541	10	1.50

BORI

BORI, LUCREZIA, Soprano *(Boh′-ree, Loo-kray′-tzi-ah)*

Lucrezia Bori's real name is Lucrezia Borgia (or Borja, in Spanish), but she prefers to be known as Bori. Though of Italian descent, she is a native of Valencia, Spain. She went to Milan for study, and made her début in Rome as *Micaela* in "Carmen." Her American career began as one of the youngest singers ever heard in opera in this country, and her youth and beauty, together with her lovely voice and dramatic ability, made her unique. Her records well

★Indicates old acoustical method of recording.

display the beauty of her voice and the charm of her personality. Every bit of delineation which comes from this singer is distinguished by cameo-like exquisiteness and purity of outline. Joyousness of inspiration, artistic fitness, flashes of humor, reveal gifts beyond possibility of counterfeit.

THE BORI RECORDS *(Sung in Italian unless otherwise noted)*

		No.	Size	List p.
Bacio, Il (The Kiss)	Arditi	1262	10	$1.50
Bohême—Addio! (Farewell)	Puccini	6561	12	2.00
Bohême—Death Scene—Part 1 (Sono andati)	with Schipa	8068	12	2.50
Bohême—Death Scene—Part 2 (Oh Dio Mimi)	with Schipa	8068	12	2.50
Calm as the Night *In English*	with Tibbett	3043	10	2.00
Ciribiribin (Waltz Song)	Pestalozza	1262	10	1.50
Cruz de Mayo, La (The Cross of May) *In Spanish*	Valverde-Font	1190	10	1.50
Don Giovanni—Vedrai, carino (Dearest, Shall I Tell Thee)	Mozart	543	10	1.50
Little Damozel *In English*	Weatherly-Novello	1162	10	1.50
Louise—Depuis le jour (Ever Since the Day) *In French*	Charpentier	6561	12	2.00
Love-Tide of Spring	Betti-Glazounow-La Forge	6699	12	2.00
★Paloma, La (The Dove) *In Spanish*	Yradier	6354	12	2.00
Patotero Sentimental (Sentimental Rascal) *Spanish*	Romero-Jovés	1190	10	1.50
★Revoltosa, La—Por qué de mis ojos *In Spanish*	with Segurola	6354	12	2.00
★Romeo and Juliet—Ah! ne fuis pas encore! (Ah, Linger yet a Moment!) *In French*	with Gigli	3027	10	2.00
Simonetta *In English*	White-Rumbold	1162	10	1.50
Tales from the Vienna Woods	Betti-Strauss-La Forge	6699	12	2.00
Tales of Hoffman—Barcarolle *In English*	with Tibbett	3043	10	2.00
★Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	543	10	1.50

BOSTON SYMPHONY ORCHESTRA

The Victor Records of the Boston Symphony Orchestra represent this world-famous organization at the height of its powers. Its place in the history of American music is almost unique, for it was founded, and for a time virtually supported, by one individual—the late Henry L. Higginson of Boston, who brought together its first personnel in 1881. Under his guidance, it grew to be self-supporting, the Boston Symphony concerts being a

BOSTON SYMPHONY ORCHESTRA

★Indicates old acoustical method of recording.

characteristic part of the city's whole life and extending its fame as a musical and intellectual centre. Many great conductors in turn had the orchestra, which introduced many things for the first time in the country—the idea of a pension fund for its members being among them. Its finest players remained with it year after year, many of them achieving individual fame of their own. Despite the orchestra's reputation, comparatively few persons in the immense United States have had the chance to hear it, for not all Americans live in Boston, and symphony organizations, generally speaking, do not travel with ease.

BOSTON SYMPHONY ORCHESTRA RECORDS		No.	Size	List p.
★Fourth Symphony in F Minor—Finale, Part I Allegro con fuoco	Tschaikowsky	6050	12	$2.00
★Fourth Symphony in F Minor Finale, Part II (Op. 36)	Tschaikowsky	6050	12	2.00
★Lohengrin—Prelude to Act 3	Wagner	547	10	1.50
★Marche Miniature (From First Suite. Op. 43, No. 4)	Tschaikowsky	547	10	1.50

BUDAPEST STRING QUARTET (*Boo'-da-pest*)

Quartet in F Major ("American") (Dvořák, Op. 96)
Complete in Album M-14 (9069-9071) List Price $4.50.

C

CARUSO, ENRICO, Tenor (*Kah-roo'-zoh, En-ree'-koh*)

CARUSO

Enrico Caruso, not so long dead, was the greatest tenor of his generation, having had no equal within the memory of living humankind. His voice, of unrivalled sweetness and power, was a natural gift, developed to the highest degree by faithful training and study. There was little in the domain of song which he did not make his own, turning even less precious metal, at times, into gold, by the peculiar magic of his art. He was born in Naples, in 1873, and sang, as a child, in the churches of Naples. He was eighteen when he began serious study, aided by a distinguished singer who realized his powers. He made his début at Naples, in 1894, in "L'Amico Francesco," then sang in Italy, Egypt and elsewhere. He came to the United States in 1903, where recognition was immediate.

His fame spread enormously. His services were in demand everywhere throughout the civilized world. He gave them, freely and without reserve, his career being a record of generosity, in the world of art, and in the world of common life. He came into such honors as have rarely been given any singer. At the crown of his career, late in 1920, while singing in the Metropolitan Opera House, he was taken ill on the stage. A long and distressing illness followed, from which he was believed to have recovered. Going home to Italy for final convalescence, he suffered a relapse, dying in Naples on August 2, 1921.

Caruso's long connection with the Victor Company was of an intimately personal nature. He made for it many superb records—together forming an artistic achievement unprecedented in the world of song.

★**Indicates old acoustical method of recording.**

THE CARUSO RECORDS *(Sung in Italian unless otherwise noted)*

		No.	Size	List p.
★Addio a Napoli (Farewell to Naples)	T. Cottrau	502	10	$1.50
★A Granada (To Granada) *In Spanish*	Gras y Elias-Alvarez	6011	12	2.00
★A Granada *In Spanish*	Gras y Elias-Alvarez	8038	12	2.50
★Aïda—Celeste Aïda (Heavenly Aïda)	Verdi	6000	12	2.00
★A la Luz de la Luna (Anton-Michelena) *Spanish*	with de Gogorza	8038	12	2.50
★Andrea Chénier—Un di all' azzurro spazio (O'er the Azure Fields)	Giordano	6008	12	2.00
★Ave Maria *In Latin* (*Violin by Elman*)	Kahn	8007	12	2.50
★Bohême—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	6003	12	2.00
★Campana di San Giusto (Chimes of San Giusto)	Drovetti-Arona	6011	12	2.00
★Canta pe' me (Sing for Me) (Neapolitan Song)	Bovio-de Curtis	502	10	1.50
★Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)	Mascagni	6008	12	2.00
★Core 'ngrato (Ungrateful Heart) (Neapolitan Song)	Cordiferro-Cardillo	6032	12	2.00
★Deux Sérénades (Two Serenades) *In French* (*Violin by Elman*)	Leoncavallo	8008	12	2.50
★Dream, A *In English*	Chas. B. Cory-J. C. Bartlett	507	10	1.50
★Dreams of Long Ago *In English*	Carroll-Caruso	6015	12	2.00
★Elégie—Mélodie (Song of Mourning) *In French* (*Violin by Elman*)	Massenet	8007	12	2.50
★Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	6016	12	2.00
★For You Alone *In English*	O'Reilly-Geehl	507	10	1.50
★Forza del Destino—O tu che in seno agli angeli (Thou Heavenly One)		6000	12	2.00
★I' m' Arricordo e Napule! (Memories of Naples) *Neapolitan*	Gioe	6009	12	2.00
★Lolita—Spanish Serenade	Buzzi-Peccia	6003	12	2.00
★Love Me or Not *In English*	Secchi	6015	12	2.00
★Mamma mia che vò sapete! (Neapolitan Song)	Nutile	6009	12	2.00
★Martha—M'appari (Like a Dream)	Flotow	6002	12	2.00
★Noche Feliz (Happy Night) *In Spanish*	Posadas	958	10	1.50
★O sole mio (My Sunshine)	Capurro-di Capua	501	10	1.50
★Pagliacci—No, Pagliacci non son (No, Punchinello, No More)	Leoncavallo	6001	12	2.00
★Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	6001	12	2.00
★Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	500	10	1.50
★Rigoletto—Parmi veder le lagrime (Each Tear That Falls)	Verdi	6016	12	2.00
★Rigoletto—Questa o quella ('Mid the Fair Throng)	Verdi	500	10	1.50
★Santa Lucia *Neapolitan*	Neapolitan Folk Song	6032	12	2.00
★Si vous l'aviez compris (Had You But Known) *French* (*Violin by Elman*)		8008	12	2.50
★Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	511	10	1.50
★Tosca—Recondita armonia (Strange Harmony)	Puccini	511	10	1.50
★Trovatore—Ah, si ben mio (The Vows We Fondly Plighted)	Verdi	6002	12	2.00
★Tu, Ca Nun Chiagne! (You That Wept Not For Me) *Neapolitan*	Bovio-de Curtis	958	10	1.50
★Vucchella, 'A (A Little Posy) *Neapolitan*	D'Annunzio-Tosti	501	10	1.50

CARUSO AND SCOTTI

★Bohême—Ah, Mimi, tu piu (Mimi, False One)	Puccini	8000	12	2.50
★Forza del Destino—Solenne in quest' ora (Swear in this Hour!)	Verdi	8000	12	2.50

MISCELLANEOUS DUETS, QUARTETS, ETC.

★A la Luz de la Luna (Anton-Michelena) *Spanish*	Caruso and de Gogorza	8038	12	2.50
★Bohême—Quartet	Caruso, Farrar, Viafora and Scotti	10007	12	3.50
★Lucia—Sextette	Caruso, Galli-Curci, Egener, de Luca, Journet, Bada	10000	12	3.50
★Otello—Si pel ciel (We Swear by Heaven and Earth)	Caruso and Ruffo	8045	12	2.50
★Rigoletto—Quartet	Caruso, Galli-Curci, Perini and de Luca	10000	12	3.50
★Traviata—Brindisi—Libiam nei lieti calici	Caruso and Gluck	3031	10	2.00
★Trovatore—Ai nostri monti	Caruso and Schumann-Heink	8042	12	2.50
★Trovatore—Miserere	Caruso, Alda and Metropolitan Opera Chorus	8042	12	2.50

QUARTETS BY CARUSO, ALDA, JACOBY AND JOURNET

★Martha—Presto, presto (Spinning Wheel Quartet)	Flotow	10003	12	3.50
★Martha—Quartetto notturno (Good Night Quartet)	Flotow	10003	12	3.50

★Indicates old acoustical method of recording.

Ca

CASALS, PABLO, Violoncellist *(Kah-sahls', Pahb'-loh)*

CASALS

Pablo Casals is such a recognized master of the violoncello, that it is common knowledge that whenever he visits a city, its orchestras are likely to be bare of 'cellists, as they all flock to hear him play. This great artist was born in Vendrell, near Barcelona, Spain, in 1876. He was the son of an organist, from whom he learned to play the violin, flute and piano. At twelve he took up the 'cello, began to win prizes, and in a year or two he began his concert career, which has brought him the highest honors that may come to an artist, including the profound admiration and respect of those of his own craft. His playing is almost unbelievably smooth, finished and elegant. If he gave up the 'cello, he still would be a violinist of the highest rank. *For the Schubert Trio, see under Cortot.*

THE CASALS RECORDS *(Acc. by Gendron, Mednikoff)*

		No.	Size	List p.
Adagio (from Toccata in G Major)	Bach-Siloti-Casals	6635	12	$2.00
Après un rêve (After a Dream)	Fauré-Casals	1083	10	1.50
Chanson Villageoise (A Country Song) (Op. 62, No. 2)	Popper	1083	10	1.50
Cygne, Le (The Swan) (from "Carnival of the Animals")	Saint-Saëns	1143	10	1.50
Evening Song (Abendlied) (Op. 85, No. 12)	Schumann	6630	12	2.00
Gavotte Tendre	Hillemacher	1191	10	1.50
Goyescas—Intermezzo	Granados	6635	12	2.00
Jocelyn—Berceuse (Lullaby)	Godard	6630	12	2.00
Meistersinger, Die—Prize Song	Wagner-Wilhelmj	6620	12	2.00
Melodie in F	Rubinstein	1178	10	1.50
Menuet	Debussy	1191	10	1.50
Moment Musical	Schubert	1143	10	1.50
Nocturne in E Flat	Chopin-Popper	6589	12	2.00
Prelude	Chopin-Sieveking	6589	12	2.00
Tannhäuser—The Evening Star	Wagner	6620	12	2.00
Träumerei (Reverie)	Schumann	1178	10	1.50

CHALIAPIN, FEODOR, Bass *(Shal-yah'-pin, Fed'-or)*

CHALIAPIN

This remarkable Russian basso is not simply a singer but an artist; not merely a personality but a man. Being such, he has had not a "career," but a life. He was born at Kazan, Russia, in 1873. At 7 he was a cobbler's apprentice; he became wood-carver, book-binder, pawn-broker's clerk, novice in a monastery of the Russian church, and longshoreman on the Volga at 17 cents a day. At 17 he was in comic opera at $6 a week—machinist, prompter, stage manager, singer, all in one. Not long afterwards he was singing in Moscow at $6,000 a year. He upset all stage tradition, expanding, not breaking, rules. In Boïto's "Mefistofele" he appears with the upper half of his body nude and covered with luminous paint. Chaliapin not only sings but acts a song; every record is a drama in miniature.

THE CHALIAPIN RECORDS

		No.	Size	List p.
★Barbiera di Siviglia—La calunnia (Slander's Whisper) *In Italian*	Rossini	6059	12	$2.00
Boris Godounow—Death of Boris (Hark! 'Tis the Passing Bell)		6724	12	2.00
Boris Godounow—Farewell of Boris (Farewell, My Son, I Am Dying)		6724	12	2.00
Boris Godounow—In the Town of Kazàn	Moussorgsky	1237	10	1.50
Don Quichotte—Finale—Part I and Part II *French*	Massenet	6693	12	2.00
★Down the Petersky (Moscow Street Song)	Arr. Chaliapin	1050	10	1.50
★Dubinushka (Russian Laborers' Song)	Arr. Chaliapin	1050	10	1.50
★In questa tomba oscura (Within the Tomb Forgotten) *Italian*	Beethoven	6059	12	2.00
Mefistofele—Ave Signor! (Hail, Sovereign Lord) *Italian*	Boïto	1269	10	1.50
Midnight Review	Glinka	6619	12	2.00
★Pilgrim's Song (Op. 47, No. 5)	Tolstoy-Tschaikowsky	1004	10	1.50
Prince Igor—Song of Prince Galitsky	Borodin	1237	10	1.50
★Prophet, The	Poushkin-Rimsky-Korsakow	6058	12	2.00
★Siberian Prisoners' Song (*Piano accompaniment*)		1004	10	1.50
★Song of the Volga Boatmen	Russian Folk Song	6058	12	2.00
Sonnambula—Vi ravviso (As I View These Scenes) *Italian*	Bellini	1269	10	1.50
Two Grenadiers	Schumann	6619	12	2.00

CHEMET, RENÉE, Violinist (*Shuh-may', Ruh-nay'*)

CHEMET

Renée Chemet is one of the greatest violinists of her time. She is French by birth and training, having been born in Boulogne-sur-Seine and graduated, with the highest honors, from the Paris Conservatoire. She studied both the voice and the violin, but inclined toward the latter instrument as perhaps her ultimate means of expression, and that decision has been more than justified by the place she has attained in the musical life of the civilized world. She has played in France, the British Isles, Middle Europe, the Netherlands, Spain, Portugal, Switzerland, the United States, Mexico, Cuba, and by the time these words are in print she may have gone even farther afield. She has appeared, as soloist, with most of the great symphony orchestras. Her playing, though authoritative in the highest degree, has a lovely feminine grace. Her tone is rather of the lyric variety, rich, pure, sweet and elegant. Her favorite violin is a Gagliano of 1731.

THE CHEMET RECORDS (*Acc. by Kaufman, Liachowsky, Seidlova*)

		No.	Size	List p.
By the Waters of Minnetonka (An Indian Love Song)	Lieurance	1228	10	$1.50
Do You Know My Garden?	Haydn-Wood	1270	10	1.50
I Hear You Calling Me	Harford-Marshall	1291	10	1.50
Minuet	Haydn-Hartmann	6609	12	2.00
Nocturne	Tschaikowsky-Hartmann	6609	12	2.00
No One Knows (But the Red, Red Rose)	Gordon	1270	10	1.50
One Little Dream of Love	Gordon	1132	10	1.50
Rose in the Bud	Forster	1132	10	1.50
Roses of Picardy	Weatherly-Wood	1291	10	1.50
Sérénité (Serenity) (Op. 45, No. 5)	Vieuxtemps	1242	10	1.50
Spring Song (Song Without Words, No. 30) (Op. 62)	Mendelssohn	1242	10	1.50
Under the Leaves (Sous la feuillée)	Thomé	1228	10	1.50

★Indicates old acoustical method of recording.

Ch

CHICAGO SYMPHONY ORCHESTRA

The Chicago Symphony Orchestra, under the baton of Frederick Stock, perpetuates the work of the late Theodore Thomas, who quite possibly did more to promote the growth of modern symphony organizations in America than any single individual. As far back as 1870, in New York, he conceived the idea of a symphony organization which should be the "first in the land"; with the courage of the true idealist, he struggled for years without adequate recognition until he went to Chicago. When he died there, he left the organization in the sympathetic hands of Stock. Today it is one of the acknowledged great orchestras of the world. It never has faltered nor compromised with its high standards. It plays with superb finish.

STOCK

THE CHICAGO SYMPHONY ORCHESTRA RECORDS

		No.	Size	List p.
Carneval Overture—Parts I and II (Op. 92)	Dvořák	6560	12	$2.00
Fairy Tales—Folkdance (Op. 16, No. 2)	Suk	6649	12	2.00
In Springtime—Overture—Parts 1 and 2 (Op. 36)	Goldmark	6576	12	2.00
Largo (from "Xerxes")	Handel	6648	12	2.00
Meistersinger—Overture—Parts I and II	Wagner	6651	12	2.00
Mignon—Overture—Parts I and II	Thomas	6650	12	2.00
Pomp and Circumstance—March (No. 1 in D)	Elgar	6648	12	2.00
Serenade (Volkmann, Op. 63) (2) Flight of Bee	Rimsky-Korsakow	6579	12	2.00
Slavonic Dance No. 1 in G Minor	Dvořák	6649	12	2.00
Southern Roses—Waltz	Strauss	6647	12	2.00
To a Water Lily (No. 6 from "Woodland Sketches")	MacDowell-Stock	1152	10	1.50
To a Wild Rose (No. 1 from "Woodland Sketches")	MacDowell-Stock	1152	10	1.50
Valse Triste (from "Kuolema")	Sibelius	6579	12	2.00
Wine, Woman and Song—Waltz	Strauss	6647	12	2.00

COATES, ALBERT, Conductor and Symphony Orchestra

Albert Coates, despite his English name, is of Russian birth, although of mixed English and Russian parentage. He has conducted and trained orchestras in almost every country, it would seem, in which the symphony orchestra is known as a type of musical organization. A student of Nikisch's, he began conducting in public at Leipzig itself; thence took charge of various operas throughout Europe. In 1911 he became chief conductor of the old Imperial Opera; later he went to England, and then came to the United States as guest conductor, later as conductor of the Rochester Philharmonic Orchestra. He is a composer of pronounced ability; a musician of profound knowledge, and a conductor of splendid, masculine personality.

COATES

THE COATES AND SYMPHONY ORCHESTRA RECORDS (*Recorded in Europe*)

		No.	Size	List p.
Allegretto in E Flat (Beethoven) included in Album M-6.				
Dance of the Spirits of the Earth (from "The Perfect Fool")	Holst	9131	12	$1,50
Don Juan—Part I and Part II	Strauss	9114	12	1.50
Don Juan—Part III and Part IV	Strauss	9115	12	1.50
Götterdämmerung—Siegfried's Journey to the Rhine—Parts I and II		9007	12	1.50
Götterdämmerung—Siegfried's Funeral March—Parts I and II	Wagner	9049	12	1.50
Hänsel and Gretel Overture—Part I and Part II	Humperdinck	9075	12	1.50
Lohengrin—The Bridal Chorus	Wagner	9005	12	1.50
Lohengrin—Prelude, Act III	Wagner	9005	12	1.50
Lohengrin—The Swan Chorus	Wagner	9017	12	1.50
Lohengrin—Procession to the Cathedral	Wagner	9017	12	1.50
Meistersinger—Dance of the Apprentices	Wagner	9060	12	1.50
Oberon—Overture—Part I and Part II	Weber	9122	12	1.50
Prince Igor—Overture—Part I and Part II	Borodin	9123	12	1.50
Rhinegold—Entrance of the Gods Into Valhalla—Parts I and II	Wagner	9109	12	1.50
Symphony No. 3, in E Flat Major ("Eroica") (Beethoven, Op. 55) Complete in Album M-6 (9043-9048) List Price $9.00.				
Symphony No. 9, in D Minor ("Choral") (Beethoven, Op. 125) Complete in Album M-12 (9061-9068) List Price $12.00.				
Symphony Pathétique (No. 6 in B Minor) (Tschaikowsky, Op. 74) Complete in Album M-4 (9050-9054) List Price $7.50.				
Tannhäuser—Overture—Part I and Part II	Wagner	9059	12	1.50
Tannhäuser—Overture—Part III	Wagner	9060	12	1.50
Tannhäuser—Prelude to Act 3	Wagner	9028	12	1.50
Tannhäuser—Venusberg Music and Bacchanale—Parts I and II	Wagner	9027	12	1.50
Tannhäuser—Venusberg Music and Bacchanale—Part III	Wagner	9028	12	1.50
Valkyrie—Fire Music—Part I and Part II	Wagner	9006	12	1.50
Waltz—Part I and Part II	Ravel	9130	12	1.50
Waltz—Part III	Ravel	9131	12	1.50
COATES—LONDON SYMPHONY ORCHESTRA				
Fountains of Rome—Fountain of Valle Giulia at Dawn	Respighi	9126	12	1.50
Fountains of Rome—Triton Fountain in the Morning	Respighi	9126	12	1.50
Fountains of Rome—Fountain of Trevi at Mid-day	Respighi	9127	12	1.50
Fountains of Rome—Villa Medici Fountain at Sunset	Respighi	9127	12	1.50
Love for Three Oranges (Fiends Infernal) Waltz Scherzo	Prokofieff	9128	12	1.50
Love for Three Oranges—March and Scherzo	Prokofieff	9128	12	1.50

CORTOT, ALFRED, Pianist (*Kor-toh, Al-fred'*)

Born in Switzerland, of French parents, Alfred Cortot went to Paris to study. After graduating with high honors he toured Europe with great success, earning himself a place among the foremost pianists of the day. Not content with this, he won great distinction as a conductor, and founded the Parisian Société des Concerts, and directed the Concerts Populaires in Lille. When only thirty years old he became a professor at the Conservatoire, succeeding Marmontel and Pugno. During the war Cortot was on the staff of General Gallieni, defender of Paris, having charge of concerts in hospitals, training camps, etc., and devoting special care to the "reconstruction" of wounded soldiers. For his services he has been made a Chevalier of

CORTOT

Co

the Legion of Honor. His style is brilliant, clear, and at all times poetic, and his conscious control of tone is a resource achieved by few pianists, a dazzling, almost mercurial quality in one number being contrasted with sombre, almost orchestrally distributed colors in another.

THE CORTOT RECORDS

		No.	Size	List p.
Ballade in G Minor—Part I and Part 2 (Op. 23)	Chopin	6612	12	$2.00
★Berceuse (Op. 57)	Chopin	6063	12	2.00
Cradle Song	Brahms	1271	10	1.50
Etude in A Flat Major (Op. 25, No. 1)	Chopin	1101	10	1.50
Hungarian Rhapsody No. 2—Part I and Part II	Liszt	6626	12	2.00
Hungarian Rhapsody No. 11—Part I and Part II	Liszt	1277	10	1.50
★Invitation to the Waltz (Opus 65)	Weber	6064	12	2.00
Invitation to the Waltz—Part I and Part II	Weber	1201	10	1.50
★Rigoletto—Paraphrase de Concert	Verdi-Liszt	6064	12	2.00
Rigoletto—Paraphrase de Concert—Part I and Part II	Verdi-Liszt	6641	12	2.00
Sous le Palmier (Under the Palms)	Albeniz	1271	10	1.50
Twenty-four Préludes (Chopin, Op. 28) Complete on 4 Double-faced Records, in Album M-20 (6715-6718) $8.00.				
★Waltz Etude (Etude en forme de Valse)	Saint-Saëns	6063	12	2.00
Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	1101	10	1.50

CORTOT—LONDON SYMPHONY ORCHESTRA

		No.	Size	List p.
Variations Symphoniques—Part I and Part II	Franck	6734	12	$2.00
Variations Symphoniques—Part III and Part IV	Franck	6735	12	2.00

CORTOT-THIBAUD-CASALS *Piano-Violin-'Cello*

Trio No. 1 in B Flat (Schubert, Op. 99)
Complete in Album M-11 (8070-8073) List Price $10.00.

CROOKS

CROOKS, RICHARD, Tenor

Richard Crooks is a native of New Jersey. He began singing as a boy soprano in a church choir, in his own city, where he remained between the ages of nine and fourteen. His choirmaster, Sydney Bourne, urged him to go into music as a profession and was at great pains to lay, for him, the necessary foundation in study. He went to New York, continued in church choirs, perfecting his knowledge of oratorio, then, with early maturity, went into the larger field of concert work. He is justly considered one of the finest of American-born tenors before the public today. And not only America but Europe shares that opinion, in the light of his recent triumphs abroad.

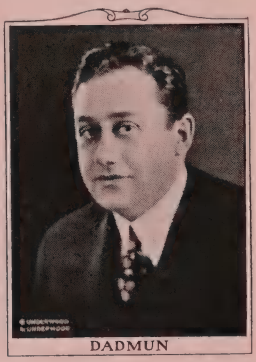
THE CROOKS RECORDS

		No.	Size	List p.
Absent	Glenn-Metcalf	4000	10	$1.00
Ah, Moon of My Delight ("In a Persian Garden")	Liza Lehmann	9014	12	1.50
Beloved, It Is Morn	Hickey-Aylward	9014	12	1.50
Dream, A	Chas. B. Cory-J. C. Bartlett	4000	10	1.00
Forgotten	Flora Wulschner-Eugene Cowles	9008	12	1.50
Oh, Dry Those Tears	Del Riego	9008	12	1.50

★Indicates old acoustical method of recording.

D

DADMUN, ROYAL, Baritone


DADMUN

Royal Dadmun, baritone, is of New England birth, having been born at Williamstown, Mass. Like so many of his compatriots, he did not find it necessary to study abroad, but worked at home under various teachers, including Herbert Witherspoon and Bruno Huhn. He has appeared with so many organizations and in so many places, that his life might almost be considered an epitome of concert and oratorio singing in America. His voice is an agreeable baritone, smooth, well controlled, rich in quality, and highly expressive. His Victor records, many of them as a member of ensemble organizations, attest the beauty of his voice and the quality of his singing. He is an artist who, avoiding every extreme in style, has won his way into public favor by pure excellence.

THE DADMUN RECORDS

		No.	Size	List p.
Allerseelen (All Souls' Day) *German*	Strauss	4011	10	$1.00
Barbara Allen	Hatten-Faning	4023	10	1.00
Caro mio ben (Dearest Believe)	Giordani	4009	10	1.00
Clang of the Forge	Vaughn-Rodney	4024	10	1.00
Gypsy John	Melville-Clay	4024	10	1.00
I Attempt from Love's Sickness to Fly ("The Indian Queen")	Howard-Purcell	4009	10	1.00
Lassie o' Mine	Bowles-Walt	4018	10	1.00
Oh Mother, My Love	Field-Farley	4018	10	1.00
O No, John	Farnsworth-Sharp	4023	10	1.00
Song of Love ("Blossom Time") (Donnelly-Romberg)	with Marsh	4013	10	1.00
Who is Sylvia? ("Two Gentlemen of Verona")	Shakespeare-Schubert	4008	10	1.00
Zur Ruh', zur Ruh'! (To Rest, To Rest) *German*	Hugo Wolf	4011	10	1.00

DAL MONTE, TOTI, Soprano (*Dahl Mon'-teh, Toh'-tee*)

DAL MONTE

Toti Dal Monte is a name which is borne by one of the greatest coloratura sopranos ever sent here from Italy, the home of song. She is a Venetian, the daughter of Professor Amilcare Dal Monte, a distinguished man of letters, and, like Galli-Curci, she originally intended piano study. While yet at school, she strained a hand practicing, and thus put an end to hope in that direction. Her father took her to Barbara Marchisio, famous teacher, then living in retirement, for whom she sang, in a little-girl voice, the Jewel Song from Faust. Marchisio became literally her guardian angel; and in 1916 she made her début, at La Scala, in Milan. Since then she has sung in Europe, South America, and Australia, recognized and acclaimed everywhere, and with justice, as one of the greatest of coloratura sopranos.

Da

THE DAL MONTE RECORDS (*Sung in Italian unless noted*)

		No.	Size	List p.
Carnival of Venice—Part 1 and Part 2	Arban-Benedict	6614	12	$2.00
Daughter of the Regiment—Convien partir	Donizetti	6613	12	2.00
La Lucciole (The Firefly)	Erinni and Renato Brogi	1202	10	1.50
Lucia di Lammermoor—Mad Scene—Part 1—Splendon le sacre faci (Round Us, the Guests Assembled)	Donizetti	6611	12	2.00
Lucia di Lammermoor—Mad Scene—Part 2—Spargi d'amaro pianto (Cast On My Grave a Flower)	Donizetti	6611	12	2.00
Lucia di Lammermoor—Regnava nel silenzio (Silence O'er All)	Donizetti	6613	12	2.00
Vidalita *In Spanish*	Williams	1202	10	1.50

D'ALVAREZ, MARGUERITE, Contralto

(*Dahl'-vahr-ayz*)

D'ALVAREZ

Marguerite d'Alvarez, contralto, comes from the ancient Inca city of Cuzco, in Peru, which even the Indians of today salute with a brief invocation whenever they come in sight of it. She made her European operatic début as a young girl. She since has sung in the chief opera houses of the world. An artist of strong personality, who gives her own individual stamp to everything she undertakes, d'Alvarez has become something more than a favorite with American audiences. She is a writer as well as a singer; a circumstance of enormous help in considering creatively, her very numerous operatic rôles.

THE D'ALVAREZ RECORDS

		No.	Size	List p.
Carmen—Habanera (Love is Like a Wood Bird) *French*	Bizet	1145	10	$1.50
Carmen—Seguidilla (Near the Walls of Seville) *French*	Bizet	1145	10	1.50
Do Not Go My Love	Hageman	1116	10	1.50
Homing	Salmon-del Riego	1116	10	1.50
Samson et Dalila—Mon coeur s'ouvre à ta voix (My Heart) *French*		6590	12	2.00
Samson et Dalila—Printemps qui commence (Song of Spring) *French*		6590	12	2.00

DE GOGORZA, EMILIO, Baritone

(*Deh Go-gor'-zah, A-meel'-e-oh*)

DE GOGORZA

Mr. De Gogorza was born in Brooklyn, N. Y., of Spanish parents who were passing through America. He left America at the age of two months and went to Spain where his parents resided for some time. The first languages that he spoke were French and Spanish. He subsequently was sent to England at the age of eleven to learn the language. Later he went to École "Monge" in Paris, returning to America in his twentieth year. He obtained American citizenship after residing several years in this country, as he had been registered at his birth at the Spanish consulate as a Spanish subject. He has Anglo-Saxon strength and virility, Spanish passion and abandon, Italian subtlety and fire, and French perfection, and these are things which are not attained by the simple ability to sing in these various tongues.

THE DE GOGORZA RECORDS

		No.	Size	List p.
★A la Luz de la Luna (In the Moonlight) *In Spanish*	with Caruso	8038	12	$2.50
Ay! Serenata Andaluza ("Perlas Gaditanas") *Spanish*	Hernandez	1278	10	1.50
Dream	Seismit-Doda	1286	10	1.50
★Faust—Dio possente (Even the Bravest Heart) *In Italian*	Gounod	6069	12	2.00
Golondrina, La (The Swallow) *Spanish*	Mexican Air	1141	10	1.50
In Old Madrid	Bingham-Trotère	1179	10	1.50
Juanita	Mrs. Norton	1179	10	1.50
Mother O' Mine	Rudyard Kipling-Frank E. Tours	1286	10	1.50
Noche Serena (Calm Night) *In Spanish*	Mexican Folk Song	1278	10	1.50
O sole mio (My Sunshine!) (Neapolitan Folk Song) *In Italian*	di Capua	1263	10	1.50
Paloma, La (The Dove) *In Spanish*	Yradier	1141	10	1.50
Santa Lucia (Neapolitan Folk Song) *In Italian*	Cottrau	1263	10	1.50
Sevillana, La (A Lady of Seville) *In Spanish*	Yradier	1203	10	1.50
Teresita Mia (My Little Teresa) *In Spanish*	Nicto	1203	10	1.50
★Trovatore—Il balen (Tempest of the Heart) *In Italian*	Verdi	6069	12	2.00

DE GREEF, ARTHUR, Pianist (*Deh-Grēēf*)—*For duets with Isolde Menges—see "Menges and De Greef"*

DE GREEF AND THE ROYAL ALBERT HALL ORCHESTRA		No.	Size	List p.
Hungarian Fantasia (Fantasie Hongroise) Parts I and II	Liszt	9110	12	$1.50
Hungarian Fantasia (Fantasie Hongroise) Parts III and IV	Liszt	9111	12	1.50

DE LUCA, GIUSEPPE, Baritone (*Deh Loo'-kah, Joo-sep'-peh*)

Giuseppe de Luca is one of the most distinguished members of the Metropolitan Opera Company. A Roman by birth, at the age of thirteen his talent for singing was brought to the attention of Bartolini, the famous baritone and teacher. The boy then showed indications of musical feeling in marked degree, and his voice at that time was of the distinctive baritone quality. Fearing a possible change in it, though, it was not until some two years later that de Luca entered the Conservatory of Santa Cecilia in Rome, where he studied for five years before making his début in "Faust." He spent eight winter seasons in the famous La Scala, then extended his career to the New World. Mr. de Luca's name will always be associated, in musical history, with the great artists of his generation. It does not always happen that even a great artist is so assiduous in his search after perfection. He has not, like so many, relied too much on his great natural gifts. The result is apparent in every phrase he sings.

DE LUCA

THE DE LUCA RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
Bohême—Ah Mimi, tu piu (False One)	with Gigli	8069	12	$2.50
★Don Carlos—O Carlo, ascolta (Listen to My Plea)	Verdi	593	10	1.50
★Faust—Dio possente (Even the Bravest Heart)	Gounod	6079	12	2.00
Forza del Destino—Solenne in quest'ora	with Gigli	8069	12	2.50
★Lucia—Sextette	with Galli-Curci, Egener, Caruso, Journet, Bada	10000	12	3.50
★Mattinata (Morning Song)	Carducci-Fatuo	595	10	1.50
★Rigoletto—Quartet	with Galli-Curci, Perini, Caruso	10000	12	3.50
★Rigoletto—Piangi fanciulla (Weep My Child)	with Galli-Curci	3027	10	2.00
★Traviata—Di Provenza il mar (Thy Home in Fair Provence)	Verdi	6079	12	2.00
★Traviata—Dite alla giovine (Say to Thy Daughter)	with Galli-Curci	8025	12	2.50

★Indicates old acoustical method of recording.

THE DE LUCA RECORDS—Continued

		No.	Size	List p.
★Traviata—Imponete (Now Command Me)	with Galli-Curci	8025	12	$2.50
★Trovatore—Il Balen del suo sorriso (The Tempest of the Heart)	Verdi	593	10	1.50
★William Tell—Troncar suoi di	with Martinelli-Mardones	10009	12	3.50

E

ELMAN, MISCHA, Violinist *(Ell'-mahn, Meesh'-shah)*

Though he has lived for some years in America, and has come to be regarded as one of our own, Mischa Elman was born in South Russia, and owed his musical education to the accident that the great teacher, Leopold Auer, while on tour, heard him play. Owing to racial difficulties, a special permit from the Czar had to be obtained to get Elman and his family out of Moscow and into Petrograd. Once there, however, he made astonishing progress. Overwhelming success in the Russian capital was followed by equally astounding results in London and eventually in Russia. Among violinists the "Elman tone" is spoken of almost with bated breath. It has a fulness of volume, a sensuous richness of quality that make it unique, and it is used with extraordinary nicety of technique and a musicianly understanding. Mischa Elman has interested himself in chamber music, and records of the Elman String Quartet have been features in our catalogs. For solos by Alda and Caruso with obbligati by Elman—See "Alda" and "Caruso."

ELMAN

THE ELMAN RECORDS *(Acc. by Kahn, Golde, Gordon or Bonime)*

		No.	Size	List p.
★Air for G String (Wilhelmj arr.)	Bach	6101	12	$2.00
At Evening (Au Soir)	Kriml-Kramer	1160	10	1.50
★Ave Maria (Hail, Mary)	Schubert and Wilhelmj	6101	12	2.00
★Cavatina (Op. 85, No. 3)	Raff	6093	12	2.00
★Coq d'Or—Hymn to the Sun	Rimsky-Korsakow	6100	12	2.00
★Humoresque (Opus 101, No. 7)	Antonin Dvořák	6095	12	2.00
Letter of Love (Lettre d'amour)	Cui-Elman	1160	10	1.50
★Minuet in D	Haydn-Burmester	607	10	1.50
★Minuet in G, No. 2	Beethoven	607	10	1.50
★Orientale (From "Kaléidoscope," Op. 50, No. 9)	César Cui	599	10	1.50
★Serenade	Drigo	600	10	1.50
★Serenade—Ständchen	Schubert	6095	12	2.00
★Souvenir	Drdla	599	10	1.50
★Souvenir de Moscow	Wieniawski	6093	12	2.00
★Thaïs—Meditation	Massenet	6100	12	2.00
★Träumerei (Reverie)	Robert Schumann	600	10	1.50

ELMAN STRING QUARTET *(Mr. Elman and Messrs. Bak, Rissland and Nagel of the Boston Symphony Orchestra)*

		No.	Size	List p.
Andante Cantabile (from String Quartet, Op. 11)	Tschaikowsky	6634	12	2.00
Quartet in D—1st Movement—Allegro (Op. 76, No. 2)	Haydn	6701	12	2.00
Quartet in D—2nd Movement—Andante o piuttosto allegro	Haydn	6701	12	2.00
Quartet in D—3rd Movement—Menuetto allegro	Haydn	6702	12	2.00
Quartet in D—4th Movement—Finale—Vivace assai	Haydn	6702	12	2.00
Theme and Variations (from the Emperor Quartet) (Op. 76, No. 3)	Haydn	6634	12	2.00

★Indicates old acoustical method of recording.

F

FARRAR, GERALDINE, Soprano *(Fah-rahr')*

Few artists are so dear to the heart of the American public as Geraldine Farrar. Her wonderful voice, her histrionic gifts, her personal beauty, count for much, but above all her courage, her spirit and enterprise, are peculiarly appealing to the American point of view. She was born in Melrose, Mass., and began her musical studies at the age of twelve, under Miss Long, of Boston. Later she studied with Emma Thursby in New York, at the same time learning dramatic action from Capoul. In 1899 she went to Paris to study with Trabadello, but being desirous of achieving the highest development wisely went to Mme. Lilli Lehmann. Operatic successes in Europe of the most brilliant kind made her engagement by the Metropolitan inevitable. The number of rôles she has successfully created is astonishing, and to every one she has brought the same care, the same intelligence, the same superb artistry. More especially, perhaps, we think of her as *Tosca*, as *Carmen*, *Marguerite*, or *Madama Butterfly*, but to these may be added *Mimi* (an unforgettable achievement), *Zerlina*, *Juliet*, *Cherubino*, *Gilda*, *Violetta*, *Nedda* and many others.

FARRAR

THE FARRAR RECORDS

		No.	Size	List p.
★Madama Butterfly—Un bel di vedremo (Some Day He'll Come) *Italian*		6110	12	$2.00
★Mighty Lak' a Rose (*Violin by Kreisler*)	Nevin	8024	12	2.50
★Mignon—Connais tu le pays? *In French* (*Violin by Kreisler*)	Thomas	8024	12	2.50
★Tosca—Vissi d'arte e d'amor (Love and Music) *In Italian*	Puccini	6110	12	2.00

FLETA, MIGUEL, Tenor *(Flet -ah, Mig-ell')*

Miguel Fleta, who made his Metropolitan début during the season of 1922–1923, is of Spanish birth. Almost by accident it was discovered he could sing—when a disciple of the famous singer Manuel Azo heard him and offered instruction. He studied in Barcelona, but made his début in Trieste, passing thence to Rome, Bologna, Milan, Vienna, Madrid, and the Colon at Buenos Ayres. When he first sang in Madrid, he was recognized as one of the greatest of Spanish tenors. He has been chosen to create important rôles by modern composers. Fleta's voice is a pure fresh tenor, clear and bell-like in quality, and he especially delights in music and in musical phrases which exhibit his unusual power of coloring a single long note. This, however, is only one detail of many.

FLETA

THE FLETA RECORDS

		No.	Size	List p.
★Adiós trigueña! (Good-bye, My Darling) *In Spanish*	Vigil y Robles	993	10	$1.50
★Amapola (Poppy) *In Spanish*	Lacalle	1073	10	1.50
★Bimba, non t'avvicinar (Do Not Come Near) *Italian*	Cortesi-Bettinelli	1073	10	1.50
★Mi tierra (My Native Land) *In Spanish*	Muzas-Media-Villa	993	10	1.50
★Puritani—O te, o cara, amor talora (To Thee, Oh Dearest) *Italian*	Bellini	948	10	1.50
★Rigoletto—La donna è mobile (Woman is Fickle) *Italian*	Verdi	948	10	1.50

★Indicates old acoustical method of recording.

Fl

FLONZALEY QUARTET *(Flon-zah'-lee)*

The engagement of the Flonzaley Quartet has opened up new and fascinating fields of possibilities for the Victor. The world's greatest composers have lavished their greatest genius upon the production of chamber music—especially the string quartet, two violins, viola, and 'cello—yet owing to its delicacy, and the rarity with which a true *ensemble* is obtained, this music is perhaps the least known of any. The Flonzaley Quartet is an organization devoted exclusively to playing this music. It was formed in 1903 by E. J. De Coppet, an American music lover, and named after his Swiss Villa on Lake Geneva. The Quartet, however, has long maintained an independent existence, and is famous in American musical circles for its devotion to its artistic ideals, and the perfection of its achievements. The players now in the Quartet are Adolfo Betti, first violin; Alfred Pochon, second; Nicolas Moldavan, viola; and Iwan d'Archambeau, 'cello. The Quartet binds its members not to play in orchestra or even solo, so as to preserve the perfect unity of effect for which it is famous. At the death of Mr. De Coppet in 1916, his place as patron was taken by his son Mr. Andre De Coppet. These and their future records will be appreciated by all who are discriminating in their musical tastes, as the result of most careful and painstaking effort. (For quintette numbers with Gabrilowitsch—*See "Gabrilowitsch."*)

FLONZALEY QUARTET

FLONZALEY QUARTET RECORDS *(See also Bauer and Flonzaley Quartet)*

(For records by the Flonzaley Quartet for the Automatic Victrola—see Musical Masterpieces in White Section.)

		No.	Size	List p.
★Canzonetta (from String Quartet in E Flat) (Op. 12)	Mendelssohn	626	10	$1.50
Deep River (Negro Spiritual)	Arr. by Alfred Pochon	1276	10	1.50
★Drink to Me Only With Thine Eyes	Arr. by Alfred Pochon	626	10	1.50
Irish Cradle Song	Pochon	6594	12	2.00
Irish Reel	Arr. by Alfred Pochon	1276	10	1.50
★Molly on the Shore (Irish Reel)	Percy Aldridge Grainger	6121	12	2.00
Negro Spirituals—"Go Down Moses," "Swing Low, Sweet Chariot"	Pochon	6594	12	2.00

★Indicates old acoustical method of recording.

FLONZALEY QUARTET RECORDS—Continued

		No.	Size	List p.
★Quartet in D Major—Menuet	Mozart	6121	12	$2.00
★Quartet in E Minor—Allegro moderato a la Polka	Smetana	6449	12	2.00
★Quartet in F Major—Lento (American Quartet)	Dvořák	6449	12	2.00

Quartet No. 4, in C Minor—Menuetto (Beethoven, Op. 18, No. 4)
Included in Album M-8.
Quartet No. 16, in F Major (Beethoven, Op. 135)
Complete in Album M-8 (1222-1225) $6.00.
Quartet No. 2, in G Major (Beethoven, Op. 18, No. 2)
Complete in Album M-7 (1218-1221) $6.00.

FUJIWARA, YOSHIE, Japanese Tenor

Fisherman's Song	Fujiwara	1175	10	1.50
Moon on the Ruined Castles	Fujiwara	1175	10	1.50

G

GABRILOWITSCH, OSSIP, Pianist *(Gab-bril-lov'-vitch, Ohs-sip)*

Ossip Gabrilowitsch is one of the greatest living tone-poets of the piano. Composer, virtuoso and orchestral conductor, his is one of the most significant names in contemporary music. In listening to his several records one is impressed by the feeling that every individual tone has its own special and separate life,—and yet how marvellously each is fused into an organic whole like a separate cell into its parent organism! Gabrilowitsch is of Russian birth, and he studied with Liadow, Glazounow, Leschetitzky and Navratil,—all of them geniuses. Concertizing, touring, composing, working quietly but incessantly since his début at Berlin in 1896, he several years ago was called to the conductorship of the Detroit Symphony Orchestra. His records with the Flonzaley quartet represent the beginning of an epoch in American recorded music.

GABRILOWITSCH

GABRILOWITSCH WITH FLONZALEY QUARTET

		No.	Size	List p.
★Quintette in E Flat Major—Part I (1st Movement) Allegro brillante (Opus 44)	Schumann	6462	12	$2.00
★Quintette in E Flat Major—Part II (2nd Movement) In modo d'una Marcia (Opus 44)	Schumann	6462	12	2.00
★Quintette in E Flat Major—Part III (3rd Movement) Scherzo molto vivace (Opus 44)	Schumann	6463	12	2.00
★Quintette in E Flat Major—Part IV—Finale: Allegro ma non troppo (Opus 44)	Schumann	6463	12	2.00

GALLI-CURCI, AMELITA, Soprano *(Gal'-lee Koor'-chee, Ah-may-lee'-tah)*

Galli-Curci first came to the United States unheralded. Her début with the Chicago Opera Company in November, 1916, however, was such a triumph as has rarely been

★Indicates old acoustical method of recording.

Ga

experienced in recent times. As soon as her operatic engagements permitted she visited other important music centres in America, where similar fortune awaited her. Not until January, 1918, did she make her formal début in opera in New York. Her singing at once created the wildest enthusiasm, and her conquest of the United States was complete. Galli-Curci is an Italian by birth and training, but is something of a cosmopolitan by nature. Her voice is one that haunts the memory; wonderfully pure in quality, amazingly flexible, and of even quality throughout its entire wide compass. The Victor Company was quick to recognize her genius, and her first records were made even prior to her American début.

GALLI-CURCI

THE GALLI-CURCI RECORDS (*Sung in Italian unless noted*)

		No.	Size	List p.
Abide With Me	Lyte-Monk-Samuels	1194	10	$1.50
★Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	6130	12	2.00
★Capinera, La (The Wren) (*Flute Obbligato*)	Sir Julius Benedict	629	10	1.50
Carceleras (Prison Song) ("Las Hijas del Zebedeo") *Spanish*	Chapi	1167	10	1.50
★Caro mio ben (Canst Thou Believe?)	Giordano	629	10	1.50
Dinorah—Ombra leggiera (Shadow Song) Part I and Part II	Meyerbeer	1174	10	1.50
★Dinorah—Ombra leggiera (Shadow Song) (*Flute obb. by Barone*)	Meyerbeer	6129	12	2.00
★Don Pasquale—Tornami a dir (Once Again Let Me Hear) with Schipa		3034	10	2.00
Dreamin' Time *English*	De Longpré-Strickland	1144	10	1.50
★Echo Song (*Flute obb. by Barone*) *In English*	Bishop	6127	12	2.00
Gypsy and the Bird *In English*	Oxenford-Sir Julius Benedict	1267	10	1.50
Hamlet—Mad Scene—Part 1 and 2	Thomas	6562	12	2.00
★Home, Sweet Home *In English*	Payne-Bishop	6123	12	2.00
★Lakmé—Dov'è l'Indiana bruna (Bell Song)	Léo Delibes	6132	12	2.00
★Last Rose of Summer *In English*	Moore	6123	12	2.00
Lead Kindly Light	Newman-Dykes	1194	10	1.50
★Lo, Here the Gentle Lark (*Flute obb. by Berenguer*) *In English*	Bishop	6127	12	2.00
★Lucia—Mad Scene—Part I—(Il dolce suono) (*Flute obbligato by Barone*)		6129	12	2.00
★Lucia Sextette with Egener, Caruso, de Luca, Journet and Bada		10000	12	3.50
★Madame Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	6130	12	2.00
★Mignon—Polonaise (Io son Titania) (I'm Fair Titania!)	Thomas	6133	12	2.00
Parla! Valse (Oh, Speak)	Arditi	1267	10	1.50
★Rigoletto—Caro nome (Dearest Name)	Verdi	6126	12	2.00
★Rigoletto—E il sol dell' anima (Love is the Sun) with Schipa		3034	10	2.00
★Rigoletto—Piangi fanciulla (Weep, My Child) with de Luca		3027	10	2.00
★Rigoletto Quartet with Caruso, Perini and de Luca		10000	12	3.50
★Roméo and Juliette—Valse (Juliet's Waltz Song) *In French*	Gounod	6133	12	2.00
Serenata (Serenade)	Cesareo-Tosti	1167	10	1.50
★Solvejg's Song (from "Peer Gynt") *In French*	Edvard Grieg	6132	12	2.00
Sometime *English*	Kahn-Fiorito	1144	10	1.50
★Traviata—Ah, fors' è lui (The One of Whom I Dreamed)	Verdi	6126	12	2.00
★Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	627	10	1.50
★Traviata—Dite alla giovine (Say to Thy Daughter) with de Luca		8025	12	2.50
★Traviata—Imponete (Now Command Me) with de Luca		8025	12	2.50
★Traviata—Sempre Libera (I'll Fulfill the Round of Pleasure)	Verdi	627	10	1.50

GANZ, RUDOLPH, Conductor (*Gahntz*) *See St. Louis Symphony Orchestra*

★Indicates old acoustical method of recording.

GARDEN, MARY, Soprano

GARDEN

Mary Garden is a unique figure in music. Singer, actress, critic, manager, there is no phase of operatic art which she has not conquered and made her own. She was born in Scotland, coming to the United States as a child. When only twelve, she played the violin in public. A few years later she went to Paris to study singing; and when Charpentier's "Louise" was first put on at the Opera Comique, she substituted in the third act. Paris went wild and she was compelled to sing the rôle for 100 successive nights. She has created many famous operatic rôles, and many an opera has been written with the image of Mary Garden in the brain of the composer.

THE GARDEN RECORDS

		No.	Size	List p.
At Dawning (I Love You)	Eberhart-Cadman	1216	10	$1.50
At Parting	Peterson-Rogers	1216	10	1.50
Louise—Depuis le jour (Ever Since the Day) *French*	Charpentier	6623	12	2.00
Résurrection—Dieu de Grâce (Prayer) *French*	Alfano	6623	12	2.00

GIANNINI, DUSOLINA, Soprano (*Jah-nee'-nee, Doo-so-lee'-nah*)

GIANNINI

Dusolina Giannini is an American soprano who startled conservative London into placing her with the greatest recent names in song. She was born in Philadelphia, and as the daughter of Ferruccio Giannini, a distinguished tenor who made some records in the very early days of the Victor, she comes honestly by her fine natural powers. Though, like every perfectly trained singer, she can "sing everything," some of her loveliest achievements have been in the domain of pure lyric song—in simple legato melodies of the type where the utmost correctness of intonation is the very first demand upon the artist. A woman of gentle and winning personality, of almost Olympian simplicity and dignity of presence, she steps by natural right into the company of the great. In the new generation of singers, who can perpetuate their art by the new processes of recording so many of the elder generation could not live to hear, she is happily placed.

THE GIANNINI RECORDS

		No.	Size	List p.
Carmela (Spanish-California Folk Song) *In Spanish*	Hague-Ross	1195	10	$1.50
Carmena (Vocal Waltz)	Walton-Wilson	1287	10	1.50
Cielito Lindo (Beautiful Sky) *In Spanish*	Mexican Folk Song	1195	10	1.50
Fà la Nana Bambin (Rock-a-bye, Baby Mine) *In Italian*	Sadero	1192	10	1.50
I Love You Truly	Carrie Jacobs-Bond	1168	10	1.50
In Mezo al mar (Out Seaward) *In Italian*	Sadero	1192	10	1.50
Just a Wearyin' for You	Stanton—Jacobs-Bond	1168	10	1.50
My Mother	Galland-Marsden	1287	10	1.50

Gi

GIGLI, BENIAMINO, Tenor (*Jeel'-yee, Ben-yah-mee'-noh*)

Beniamino Gigli is of Italian birth and training, and by right of those things is fitted to carry on the great traditions of the art of bel canto. Coming to the United States almost unknown, he was engaged practically off-hand, by the Metropolitan Opera Company, for which he sang a number of important rôles.

GIGLI

Gigli was born at Recanati in Italy, March 20, 1890. His musical studies began in childhood. His father was sexton of the largest church in his native town, and for ten years the boy sang in its choir, soon rising to be chief soloist. His voice attracted crowds, even then. He was sent to the Conservatory at Rome, where he studied under Rosati, and his operatic début was made at Rovigo, in 1914, in *La Gioconda*. His success was instant. He soon became one of the most celebrated Italian tenors of the day.

THE GIGLI RECORDS (*Sung in Italian*)

		No.	Size	List p.
Addio a Napoli (Farewell to Naples)	Cottrau	1292	10	$1.50
★Africana—O Paradiso! (Oh Paradise)	Meyerbeer	6138	12	2.00
Bohême—Ah, Mimi, tu piu (False One)	with De Luca	8069	12	2.50
Elisir d'Amore—Quanto e bella (How I Love Her)	Donizetti	1157	10	1.50
★Faust—Salve, dimora (All Hail, Thou Dwelling Lowly)	Gounod	6138	12	2.00
Forza del Destino—Solenne in quest'ora	with De Luca	8069	12	2.50
★Gioconda, La—Cielo e mar (Heaven and Ocean)	Ponchielli	643	10	1.50
★Iris—Apri la tua finestra (Open Thy Lattice Window)	Mascagni	646	10	1.50
★Love's Nocturne (Notturno d'Amore)	Fucacci-Drigo	6446	12	2.00
Love's Nocturne (Notturno d'Amore)	Fucacci-Drigo	6610	12	2.00
Mandulinata a Napule (Mandolin Serenade) *Neapolitan*	Murolo-Tagliaferri	1157	10	1.50
Manon Lescaut—Donna non vidi mai (Maiden So Fair)	Puccini	1213	10	1.50
Maria, Mari *Neapolitan*	Russo-di Capua	1134	10	1.50
★Martha—M'Appari (Like a Dream)	Flotow	6446	12	2.00
Mefistofele—Dai campi, dai prati (From the Green Fields)	Boïto	1239	10	1.50
Mefistofele—Epilogo—Giunto sul passo estremo (Nearing the End of Life)		1239	10	1.50
O bei nidi d'Amore (Beautiful Nest)	Donaudy	1292	10	1.50
★Pagliacci—Vesti la giubba (On With the Play)	Leoncavallo	643	10	1.50
Quanno 'A femmena vo' (When a Woman So Desires)	Ingenito-De Crescenzo	1134	10	1.50
★Romeo and Juliet—Ah! ne fuis pas encore! *In French*	with Bori	3027	10	2.00
Rondini al Nido (Homing Swallows)	De Crescenzo	1243	10	1.50
★Santa Lucia Luntana (Santa Lucia, I Long for You)	E. A. Mario	645	10	1.50
★Serenade (Rimpianto)	Silvestri-Toselli	645	10	1.50
Serenade (Rimpianto)	Silvestri-Toselli	6610	12	2.00
Torna Amore (Love's Return)	Buzzi-Peccia	1243	10	1.50
Tosca—Recondita armonia (Strange Harmony)	Puccini	1213	10	1.50
★Tosca—Recondita armonia (Strange Harmony)	Puccini	646	10	1.50

★Indicates old acoustical method of recording.

GLUCK, ALMA, Soprano *(Glook)*

GLUCK

Although born in Bucharest, Roumania, Mme. Gluck is essentially American, as she came to this country at the age of six, and most of her musical education was received here. The public knew very little of this fine artist until one morning, some years ago, when, after making her first appearance as *Sophie* in "Werther" at the New Theatre, she awoke to find herself famous. After several seasons at the Metropolitan, Alma Gluck entered the concert field, in which she made a phenomenal success. Her list of records touches almost every province of music. The marvelous beauty of her voice is apparent throughout—clear, cool, and of classic perfection of quality. Some of her best records were made with her husband, Efrem Zimbalist.

THE GLUCK RECORDS

		No.	Size	List p.
★Aloha Oe (Farewell to Thee) (Queen Liliuokalani)	with Orpheus Qt.	6143	12	$2.00
★Angel's Serenade (Braga)	with Zimbalist	8026	12	2.50
★Ave Maria (Gounod) *In Latin* (*Piano acc.*)	with Zimbalist	8026	12	2.50
★Carry Me Back to Old Virginny (with Male Chorus)	James Bland	6141	12	2.00
★Fiddle and I (Goodeve) *In English* (*Pianoforte acc.*)	with Zimbalist	8027	12	2.50
★Home, Sweet Home	Payne-Bishop	6142	12	2.00
★Mocking Bird, Listen to the (Winner)	Bird Voices by Charles Kellogg	6142	12	2.00
★My Old Kentucky Home (with Male Chorus)	Foster	6143	12	2.00
★Old Black Joe (with Male Chorus)	Stephen C. Foster	6141	12	2.00
★Old Folks at Home (*Violin obb. Dvořák's "Humoresque"*)	with Zimbalist	3006	10	2.00
★Rosary, The (Rogers-Nevin)	with Zimbalist	3006	10	2.00
★Sing Me to Sleep (with Zimbalist and String Qt.)	Bingham-Greene	8027	12	2.50
★Traviata—Brindisi—Libiam nei lieti calici (Bumper, We'll Drain)	with Caruso	3031	10	2.00

GLUCK AND HOMER

★Abide With Me	Lyte-Monk	3008	10	2.00
★I Need Thee Every Hour	Annie S. Hawks-Robert Lowry	3008	10	2.00
★Life's Dream is O'er (Adapted to "Alice Where Art Thou")	Asher	3010	10	2.00
★One Sweetly Solemn Thought	Phoebe Cary-R. S. Ambrose	3000	10	2.00
★Tales of Hoffman—Barcarolle—"Belle Nuit" *In French*	Offenbach	3010	10	2.00
★Whispering Hope *In English*	Alice Hawthorne	3000	10	2.00

GORDON, JEANNE, Contralto

GORDON

Jeanne Gordon, contralto, is one of the growing family of New World singers who have not found it necessary either to study, or to seek first critical approval, abroad. She was born in Canada, and took up the study of music under Dr. Albert Ham, of Toronto. Her first public appearances were in New York film theatres. She then went to the Metropolitan Opera Company, the great goal of all singers in America, singing with it for nine seasons and going thence into the still larger field of concert work. Her voice is of lovely rich quality, and she employs it with great skill and expressiveness. She is especially happy in not over-dramatizing "dramatic" types of music.

★Indicates old acoustical method of recording.

Go

THE GORDON RECORDS

		No.	Size	List p.
Carmen—En vain pour eviter (Card Song—In Vain to Shun the Answer)		1102	10	$1.50
Carmen—Seguidilla (Near the Walls of Seville)	Bizet	1102	10	1.50

H

HAMBOURG, MARK, Pianist, and the Royal Albert Hall Orchestra

(*Hahm'-boorg*)

Concerto No. 1, in B Flat Minor (Tschaikowsky, Op. 23)
Complete in Album M-9 (9055-9058) List Price $6.00.

HEIFETZ

HEIFETZ, JASCHA, Violinist (*High'-fetz, Yahsh'-ah*)

To few it is given while still on the threshold of life to achieve the success which comes ordinarily—if it comes at all—only after maturity and experience. Yet that is what Jascha Heifetz accomplished. He commenced playing the violin at three, completed the course at the Royal Music School in Vilna, Poland, at the age of seven, and, after study with Professor Leopold Auer in Petrograd, was a mature artist at the age of ten. His tour through Russia was a triumph; the keenest critics of Europe had nothing but praise for him. And after a leisurely trip from Russia to the United States, by way of Vladivostock and California, he swiftly conquered America. Though his years can be counted, the measure of his genius knows no bounds. His technique is flawless; the intonation is perfect, the quality of tone superb and utterly individual, complete mastery over bow and violin having been vouchsafed him in childhood by a Nature bent upon a perfect model.

THE HEIFETZ RECORDS (*Acc. by Achron, Benoist and Chotzinoff*)

		No.	Size	List p.
Ave Maria	Schubert-Wilhelmj	6691	12	$2.00
★Ave Maria (Hail, Mary)	Schubert-Wilhelmj	6152	12	2.00
★Capricieuse (Morceau de Genre) (Op. 17)	Edward Elgar	672	10	1.50
Fille aux Cheveux de Lin, La (Debussy-Hartman)	2. Scherzo—			
Impromptu	Grieg-Achron	6622	12	2.00
★Guitarre (Op. 45, No. 2)	Moszkowski-Sarasate	672	10	1.50
★Gypsy Airs No. 1 (Zigeunerweisen) (Op. 20)	de Sarasate	6153	12	2.00
★Gypsy Airs No. 2 (Zigeunerweisen) (Op. 20)	de Sarasate	6153	12	2.00
★Hebrew Melody	Joseph Achron	6160	12	2.00
Hebrew Melody	Joseph Achron	6695	12	2.00
★Introduction and Tarantelle (Op. 43)	de Sarasate	6154	12	2.00
★Minuet	Porpora-Kreisler	673	10	1.50
★On Wings of Song	Mendelssohn	6152	12	2.00
★Romance (from "D Minor Concerto," Op. 22)	Wieniawski	6160	12	2.00
★Ronde des Lutins, La (Dance of the Goblins)	A. Bazzini	6159	12	2.00
Rondo	Schubert-Friedberg	6691	12	2.00
★Scherzo Tarantelle (Opus 16)	Wieniawski	6159	12	2.00
★Spanish Dance (Op. 21, No. 1)	Sarasate	6154	12	2.00
★Valse Bluette (Air de Ballet)	Richard Drigo	673	10	1.50
Waltz (La Plus Que Lente—Valse)	Debussy	6622	12	2.00
Zapateado (The Cobbler) (Spanish Dance) (Op. 23, No. 6)	Sarasate	6695	12	2.00

★Indicates old acoustical method of recording.

HEMPEL, FRIEDA, Soprano

HEMPEL

Mme. Hempel is a native of Leipzig, and as a child showed such musical talent that she was sent to the Leipzig Conservatory, where her unusual voice and great ambition caused her to make rapid progress. In 1906 she sang at Bayreuth as one of the Rhine maidens and in 1907 made a few appearances in London, but her formal début was in the autumn of 1907 at the Royal Opera House in Berlin.

Mme. Hempel's success was immediate, Berlin opera-goers being delighted at the novelty of a coloratura singer who possessed not only a lovely voice but youth and beauty as well.

THE HEMPEL RECORDS

		No.	Size	List p.
★Blue Danube Waltz *In Italian*	Strauss	6162	12	$2.00
★Wine, Woman and Song—Waltz *In Italian*	Johann Strauss	6162	12	2.00

HOMER, LOUISE, Contralto

HOMER

The popular American contralto comes from Pittsburgh, Pa., where she was Louise Delworth Beatty, daughter of a well-known clergyman. She is now the wife of Sidney Homer, American composer and one of her earlier teachers, known as the composer of many fine and original songs. Louise Homer laid the foundations of her musical education in the United States, with Alice Groff in Philadelphia, and with W. L. Whitney. Her unusual talent was recognized by George W. Chadwick and Arthur Foote, who with her husband, then in Boston, encouraged her to study and advised her to seek the operatic stage. Taking this advice she went abroad, and two years in Paris atmosphere and training accomplished wonders for her voice and her stage experience. She made her début as *Leonora* in "Favorita" in 1898.

THE HOMER RECORDS

		No.	Size	List p.
★Banjo Song	Weeden-Homer	680	10	$1.50
Calm as the Night (Still wie die Nacht)	Böhm	6703	12	2.00
God Be With You	Rankin-Tomer	1284	10	1.50
I Love to Tell the Story (with Male Quartet)	Hankey-Fischer	1261	10	1.50
I Think When I Read That Sweet Story	Jemima Luke	1284	10	1.50
Just as I Am	Elliott-Bradbury	1138	10	1.50
My Faith Looks Up to Thee	Palmer-Mason	1138	10	1.50
★Oh, Promise Me (from "Robin Hood")	Scott-DeKoven	680	10	1.50
Serenade	Schubert	6703	12	2.00
Where is My Boy To-night? (with Male Quartet)	Lowry	1261	10	1.50

★Indicates old acoustical method of recording.

J

JERITZA, MARIA, Soprano (*Yeh'-ritzah, Mah-ree'-ah*)

JERITZA

Maria Jeritza is in private life the Baroness Popper. She is of Moravian birth, having been born in the little town of Brun. Her début was at Almitz, and she came thence to Vienna in 1912. The Metropolitan forces had her in mind for New York as early as 1914, but the war interrupted all, and her début here did not take place until 1921, when she sang in Erich Korngold's "Dead City," in New York, in its first American presentation. Mme. Jeritza has a fine large voice, a commanding presence, and dramatic powers of a high order, especially fitting her for the rôles of the Northern opera—though indeed she sings with facility, and with splendid intelligence, in those of the Italian and French schools. She is an artist who still is young, whose sympathies are keen, vivid and inclusive, and whose work will probably grow even richer and finer as years advance.

THE JERITZA RECORDS (*Sung in German unless noted*)

		No.	Size	List p.
★Cavalleria—Voi lo sapete (Well You Know, Good Mother) *Italian*	Mascagni	687	10	$1.50
Erlkönig (The Erlking)	Goethe-Schubert	6704	12	2.00
Flying Dutchman—Senta's Ballad (Traft ihr das Schiff)	Wagner	6577	12	2.00
Freischütz—Agatha's Prayer—Part I and Part II	Weber	6588	12	2.00
Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Schubert	6704	12	2.00
Hérodiade—Il est doux, il est bon (He is Kind) *Fr.*	Massenet	6604	12	2.00
Jeanne d'Arc—Adieu, forêts (Farewell, Ye Mountains) *Fr.*	Tschaikowsky	6604	12	2.00
Lohengrin—Elsas Traum (Elsa's Dream)	Wagner	6694	12	2.00
My Little Nest of Heavenly Blue (from "The Love Call")	Spaeth-Lehár	1234	10	1.50
Tannhäuser—Dich, teure Halle (Oh, Hall of Song)	Wagner	1273	10	1.50
Tannhäuser—Elisabeths Gebet (Elizabeth's Prayer)	Wagner	6694	12	2.00
Thaïs—Dis-moi que je suis belle (Mirror Song) *In French*	Massenet	1214	10	1.50
Thaïs—'L'amour est une vertu rare (Love Has Long Been a Rare Virtue) *French*	Massenet	1214	10	1.50
★Tosca—Vissi d'arte (Love and Music) *In Italian*	Puccini	687	10	1.50
Tote Stadt, Die—Lautenlied der Marietta (The Dead City—Song of the Lute)	Korngold	1273	10	1.50
Träume (Dreams)	Wagner	6577	12	2.00
Twilight	Morris Hamilton	1234	10	1.50

JOURNET, MARCEL, Bass (*Joor-nay', Mar-sel'*)

Journet was born at Nice, France. He studied under Seghettini and made his début at Bezieres, Belgium, in 1891, where M. Calabresi, manager of the Brussels *La Monnaie*, heard him and promptly engaged him for three years. In 1897 he made his first appearance in London and has since been a prime favorite.

Journet is possessed of a magnificent voice, full and resonant, and has a fine stage

★Indicates old acoustical method of recording.

presence. He is perfectly at home in an unusually varied repertoire, speaking the languages as a native. His French is a model of singing enunciation.

This sterling artist is well-known to opera-goers in America, as he was a member of the Metropolitan Opera Company for many years. In 1908 M. Journet was engaged by the Paris *Opéra*, and has since been one of the important members of that great company, returning to America only at intervals. Certain rôles of his may be considered historic through his association with them quite as much as for their own musical and operatic importance. His repertoire, in opera and out of it, is enormous. For concerted numbers in which Journet sings see "Caruso."

JOURNET

THE JOURNET RECORDS *(Sung in French unless otherwise noted)*

		No.	Size	List p.
Barbiere—La calunnia (Slander's Whisper) *In Italian*	Rossini	6558	12	$2.00
Bohême—Vecchia zimarra (Coat Song) *In Italian*	Puccini	1135	10	1.50
Deux Grenadiers, Les (The Two Grenadiers)	Schumann	6557	12	2.00
Don Giovanni—Madamina, il Catalogo (Gentle Lady, This List) *Italian*		1285	10	1.50
Don Giovanni—Nella bionda (The Fair One) *Italian*	Mozart	1285	10	1.50
Faust—Sérénade de Méphistophélès	Gounod	6558	12	2.00
Hosanna!	Jules Granier	6556	12	2.00
Lohengrin—Königs Gebet (King's Prayer) *In German*	Wagner	1274	10	1.50
Marseillaise—French National Hymn	de Lisle	6557	12	2.00
Martha—Canzone del porter (Porter Song) *In Italian*	Flotow	1135	10	1.50
Noël (O Holy Night)	Adolphe Adam	6559	12	2.00
O Salutaris *In Latin*	Jean Luce	6559	12	2.00
Rameaux, Les (The Palms)	Faure	6556	12	2.00
Tannhäuser—Oh, tu, bell'astro incantador (The Evening Star) *In Italian*		1274	10	1.50
★William Tell—Ah, Matilde, io t'amo e amore (Matilda, I Love Thee) with Martinelli		10009	12	3.50

K

KLINE, OLIVE, Soprano

Olive Kline is one of the best-known singers in the concert field today. Born in New York state, she planned for a musical career as a concert pianist; but while yet at boarding-school her beautiful soprano voice was discovered. With an excellent musical foundation, her rise was rapid. She has sung with all the leading orchestras, at most of the great yearly festivals, together with famous opera singers; and she has toured the United States from coast to coast. Her Victor records have covered a wide range of music, and all of them exhibit a lovely type of soprano voice, coupled with expressive and intelligent singing, absolutely free from mannerisms.

KLINE

★Indicates old acoustical method of recording.

THE KLINE RECORDS

		No.	Size	List p.
Beautiful Ohio (Macdonald-Earl)	with Baker	4019	10	$1.00
Hazel Dell, The	Geo. F. Root	4005	10	1.00
Lilly Dale	H. S. Thompson	4005	10	1.00

KREISLER, FRITZ, Violinist *(Krīce'-ler)*

KREISLER

Kreisler was born in 1875, the son of a distinguished physician and musical amateur. He was a healthy and sane boy, full of life, who at first thought nothing of his natural powers, and who would rather be a "trolley conductor" than a violinist.

At the age of ten young Fritz won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*, an unprecedented occurrence. As a boy prodigy, he toured America with Rosenthal, returning to Austria to enter other fields. Although during these four years he abandoned violin practice entirely, on his reappearance in 1899 his bow was as true and his technique as flawless as ever. Since then he had toured and concertized, interpreting in the terms of his own experience all that has come within the range of his genial, broad, and sympathetic mind.

(For solos with Kreisler's *obbligati* see "Farrar" and "McCormack." For three records of the Bach Concerto for Two Violins, see "Zimbalist" in Green section.)

THE KREISLER RECORDS *(The Pianoforte accompaniments are by Carl Lamson, George Falkenstein and Vincent O'Brien)*

		No.	Size	List p.
Albumblatt—Marguerite (Album Leaf)	Rachmaninoff-Kreisler	1170	10	$1.50
Aloha Oe (Farewell to Thee)	Queen Liliuokalani-Kreisler	1115	10	1.50
★Andante Cantabile (String Qt., Op. 11) (with String Qt.)	Tschaikowsky	6184	12	2.00
Andantino	Lemare-Saenger	1165	10	1.50
At Dawning	Cadman-Rissland	1165	10	1.50
Blue Skies	Berlin-Kreisler	1233	10	1.50
Cancion Populare	De Falla-Kochanski	1244	10	1.50
Caprice Viennois	Kreisler	6692	12	2.00
★Chanson Arabe (from Rimsky-Korsakow's "Scheherazade") arr. Kreisler		706	10	1.50
★Chanson Indoue (A Song of India) (from "Sadko")	Rimsky-Korsakow	706	10	1.50
★Chanson sans paroles (Song Without Words)	Tschaikowsky	716	10	1.50
Dance of the Maidens	Friml-Kreisler	1233	10	1.50
Deep in My Heart (from "Student Prince in Heidelberg")	Romberg	1151	10	1.50
★Dream of Youth (Rêve de Jeunesse)	Felix Winternitz	708	10	1.50
★Forsaken	Koschat-Winternitz	708	10	1.50
Frasquita Serenade	Lehár-Kreisler	1158	10	1.50
From the Land of the Sky-Blue Water	Cadman-Kreisler	1115	10	1.50
Gavotte	Beethoven-Kramer	1136	10	1.50
Gypsy Caprice	Kreisler	6712	12	2.00
Humoresque (Op. 101, No. 7)	Dvořák-Kreisler	6692	12	2.00
Humoresque	Tschaikowsky-Kreisler	1170	10	1.50
Hungarian Dance, No. 17	Brahms-Kreisler	6706	12	2.00
★Indian Lament (Canzonetta Indienne)	Dvořák-Kreisler	6186	12	2.00

★Indicates old acoustical method of recording.

THE KREISLER RECORDS—Continued

		No.	Size	List p.
Indian Love Call (from "Rose-Marie")	Harbach, Hammerstein-Friml	1151	10	$1.50
Invocation	Owen-Kreisler	1209	10	1.50
Kreisler Serenade	Lehár	1158	10	1.50
★Largo (arranged by Kreisler)	Handel	6184	12	2.00
Liebesfreud (Love's Joy) (Old Vienna Waltz)	Kreisler	6608	12	2.00
Liebesleid (Love's Sorrow) (Old Vienna Waltz)	arranged by Kreisler	6608	12	2.00
Lotus Land	Cyril Scott	6706	12	2.00
★Love Sends a Little Gift of Roses	Openshaw	994	10	1.50
Malagueña (Spanish Dance)	Albeniz-Kreisler	1244	10	1.50
May Breeze, A (Song Without Words) (Mendelssohn)	included in Album M-19.			
★Melody in A Major	Gen. Chas. G. Dawes	725	10	1.50
Menuet	Bach-Winternitz	1136	10	1.50
Negro Spiritual Melody	arranged by Kreisler	1122	10	1.50
★Old Refrain, The (Vienna Popular Song)	Kreisler	720	10	1.50
Oriental Romance	Rimsky-Korsakow—Arr. by Gordon	1209	10	1.50
★Paradise (Viennese Folk Song)	Krakauer-Kreisler	725	10	1.50
Partita in G Minor—Adagio (Bach)	included in Album M-13.			
★Rosary, The	Ethelbert Nevin	720	10	1.50
Shepherd's Madrigal	Kreisler	6712	12	2.00
Song of the Volga Boatmen	arranged by Kreisler	1122	10	1.50
★Souvenir	Drdla	716	10	1.50
★Thaïs—Méditation	Massenet	6186	12	2.00
★World is Waiting for the Sunrise	Seitz	994	10	1.50

KREISLER AND THE STATE OPERA ORCHESTRA (BERLIN)

Concerto in D Major (Beethoven, Op. 61)
Complete on 6 Double-faced records in Album M-13 (8074-8079) List Price $15.00.
Concerto in E Minor (Mendelssohn, Op. 64)
Complete on 4 Double-faced records in Album M-19 (8080-8083) List Price $10.00.

KREISLER, HUGO, Violoncellist *(Krice-ler)*

HUGO KREISLER

Hugo Kreisler, though he is less known in the United States than his distinguished brother Fritz, is known widely throughout Europe as a violoncellist of highly unusual powers. His playing reveals a tone of remarkable beauty; fluent, elegant, rich, varied, without "scrape" or roughness of any description.

It may as well be pointed out here, as elsewhere, in dealing with others of the great artists who have made records of the violoncello for the Victor Company: that no instrument, even the violin itself, exceeds the 'cello as an instrument of expression in music. Its technique, like that of any instrument worth mastering, is subtle and difficult. More than this, the 'cello seems to possess the uncanny power of exposing any insincerity, any lack of sympathy on the part of its player.

THE KREISLER RECORDS *(Piano accompaniment by Fritz Kreisler)*

		No.	Size	List p.
★Liebesleid (Love's Sorrow)	Fritz Kreisler	987	10	$1.50
★Serenade (from "Les Millions d' Arlequin")	Drigo	987	10	1.50

★Indicates old acoustical method of recording.

L

LANDOWSKA, WANDA, Harpsichordist

(Lan-doff'-skah, Vahn'-dah)

LANDOWSKA

Wanda Landowska holds a place in the field of music which is very nearly unique. She has revived the harpsichord, precursor of the piano, and she interprets upon it the music of those masters who lived and throve before the time of the modern instrument. She is of Polish birth, from Warsaw, but she has lived in other European cities, notably in Berlin and in Paris, where she has taught the elder music, absorbed it, written of it, and passed it on to others in its pristine beauty. She has toured extensively. She is a pianist of splendid powers, a composer, and a true authority on the classics. She designed her own harpsichord, which has two keyboards and a multiplicity of pedals, in the forgotten "grand manner." The harpsichord differs from the piano from the fact that its strings are plucked with quills, not struck with hammers, and from the clavichord in that this last instrument produces the tone and "stops" the string with one motion, by a metal "tangent."

THE LANDOWSKA RECORDS

		No.	Size	List p.
Don Juan—Minuet	Mozart	1199	10	$1.50
Harmonious Blacksmith	Handel	1193	10	1.50
Tambourin, Le (Rameau) (2) Le Coucou—Rondo	Daquin	1199	10	1.50
Turkish March	Mozart	1193	10	1.50

LASHANSKA, HULDA, Soprano *(Lah-shan'-skah)*

LASHANSKA

Hulda Lashanska possesses that rare gift, a pure lyric soprano voice, developed to the utmost fluency by coloratura training. She is an American, born in New York City, and reared among surroundings conducive to her artistic development. At eighteen she was a pianist of enviable powers. Then her voice was discovered. She studied with Frieda Ashforth and with Marcella Sembrich, and was encouraged, in moments of self-doubt, by Sophie Braslau. She has appeared with practically every symphony organization of importance in the United States since her début in New York under Walter Damrosch. She sings with rare evenness, self-possession, and with quite extraordinary beauty of tone.

THE LASHANSKA RECORDS

		No.	Size	List p.
Aloha Oe (Farewell to Thee)	Queen Liliuokalani	1235	10	$1.50
Annie Laurie	Douglas-Scott	1226	10	1.50
Du, du liegst mir im Herzen (You Live in My Heart) (Pax)	*In German* with Reimers	3042	10	2.00
Long, Long Ago	Bayly	1226	10	1.50

THE LASHANSKA RECORDS—Continued		No.	Size	List p.
★Ma Curly-headed Babby (Plantation Song)	Clutsam	1044	10	$1.50
Merry Widow—Vilia	Ross-Lehár	1119	10	1.50
Merry Widow—Waltz (I Love You So)	Ross-Lehár	1119	10	1.50
Nightingale Song (from "The Tyrolean")	Rickar-Zeller	1235	10	1.50
Silent Night, Holy Night (Gruber)	with Reimers	3044	10	2.00
★Sweetest Story Ever Told	Stults	1044	10	1.50
Tannenbaum, Der (The Christmas Tree) *In German*	with Reimers	3044	10	2.00
Treue Liebe—Ach, wie ist's möglich dann (How Can I Leave Thee) (Kücken) *In German*	with Reimers	3042	10	2.00

LAUDER, SIR HARRY, Comedian (*Law'-der*)

LAUDER

Sir Harry Lauder began life as a miner. He lightened the labors of his fellows by singing to them, at odd times, his now world-famous songs of humor and sentiment. He sought the music-halls of London; at first was received coldly, but in a short while was singing at three or four every night, being whirled from one to the other in taxi-cabs. It has been said of him that in national crises, he possibly did more than any single individual to raise the spirits of London; his appearance anywhere was the signal for laughter and cheers. The World War, which brought him the loss of his only son, brought also the honor of knighthood. His contracts with the Victor, made for a long term of years, have brought forth some of the best humorous records in any language of humankind.

THE LAUDER RECORDS		No.	Size	List p.
Auld Scotch Sangs (O Sing to Me the Auld Scotch Sangs)	Bethune-Leeson	4002	10	$1.00
Boss o' the Hoose (*Recorded in Europe*)	Lauder	9000	12	1.50
Breakfast in Bed on Sunday Morning	Grafton-Lauder	9021	12	1.50
Doughie the Baker (Scotch Specialty) (*Recorded in Europe*)	Lauder	9010	12	1.50
End of the Road	Dillon-Lauder	9024	12	1.50
I Like My Old Home Town	Lauder	9023	12	1.50
I Love a Lassie (*Recorded in Europe*)	Lauder	9012	12	1.50
I'm Looking For a Bonnie Lass To Love Me	Lauder	9023	12	1.50
It's Nice to Get Up in the Mornin' (*Recorded in Europe*)	Lauder	9010	12	1.50
Mary of Argyle	Jefferys-Nelson	4002	10	1.00
Roamin' in the Gloamin' (*Recorded in Europe*)	Lauder	9012	12	1.50
She is My Daisy	Harper-Lauder	9020	12	1.50
She is My Rosie	J. D. Harper-Lauder	4021	10	1.00
Soosie McLean	Lauder	9000	12	1.50
Stop Your Ticklin', Jock!	Folloy-Lauder	4021	10	1.00
There is Somebody Waiting for Me (Sea Song)	Lauder	9022	12	1.50
Wee Deoch an' Doris, A	Grafton-Lauder	9021	12	1.50
Wee Hoose 'Mang the Heather, The	Wells-Elton-Lauder	9022	12	1.50
When I Meet MacKay (*Recorded in Europe*)	Lauder	9024	12	1.50
When I Was Twenty-one	Lauder	9020	12	1.50

★Indicates old acoustical method of recording.

Le

LEWIS, MARY, Soprano

LEWIS

Mary Lewis was born in Arkansas. Step-child of a Methodist minister, when eight years old she sang in the local choir. Ten years later she virtually "ran away" with a theatrical troupe that stranded on the Pacific Coast. She became a "bathing beauty," then a cabaret singer in Greenwich Village, then, by virtue of her unusual voice and beautiful presence, won first place in the "Follies." Her ambitions, however, were made of sterner stuff than so often goes to the uplifting of Follies celebrity, and she went abroad to study singing. She won a place in smaller operatic companies, then came back to America for a Metropolitan début. Applauded, recognized and accepted, she there came into her true and high place among the singers of the New World.

THE LEWIS RECORDS

		No.	Size	List p.
From the Land of the Sky-Blue Water	Eberhart-Cadman	1140	10	$1.50
Little Grey Home in the West	Eardley-Wilmot-Löhr	1140	10	1.50
Pagliacci—Ballatella che volo d'augelli *In Italian*	Leoncavallo	6578	12	2.00
Thaïs—Méditation (Te souviens-tu du lumineux voyage) *French*		6578	12	2.00

LONDON SYMPHONY ORCHESTRA *under the direction of Albert Coates—see Coates and London Symphony Orchestra.*

M

MARDONES, JOSE, Bass (*Mahr-doh'-nes, Hoh-zay'*) (*See "Martinelli—William Tell"*)

MARSH, LUCY, Soprano

MARSH

Lucy Marsh, like a number of distinguished singers of recent years, is American-born and American-trained. She has had wide and varied concert experience; almost at the outset of her career, when she was gaining knowledge in church singing, no less than six New York churches were at once competing for her services. Her Victor records have covered every field of music, and a great number have been made, in the past, with the definite purpose of helping the appreciation of good music in the New World. Her voice, a flexible and pure soprano, lends itself as well to lyric as to coloratura compositions; and it has been heard on many a memorable Victor record.

THE MARSH RECORDS

		No.	Size	List p.
Elijah—Hear Ye, Israel	Mendelssohn	9104	12	$1.50
Messiah—Come Unto Him	Handel	4026	10	1.00
Messiah—I Know That My Redeemer Liveth	Handel	9104	12	1.50
Solvejg's Cradle Song (from "Peer Gynt"—2nd Suite)	Grieg	4014	10	1.00
Solvejg's Song (from "Peer Gynt"—1st Suite)	Grieg	4014	10	1.00
Song of Love ("Blossom Time") (Donnelly-Romberg)	with Dadmun	4013	10	1.00

MARTINELLI, GIOVANNI, Tenor (*Mar-te-nel'-le, Jo-vah'-nee*)

This splendid singer has made a notable success at the Metropolitan, being one of the best Italian tenors ever heard in America. He was born in Montagnana. His father, a cabinetmaker, was not able to give his son a musical education, but he managed to learn the clarinet and finally joined the regimental band, where the director discovered the young player's remarkable voice. He was sent to Professor Mandolini, and soon made his début at the *Dal Verme* as *Ernani*. A Covent Garden engagement soon followed, and as America eventually gets the best singers, he soon came to the Metropolitan. Martinelli is a sterling artist, who brings to everything he undertakes, the completeness and finish which come only from years of faithful study and human experience.

MARTINELLI

THE MARTINELLI RECORDS (*Sung in Italian unless noted*)

		No.	Size	List p.
Aïda—Céleste Aïda (Heavenly Aïda)	Verdi	6595	12	$2.00
Aïda—La fatal pietra (The Fatal Stone)	with Ponselle	3040	10	2.00
Aïda—Morir! si pura e bella (To Die! So Pure and Lovely)	with Ponselle	3040	10	2.00
Aïda—O terra addio (Farewell, O Earth) Part 1 and Part 2	with Ponselle	3041	10	2.00
Andrea Chenier—Come un dì di Maggio (As Some Soft Day in May)	Giordano	6707	12	2.00
Andrea Chenier—Un di all'azzurro spazio (Once O'er the Azure Fields)		6707	12	2.00
Bohême—Racconto di Rodolfo (Rudolph's Narrative)	Puccini	6595	12	2.00
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell)	Mascagni	6637	12	2.00
★Cavalleria Rusticana—Siciliana (*Harp acc.*)	Mascagni	734	10	1.50
★Don Pasquale—Com' è gentil (Soft Beams the Light)	with Met. Chorus	734	10	1.50
Fascisti Hymn (Giovinezza, Giovenezza)	Manni-Gasteldo	6581	12	2.00
Fedora—Amor ti vieta di non amar (My Love Compels)	Giordano	1200	10	1.50
Fedora—Mia madre la mia vecchia madre (My Dear Old Mother)	Giordano	1200	10	1.50
Forza del Destino—O tu che in seno agl'angeli (Thou Heavenly One)	Verdi	6637	12	2.00
Gesu Bambino (The Infant Jesus) *Eng. and Latin*	Martens-Yon	6602	12	2.00
Hosanna	Granier	6602	12	2.00
Juive—Rachel, quand du Seigneur (When the Grace of the Lord Entrusted Thee to Me) *French*	Halevy	6545	12	2.00
Juive—Qui ma voix tremblante (May My Voice Arise to Heaven) *French*		6545	12	2.00
Leggenda del Piave (The Legend of the Piave)	Mario	6581	12	2.00
Pagliacci—No, Pagliaccio non son! (No, Punchinello)	Leoncavallo	6754	12	2.00
Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	6754	12	2.00
★Pagliacci—Vesti la giubba (On with the Play)	Leoncavallo	736	10	1.50
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	1208	10	1.50
Tosca—E lucevan le stelle (The Stars Were Shining)	Puccini	1208	10	1.50
★William Tell—Ah, Matilde, io t'amo e amore (I Love Thee)	with Journet	10009	12	3.50
★William Tell—Troncar suoi di (His Life Basely Taken) (Rossini)	with de Luca and Mardones	10009	12	3.50
★Zazá—E un riso gentil ('Tis a Gentle Smile)	Leoncavallo	736	10	1.50

★Indicates old acoustical method of recording.

Ma

MATZENAUER, MARGARETE, Mezzo-Soprano *(Maht'-zen-our)*

Mme. Matzenauer made her American début as *Amneris* in "Aïda," soon afterward attaining other successes. She has impressed lovers of Italian opera as well as German with her splendid voice, her musical intelligence and her dramatic power. The artist was born in Hungary. She made her début in 1901, in Strasburg, in Weber's "Oberon." After some years in continental Europe, she came to the United States, where she sang for some years with the Metropolitan Opera Company. She has sung at the Wagner festivals in Bayreuth. Her rôles are very numerous, and they include all schools of opera. Her voice, generally characterized as a "mezzo-soprano," is of great range, and she has sung soprano rôles with ease. She has received medals and orders from various European countries. She has made many concert tours in both the Old and the New Worlds, where she is equally well known.

MATZENAUER

THE MATZENAUER RECORDS

		No.	Size	List p.
Don Carlos—O don fatale (Oh Fatal Gift) *In Italian*	Verdi	6618	12	$2.00
Elijah—Oh Rest in the Lord	Mendelssohn	6555	12	2.00
Faust—Le parlate d'amore (Flower Song) *In French*	Gounod	6618	12	2.00
★Lucrezia Borgia—Brindisi (It is Better to Laugh) *In Italian*	Donizetti	999	10	1.50
Messiah—He Shall Feed His Flock	Handel	6555	12	2.00
Prophète—Ah, mon fils! (Ah! My Son!) *In French*	Meyerbeer	6531	12	2.00
Samson—Mon coeur s' ouvre à ta voix (My Heart at Thy Voice) *French*		6531	12	2.00
★Trovatore—Stride la vampa! (Fierce Flames Are Soaring)	Verdi	999	10	1.50

McCORMACK, JOHN, Tenor

Born in Athlone, Ireland, John McCormack early learned to sing the songs of his native land, but he had no reason to suspect that the voice he loved to use was exceptional. Induced to compete at the Dublin Musical Festival, however, he met with such success as enabled him, with the proceeds of a few other concerts, to go to Italy to study. After a successful début, followed with numerous other operatic appearances in Italy, he was engaged for Covent Garden, London, on October 15, 1907. His succeeding triumphs in America are well within memory. He has traveled the length and breadth of the land, and is everywhere received with tumultuous enthusiasm. Now an American citizen, John McCormack has come to be something of an "institution" in America, and he undoubtedly interprets in song the heart of the American people in a way peculiarly his own. Gifted with a voice of superb beauty, he can turn lightly from the most exacting of operatic airs to simple, haunting melodies that linger in the memory with the most treasured experiences of a lifetime. He has entered into an agreement to make records for the Victor Company till February, 1938.

MC CORMACK

★Indicates old acoustical method of recording.

THE McCORMACK RECORDS

		No.	Size	List p.
Adeste Fideles (Oh, Come, All Ye Faithful) *Latin*	with Trinity Choir	6607	12	$2.00
★Angel's Serenade (*Violin by Kreisler*)	Braga	8033	12	2.50
★At Dawning	Eberhart-Cadman	742	10	1.50
★Ave Maria *In Latin* (*Violin by Kreisler*)	Bach-Gounod	8032	12	2.50
★Ave Maria (Intermezzo from Cavalleria) (*Violin by Kreisler*)	Mascagni	3021	10	2.00
★Ave Maria (*Violin by Kreisler*)	Schubert	8033	12	2.50
Because I Love You	Berlin	1215	10	1.50
★Believe Me If All Those Endearing Young Charms	Moore	746	10	1.50
★Beneath the Moon of Lombardy	Lockton-Craxton	748	10	1.50
★Berceuse from Jocelyn (*Violin by Kreisler*)	Godard	8032	12	2.50
★Bonnie Wee Thing	Burns-Lehmann	895	10	1.50
Brown Bird Singing, A	Barrie-Wood	1137	10	1.50
Calling Me Back to You	Blanche E. Seaver	1197	10	1.50
Christ Went Up Into the Hills	Adams-Hageman	6708	12	2.00
★Dear Love, Remember Me	Harford-Marshall	754	10	1.50
★Dear Old Pal of Mine	Robe-Lieut. Gitz Rice	755	10	1.50
Devotion	Wenda-Wood	1147	10	1.50
★Dream, A	Charles B. Cory-J. C. Bartlett	759	10	1.50
Far Away Bells, The	Furber-Gordon	1215	10	1.50
★Harp That Once Thro' Tara's Halls	Thomas Moore	746	10	1.50
Holy Child, The	Luther-Martin	1281	10	1.50
★I Hear a Thrush at Eve—Serenade	Eberhart-Cadman	742	10	1.50
I Hear You Calling Me	Harford-Marshall	1293	10	1.50
★I Hear You Calling Me	Harford-Marshall	754	10	1.50
I Look Into Your Garden	Wilmott-Wood	1147	10	1.50
★Indiana Moon	Davis-Jones	1011	10	1.50
Just a Cottage Small (By a Waterfall)	De Sylva-Hanley	1133	10	1.50
Just for Today	Partridge-Seaver	1281	10	1.50
★Kathleen Mavourneen—Irish Ballad	Crawford-Crouch	6199	12	2.00
★Killarney—Irish Song	Michael Balfe	6199	12	2.00
Lilies of Lorraine	Grey-Connor	1229	10	1.50
★Little Bit of Heaven, A	Brennan-Ball	768	10	1.50
★Little Mother of Mine	Geo. S. Brengle-H. T. Burleigh	755	10	1.50
★Little Town in the Ould County Down	Pascoe-Carlo-Sanders	772	10	1.50
Luoghi Sereni e Cari (The Dearest Place) *Italian*	Donaudy	1288	10	1.50
★Macushla—Irish Song	Rowe-MacMurrough	759	10	1.50
★Marchéta (Love Song of Old Mexico)	Victor L. Schertzinger	1011	10	1.50
Marchéta (Love Song of Old Mexico)	Victor L. Schertzinger	1247	10	1.50
Minnelied (Love Song) *German*	German Folk Song	1272	10	1.50
Moonlight and Roses	Black-Morét	1092	10	1.50
★Mother in Ireland	Griffen-Kahn-Lyman	785	10	1.50
Mother Machree	Young-Olcott-Ball	1293	10	1.50
★Mother Machree (from "Barry of Ballymore")	Olcott-Ball	768	10	1.50
Mother, My Dear	Nolen-Treharne	1137	10	1.50
★Mother o' Mine	Kipling-Tours	776	10	1.50
★My Irish Song of Songs	Dubin-Sullivan	772	10	1.50
★My Wild Irish Rose	Chauncey Olcott	895	10	1.50
Palms, The (Les Rameaux)	Faure	6607	12	2.00
Panis Angelicus (Oh Lord Most Holy) *Latin*	Franck	6708	12	2.00
★Rosary, The	Rogers-Nevin	776	10	1.50
Rose for Every Heart, A	Eberhart-Cadman	1229	10	1.50
★Roses of Picardy	Weatherly-Wood	748	10	1.50
Schlafendes Jesuskind (Sleeping Christ-Child) *German*	Morike-Wolf	1272	10	1.50
★Serenade (*Violin by Kreisler*)	Rosier-Raff	3019	10	2.00
★Serenade (Softly Through the Night) (*Violin by Kreisler*)	Mattullath-Schubert	3021	10	2.00
Silver Threads Among the Gold	Rexford-Danks	1173	10	1.50
★Somewhere a Voice is Calling	Newton-Tate	783	10	1.50
Somewhere a Voice is Calling	Newton-Tate	1247	10	1.50
★Sunshine of Your Smile (*with Violin Obbligato*)	Cooke-Ray	783	10	1.50
Sweetest Call	Troon-Morrow	1092	10	1.50
★Tales of Hoffman—Barcarolle (*Violin by Kreisler*)	Offenbach	3019	10	2.00

★Indicates old acoustical method of recording.

Mc

THE McCORMACK RECORDS—Continued		No.	Size	List p.
★That Tumble-Down Shack in Athlone	Pascoe-Carlo-Sanders	785	10	$1.50
Through all the Days to Be	Barrie-Hope	1133	10	1.50
To the Children	Rachmaninoff-Khomiakoff	1288	10	1.50
★Wearing of the Green	Old Irish Air	788	10	1.50
★When Irish Eyes are Smiling ("Isle of Dreams")	Olcott-Graff-Ball	788	10	1.50
When Twilight Comes, I'm Thinking of You	Tandler-Horne	1197	10	1.50
When You and I Were Young, Maggie	Johnson-Butterfield	1173	10	1.50

MELBA, DAME NELLIE, Soprano

MELBA

No prima donna of the present day has ever been more beloved in three continents than has this Australian artist.

Melba was born at Burnley, near Melbourne, Australia. Her father was a Scotch contractor who had been in Australia some years. He was proud of his daughter's musical talent, but objected to her following it as a profession, and it was not until her marriage to Captain Charles Armstrong that she finally decided on a musical career. The singer went to Europe in 1886, and began to study under Mme. Marchesi, making such rapid progress that her début was made in Brussels in 1887 under the name of Melba (derived, of course, from her native city), and her success was immediate.

In England, where she sang in opera in 1923, she received the title of Dame, the most recent of distinctions conferred upon women of intellect. Her formal retirement, a year or two later, was a national event.

THE MELBA RECORDS		No.	Size	List p.
Clair de Lune (Moonlight) *In French*	Szulc	6733	12	$2.00
★Good-Bye	Paolo Tosti	6222	12	2.00
★Oh, Lovely Night	Sir Landon Ronald	6222	12	2.00
★Rigoletto—Caro nome (Dearest Name) *Italian*	Verdi	6213	12	2.00
Swing Low Sweet Chariot (Negro Spiritual)	Arr. by Burleigh	6733	12	2.00
★Traviata—Ah, fors' è lui (The One of Whom I Dreamed) *Ital.*	Verdi	6213	12	2.00

MELIUS, LUELLA, Soprano (*May'-lee-us, Loo-ell'-lah*)

MELIUS

Luella Melius, friend and protégé of the De Reszkes, and one of the foremost singers of France, is an American, born in Chicago. She began music study as a little girl, in Chicago, and was amazed when her teachers presented her with a special diamond medal. A few years later, when she went to France, she was fortunate enough to meet Jean de Reszke, who told her she must study with him three years, and that he would accept from her no fees for her tuition. Her début was made in Vienna, under Felix Weingartner. Called again to America through a family illness, she was invited to sing, in Chicago, as a guest artist in "Rigoletto," and her American reputation at once was made.

★Indicates old acoustical method of recording.

THE MELIUS RECORDS

		No.	Size	List p.
Mignon—Polonaise—Je suis Titania *In French*	Thomas	6627	12	$2.00
Mireille—Valse (Gentle Bird of the Morning) *In French*	Gounod	6627	12	2.00

MENGELBERG, WILLEM, Orchest'l Conductor

MENGELBERG

The name of Willem Mengelberg is an honored one in interpretative music; so honored, indeed, that it conveys honor wherever its possessor goes. He is a native of Holland, having been born in the quaint city of Utrecht, the son of a famous authority on Gothic architecture. His student years were spent training for the piano, when it happened he was given a municipal music directorship in Lucerne. This was in 1891; four years later he was appointed to the directorship of the Concertgebouw Orchestra in Amsterdam, which he developed to a high state of perfection. His methods and his fame spread, and of late years he has been in demand as a guest conductor in every country which can boast of symphony orchestras. He is possibly best known in America through his association with the New York Philharmonic Orchestra.

MENGES, ISOLDE, Violinist (*Men'-gehs, Ee-sohl'-dah*), and DE GREEF, ARTHUR, Pianist

Kreutzer Sonata
Complete in Album M-2 (9001-9004) List Price $6.00.

MERÖ, YOLANDA, Pianist (*Mehr'-ro*)

MERO

Yolando Merö, pianist, is of Hungarian birth and a natural inheritor of Franz Liszt's great tradition. She was born at Budapesth, where, as a little girl, she took up the study of music at the Evangelique School, under her father and Augusta Rennebaum. She made her début in 1903, with the Dresden Philharmonic Orchestra, and six years later, she first was heard in America at Carnegie Hall, New York. She has played with almost every orchestra of note in the United States and Europe. In recognition of her work she was elected Professor at the National Conservatory in Budapesth.

THE MERÖ RECORDS

		No.	Size	List p.
Hungarian Rhapsody, No. 4 (Piano Solo)	Liszt	1155	10	$1.50
Staccato—Caprice	Max Vogrich	1155	10	1.50

METROPOLITAN OPERA CHORUS

Cavalleria Rusticana—Gli aranci olezzano (Blossoms of Oranges)	Mascagni	9150	12	1.50
Cavalleria Rusticana—Inneggiamo il Signor (Let Us Sing Our Lord's Wondrous Story)	Mascagni	9150	12	1.50

Mu

MURPHY, LAMBERT, Tenor

MURPHY

Lambert Murphy comes from New England, having been born at Springfield, Massachusetts. His career as a singer began as a choir-boy; in which occupation, as an alto, he was greatly outshone by his brother, who had a soprano voice. He "grew up" and went to Harvard, where, under the fantastic tests of his classmates, he "made" the Glee Club. Not so long afterward, at the instance of Riccardo Martin, he was heard by, and taken into, the Metropolitan Opera Company. Since leaving there, he has sung at concerts, festivals, and with symphony and other important organizations everywhere in America.

THE MURPHY RECORDS

		No.	Size	List p.
Hark! Hark! the Lark (from "Cymbeline")	Shakespeare-Schubert	4008	10	$1.00
I Dream of Jeanie with the Light Brown Hair	Foster	4010	10	1.00
Just an Ivy Covered Shack	Davidson-Rupp	4006	10	1.00
Lonesome—That's All	Bradley-Roberts	4004	10	1.00
Rose-Marie	Harbach-Hammerstein-Friml	4015	10	1.00
Roses of Picardy	Weatherly-Wood	4004	10	1.00
My Days Have Been So Wondrous Free	Hopkinson	4010	10	1.00
Serenade (from "Blossom Time")	Schubert-Berté-Donnelly-Romberg	4013	10	1.00
Winding Trail	Hayden-Howard	4006	10	1.00

N

NEW YORK PHILHARMONIC ORCHESTRA

The Philharmonic Society of New York is correctly described in Grove's Dictionary as "the oldest orchestral body in continuous service in the United States devoted to the performance of orchestral music." It began its concerts in 1842, and it has continued to give them ever since, under the leadership of some of the greatest conductors developed in the art of music. Active membership in it is a distinction as well as a certificate of musicianship. Wagner, Mendelssohn, Liszt, Rubinstein and Dvořák all were honorary members. At its very first concert it gave the Fifth Symphony of Beethoven. No known creative musician of the first rank has ever come to America, or developed in America, it is held, without an invitation to appear with it. When fifty years old, its history was written—practically a record of symphonic music in America up to that time. Conductors who later formed and developed their own orchestras put in their apprenticeship in its service.

The records made by the Orchestra, under the direction of Willem Mengelberg, represent its highest pitch of development.

NEW YORK PHILHARMONIC ORCHESTRA RECORDS

		No.	Size	List p.
Flying Dutchman—Overture—Part I	Wagner	6547	12	$2.00
Flying Dutchman—Overture—Part II	Wagner	6547	12	2.00
Victory Ball—Fantasy—Part I	Schelling	1127	10	1.50
Victory Ball—Fantasy—Part II	Schelling	1127	10	1.50
Victory Ball—Fantasy—Part III	Schelling	1128	10	1.50
Victory Ball—Fantasy—Part IV	Schelling	1128	10	1.50

P

PADEREWSKI, IGNACE JAN, Pianist *(Pad-er-eff'-skee, Een'-yahss Yahn)*

PADEREWSKI

The world today knows the history of Ignace Jan Paderewski—as an artist, a patriot, an administrator in troublous times, and now, at the crown of his life, an artist again, in everything the term recognizes and implies. He is of Polish birth, and it will always be remembered that he was the first Premier of the new Poland.

Paderewski, for all of his superb mechanical skill, is a tonalist—an artist who can overlay the silvery and at times cool tones of the piano with coruscating iridescences of color. The key once struck, the pianist, unlike the singer, or the player of almost any other instrument, has no control whatsoever in this matter of tone—all must be done beforehand, while the finger descends. The marvel is now, with matured piano recording, that the listener can follow the technique of the artist as though watching him in the flesh.

THE PADEREWSKI RECORDS

		No.	Size	List p.
Chant d'amour (Song of Love) (Op. 26, No. 3)	Stojowski	6633	12	$2.00
Etude in E Major (Op. 10, No. 3)	Chopin	6628	12	2.00
★Hungarian Rhapsody, No. 2—Part I	Liszt	6235	12	2.00
★Hungarian Rhapsody, No. 2—Part II	Liszt	6235	12	2.00
★Hungarian Rhapsody, No. 10	Liszt	6231	12	2.00
Impromptu in A Flat (Op. 142, No. 2)	Schubert	6628	12	2.00
★Maiden's Wish, The (Chant polonais, Op. 74, No. 1)	Chopin-Liszt	6231	12	2.00
★Minuet in G (Op. 14, No. 1)	Paderewski	6232	12	2.00
Minuet (Op. 14, No. 1)	Paderewski	6690	12	2.00
Moonlight Sonata—Adagio sostenuto (Op. 27, No. 2)	Beethoven	6690	12	2.00
Nocturne a Raguze—Part I and Part II	Schelling	6700	12	2.00
★Nocturne in B Flat Opus (16, No. 4)	Paderewski	6232	12	2.00
★Nocturne in F Major (Op. 15, No. 1)	Chopin	6233	12	2.00
★Nocturne in F Sharp Major (Op. 15, No. 2)	Chopin	6233	12	2.00
★Polonaise Militaire (Op. 40, No. 1)	Chopin	6234	12	2.00
Reflections On the Water (Reflets Dans l'eau)	Debussy	6633	12	2.00
★Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	6234	12	2.00

PHILADELPHIA CHAMBER STRING SIMFONIETTA

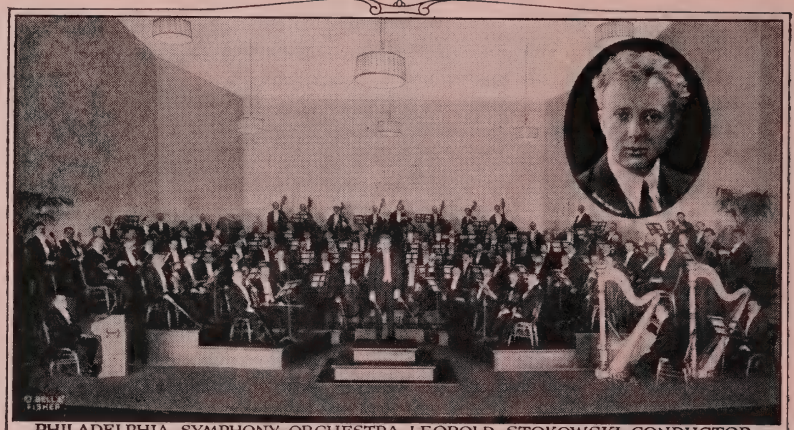
The Philadelphia Chamber String Simfonietta made its debut in 1926 to play masterworks of less than symphonic bulk. Its members all are drawn from the Philadelphia Orchestra—a circumstance which alone prevents them from concertizing and touring as an independent body, so great has been the demand for their services from lovers of music. The conductor, Fabien Sevitzky, a nephew of Sergei Koussevitzy, himself is a double-bass virtuoso, and an actor of talent, who as a lad in Russia had many artistic triumphs, and who met with many singular adventures, as a soldier and wanderer, before coming to America.

PHILADELPHIA CHAMBER STRING SIMFONIETTA RECORDS

		No.	Size	List p.
Burlesca	Bossi	4022	10	$1.00
Heart Wounds (Hjertesar)	Grieg	4022	10	1.00
Last Spring	Grieg	9129	12	1.50
Prelude and Minuet	Bossi	9129	12	1.50

★Indicates old acoustical method of recording.

Ph



PHILADELPHIA SYMPHONY ORCHESTRA, LEOPOLD STOKOWSKI CONDUCTOR

PHILADELPHIA SYMPHONY ORCHESTRA

Under the masterful leadership of Leopold Stokowski, the Philadelphia Orchestra has rapidly taken a leading position among the symphony orchestras of the United States. This great organization was developed from an amateur orchestra which played under the leadership of Dr. W. W. Gilchrist, a famous American composer. In 1900 a permanent orchestra was established by Fritz Scheel, who was succeeded by Carl Pohlig, formerly First Court Conductor at Stuttgart. He resigned in 1912, and was succeeded by Leopold Stokowski. Under Stokowski the Orchestra has developed remarkably both in organization and artistic achievement. It is now almost entirely self-supporting; a pension fund for the personnel has been established, and the artistic achievements include memorable performances of Gustav Mahler's "Symphony of a Thousand Voices," which was thus given in America for the first time. Each year a number of tours have been made by this orchestra in various parts of the country. The New York engagements have increased, showing that the Philadelphia Orchestra is now firmly established among the world's best symphony organizations. The orchestra is a pioneer in the field of Orthophonic recording and reproducing and through this it has reached extraordinary and quite unheard-of realism and beauty

THE PHILADELPHIA SYMPHONY ORCHESTRA RECORDS

For Concerto Numbers with Rachmaninoff—see "Rachmaninoff"		No.	Size	List p.
Afternoon of a Faun—Parts I and II	Debussy	6696	12	$2.00
Blue Danube Waltz	J. Strauss	6584	12	2.00
★Carmen—Prelude to Act I	Bizet	796	10	1.50
Danse Macabre (Dance of Death) Parts I and II (Op. 40)	Saint-Saëns	6505	12	2.00
★Festival at Bagdad ("Scheherazade")	Rimsky-Korsakow	6246	12	2.00
Götterdämmerung—Closing Scene	Wagner	6625	12	2.00
★Hungarian Dance No. 5	Brahms	797	10	1.50
★Hungarian Dance No. 6	Brahms	797	10	1.50
★Hungarian Rhapsody, No. 2	Liszt	6236	12	2.00

★Indicates old acoustical method of recording.

PHILADELPHIA SYMPHONY ORCHESTRA RECORDS—Con.

		No.	Size	List p.
Hungarian Rhapsody, No. 2—Parts I and II	Liszt	6652	12	$2.00
In the Village (Dans L'Aoule) (No 2 of Caucasian Sketches)	Ippolitow-Iwanow	6514	12	2.00
Invitation to the Waltz—Part I and Part II (Op. 65)	Weber	6643	12	2.00
★Largo from "New World" Symphony (Op. 95)	Dvořák	6236	12	2.00
Marche Slave—Part I and Part II (Op. 31)	Tschaikowsky	6513	12	2.00
★March of the Caucasian Chief	Ippolitow-Iwanow	796	10	1.50
★Midsummer-Night's Dream—Scherzo	Mendelssohn	6238	12	2.00
★Moment Musical (Opus 94, No. 3)	Schubert	799	10	1.50
Nutcracker Suite—Part 1—Overture Miniature (2) Marche		6615	12	2.00
Nutcracker Suite—Part 2—Danse de la fée dragée (2) Trépak		6615	12	2.00
Nutcracker Suite—Part 3—Danse Arabe	Tschaikowsky	6616	12	2.00
Nutcracker Suite—Part 4—Dance Chinoise (2) Danse des Mirlitons		6616	12	2.00
Nutcracker Suite—Part 5 and Part 6—Valse des Fleurs	Tschaikowsky	6617	12	2.00
★Orpheus—Ballet (Dance of the Spirits)	Christoph Willibald Gluck	6238	12	2.00
★Peer Gynt—Suite No. 1—Anitra's Dance (Opus 46)	Grieg	799	10	1.50
Prince Igor—Polovetzki Dance	Borodin	6514	12	2.00
Rienzi Overture—Part I	Wagner	6624	12	2.00
Rienzi Overture—Part II	Wagner	6624	12	2.00
Rienzi Overture—Part III	Wagner	6625	12	2.00
Scheherazade—Symphonic Suite (Rimsky-Korsakow, Op. 35) In Album M-23 (6738-6742) List Price $10.00.				
★Symphony in B Minor ("Unfinished")—Allegro moderato	Schubert	6459	12	2.00
★Symphony in B Minor—Allegro moderato—Part II	Schubert	6459	12	2.00
★Symphony in B Minor—Allegro moderato—Part III	Schubert	6460	12	2.00
★Symphony in B Minor—Andante con moto—Part I	Schubert	6460	12	2.00
★Symphony in B Minor—Andante con moto—Part II	Schubert	6461	12	2.00
★Symphony in B Minor—Andante con moto—Part III	Schubert	6461	12	2.00
Symphony No. 7 in A Major (Beethoven, Op. 92) Complete in Album M-17 (6669-6674) List Price $11.00.				
Symphony No. 1 in C Minor (Brahms, Op. 68) Complete in Album M-15 (6657-6662) List Price $11.00.				
Symphony in D Minor (Franck) Complete in Album M-22 (6725-6730) List Price $11.00.				
Symphony No. 5 in E Minor (from "The New World") (Dvořák) Complete in Album M-1 (6565-6569) List Price $10.00.				
Symphony No. 8 in B Minor ("Unfinished") (Schubert) Complete in Album M-16 (6663-6665) List Price $6.00.				
Tales from the Vienna Woods—Waltz	Strauss	6584	12	2.00
★Tannhäuser—Fest March	Wagner	6478	12	2.00
★Tannhäuser Overture—Part I	Wagner	6244	12	2.00
★Tannhauser Overture—Part II	Wagner	6244	12	2.00
★Tannhäuser Overture—Part III	Wagner	6478	12	2.00
Toccata and Fugue—Part I (In D Minor)	Bach	6751	12	2.00
Toccata and Fugue—Part II (In D Minor)	Bach	6751	12	2.00
★Walküre—Wotan's Farewell and Magic Fire Music	Wagner	6245	12	2.00
★Walküre—The Ride of the Valkyries	Wagner	6245	12	2.00
★Young Prince and the Young Princess ("Scheherazade")	Rimsky-Korsakow	6246	12	2.00

★Indicates old acoustical method of recording.

Pi

PINZA, EZIO, Basso *(Peen-tsah, Ay'-tsee-oh)*

PINZA

This wonderful artist is a Roman. His career, begun at Spezia, in Italy, was interrupted by the World War, in which he served in the artillery. Practically all of the important bass rôles in modern opera have been sung by Ezio Pinza; in "Aïda," in "I Puritani" and "Mefistofele" he has been especially singled out for praise by European critics. His engagement by the Metropolitan Opera Company in New York, the best tribute America might pay to any artist's powers, soon led to the realization that Pinza was one of the great race of singers who stand hopelessly separate and apart from the common average. His voice is of noble quality, and he employs it in the grand manner of Italian operatic tradition.

THE PINZA RECORDS

		No.	Size	List p.
Caid, Le—Air Du Tambour Major *French*	Thomas	6710	12	$2.00
Don Carlos—Dormirò sol nel manto (I Shall Sleep in My Royal Mantle) *Italian*	Verdi	6709	12	2.00
La Juive—Si la rigueur (Cavatine) (Although Oppressed by Cruel Fate) *French*	Halévy	1246	10	1.50
La Juive—Vous qui du Dieu vivant (You Who Have the Clemency)		1246	10	1.50
Roberto il Diavolo—Invocation—Suore che riposate (Ye Slumb'ring Nuns) *Italian*	Meyerbeer	6710	12	2.00
Vespri Siciliani—O tu Palermo! *In Italian*	Verdi	6709	12	2.00

PONSELLE, ROSA, Soprano *(Pon-zell')*

PONSELLE

Rosa Ponselle is of Italian blood but American birth, and a singer by divine right. She began life in Meriden, Conn., with an enormous handicap, but a handicap over others; for hers is a voice of such beauty and power that it is difficult to see how an artist could develop within any distance of her without a similarly great natural gift. She began as a very young girl, singing in public in all sorts of minor engagements. It was impossible, however, to keep such powers long in obscurity, and still at an age when most singers consider themselves hardly advanced students, she was singing at the Metropolitan with Caruso. Her voice is always sympathetic, and in great moments it reaches qualities of grandeur. She is an actress of such power that if she were to give up singing tomorrow, she still would rank high with her contemporaries of the spoken drama.

THE PONSELLE RECORDS

		No.	Size	List p.
Aïda—La fatal pietra *In Italian*	with Martinelli	3040	10	$2.00
Aïda—Morir! si pura e bella *In Italian*	with Martinelli	3040	10	2.00
Aïda—O terra addio—Part I *In Italian*	with Martinelli	3041	10	2.00

THE PONSELLE RECORDS—Continued

		No.	Size	List p.
Aïda—O terra addio—Part II *In Italian*	with Martinelli	3041	10	$2.00
★Aïda—Ritorna vincitor (Return Victorious) *In Italian*	Verdi	6437	12	2.00
★Aïda—O patria mia (My Native Land) *In Italian*	Verdi	6437	12	2.00
Ave Maria (Hail, Mary) *In Latin*	Gounod	6599	12	2.00
Carry Me Back to Old Virginny	Bland	6509	12	2.00
Elégie (Song of Mourning) *In French*	Massenet	6599	12	2.00
★Ernani—Ernani involami (Ernani, Fly With Me) *In Italian*	Verdi	6440	12	2.00
★Forza del Destino—Pace, pace mio Dio (Peace, Oh My Lord) *Italian*		6440	12	2.00
Good-Bye	Whyte-Melville-Tosti	6711	12	2.00
Luna d'Estate (Summer Moon) *In Italian*	Mazzola-Tosti	1164	10	1.50
My Old Kentucky Home	Foster	6509	12	2.00
Perfect Day	Jacobs-Bond	1098	10	1.50
Rosary, The	Rogers-Nevin	1098	10	1.50
Serenade *Harp Accompaniment*	Lasare-Tosti	6711	12	2.00
Vestale, La—O Nume tutelar (Oh God Protect Her) *Italian*	Spontini	6605	12	2.00
Vestale, La—Tu che invoco (Thou Whom I Implore) *Italian*	Spontini	6605	12	2.00
Vucchella 'A (A Little Posy) *In Italian*	d'Annunzio-Tosti	1164	10	1.50

POWELL, MAUD, Violinist

POWELL

The late Maud Powell was the greatest of all women violinists. The circumstances of her death in 1920, in a Pennsylvania city on a concert tour, had about them something of the heroic.

This artist was born in Peru, Illinois, in 1868, and began taking violin lessons when she was eight years old. Through Maud Powell's veins flowed a strain of Hungarian blood from her mother's side, and perhaps this was responsible for a certain warmth of temperament, gypsylike in fervor, which was one of the distinguishing characteristics of her art, serving to humanize a technique which was almost too perfect.

Maud Powell made her début in New York in 1884.

THE POWELL RECORDS *(Accompaniments by Liachowsky and Lapitino)*

		No.	Size	List p.
★At the Brook (Opus 52) *(with Harp)*	René de Boisdeffre	801	10	$1.50
★Cygne, Le (The Swan)	Saint-Saëns	801	10	1.50

R

RACHMANINOFF, SERGEI, Pianist *(Rach-mah'-nee-noff, Sir-zhay)*

RACHMANINOFF

Sergei Rachmaninoff is one of the great figures of contemporary music. He is both a composer and a virtuoso; and considered as either—or as both—he stands in the foremost rank of his time. He was born at Novgorod, Russia, in 1873. At the age of 9 he entered the Petrograd Conservatory. He toured Russia as a pianist in 1892. He early attracted attention as a composer, and in London, in 1899, he appeared in the threefold rôle of composer, orchestral conductor, and pianist, which he since has repeated, many times, in many parts of the world. He visited the United States for the first tour in 1909, returning to Russia the following year. In 1912 he was appointed chief conductor of the Imperial Opera in Petrograd. He later returned to the United States. He is a prolific, original and powerful composer.

★Indicates old acoustical method of recording.

Ra

THE RACHMANINOFF RECORDS

		No.	Size	List p.
Brooklet	Schubert-Rachmaninoff	1196	10	$1.50
Dance of the Gnomes	Liszt	1184	10	1.50
Etude in A Minor	Mendelssohn	1266	10	1.50
Etude in F Major	Mendelssohn	1266	10	1.50
Etude Tableau (Op. 39)	Rachmaninoff	1184	10	1.50
Hopak	Moussorgsky-Rachmaninoff	1161	10	1.50
Impromptu in A Flat (Op. 90, No. 4)	Schubert	6621	12	2.00
Liebesfreud (Love's Joy) Parts 1 and 2	Kreisler-Rachmaninoff	1142	10	1.50
★Liebesleid (Love's Sorrow) (Old Vienna Waltz)	Kreisler-Rachmaninoff	6259	12	2.00
Minuet (Op. 14, No. 1)	Paderewski	6731	12	2.00
Nocturne in E Flat Major (Op. 9, No. 2)	Chopin	6731	12	2.00
One Lives But Once—Waltz—Part I and Part II	Strauss-Tausig	6636	12	2.00
★Polka de W. R.	W. Rachmaninoff	6260	12	2.00
★Prelude in C Sharp Minor (Op. 3, No. 2)	Rachmaninoff	814	10	1.50
★Prelude in G Major (Op. 32, No. 5)	Rachmaninoff	6261	12	2.00
★Prelude in G Minor (Op. 23, No. 5)	Rachmaninoff	6261	12	2.00
Sarabande	Bach	6621	12	2.00
★Spinning Song (Song Without Words, No. 34) (Op. 67, No. 4)	Mendelssohn	814	10	1.50
★Troika en traineaux (In a Three-Horse Sleigh) (Op. 37)	Tschaikowsky	6260	12	2.00
Turkish March (from "Ruins of Athens")	Beethoven	1196	10	1.50
★Valse in E Flat Major (Op. 18)	Chopin	6259	12	2.00
Waltz in A Flat Major (Op. 64, No. 3)	Chopin	1245	10	1.50
Waltz in C Sharp Minor (Op. 64, No. 2)	Chopin	1245	10	1.50
Wandering	Schubert-Liszt	1161	10	1.50

RACHMANINOFF WITH PHILADELPHIA SYMPHONY ORCHESTRA

★Concerto No. 2, in C Minor—Adagio sostenuto—Part I (2d movement) (Opus 18)	Rachmaninoff	8064	12	2.50
★Concerto No. 2, in C Minor—Adagio sostenuto—Part II (2d movement) (Opus 18)	Rachmaninoff	8064	12	2.50
★Concerto No. 2, in C Minor—Adagio sostenuto—Part III (2d movement) (Opus 18)	Rachmaninoff	8065	12	2.50
★Concerto No. 2, in C Minor—Allegro scherzando—Part I (3rd movement) (Opus 18)	Rachmaninoff	8065	12	2.50
★Concerto No. 2, in C Minor—Allegro scherzando—Part II (3d movement) (Opus 18)	Rachmaninoff	8066	12	2.50
★Concerto No. 2, in C Minor—Allegro scherzando—Part III (3d movement) (Opus 18)	Rachmaninoff	8066	12	2.50

REA, VIRGINIA, Soprano

Indian Love Call (from "Rose-Marie")	Harbach-Hammerstein-Friml	4015	10	1.00

REIMERS, PAUL, Tenor (*Ry'-mers*) *For records by Reimers and Hulda Lashanska—see Lashanska*

ROSENBLATT, CANTOR JOSEF, Tenor

(Roh'-zen-blaht, Yoh'-zeff)

CANTOR ROSENBLATT

Cantor Rosenblatt was born in 1882, at Kiev, Russia, the descendant of a long line of cantors. He began to sing almost as an infant; he began the serious study of music at eight, and by thirteen he was a full-fledged cantor himself. As a young man he came to America and for some years sang in New York. The great beauty of his voice and the intelligence and skill of his singing, in some of the most difficult music of the modern world, brought him immense fame. He declined offers to sing in opera, but gave his services freely for

★Indicates old acoustical method of recording.

charity. His appearances everywhere have been greeted by audiences which at times have been enormous. His voice is marvelous, and his singing of Jewish ritual music a thing to wonder at.

THE ROSENBLATT RECORDS

		No.	Size	List p.
A heim, a heim (Going Home) (Fun "A Nacht fun Liebe")	Wohl-Meyerowitz	9011	12	$1.50
Kel dar Bamorom		9119	12	1.50
L'keil orech din (Rosh Hashono Prayer)		9119	12	1.50
Misratze b'rachmim (Slichos Prayer)		9120	12	1.50
Ribono Shel Olom—Part I and Part II (Lord of the World)	Rosenblatt	9072	12	1.50
R' tze asirosom (Hear the Prayers of Those Who Rise in the Night)		9120	12	1.50
Yaale (Let Ascend)	Rosenblatt-Wohl	9108	12	1.50
Yohrzeit (In Memoriam)	Silberta-Silverstein	9011	12	1.50
Hinenee Heone (Here I Stand Before Thee)	Rosenblatt	9108	12	1.50

ROYAL ALBERT HALL ORCHESTRA

(Recorded at Queen's Hall, London)

The Royal Albert Hall Orchestra, with many changes of personnel, has held an important place in the musical life of England, and been ranked high among the symphony orchestras of the Old World generally. Its recordings, all made in Europe, are confined to musical works of the highest beauty and historic importance.

THE ROYAL ALBERT HALL ORCH. RECORDS

		No.	Size	List p.
Finlandia—Parts I and II (Symphonic Poem) (Op. 26, No. 7)	Sibelius	9015	12	$1.50
Lyric Suite—Shepherd Boy (Opus 54)	Grieg	9073	12	1.50
Lyric Suite—Norwegian Rustic March (Opus 5	Grieg	9073	12	1.50
Lyric Suite—Nocturne (Opus 54)	Grieg	9074	12	1.50
Lyric Suite—March of the Dwarfs (Opus 54)	Grieg	9074	12	1.50
Pomp and Circumstance—March (No. 1 in D)	Elgar	9016	12	1.50
Pomp and Circumstance—March (No. 2 in A Minor)	Elgar	9016	12	1.50

Symphony No. 5 in C Minor (Beethoven, Op. 67) with Wilhelm Bachaus
Complete in Album M-5 (9029-9032) List Price $6.00.

ROYAL CHORAL SOCIETY *(Recorded in Europe)*

		No.	Size	List p.
Messiah—All We Like Sheep	Handel	9019	12	$1.50
Messiah—Amen Chorus	Handel	9125	12	1.50
Messiah—And the Glory of the Lord	Handel	9125	12	1.50
Messiah—Behold the Lamb of God!	Handel	9018	12	1.50
Messiah—Glory to God in the Highest	Handel	9018	12	1.50
Messiah—Surely He Hath Borne Our Griefs	Handel	9019	12	1.50

ROYAL OPERA ORCHESTRA. Covent Garden. Eugene Goossens, Guest Conductor *(Recorded in Europe)*

THE ROYAL OPERA ORCHESTRA RECORDS

		No.	Size	List p.
Eugen Onégin—Waltz	Tschaikowsky	9026	12	$1.50
1812 Overture—Part I and Part II (Op. 49)	Tschaikowsky	9025	12	1.50
1812 Overture—Part III (Op. 49)	Tschaikowsky	9026	12	1.50
L'Arlésienne—Prelude—Part I and Part II	Bizet	9112	12	1.50
L'Arlésienne—Part III—Farandole	Bizet	9113	12	1.50
L'Arlésienne—Part IV—Adagietto	Bizet	9113	12	1.50
Symphony in G Minor—Part I 1st Movement—Allegro Molto	Mozart	9116	12	1.50
Symphony in G Minor—Part II 1st Movement—Allegro Molto, concluded	Mozart	9116	12	1.50
Symphony in G Minor—Part III—2nd Movement—Andante	Mozart	9117	12	1.50
Symphony in G Minor—Part IV—2nd Movement—Andante, concluded		9117	12	1.50
Symphony in G Minor—Part V—3rd Movement—Minuetto-Allegretto		9118	12	1.50
Symphony in G Minor—Part VI—4th Movement—Allegro assai		9118	12	1.50

Ru

RUFFO, TITTA, Baritone (*Roof'-foh, Tee-tah*)

RUFFO

This famous Italian baritone, who for some years past has been one of the operatic sensations of Europe and America, made his début in the United States at the Metropolitan Opera House, Philadelphia, on November 4, 1912, in Verdi's "Rigoletto."

He is a Tuscan by birth, and at an early age entered the Conservatory of Santa Cecilia at Rome, but after two years of study was dismissed and advised to seek another profession, the directors declaring that his vocal equipment was inadequate for operatic work! Still determined upon a musical career, he went to Milan and sought the advice of Signor Cassini, a former artist who made a specialty of vocal training, and with whom he subsequently studied. He then went to Rio de Janeiro, where his first success was made. After singing in other South American cities, he soon returned to his native land for a triumph that will ever be memorable.

THE RUFFO RECORDS (*Sung in Italian unless otherwise noted*)

		No.	Size	List p.
★Barbiere di Siviglia—Largo al factotum (Room for the Factotum)	Rossini	6263	12	$2.00
★Hamlet—Brindisi, "O vin, discaccia la tristezza" (with La Scala Cho.)		6266	12	2.00
★Marechiare (When the Moon Rises Over Marechiare) *Neapolitan*	Tosti	995	10	1.50
★Masked Ball—Eri tu (Is It Thou?)	Verdi	6266	12	2.00
★Otello—Credo (Iago's Creed)	Verdi	8045	12	2.50
★Otello—Si pel ciel (We Swear by Heaven and Earth)	with Caruso	8045	12	2.50
★Pagliacci—Prologo, Part I—Si quò (A Word)	Leoncavallo	6268	12	2.00
★Pagliacci—Prologo, Part II—Un nido di memorie (A Song of Memories)		6268	12	2.00
★Querida (My Darling) *In Spanish*	Spaeth-Seismit-Doda	822	10	1.50
★Relicario, El (The Charm) *In Spanish*	Jose Padilla	822	10	1.50
★Rigoletto—Monologo—Pari siamo (We are Equal)	Verdi	6263	12	2.00
★Santa Lucia	Folk Song	995	10	1.50

S

SALVI, ALBERTO, Harpist (*Sahl'-vee*)

SALVI

Alberto Salvi, harpist, was born at Vigiano, Italy, not far from Naples. His father was a maker of harps and pianos at Venice, who thought he might "carry on" the industry. The lad, however, exhibited extraordinary talent for playing the instruments, and it was decided to send him to the Conservatory at Naples. His studies matured just at a time when war conditions made it impossible to begin, in Italy, the career of a virtuoso, and in 1919 he came to the United States, where one of his first acts was to apply to become a citizen. Since then he has lived and concertized in America. Like every master of an instrument, he has expanded the technique of his own.

★Indicates old acoustical method of recording.

THE SALVI RECORDS

		No.	Size	List p.
Home, Sweet Home	Payne-Bishop	4001	10	$1.00
Old Folks at Home	Foster	4001	10	1.00

SAMAROFF, OLGA, Pianist *(Sah-mahr'-off)*

Olga Samaroff is by birth an American, having been born in San Antonio, Texas, of German and Russian descent. She was reared among fine musical traditions, her mother and her maternal grandmother both having been pianists of high accomplishments. She began her studies with them at the age of five, later going to Paris under Marmontel and Widor. She studied not only the piano, but the organ and the harp. Her first professional appearance, defying all musical tradition, was in the United States, in New York, in 1905. Since then she has developed and perfected her art to a degree which places her among the greatest of living pianists. Her playing has been noted for its poetic charm, her clear, liquid, singing tone possessing a quality altogether hers.

SAMAROFF

THE SAMAROFF RECORDS

		No.	Size	List p.
★Liebestraum (Dream of Love) (No. 3 in A Flat)	Liszt	6269	12	$2.00
★Nocturne in E Flat (Opus 9, No. 2)	Chopin	6269	12	2.00

SAMUEL, HAROLD, Pianist

Harold Samuel first came to the United States in 1924 to play, by invitation, at the Berkshire Festival in New England. He intended to give but two recitals in America; but the success of these was so great that he was compelled also to give recitals in Boston, New York and other cities. In 1927 he performed the unprecedented feat of giving, at the piano, a whole week of Bach's clavichord and harpsichord music, in six recitals, with a different program each day—partitas, suites, toccatas, preludes and fugues, the famous "Thirty Variations" and other music. His ability to do this is evidence of the highest musicianship, and his willingness to do it the best evidence of his understanding and regard for music worthy of such idealism.

SAMUEL

THE SAMUEL RECORDS

		No.	Size	List p.
Prelude and Fugue in C Major	Bach	9124	12	$1.50
Prelude and Fugue in C Minor	Bach	9124	12	1.50

SAN FRANCISCO SYMPHONY ORCHESTRA—ALF. HERTZ, Conductor

The San Francisco Orchestra has taken a foremost part in the musical and social life of the Pacific Coast. It has been especially fortunate in having the leadership of Alfred Hertz, who so long conducted the great German performances for the Metropolitan Company, and who, before that, was known throughout Europe as one of the greatest living masters of that hundredfold instrument of music, the symphony orchestra.

★Indicates old acoustical method of recording.

Sa

THE SAN FRANCISCO SYMPHONY ORCH. RECORDS

		No.	Size	List p.
Caprice Viennois (Op. 2)	Fritz Kriesler	6586	12	$2.00
Coppélia Ballet (Dance of the Automatons and Waltz)	Delibes	6586	12	2.00
Freischütz—Overture—Part I and Part II	Weber	6705	12	2.00
Funeral March of a Marionette	Gounod	6639	12	2.00
Marche Militaire	Schubert	6639	12	2.00
Midsummer-Night's Dream (Mendelssohn, Op. 21) Complete in Album M-18 (6675-6678) List Price $8.00.				
★Parsifal—Prelude—Part I and Part II	Wagner	6498	12	2.00
★Parsifal—Prelude—Part III and Good Friday Spell	Wagner	6499	12	2.00
★Parsifal—Good Friday Spell—Part II and Part III	Wagner	6500	12	2.00
Rosamunde—Entr' acte (Schubert) included in Album M-18.				
Spanish Caprice—Part I and Part II (Op. 34)	Rimsky-Korsakow	6603	12	2.00
Spanish Caprice—Part III and Part IV (Op. 34)	Rimsky-Korsakow	1185	10	1.50
Sylvia Ballet—Intermezzo and Valse Lente	Delibes	1166	10	1.50
Sylvia Ballet—Pizzicati	Delibes	1166	10	1.50
Tristan and Isolde—Liebestod—Part I and Part II	Wagner	1169	10	1.50
Tristan and Isolde—Prelude—Part I and Part II	Wagner	6585	12	2.00

SCHIPA, TITO, Tenor *(Skee'-pah Tee'-to)*

Tito Schipa was born at Lecce, in 1889, and made his début at the Costanzi Theatre, in Rome, in "La Traviata." Ten years later, he made his first American appearance, in Chicago, as the Duke in "Rigoletto." His fine voice, distinguished stage presence, and his most intelligent singing, brought him quickly into recognition, and into favor, in the new world. He is a tenor of natural gifts, accomplishing with ease what so many strive for, and so vainly, through the whole of a lifetime, without success. His voice has a wholesome, robust, manly quality for all its lyric smoothness and its ease of production. He has those attributes, as an artist, which seem to appeal most powerfully to the general American public. His first Victor record was one of recondite origin and of great beauty; since then he has made a series—each one in profoundly individual style.

SCHIPA

THE SCHIPA RECORDS *(Sung in Italian unless noted)*

		No.	Size	List p.
A la orilla de un palmar (Beside the Palms) *In Spanish*	Ponce	1181	10	$1.50
Amapola (Poppy) *In Spanish*	Lacalle	1177	10	1.50
Ave Maria (Hail, Mary) *In Latin*	Schipa	6543	12	2.00
Ay-Ay-Ay (Creole Song) *In Spanish*	Osman Perez-Freire	6601	12	2.00
Barbiere di Siviglia—Ecco ridente in cielo (Dawn with Her Rosy Mantle)		1180	10	1.50
Barbiere—Se il mio nome (If My Name You Would Know)	Rossini	1180	10	1.50
Bohème—Death Scene—Part I (Sono andati)	with Bori	8068	12	2.50
Bohème—Death Scene—Part II (Oh Dio Mimi)	with Bori	8068	12	2.50
Campana di San Giusto (Chimes of San Giusto)	Drovetti-Arone	6629	12	2.00
Canción Andaluza (A Granada—To Granada) *In Spanish*	Palacios	6601	12	2.00
Cuba, Â (A Song of Cuba) *In Spanish*	Schipa	1153	10	1.50
Don Pasquale—Sogno soave e casto (Fond Dream of Love)	Donizetti	1282	10	1.50
Dream of Love (Liebestraum)	Liszt-Schipa	6543	12	2.00
Elisir—Una furtiva lagrima (A Furtive Tear)	Donizetti	6570	12	2.00
Farfalletta (The Butterfly) (2) Girometta	Sibella	1126	10	1.50
Granadinas (Farewell, My Granada) ("Emigrantes") *Spanish*	Barrera	1182	10	1.50
Jota (Spanish Song) *In Spanish*	de Falla	1153	10	1.50

★Indicates old acoustical method of recording.

THE SCHIPA RECORDS—Continued		No	Size	List p.
Lakmé—Fantaisie aux divins mensonges (Idle Fancies) *French*	Delibes	1187	10	$1 50
Madrigal Español (Spanish Madrigal) *In Spanish*	Campero-Huarte	1126	10	1.50
Mal d'amore (Pain of Love)	Buzzi-Peccia	1186	10	1.50
Mamma mia, che vò sapete! (If My Mother Only Knew)	Nutile	6629	12	2.00
Manon—Il Sogno (The Dream)	Massenet	1183	10	1.50
Martha—M'appari (Like a Dream)	Flotow	6570	12	2.00
★Mi viejo Amor (My Old Love) (Mexican Song) *In Spanish*	Oteo	1030	10	1.50
Niña Querida, La (The Darling Girl) *Spanish*	Buzzi-Peccia	1186	10	1.50
O Sole Mio (My Sunshine)	Capurro-Di Capua	1099	10	1.50
Pagliacci—Serenata d'arlecchino (Harlequin's Serenade)		1183	10	1.50
Princesita (Little Princess) *In Spanish*	Palomero-Padilla	1182	10	1.50
Quiéreme Mucho (Serenata Criolla) (Love Me Deeply) *Spanish*	Roig	1181	10	1.50
★Rigoletto—E il sol dell' anima (Love is the Sun)	with Galli-Curci	3034	10	2.00
Rigoletto—La donna è mobile (Woman is Fickle)	Verdi	1099	10	1.50
Rigoletto—Questa o quella ('Mid the Fair Throng)	Verdi	1282	10	1.50
★Rosalinda *In Spanish*	Sanchez de Fuentes	1030	10	1.50
Santa Lucia (Neapolitan Folk Song)	Schipa	1204	10	1.50
Valencia (arr. by Bourdon) *In Spanish*	Boyer-Charles-Padilla	1177	10	1.50
Vieni Sul Mar! (Come to the Sea)	Vergine	1204	10	1.50
Werther—Chant d'Ossian *French*	Massenet	1187	10	1.50

SCHUMANN-HEINK, ERNESTINE, Contralto

(*Shoo-mahn-Hynk*)

SCHUMANN-HEINK

Mme. Schumann-Heink has been long in America, and has been long and closely identified with American life. At the age of ten she was sent to the Convent of the Ursuline Nuns in Prague, where she sang in the choir, but entirely by ear. Her father was afterward transferred to Graz, where a teacher named Marietta von Le Clair, who had recognized the signs, offered to give the budding genius her efforts without pay. The girl's voice at that time was a deep contralto, with no high notes. The wise teacher kept her on nothing but exercises for two years before she gave her songs by Mendelssohn, Schubert and other composers. In 1878 she made her first appearance at the Dresden Opera House as *Azucena* in "Il Trovatore," and in the early '90s she achieved fame in Berlin. In 1896 she appeared at Bayreuth and in 1898 created a sensation in London. Her first appearance in New York was in 1898. American audiences refused to allow her to return to Europe. Since then, for almost a generation she has been a great presence among us.

THE SCHUMANN-HEINK RECORDS		No.	Size	List p.
★Adestes Fideles (Oh Come, All Ye Faithful)	Portugal	829	10	$1.50
By the Waters of Minnetonka	Lieurance	1198	10	1.50
★Danny Boy	Fred E. Weatherly	6276	12	2.00
★Erlkönig (The Erlking) (Op. 1) *In German*	Schubert	6273	12	2.00
★In the Sweet Bye and Bye	Bennett-Webster	832	10	1.50
★Kerry Dance, The	Molloy	6276	12	2.00
★Lorelei—Volkslied (The Loreley) *In German*	Friedrich Silcher	6273	12	2.00
★Nearer My God to Thee	Adams-Mason	829	10	1.50
★Old Folks at Home (Swanee River)	Stephen C. Foster	6277	12	2.00
★Rosary, The	Rogers-Nevin	833	10	1.50
★Rosary, The	Rogers-Nevin	6277	12	2.00

★Indicates old acoustical method of recording.

Sc

THE SCHUMANN-HEINK RECORDS—Continued

		No.	Size	List p.
★Sometime We'll Understand	Cornelius-McGranahan	832	10	$1.50
Stille Nacht, heilige Nacht (Silent Night) *In German*	Gruber	6723	12	2.00
★Stille Nacht, heilige Nacht (Silent Night) *In German*	Gruber	6281	12	2.00
★Thy Beaming Eyes	Gardner-MacDowell	833	10	1.50
Trees	Kilmer-Rasbach	1198	10	1.50
★Trovatore—Ai nostri monti (Home to Our Mountains) *In Italian* with Caruso		8042	12	2.50
★Vom Himmel hoch da komm'ich her (Christmas Hymn) *German*	Luther	6281	12	2.00
Weihnachten (Christmas) *In German*	Humperdinck	6723	12	2.00

SCOTTI, ANTONIO, Baritone *See Caruso*

STATE OPERA ORCHESTRA, BERLIN—

Under the direction of Leo Blech (Lay'-oh Blek) For records with Fritz Kreisler, see Kreisler

GANZ

ST. LOUIS SYMPHONY ORCHESTRA

The St. Louis Symphony Orchestra was a fine vigorous flower of the new growth of music in America. Under the conductorship of Rudolph Ganz, long known as a pianist, teacher, composer and orchestral conductor, it rose to a high place among organizations of its type.

In its pioneerhood it undertook exacting and difficult programs, and with surprisingly beautiful results. Its training with Ganz was thorough, and it carried the orchestra to splendid levels of achievement.

THE ST. LOUIS SYMPHONY ORCH. RECORDS

		No.	Size	List p.
Country Dance, No. 1 ("Nell Gwyn")	German	9009	12	$1.50
Fingal's Cave—Overture, Parts I and II (Hebrides) (Op. 26)	Mendelssohn	9013	12	1.50
Pastoral Dance No. 2, Merrymakers' Dance No. 3 ("Nell Gwyn")	German	9009	12	1.50

STOKOWSKI, LEOPOLD, Conductor *(Sto-koff'-skee)*

Leopold Stokowski is one of the greatest living masters of that most gigantic, most sensitive and most difficult of all musical instruments,—the symphony orchestra with its hundred or more individual wills. The mind of the great orchestral conductor is much like that of the simultaneous blindfold chess-player; who must not only keep the functions of many separate pieces in mind, but also their bearings upon one another; and he has this added difficulty, that he does not deal with inert mathematical certainties, but with the plastic material of human emotion and the evanescent human sense of beauty. Stokowski's achievements in this peculiar sphere have become part of the true history—the inner history,—of music in America.

STOKOWSKI

Stokowski is of English birth but American citizenship. In 1912 he became conductor of the Philadelphia Orchestra raising it to the front rank of the world's organizations. His recordings as its conductor are listed under the heading "Philadelphia Orchestra," in this section.

★Indicates old acoustical method of recording.

T

TALLEY, MARION, Soprano

TALLEY

Marion Talley is an artist by natural right. She was born at Nevada, Missouri. She sang as a mere tot, and rejoiced in it. As a child she was taken into a choir of mature singers. The purity of her voice and the truthfulness of her ear amazed everyone who heard her. By the time she was fifteen years old her fame had spread to the East, and she received a hearing at the Metropolitan Opera House. Advised to put in a couple of years at further study, she had not passed out of her teens when her début took place as *Gilda* in "Rigoletto." And a sophisticated New York audience almost broke down the doors to get in and hear. She at once took place among the foremost coloratura sopranos of the day. She is an artist who takes especial pleasure in the most difficult and exacting problems of her work; who sings easily and joyously nevertheless, and who will carry the art of song in America to very great heights.

THE TALLEY RECORDS

		No.	Size	List p.
Barbiere—Una voce poco fa (A Little Voice I Hear) *Italian*	Rossini	6580	12	$2.00
Beautiful Isle of Somewhere	Pounds-Fearis	1248	10	1.50
Comin' Thro the Rye	Old Scotch Air	1146	10	1.50
God Will Take Care of You	C. D. Martin-W. S. Martin	1248	10	1.50
Home, Sweet Home	Payne-Bishop	1146	10	1.50
In the Garden	C. Austin Miles	1171	10	1.50
Lo, Here the Gentle Lark *Flute obb.*	Shakespeare-Bishop	6593	12	2.00
Mignon—Polonaise—Je suis Titania (I'm Fair Titania) *French*	Thomas	6713	12	2.00
No Night There	Clements-Danks	1171	10	1.50
Rigoletto—Caro nome (Dearest Name) *In Italian*	Verdi	6580	12	2.00
Sonnambula—Ah! non credea mirarti (Could I Believe) *Italian*	Bellini	6736	12	2.00
Sonnambula—Ah! non giunge (Recall Not One Earthly Sorrow) *It.*	Bellini	6736	12	2.00
Swiss Echo Song (None He Loves But Me)	Eckert	6593	12	2.00
Tales of Hoffman—Les oiseaux dans la charmille (Doll Song) *French*	Offenbach	6713	12	2.00
When I Was Seventeen	Lilljebjörn	1156	10	1.50
Wren, The (La Capinera) *Flute obb.*	Rosier-Benedict	1156	10	1.50

THIBAUD, JACQUES, Violinist (*Tee-boh', Zhack*)

THIBAUD

Jacques Thibaud is one of the greatest living exponents, at the violin, of French music and French tradition,—to which he adds a well-deserved authority as an interpreter of Mozart and the "classics" generally. He was born at Bordeaux, in 1880, and studied with his father and with Marsick. He supported himself, in early years, by playing at a Parisian cafe, where he was heard by Colonne and taken away for his orchestra, where he soon became a regular soloist. He has often been heard in the United States, and with fine success. *For the Schubert Trio, see under Cortot.*

Th

THE THIBAUD RECORDS

		No.	Size	List p.
Concerto in E Flat Major—Allegro moderato—Part I (1st Movement)		6744	12	$2.00
Concerto in E Flat Major—Allegro moderato—Part II (1st Movement—Continued)	Mozart	6744	12	2.00
Concerto in E Flat Major—Allegro moderato—Part III (1st Movement—Concluded)	Mozart	6745	12	2.00
Concerto in E Flat Major—Un poco adagio—Part IV (2nd Movement)		6745	12	2.00
Concerto in E Flat Major—Un poco adagio—Part V (2nd Movement—Concluded)—Rondo (3rd Movement)	Mozart	6746	12	2.00
Concerto in E Flat Major—Rondo—Part VI (3rd Movement—Concluded)	Mozart	6746	12	2.00
Romance in F—Part I and Part II	Beethoven	6606	12	2.00

TIBBETT, LAWRENCE, Baritone

TIBBETT

Lawrence Tibbett, baritone, was born at Bakersfield, California; when he was seventeen his voice was discovered by Joseph Dupuy in a school theatrical performance. He studied with Dupuy and with Basil Ruysdael, and for eight or nine years sang in church, concert and light opera. Coming to New York, he was engaged by the Metropolitan Company. He memorized Italian rôles before he knew the precise meaning of the words. Cast for the rôle of Ford at a revival of Verdi's Falstaff, a riot of applause broke forth for him at the end of the second act. Since then he has mastered, and triumphed in, other rôles. His voice is rich, powerful and marvellously expressive, and his stage presentations are splendidly vivid and human.

THE TIBBETT RECORDS

		No.	Size	List p.
Believe Me If All Those Endearing Young Charms	Moore	1238	10	$1.50
Calm as the Night (Goetze)	with Bori	3043	10	2.00
Drink to Me Only With Thine Eyes	Jonson	1238	10	1.50
Oh, That We Two Were Maying	Kingsley-Nevin	1172	10	1.50
Old Black Joe (with Male Quartet)	Foster	1265	10	1.50
Pagliacci—Prologue, Part I (Si Puo!—A Word) *In Italian*	Leoncavallo	6587	12	2.00
Pagliacci—Prologue, Part II (Un nido di memorie—A Song of Tender Memories) *In Italian*	Leoncavallo	6587	12	2.00
Tales of Hoffman—Barcarolle (Offenbach)	with Bori	3043	10	2.00
Thy Beaming Eyes	Gardner-MacDowell	1172	10	1.50
Uncle Ned (with Male Quartet)	Foster	1265	10	1.50

V

VIAFORA, GINA C., Soprano—*See "Caruso"—Miscellaneous Quartets*

W

WERRENRATH, REINALD, Baritone (*Wair'-ren-rahth, Ry'-nald*)

WERRENRATH

Reinald Werrenrath has been making Victor Records for some years. As a younger artist (he still is young) his contributions were made to the Black and the Blue Label classes. By sheer force of merit he won a place among the

immortals of modern vocal music, and his records now are made in the Red Seal class.

He has sung with the Metropolitan Opera Company, and he has sung in concert everywhere throughout the United States. He is the son of George Werrenrath, who was himself a famous singer. He was born of Danish ancestry, in Brooklyn, N. Y., and graduated from New York University. He has a splendid rich baritone voice, clear, smooth and sympathetic, and beyond that he sings with extraordinary understanding and intelligence.

THE WERRENRATH RECORDS

		No.	Size	List p.
Abide With Me	Lyte-Monk	1279	10	$1.50
Boots	Kipling-Felman	6583	12	2.00
Danny Deever	Kipling-Damrosch	6638	12	2.00
Duna	Pickthall-McGill	1280	10	1.50
Face to Face	Johnson	1120	10	1.50
Green-Eyed Dragon, The	Newman-Charles	1264	10	1.50
Gunga Din	Kipling-Spross	6583	12	2.00
Gypsy Love Song (from "The Fortune Teller")	Smith-Herbert	1280	10	1.50
Jesus, Lover of My Soul	Wesley-Marsh	1227	10	1.50
Lead, Kindly Light	Newman-Dykes	1279	10	1.50
Light I Love Best	John A. Hopkins	1289	10	1.50
Little Old Log Cabin in the Lane	Hayes	1159	10	1.50
One Sweetly Solemn Thought	Cary-Ambrose	1120	10	1.50
On the Road to Mandalay	Kipling-Speaks	6638	12	2.00
Poor Man's Garden	Barrie-Russell	1289	10	1.50
Prisoner's Song	Massey	1159	10	1.50
★Rose in the Bud	Barrow-Forster	951	10	1.50
Saved By Grace	Crosby-Stebbins	1227	10	1.50
Tannhäuser—Evening Star	Wagner	6563	12	2.00
Tavern Song	Watson-Fisher	1264	10	1.50
Two Grenadiers	Heine-Schumann	6563	12	2.00
★World is Waiting for the Sunrise	Lockhart-Seitz	951	10	1.50

WHITEHILL, CLARENCE, Baritone

WHITEHILL

Mr. Whitehill hails from the West, having been born in Marengo, Iowa. He took such a keen interest in music that at the age of 19 he went to Chicago to begin studying in earnest. He sang in several Chicago churches with some success, and four years later Mme. Melba advised him to go abroad for serious study. The young man took her advice, went to Paris and placed himself under Giraudet for dramatic action, and Sbriglia for French dramatic rôles. He proved an earnest student and hard worker, and had soon mastered more than thirty bass rôles.

His début was made at Brussels in 1900. Since then he has sung in both the Old World and the New.

THE WHITEHILL RECORDS

		No.	Size	List p.
Bohemian Girl—The Heart Bow'd Down	Balfe	6732	12	$2.00
Dew is Sparkling	Rubinstein	1290	10	1.50
★I'll Take You Home Again, Kathleen	Thomas P. Westendorf	6306	12	2.00
I'll Take You Home Again, Kathleen	Westendorf	1275	10	1.50
In the Gloaming	Orred-Harrison	1275	10	1.50
★I Want to See the Old Home (with Male Chorus)	Dumont-Stewart	6306	12	2.00
Love's Old Sweet Song	Bingham-Molloy	6732	12	2.00
Nancy Lee	Weatherly-Adams	1290	10	1.50

★Indicates old acoustical method of recording.

Wi

WILLIAMS, EVAN, Tenor

WILLIAMS

The fact that Evan Williams is no longer in the land of the living makes his unforgettable records all the more valuable. Evan Williams was essentially an American product. The son of a family in poor circumstances, he was born in Ohio in 1867, and enjoyed little preliminary education. He was gifted, however, with a voice of singular sweetness, and with an indomitable will. Coming to New York, he soon established himself as one of the foremost concert and oratorio singers of the day. A tour through England, the home of oratorio, added greatly to his reputation, which was still increased upon his return to America. An artist of the very highest attainments, he never lost sight of the human side of his art. He died May 24, 1918, a singer in more ways than one "beloved among his people."

THE WILLIAMS RECORDS *(Sung in English unless noted)*

		No.	Size	List p.
★Face to Face (Sacred Song)	Herbert Johnson	6312	12	$2.00
★Holy City	Weatherly-Adams	6312	12	2.00
★Just a-Wearyin' for You	Stanton-Jacobs-Bond	857	10	1.50
★Perfect Day, A *('Cello obbligato by Bourdon)*	Jacobs-Bond	857	10	1.50

Z

ZIMBALIST, EFREM, Violinist *(Zim'-bal-ist, Eff'-rem)*

ZIMBALIST

This distinguished Russian violinist was born at Rostoff on the Don, Russia, April 9, 1889, and disclosed a musical temperament at an early age. He did not, however, commence to study the violin until seven years old, when he took lessons from his father, a distinguished orchestra director. Later he went to Leopold Auer in Petrograd, and made rapid progress. His début in that city was a phenomenal success, which was repeated in the principal European music centres. A splendid London début definitely established his fame in England, and an equally warm welcome awaited him in the United States. His marriage to Alma Gluck led to the making of beautiful duet records by these famous Victor artists.

THE ZIMBALIST RECORDS *(Pianoforte by Bay, Chotzinoff, Balaban, Kaufman, Lambert, Lutsky and Moore)*

		No.	Size	List p.
★Harlequin's Serenade ("Millions D'Arlequin") (with Orchestra)	Drigo	6333	12	$2.00
★Hungarian Dances (No. 20 in D Minor—No. 21 in E)	Brahms-Joachim	6333	12	2.00
Persian Song	Glinka-Zimbalist	1154	10	1.50
★Salut d'amour (Love's Greeting) (Op. 12)	Edward Elgar	890	10	1.50
★Serenade	Pierné	890	10	1.50
★Souvenir	Franz Drdla	892	10	1.50
★Spring Song (Song Without Words, No. 30) *(Orch. acc.)*	Mendelssohn	892	10	1.50
Waltz in G Flat (Op. 70, No. 1)	Chopin-Spalding	1154	10	1.50

ZIMBALIST AND GLUCK DUETS—*See "Gluck"*

★Indicates old acoustical method of recording.

THIS new Green Section of the Victor Catalog is chiefly devoted to records which, for reasons of historic and personal interest, we have thought it wise to retain through the changes in recording and reproducing methods which have become necessary since the discovery of Orthophonic principles. Most of the records in this section have been made by the now-abandoned "acoustic" or horn method of recording. Many of them, the work of artists now dead, cannot ever be replaced. Others are the work of artists still living, but for the time being inaccessible, for purposes of re-recording under the new methods; others, again, exhibit methods and qualities of interpretation, which are so characteristic of their makers at certain periods of their artistic development, as to be of the highest comparative importance in the historic study of music. All of them are of too distinguished a character to sacrifice, even if the public would permit us. And all continue in such public demand that we keep them in the catalog.

	Number	Size	List prc.
A			
ALDA, FRANCES, Soprano			
★**Bohême**—Mi chiamano Mimi (My Name is Mimi) *Italian* Puccini	6038	12	2.00
★**Bohême**—O soave fanciulla (Sweetest Maiden) *Ital.* with Martinelli	8002	12	2.50
★**Carmen**—Micaela's Aria (I Am Not Faint Hearted) *French* Bizet	6038	12	2.00
★**God Save the King** (with Orpheus Quartet) Henry Carey	534	10	1.50
★**I Love You Truly** Jacobs-Bond	531	10	1.50
Indian Dawn Roos-Zamecnik	1094	10	1.50
★**I Passed by Your Window** Helen Taylor-May Brahe	532	10	1.50
★**Just a-Wearyin' For You** Stanton—Jacobs-Bond	531	10	1.50
★**Love Has a Way** Victor L. Schertzinger	1032	10	1.50
★**Madama Butterfly**—O quanti occhi fisi (Kindly Heavens) *Italian* with Martinelli	8002	12	2.50
★**Madama Butterfly**—Tutti i fior (Duet of the Flowers) *Italian* with Braslau	8044	12	2.50
★**Madama Butterfly**—Un bel di vedremo (Some Day He'll Come) *Italian*	6037	12	2.00
★**Marseillaise, La** (French National Air) *French* (with Cho.) de Lisle	534	10	1.50
★**Mefistofele**—L'Altra Notte (The Other Night) *Italian* Boïto	6353	12	2.00
★**Panis Angelicus** (Oh Lord Most Holy) *Latin* (*'Cello obb.*) Franck	6353	12	2.00
Please Keep Out of My Dreams Bayes-Maxwell	1094	10	1.50
★**Singer, The** Elsa Maxwell	532	10	1.50
★**What'll I Do** Irving Berlin	1032	10	1.50
AMATO, PASQUALE, Baritone			
★**Barbiere**—Largo al factotum (Room for the Factotum) Rossini	6039	12	2.00
★**Forza del Destino**—Invano, Alvaro! (In Vain, Alvaro!) with Caruso	8005	12	2.50
★**Forza del Destino**—Le minaccie (Thy Menaces Wild) with Caruso	8005	12	2.50
★**Pagliacci**—Prologo (Prologue) Leoncavallo	6039	12	2.00
★**Rigoletto**—Cortigiani, vil razza dannata! (Vile Race of Courtiers) Verdi	6041	12	2.00
★**Rigoletto**—Povero Rigoletto! (Poor Rigoletto) with Metropolitan Opera Cho.	6041	12	2.00
ANCONA, MARIO, Baritone			
★**Pearl Fishers**—Del tempio al limitar (In the Depths of the Temple) with Caruso	8036	12	2.50
B			
BONINSEGNA, CELESTINA, Soprano			
★**Forza del Destino**—Madre pietosa Vergine (Holy Mother) with Chorus	6351	12	2.00
BORI, LUCREZIA, Soprano			
★**Bird Waltz** (Valse d' oiseau) *French* Varney	1053	10	1.50
★**Bohême**—O soave fanciulla (Thou Sweetest Maiden) *Italian* with McCormack	3029	10	2.00
★**Bohême**—Mi chiamano Mimi (My Name is Mimi) *Ital.* Puccini	6048	12	2.00

★Indicates old acoustical method of recording.

		Number	Size	List price
BORI—Continued				
★**Bohême**—Musetta's Waltz *Italian*	Puccini	1053	10	1.50
★**Clavelitos** (Carnations) *Spanish* (with Orch. and Mandolin)	Valverde	544	10	1.50
★**Majo Discreto** (The Gallent Lover) *Spanish*	Periquet-Granados	1033	10	1.50
★**Malagueña** *Spanish*	Pagans	544	10	1.50
★**Milonguita** (My Little Troubadour) *Spanish*	Boyer-Delfino	1033	10	1.50
★**Pagliacci**—Ballatella—Che volo d'augelli (Ye Birds) *It.*	Leoncavallo	6048	12	2.00
★**Traviata**—Parigi o cara (Far from Gay Paris) *It.*	with McCormack	10006	12	3.50
BRASLAU, SOPHIE, Contralto				
★**Last Night**	Kjerulf	553	10	1.50
★**Madama Butterfly**—Tutti i fior (Duet of the Flowers) *Italian*	with Alda	8044	12	2.50
★**Sweetest Story Ever Told, The**	R. M. Stults	553	10	1.50

C

CARUSO, ENRICO, Tenor (*Sung in Italian unless otherwise noted*)

★**Africana**—O Paradiso (Oh, Paradise!)	Meyerbeer	6007	12	2.00
★**Agnus Dei** (Lamb of God) *Latin*	Bizet	6010	12	2.00
★**Aïda**—Aïda a me togliesti (Aïda Thou Hast Taken)	with Homer	8012	12	2.50
★**Aïda**—Già i sacerdoti adunansi (The Priests Assemble)	with Homer	8012	12	2 50
★**Aïda**—La fatal pietra (The Fatal Stone)	with Gadski	8015	12	2.50
★**Aïda**—O terra addio (Farewell, Oh Earth) (Verdi)	with Gadski	8015	12	2.50
★**Alba separa dalla luce l'ombra** (Day Banishes the Night)	Tosti	503	10	1.50
★**Amor mio** (My Love) (Vocal Waltz)	Gaeta-Ricciardi	504	10	1.50
★**Bohême**—Io non ho che una povera stanzetta	Leoncavallo	6012	12	2.00
★**Bohême**—Testa adorata (Adored One!)	Leoncavallo	6012	12	2.00
★**Campane a Sera** (Ave Maria)	Billi-Malfetti	6024	12	2.00
★**Carmen**—Air de la fleur (Flower Song) *French*	Bizet	6004	12	2.00
★**Carmen**—Il fior che avevi a me (Flower Song)	Bizet	6007	12	2.00
★**Cid, Le**—Ô souverain, ô juge, ô père! *French*	Massenet	6013	12	2.00
★**Cielo Turchino** (Blue Sky) (Neapolitan Song)	Capaldo-Ciociano	504	10	1.50
★**Don Carlos**—Dio che nell'alma (Infuse Friendship into Our Souls) (Verdi)	with Scotti	8036	12	2.50
★**Duca D'Alba**—Angelo casto e bel (Beauteous Angel)	Donizetti	6355	12	2.00
★**Elisir d'amore**—Venti scudi (Twenty Crowns)	with de Luca	8006	12	2.50
★**Eternamente** (For All Eternity)	Mazzoni-Mascheroni	6034	12	2.00
★**Faust**—Alerte! ou vous êtes Perdus *French*	with Farrar and Journet	10008	12	3.50
★**Faust**—Eternelle (Forever Thine) *French*	with Farrar	8009	12	2.50
★**Faust**—Laisse-moi (Let Me Gaze) Preceded by Il se fait tard *French*	with Farrar	8009	12	2.50
★**Faust**—Salut demeure (All Hail, Thou Dwelling!) *French*	Gounod	6004	12	2.00
★**Favorita**—Spirto gentil (Spirit So Fair)	Donizetti	6005	12	2.00
★**Forza del Destino**—Il segreto fu dunque violato?	with de Luca	8006	12	2.50
★**Forza del Destino**—Invano, Alvaro! (In Vain, Alvaro)	with Amato	8005	12	2.50
★**Forza del Destino**—Le minaccie (Thy Menaces Wild)	with Amato	8005	12	2.50
★**Garibaldi's Hymn** (Italian Patriotic Air)	Mercantini	515	10	1.50

★**Indicates old acoustical method of recording.**

	Number	Size	List pr.
CARUSO—Continued			
★**Gioconda**—Romanza—Cielo e mar (Heaven and Ocean) Ponchielli	6020	12	2.00
★**Goodbye**—Addio Paolo Tosti	6021	12	2.00
★**Guarany**—Sento una forza indomita Caruso and Destinn	6355	12	2.00
★**Hosanna** (Easter Song) *French* Jules Granier	6022	12	2.00
★**Hugenots**—Bianca al par di neve Alpina (Fairer Than the Lily) Meyerbeer	6005	12	2.00
★**Juive, La**—Rachel! quand du Seigneur la grâce tutélaire *French* Halévy	6013	12	2.00
★**La mia canzone** (My Song to Thee) Paolo Tosti	503	10	1 50
★**Largo from Xerxes** Handel	6023	12	2.00
★**Lost Chord** *English* Proctor-Sullivan	6023	12	2.00
★**Luna d'Estate** (Summer Moon) Riccardo Mazzola-F. Paolo Tosti	519	10	1.50
★**Madama Butterfly**—Ve lo dissi? (Did I Not Tell You?) (Puccini) with Scotti	8014	12	2.50
★**Madama Butterfly**—O quant' occhi fisi (Kindly Heavens) with Farrar	8011	12	2.50
★**Madama Butterfly**—Amore o grillo (Love or Fancy) with Scotti	8014	12	2.50
★**Manella Mia** (Neapolitan Song) V. Valente	6025	12	2.00
★**Manon**—"Ah! fuyez douce image" (Preceded by "Je suis seul") *French*	6020	12	2.00
★**Manon**—On l'appelle, Manon (She is Called Manon) *French* (Massenet) with Farrar	8011	12	2.50
★**Manon Lescaut**—Donna non vidi mai (Maiden So Fair) Harp acc.	505	10	1.50
★**Masked Ball**—Di tu se fedele (with Opera Chorus) Verdi	512	10	1.50
★**Masked Ball**—Ma se m'è forza perderti (Forever to Lose Thee) Verdi	6027	12	2.00
★**Masked Ball**—E scherzo with Hempel, Duchene, Rothier, de Segurola	10005	12	3.50
★**Masked Ball**—La rivedra with Hempel, Rothier, de Segurola	10005	12	3.50
★**Messe Solennelle**—Domine Deus (Praise Forever to God) *Latin* Rossini	6010	12	2.00
★**Mia sposa sarà la mia bandiera** (My Bride Shall Be My Flag) Rotoli	6018	12	2.00
★**Milagro de la Virgen**—La Flores Purisimas (The Miracle of the Virgin—These Flowers So Pure) *Spanish* R. Chapi	6458	12	2.00
★**Musica Proibita** (Forbidden Music) Stanislas Gastaldon	6021	12	2.00
★**Nina** Pergolesi	519	10	1.50
★**Noël** (Holy Night) (Christmas Song) *French* Adam	6029	12	2.00
★**Otello**—Ora e per sempre addio (Forever Farewell) Verdi	505	10	1.50
★**Over There** *1st verse English, 2nd verse French* George M. Cohan	515	10	1.50
★**Partida, La** (The Departure) *Spanish* Alvarez	6458	12	2.00
★**Pearl Fishers**—Del tempio al limitar with Ancona	8036	12	2.50
★**Pearl Fishers**—Je crois entendre (I Hear as in a Dream) *Fr.* Bizet	6026	12	2.00
★**Pe'che?** (Why?) Neapolitan Song De Flaviis-Gaetano E. Pennino	6025	12	2.00
★**Pietà Signore!** (Lord, Have Mercy!) Attributed to Stradella	6024	12	2.00
★**Pimpinella** (Florentine Song) (Piano acc.) Tschaikowsky	518	10	1.50
★**Rameaux, Les** (The Palms) *French* Jean Faure	6022	12	2.00
★**Régiment de Sambre et Meuse** (Marching Song of French Soldiers) *French* Planquette	6018	12	2.00
★**Requiem Mass**—Ingemisco (Sadly Groaning) *Latin* Verdi	6028	12	2.00
★**Salvator Rosa**—Mia piccirella (My Little Girl) Gomes	6034	12	2.00
★**Samson et Dalila**—Vois ma misère (Sore My Distress) *French* with Op. Chorus	6026	12	2.00

★Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS		Number	Size	List prc.
CARUSO—Continued				
★**Sancta Maria** (Holy Mary) *French*	Bertrand-Faure	6029	12	2.00
★**Schiavo, Lo**—Quando nascesti tu (A Flower was Born at Your Birth)	Gomes	6027	12	2.00
★**Scordame** (Forget Me) Neapolitan	S. Fucito	1007	10	1.50
★**Senza Nisciuno** (Forsaken) Neapolitan	E. De Curtis	1007	10	1.50
★**Serenata** (Memories of a Concert)	Caruso-Bracco	6033	12	2.00
★**Stabat Mater**—Cujus Animam (Through His Wounded Side) *Latin*	Rossini	6028	12	2.00
★**Sultanto a te** (Only for You)	Fucito	1117	10	1.50
★**Tarantella Napolitana**—La Danza	Pepoli-Rossini	6031	12	2.00
★**Tarantella Sincera** (Neapolitan Song)	de Crescenzo	6031	12	2.00
★**Tiempo antico** (Olden Times)	Enrico Caruso	6033	12	2.00
★**Trovatore**—Ai nostri monti (Home to Our Mountains)	with Homer	8013	12	2.50
★**Trovatore**—Mal reggendo (At My Mercy Lay the Foe)	with Homer	8013	12	2.50
★**Trovatore**—Di quella pira (Tremble, Ye Tyrants)	Verdi	512	10	1.50
★**Vaghissima Sembianza** (A Vague Resemblance)	Donaudy	1117	10	1.50
★**Vieni Sul Mar!** (Come to the Sea)		518	10	1.50
CHALIAPIN, FEODOR, Bass				
★**Boris Godounow**—Pimen's Monologue	Moussorgsky	6489	12	2.00
★**Boris Godounow**—Monologue—I Have Attained the Power		6489	12	2.00
★**Cor, Le** (The Horn) *French*	de Vigny-Flegier	6512	12	2.00
★**Don Giovanni**—Madamina, il Catalogo—Part 1 and Part 2 (Gentle Lady, This List) *Italian*	Mozart	1105	10	1.50
★**Doubt** (Recorded in Europe)	Glinka	6512	12	2.00
★**Faust**—Veau d'or (The Golden Calf) *French*	Gounod	960	10	1.50
★**Faust**—Sérénade Mephistopheles *French*	Gounod	960	10	1.50
★**Last Voyage, The**	Alnaes	6532	12	2.00
★**Life For the Czar**—Now I Am Far From All	Glinka	6534	12	2.00
★**Life For the Czar**—Soussanine's Aria (The Truth is Suspected)		6534	12	2.00
★**Mefistofele**—Ave Signor! (Hail, Sovereign Lord) *Italian*	Boïto	981	10	1.50
★**Midnight Review**	Joukovsky-Glinka	6057	12	2.00
★**Nightingale, The**	Poushkin-Tschaikowsky	6532	12	2.00
★**Oh, Could I But Express in Song**	Malashkin	6533	12	2.00
★**Prince Igor**—How Goes It, Prince?	Borodin	6533	12	2.00
★**Song of the Flea**	Goethe-Moussorgsky	6416	12	2.00
★**Song of the Viking Guest** (from "Sadko")	Rimsky-Korsakow	6416	12	2.00
★**Sonnambula**—Vi ravviso (As I View These Scenes) *Italian*	Bellini	981	10	1.50
★**Two Grenadiers**	Heine-Schumann	6057	12	2.00
CHEMET, RENÉE, Violinist				
★**Adoration**	Borowski	6473	12	2.00
★**Romance**	d'Ambrosio	6473	12	2.00
★**Rondo**	Mozart-Kreisler	6497	12	2.00
★**Sonata in E Major**—Adagio and Allegro	Handel	6497	12	2.00

★Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS		Number	Size	List price
CLEMENT, EDMOND, Tenor				
★**Au Clair de la Lune** (In the Moonlight) (Lully) *Fr.*	with Farrar	3025	10	2.00
★**Manon**—Le Rêve (The Dream) (Piano by La Forge) *Fr.*	Massenet	6062	12	2.00
★**Roi d'Ys**—Vainement, ma bien aimée! (In Vain, Beloved!) *Fr.*	Lalo	6062	12	2.00
CORTOT, ALFRED, Pianist				
★**Etude in G Flat Major** (Chopin, Op. 10) (2) Etude (Op. 25) (The Butterfly)		561	10	1.50
★**Hungarian Rhapsody, No. 2**—Part 1	Liszt	6335	12	2.00
★**Hungarian Rhapsody, No. 2**—Part 2	Liszt	6335	12	2.00
Impromptu in F Sharp Major (Op. 36)	Chopin	6502	12	2.00
Litany	Schubert-Cortot	6502	12	2.00
★**Malagueña** (Spanish Dance)	I. Albeniz	560	10	1.50
★**Polonaise** (Opus 22)	Chopin	6358	12	2.00
★**Rondo Capriccioso**—Presto	Mendelssohn	6358	12	2.00
★**Seguidilla** (Castilian Dance)	I. Albeniz	560	10	1.50
★**Tarantelle** (Opus 43)	Chopin	561	10	1.50
CRABBÉ, ARMAND, Baritone				
Junto al puente de la Pena (At the Bridge Crossing) *Sp.*	Serrano	1090	10	1.50
Ranchito Viejo (Out on My Little Old Ranch) *Spanish*	Maurage	1090	10	1.50
CULP, JULIA, Contralto				
★**By the Waters of Minnetonka** (Indian Love Song)	Cavanass-Lieurance	564	10	1.50
★**Lullaby** (from "Indian Songs")	Thurlow Lieurance	564	10	1.50
★**Stille Nacht, heilige Nacht** (Silent Night) *German*	Gruber	566	10	1.50
★**Wiegenlied** (Cradle Song) *German* (Piano acc.)	Brahms	566	10	1.50

D

DAL MONTE, TOTI, Soprano				
★**A Rosina** (To Rosina) *Italian*	De Lorenzi Fabris	1106	10	1.50
★**Barbiere**—Una voce poco fa (A Little Voice) *Italian*	Rossini	6495	12	2.00
★**Magari** (Perhaps) *Italian*	Dall'ongano-Filippi	1106	10	1.50
★**Rigoletto**—Caro nome (Dearest Name) *Italian*	Verdi	6495	12	2.00
DE CASAS, BLANCA LAVIN, Soprano				
★**Aïda**—Ohimè! Morir mi sento (Death Approaches) *It.*	with Chorus	6351	12	2.00
DE GOGORZA, EMILIO, Baritone				
★**Barbiere**—Largo al factotum (Room for the Factotum) *Italian*	Rossini	6068	12	2.00
★**Bergère Légère** (Capricious Shepherd-Maid) (from "Bergerette") *French*	Arr. Weckerlin	1108	10	1.50
★**Blue Bells of Scotland**	Old Scotch Song	590	10	1.50

★Indicates old acoustical method of recording.

		Number	Size	List price
DE GOGORZA—Continued				
★**De Captaine of de Marguerite** *English*	Amsbary-O'Hara	6535	12	2.00
★**Drink to Me Only With Thine Eyes**	Jonson	1061	10	1.50
★**In the Gloaming**	Orred-Harrison	1061	10	1.50
★**Leetle Bateese** *English*	Drummond-O'Hara	6535	12	2.00
★**Masked Ball**—Eri tu? (Is it Thou?) *Italian*	Verdi	6068	12	2.00
★**Menuet d' Exaudet** (Exaudet's Minuet) *French*	Favart-Exaudet	1108	10	1.50
★**Mother o' Mine**	Kipling-Tours	1107	10	1.50
★**Noche Serena** (Calm Night) *Spanish*	Mexican Folk Song	579	10	1.50
★**Pagliacci**—Prologo (Prologue) *Italian*	Leoncavallo	899	10	1.50
★**Pregúntale á las Estrellas** (Go Ask of the High Stars Gleaming) *Spanish*		579	10	1.50
★**Sally in Our Alley** (Hatton-Boosey version)	Henry Carey	590	10	1.50
★**Song of the Volga Boatmen** (Russian Folk Song)	Arr. Bromberg	899	10	1.50
★**Unknown Soldier**	Johnstone-Schubert-O'Hara	1107	10	1.50
DE LUCA, GIUSEPPE, Baritone				
★**Barbiere di Siviglia**—Largo al factotum (Room for the Factotum) *Italian*	Rossini	6077	12	2.00
★**Elisir d'amore**—Venti Scudi (Twenty Crowns) *Ital.*	with Caruso	8006	12	2.50
★**Ernani**—O de' verd' anni miei (Oh Bright and Fleeting Shadows) *Italian*	Verdi	6077	12	2.00
★**Forza del Destino**—Il segreto fu dungue violato? (Is My Secret Then Betrayed?) *Italian*	with Caruso	8006	12	2.50
★**Marietta** *English*	Romilli	592	10	1.50
★**Rosa** *English*	Romilli	592	10	1.50
★**Siviglia** (Seville) *Italian*	Fatuo	1109	10	1.50
★**Stornello** (Son come i chicchi) (Like the Seeds of the Pomegranate) *Italian*	Fratelli-Cimara	1109	10	1.50
DE PACHMANN, VLADIMIR, Pianist				
★**Prophet Bird, The** (Vogel als Prophet) (Op. 82, No. 7)	Schumann	1110	10	1.50
★**Spring Song** (Op. 62, No. 6)	Mendelssohn	1110	10	1.50
DESTINN, EMMY, Soprano				
★**Guarany**—Sento una forza indomita (An Indomitable Force) *Italian*	with Caruso	6355	12	2.00

E

ELMAN, MISCHA, Violinist				
★**A la Valse**	Herbert	1079	10	1.50
★**Alice Where Art Thou**	J. Ascher	6097	12	2.00
★**Caprice Basque**	Pablo de Sarasate	6094	12	2.00
★**Country Dance** (Contredanse)	Beethoven-Elman	597	10	1.50
★**Country Dance** (Ländlicher Tanz)	Weber-Elman	598	10	1.50
★**Eïli, Eïli**	Arranged by Elman	6098	12	2.00
★**Etude**—Caprice	Rode-Elman	1068	10	1.50

★Indicates old acoustical method of recording.

		Number	Size	List prc.
ELMAN—Continued				
★**Faust**—Fantasie from Garden Scene	Gounod-Wieniawski	601	10	1.50
★**Fond Recollections** (Opus 64, No. 1)	David Popper	608	10	1.50
★**Hungarian Dance No. 7**	Brahms-Joachim	597	10	1.50
★**Kol Nidrei** (Op. 47)	Max Bruch	6098	12	2.00
★**Last Rose of Summer**	Arranged by Leopold Auer	608	10	1.50
★**Meistersinger**—Prize Song	Wagner	6090	12	2.00
★**Mélodie** (Air from "Orfeo") (Wilhelmj arr.)	Gluck	6090	12	2.00
★**Minuet**	Haydn-Burmester	1068	10	1.50
★**Nocturne in D Flat** (Op. 27, No. 2)	Chopin-Wilhelmj	6099	12	2.00
★**Nocturne in E Flat** (Opus 9, No. 2) (Sarasate arr.)	Chopin	6099	12	2.00
★**Rondo Capriccioso**	Saint-Saëns	6089	12	2.00
★**Serenade**	Drdla	601	10	1.50
★**Simple Confession** (Simple Aveu)	Thomé	6097	12	2.00
★**Spanish Dance** (Spanische Tanze—Op. 22, No. 3)	Sarasate	6094	12	2.00
★**Symphonie Espagnole**—Andante (Fourth Movement) (Op. 21)	Lalo	6089	12	2.00
★**Tango**	Albeniz-Elman	610	10	1.50
★**To Slumber-Land**	Kopylow-Hartmann	1079	10	1.50
★**Turkish March** (from "The Ruins of Athens")	Beethoven	598	10	1.50
★**Waltz in A Major**	Hummel	610	10	1.50

F

FARRAR, GERALDINE, Soprano

★**Au Clair de la Lune** (In the Moonlight) *French*	Lully	3025	10	2.00
★**Au Printemps** (To Spring) *French*	Gounod	621	10	1.50
★**Bohême**—Addio (Farewell) (Harp by Mme. Rossini) *Italian*	Puccini	6106	12	2.00
★**Bohême**—Mi chiamano Mimi (My Name is Mimi) *Italian*	Puccini	6106	12	2.00
★**Carmen**—Chanson Bohême (Les tringles de sistres) (Gypsy Song) *French*		6109	12	2.00
★**Carmen**—Habanera (Love is Like a Wood Bird) *French*	Bizet	621	10	1.50
★**Carmen**—Là-bas dans la montagne (Away to Yonder Mountain) *French*		6108	12	2.00
★**Carmen**—Seguidilla (Near the Walls of Seville) *French*	Bizet	6108	12	2.00
★**Carmen**—Voyons que j'essaie (Let Me Know My Fate) *French*	Bizet	6109	12	2.00
★**Faust**—Elle ouvre sa fenêtre (She Opens the Window!)	with Journet	10008	12	3.50
★**Faust**—Eternelle (Forever Thine) (Garden Scene) *French*	with Caruso	8009	12	2.50
★**Faust**—Laisse-moi (Let Me Gaze) Preceded by Il se fait tard (Garden Scene) *French* (Gounod)	with Caruso	8009	12	2.50
★**Faust**—Prison Scene Part III, Alerte! (Leave Her) *French*	with Caruso-Journet	10008	12	3.50
★**Madama Butterfly**—L'ultima scena (Butterfly's Death Scene) *It.*		617	10	1.50
★**Madama Butterfly**—Entrance of Cio-Cio-San (Butterfly) *Italian*		616	10	1.50
★**Madama Butterfly**—Ieri son salita (Hear What I Say) *Italian*		616	10	1.50
★**Madama Butterfly**—Sai cos' ebbe (Do You Know, Sweet One) *Ital.*		617	10	1.50
★**Madama Butterfly**—O quant' occhi fisi (Kindly Heavens) *Italian* (Puccini)	with Caruso	8011	12	2.50
★**Manon**—Adieu, notre petite table (Farewell Little Table) *French*		6111	12	2.00

★Indicates old acoustical method of recording.

	Number	Size	List price
FARRAR—Continued			
★**Manon**—On l'appelle Manon (She is Called Manon) *French* (Massenet) with Caruso	8011	12	2.50
★**Tales of Hoffman**—Barcarolle (Night of Love) *French* (Offenbach) with Scotti	3025	10	2.00
★**Thaïs**—Méditation (Te souviens-tu) *French* Massenet	6111	12	2.00
FLONZALEY QUARTET			
★**Quartet in A Major**—Theme and Variations (Op. 18, No. 5) Beethoven	6114	12	2.00
★**Quartet in C Major**—Fugue (Op. 59, No. 3) Beethoven	6114	12	2.00
★**Quartet in G Major**—Allegro Moderato (1st Movement, Op. 77, No. 1) Haydn	6486	12	2.00
★**Quartet in G Major**—Menuetto (3rd Movement, Op. 77) Haydn	6486	12	2.00

G

GABRILOWITSCH, OSSIP, PIANIST			
Passepied (from "Le Roi s'amuse") Delibes	1095	10	1.50
Shepherd's Hey Grainger	1095	10	1.50
GADSKI, JOHANNA, Soprano			
★**Aïda**—La fatal pietra (The Fatal Stone) Final duet, Part I with Caruso	8015	12	2.50
★**Aïda**—O terra addio (Farewell, Oh Earth) Part II with Caruso	8015	12	2.50
GALLI-CURCI, AMELITA, Soprano			
★**Chanson Indoue** (A Song of India) *French* Rimsky-Korsakow	631	10	1.50
★**Coppélia**—Waltz *French* Delibes	1068	10	1.50
★**Coq d'Or**—Hymne au Soleil *French* Rimsky-Korsakow	631	10	1.50
★**Dinorah**—Slumber Song (Si, Carina) Preceded by "Bellah! Capretta adorata!" *Italian* Meyerbeer	6469	12	2.00
★**Don César de Bazan**—Sevillana (Fair Maidens of Seville) *French*	1018	10	1.50
★**Don Pasquale**—Cavatina (Glances so Soft) *Italian* Donizetti	6128	12	2.00
★**Estrellita** (Little Star) *Spanish* Ponce	1097	10	1.50
★**Kiss in the Dark** (from "Orange Blossoms") De Sylva-Herbert	959	10	1.50
★**Kiss Me Again** (from "Mlle. Modiste") Blossom-Herbert	959	10	1.50
★**Love's Messenger Waltz** (Messaggero Amoroso) *Italian* Chopin-Buzzi-Peccia	633	10	1.50
★**Love's Old Sweet Song** Bingham-Molloy	998	10	1.50
★**Lucia**—Mad Scene—Part II (Spargi d'amaro pianto) (Cast on My Grave a Flower) *Italian* Donizetti	634	10	1.50
★**Manon**—Gavotte—Obéissons quand leur voix appelle (Hear the Voice of Youth) *French* Massenet	1018	10	1.50
★**Marriage of Figaro**—Non so più cosa son (I Know Not What I'm Doing) *Italian* Mozart	634	10	1.50

★Indicates old acoustical method of recording.

		Number	Size	List pr.
GALLI-CURCI—Continued				
★**No te vayas te lo pido** (Do Not Leave Me) *Spanish*		1097	10	1.50
★**Ol' Car'lina**	James Francis Cooke	628	10	1.50
★**Old Folks at Home** (Swanee River)	Stephen C. Foster	628	10	1.50
★**Partida, La**—Canción Española (The Departure) *Spanish*	Alvarez	6134	12	2.00
★**Pearl Fishers**—Comme autrefois (As in Former Times) *French*	Bizet	6124	12	2.00
★**Pearl of Brazil**—Charmant oiseau (Thou Brilliant Bird) *French*	David	6124	12	2.00
★**Pretty Mocking Bird** (Flute obbligato)	Morton-Bishop	6469	12	2.00
★**Proch's Air and Variations** (Flute obbligato)	H. Proch	6134	12	2.00
★**Puritani**—Polonaise—Son vergin vezzosa (With Joy My Heart is Bounding) *Italian*	Bellini	6432	12	2.00
★**Puritani**—Qui la voce (In Sweetest Accents) *Italian*	Bellini	6128	12	2.00
★**Rigoletto**—Tutte le feste al tempio (On Every Festal Morning) *It.*	Verdi	6432	12	2.00
★**Serenade** *French*	Pierne	1068	10	1.50
★**Silver Threads Among the Gold**	Rexford-Danks	998	10	1.50
★**Sonnambula**—Ah! non credea mirarti (Could I Believe?) *It.*	Bellini	6125	12	2.00
★**Sonnambula**—Sovra il sen (While My Heart Its Joy Revealing) *It.*		633	10	1.50
★**Sonnambula**—Come per me sereno (Oh Love, for Me Thy Power) *It.*		6125	12	2.00
★**Variations on a Mozart Air**—"Ah! vous dirai-je maman?" (Should I Tell You, Mother?) (Flute obb.) *French*	Adam	6131	12	2.00
★**Villanelle** (The Swallows) *French* (Flute obb.)	Dell' Acqua	6131	12	2.00
GARRISON, MABEL, Soprano				
★**Kiss Me Again**	Henry Blossom-Victor Herbert	636	10	1.50
★**When You're Away** (from "The Only Girl")	Blossom-Herbert	636	10	1.50
GIGLI, BENIAMINO, Tenor (*In Italian unless otherwise noted*)				
★**Andrea Chénier**—Un di all'azzurro spazio	Giordano	6139	12	2.00
Come, Love, With Me (Serenade) *English*	Falbo-Carnevali	1096	10	1.50
★**Favorita**—Spirto gentil (Spirit So Fair)	Donizetti	6139	12	2.00
★**Funiculi-Funiculà** (A Merry Life)	Denza	1064	10	1.50
Good-Bye Marie *English*	Mennella-De Curtis	1096	10	1.50
★**Paquita** (Spanish Serenade)	Buzzi-Peccia	1025	10	1.50
★**Povero Pulcinella** (Poor Punchinello)	Buzzi-Peccia	1064	10	1.50
★**Roi d'Ys**—Vainement, ma bien aimée (In Vain, Beloved) *French*	Lalo	906	10	1.50
Sentinella (The Sentinel) *Neapolitan*	Bracco-De Curtis	1084	10	1.50
★**Song of the Swan** (Il Canto del Cigno)	Picchianti-Saint-Saëns	1025	10	1.50
Sto Penzanno 'a Maria (I Am Thinking of Mary) *Neapolitan*	De Curtis	1084	10	1.50
★**Tosca**—E lucevan le stelle (The Stars were Shining)	Puccini	942	10	1.50
★**Tosca**—O dolci mani (Oh, Gentle Hands)	Puccini	942	10	1.50
★**Tu Sola** (Thou Alone)	Genise-de Curtis	906	10	1.50
GLUCK, ALMA, Soprano				
★**Bohême**—Addio (Farewell) *Italian*	Puccini	649	10	1.50
★**Bohême**—Musetta Waltz *Italian*	Puccini	649	10	1.50
★**Brook, The** (Piano acc. by Bourdon)	Tennyson-Dolores	664	10	1.50

★Indicates old acoustical method of recording.

		Number	Size	List prc.
GLUCK—Continued				
★**Chanson Indoue** (A Song of India) (from "Sadko") *French*	Rimsky-Korsakow	658	10	1.50
★**Elégie** (Song of Mourning) (Massenet) *French*	with Zimbalist	3004	10	2.00
★**From the Land of the Sky Blue Water**	Cadman	659	10	1.50
★**Hark! Hark! The Lark**	Shakespeare-Schubert	664	10	1.50
★**I'se Gwine Back to Dixie** (with Male Chorus)	C. A. White	651	10	1.50
★**Little Grey Home in the West** ('Cello obb. by Bourdon)	Löhr	656	10	1.50
★**Little Old Log Cabin in the Lane** (with Orpheus Quartet)	Hays	651	10	1.50
★**Lo, Here the Gentle Lark** (Flute obb. by Clement Barone)	Bishop	654	10	1.50
★**Nightingale Song** (from "The Tyrolean") (with Kellogg)	Zeller	654	10	1.50
★**Perfect Day, A** (with Male Quartet)	Carrie Jacobs-Bond	656	10	1.50
★**Swedish Cradle Song** (Folk Song)	with Zimbalist	3004	10	2.00
★**Tu—Habañera** (To You—A Song of Havana) *Span.*	Sanchez-Fuentes	658	10	1.50
★**Will-o'-the-Wisp** *English* (Piano acc.)	Charles Gilbert Spross	659	10	1.50

H

HAMLIN, GEORGE, Tenor

★**Saw Ye My Saviour** (Christian Science)	Eddy-Brackett	667	10	1.50
★**Shepherd, Show Me How to Go** (Christian Science Hymn)	Eddy-Brackett	667	10	1.50

HANSEN, CECILIA, Violinist

Hejre Kati (Scene from the Czardas) (Op. 32, No. 4)	Hubay	6550	12	2.00
Kujawiak (Second Mazurka)	Wieniawski	6550	12	2.00

HEIFETZ JASCHA, Violinist

★**Carmen**—Fantasie	Bizet-Sarasate	6510	12	2.00
★**Chorus of Dervishes** (from "Ruins of Athens")	Beethoven	671	10	1.50
★**Gentle Maiden** (Scott) Havanaise (Op. 83) Cortege	Boulanger	1082	10	1.50
★**Habanera** (Spanish Dance) (Op. 21, No. 2)	Sarasate	6491	12	2.00
★**Havanaise** (Op. 83)	Saint-Saëns	6510	12	2.00
★**Hebrew Dance**	Jos. Achron	6491	12	2.00
★**Hungarian Dance No. 1** (in G Minor)	Brahms	675	10	1.50
★**Méditation** (Op. 32)	Alexandre Glazounow	676	10	1.50
★**Nocturne** (Op. 27, No. 2)	Chopin	6161	12	2.00
★**Nocturne**	Lili Boulanger	1082	10	1.50
★**Nocturne in E Flat** (Op. 9, No. 2)	Chopin-Sarasate	6156	12	2.00
★**Rondo in G Major**	Mozart-Kreisler	6161	12	2.00
★**Sérénade** (Op. 4)	A. d'Ambrosio	676	10	1.50
★**Sérénade Mélancolique** (Op. 26)	Tschaikowsky	6155	12	2.00
★**Sicilienne and Rigaudon**	Francoeur-Kreisler	674	10	1.50
★**Slavonic Dance No. 1** (in G Minor)	Dvořák-Kreisler	675	10	1.50
★**Spanish Dance**	Granados-Kreisler	674	10	1.50
★**Symphonie Espagnole**—Andante (4th Movement) (Op. 21)	Lalo	6156	12	2.00
★**Turkish March** (from "Ruins of Athens")	Beethoven	671	10	1.50
★**Valse** (from "Serenade for String Orch.") (Op. 48)	Tschaikowsky	6155	12	2.00

★**Indicates old acoustical method of recording.**

		Number	Size	List prc.
HOMER, LOUISE, Contralto				
★**Aïda**—Aïda a me togliesti (Aïda Thou Hast Taken)	with Caruso	8012	12	2.50
★**Aïda**—Già i sacerdoti adunansi (The Priests Assemble)	with Caruso	8012	12	2.50
★**America the Beautiful**	Bates-Ward	1074	10	1.50
★**Banjo Song**	(Weeden-Homer) with Stires	3016	10	2.00
★**Battle Hymn of the Republic**	Julia Ward Howe	1074	10	1.50
★**I Love to Tell the Story** (with Male Chorus)	Hankey-Fischer	681	10	1.50
★**Samson et Dalila**—Mon coeur s'ouvre à ta voix *French*	Saint-Saëns	6164	12	2.00
★**Samson et Dalila**—Printemps qui commence (Song of Spring) *Fr.*		6164	12	2.00
★**Trovatore**—Ai nostri monti (Home to Our Mountains) *Italian*	with Caruso	8013	12	2.50
★**Trovatore**—Mal reggendo (At My Mercy Lay the Foe) *Italian*	with Caruso	8013	12	2.50
★**Venetian Song**	(Stephenson-Tosti) with Stires	3016	10	2.00
★**Where Is My Boy To-Night?**	Rev. R. Lowry	681	10	1.50

J

JERITZA, MARIA, Soprano				
★**Allerseelen** (All Soul's Day) *German*	Strauss	1077	10	1.50
★**Arioso** (Thou Great Mighty Sea) *French*	Delibes	6536	12	2.00
★**Cid**—Pleurez, mes yeux! (Weep, Poor Eyes) *French*	Massenet	6536	12	2.00
★**Liebestreu** (Faithful Love)	Brahms	1077	10	1.50
★**Lohengrin**—Euch Lüften (Ye Wandering Breezes) *Ger.*	Wagner	1037	10	1.50
★**Walküre**—Du bist der Lenz (Thou Art the Spring) *Ger.*	Wagner	1037	10	1.50
JOHNSON, EDWARD, Tenor				
Dear One	Fisher-Richardson-Burke	1087	10	1.50
★**Fedora**—Amor ti vieta di non amar (My Love Compels) *Italian*		689	10	1.50
★**Girl of the Golden West**—Ch'ella mi creda (That She May Believe) *Italian*		689	10	1.50
I'll See You in My Dreams	Kahn-Jones	1087	10	1.50
★**Lassie o' Mine**	Bowles-Walt	692	10	1.50
★**Sunrise and You**	Arthur A. Penn	692	10	1.50
JOURNET, MARCEL, Bass				
Damnation of Faust—Mephistopheles' Serenade (While You Play at Sleeping) *French*	Berlioz	1123	10	1.50
Jolie Fille de Perth—Quand la flamme de l'amour (Fair Maid of Perth—The Flame of Love) *French*	Bizet	1123	10	1.50

K

KINDLER, HANS, Violoncellist				
★**Arabian Melody** (Mélodie Arabe)	Glazounow	702	10	1.50
★**Orientale** (from "Kaléidoscope," Op. 50, No. 9)	César Cui	702	10	1.50

★Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS		Number	Size	List price
KINDLER—Continued				
★**Rêverie** (Opus 20)	Emile Dunkler	703	10	1.50
★**Wiegenlied** (Cradle Song) (Schubert) (2) Gavotte	Méhul-Burmester	703	10	1.50
KREISLER, FRITZ, Violinist				
★**Adagietto** (from "L'Arlésienne") (with String Quartet)	Bizet	715	10	1.50
★**Andante Cantabile** (from String Quartet, Op. 11)	Tschaikowsky	8041	12	2.50
★**Aucassin and Nicolette**	Kreisler	717	10	1.50
★**Beautiful Ohio**—Waltz	Mary Earl	707	10	1.50
★**Caprice Antique**	Balogh-Kreisler	1093	10	1.50
★**Chansonnette**	Geo. Bass	1062	10	1.50
★**Coq d'Or**—Hymn to the Sun	Rimsky-Korsakow-Kreisler	6183	12	2.00
★**Dance Orientale**	Rimsky-Korsakow	1075	10	1.50
★**Gavotte in E Major**	Bach	712	10	1.50
★**Gitana, La** (Arabo-Spanish Gypsy Song)		709	10	1.50
★**Gypsy Serenade** (Serenade du Tsigane)	Valdez	709	10	1.50
★**Hungarian Dance in G Minor**	Brahms-Joachim	712	10	1.50
★**Kiss in the Dark** ("Orange Blossoms")	Herbert	1029	10	1.50
★**Legend of the Canyon**	Cadman	1093	10	1.50
★**Love Nest** (from "Mary")	Hirsch	714	10	1.50
★**Mazurka in A Minor** (Opus 67, No. 4)	Chopin-Kreisler	726	10	1.50
★**Midnight Bells** (Viennese Melody)	Heuberger-Kreisler	717	10	1.50
★**Minuet** ("Celebrated Minuet") (with String Quartet)	Boccherini	718	10	1.50
★**Molly On the Shore**	Grainger-Kreisler	1075	10	1.50
★**Moment Musical** (Schubert) (2) Tambourin	Rameau-Kreisler	6185	12	2.00
★**On Miami Shore**—Waltz	Victor Jacobi	707	10	1.50
★**Pale Moon**	Logan-F. Kreisler	728	10	1.50
★**Paraphrase on Minuet**	Paderewski-Kreisler	718	10	1.50
★**Pierrot's Dance Song** (from "The Dead City")	Korngold-Kreisler	1062	10	1.50
★**Polichinelle Serenade**	Kreisler	721	10	1.50
★**Poor Butterfly**	Raymond Hubbell	714	10	1.50
★**Rondino** (On a theme by Beethoven) (with String Quartet)	Kreisler	715	10	1.50
★**Rosamunde**—Ballet Music (Orch. acc.)	Schubert-Kreisler	723	10	1.50
★**Schön Rosmarin** (Fair Rosmarin)	Kreisler	721	10	1.50
★**Sérénade Espagnole**	Chaminade-Kreisler	724	10	1.50
★**Slavonic Dance, No. 1** (in G Minor)	Dvořák-Kreisler	723	10	1.50
★**Slavonic Dance, No. 2** (in E Minor)	Dvořák-Kreisler	6183	12	2.00
★**Songs My Mother Taught Me** ("Gypsy Song")	Dvořák-Kreisler	727	10	1.50
★**Spanish Dance** (arranged by Kreisler)	Granados	724	10	1.50
★**Tambourin Chinois** (Opus No. 3)	Kreisler	6185	12	2.00
★**To Spring** (Opus 43, No. 6)	Grieg	727	10	1.50
★**Toy Soldiers' March**	F. Kreisler	728	10	1.50
★**Underneath the Stars** (arr. Pasternack) (with orch.)	Spencer	719	10	1.50
★**Waltz** (Opus 39, No. 15)	Brahms-Hochstein	726	10	1.50
★**Waltzing Doll**	Poldini-Kreisler	1029	10	1.50
★**Who Can Tell!** (from "Apple Blossoms")	Kreisler	719	10	1.50

★Indicates old acoustical method of recording.

	Number	Size	List prc.
KREISLER AND ZIMBALIST			
★**Concerto for Two Violins**—Part I (String quartet acc.) Bach	8040	12	2.50
★**Concerto for Two Violins**—Part II (String quartet acc.) Bach	8040	12	2.50
★**Concerto for Two Violins**—Part III (String quartet acc.) Bach	8041	12	2.50
FRITZ KREISLER AND HUGO KREISLER Violin and 'Cello			
★**Andante in F Major** (Recorded in Europe) Beethoven—Arr. F. Kreisler	3037	10	2.00
★**Evening Song** (Abendlied) (Recorded in Europe) Schumann	3036	10	2.00
★**Farewell to Cucullain** (Londonderry Air) Trans. F. and H. Kreisler	3017	10	2.00
★**Miniature Viennese March** Fritz Kreisler	3035	10	2.00
★**Minuet in G** (Recorded in Europe) Beethoven—Arr. F. Kreisler	3037	10	2.00
★**Nina** (Tre Giorni) (Recorded in Europe) Pergolesi-Kreisler	3036	10	2.00
★**Serenade** W. Jeral-F. Kreisler	3017	10	2.00
★**Syncopation** Fritz Kreisler	3035	10	2.00
KREISLER, HUGO, Violoncellist			
★**Cinquantaine, La** (The Golden Wedding) (Marie) H. Kreisler	1039	10	1.50
★**Melody in F** (Piano acc.) (Rubinstein) H. Kreisler	1039	10	1.50
★**Sérénade Espagnole** (Spanish Serenade) Chaminade-Kreisler	729	10	1.50
★**Viennese Folk Song**—Fantasy Hugo Kreisler	729	10	1.50
L			
LASHANSKA, HULDA, Soprano			
Ah! Sweet Mystery of Life ("Naughty Marietta") Young-Herbert	1085	10	1.50
Sleep Little Baby of Mine Dennée	1085	10	1.50
M			
MARDONES, JOSE, Bass			
★**Alegria del Batallón** (The Joy of the Regiment) *Span.* Serrano	921	10	1.50
★**Norma**—Ite sul colle (High on Yonder Mountain) *Italian* Bellini	6537	12	2.00
★**Stella del Nord**—Beati i dì (Star of the North—Blessed Are the Days) *Italian* Meyerbeer	6537	12	2.00
★**Tristes Amores** (Love's Disillusion) *Spanish* Muguerza	921	10	1.50
MARTINELLI, GIOVANNI, Tenor (*Sung in Italian unless otherwise noted*)			
★**Bohême**—O soave fanciulla (Sweetest Maiden) with Alda	8002	12	2.50
★**Ideale** (My Ideal) Tosti	739	10	1.50
★**Lucia**—Fra poco a me ricovero (Farewell to Earth) Donizetti	6189	12	2.00
★**Lucia**—Tu ché a Dio spiegasti l'ali! (Thou Hast Spread Thy Wings) Donizetti	6189	12	2.00
★**Madama Butterfly**—O quanti occhi fisi (Kindly Heavens) with Alda	8002	12	2.50
★**Mattinata** ('Tis the Day) (Harp by Lapitino) Leoncavallo	739	10	1.50
Nina (Venetian Song) *Neapolitan* de Leva-Tanara	1100	10	1.50
Torna a Surriento (The Return to Sorrento) *Neapolitan* Paghara-de Curtis	1100	10	1.50
★**Traviata, La**—Dei miei bollenti spiriti (Wild My Dream of Youth) Verdi	6212	12	2.00
★**William Tell**—O muto asil del pianto (Oh, Blessed Abode) Rossini	6212	12	2.00

★Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS	Number	Size	List pr.
MATZENAUER, MARGARETE, Mezzo-Soprano			
★**Gioconda**—Voce di donna (Angelic Voice) *Italian* Ponchielli	6471	12	2.00
★**Golondrina** (The Swallow) *Spanish* Mexican Folk Song	1080	10	1.50
★**Huguenots**—Nobil signori, salute! (Noble Sirs) Meyerbeer	6471	12	2.00
★**Pregúntales a las Estrellas** (Go Ask of the High Stars) *Spanish*	1080	10	1.50
McCORMACK, JOHN, Tenor			
★**Ah! Moon of My Delight** (from "In a Persian Garden") Lehmann	6197	12	2.00
★**All Alone** Berlin	1067	10	1.50
★**Annie Laurie**—Old Scotch Air Douglass-Scott	740	10	1.50
★**Bard of Armagh** Herbert Hughes	983	10	1.50
★**Beautiful Isle of Somewhere** Mrs. J. B. Pounds-J. S. Fearis	744	10	1.50
★**Because** Teschemacher-d'Hardelot	745	10	1.50
★**Ben Bolt** English-Kneass	747	10	1.50
★**Bohême**—O soave fanciulla (Thou Sweetest Maiden) with Bori	3029	10	2.00
★**Calm as the Night** (Violin by Kreisler) (Piano acc.) Mattullath-Böhm	3023	10	2.00
★**Carmè** (Canto Sorrentino) *Italian* (Violin by Kreisler) G. B. de Curtis	3018	10	2.00
★**Come Back to Erin**—Irish Ballad Claribel	6201	12	2.00
★**Cradle Song, 1915** (Adapted from "Caprice Viennois") Mattullath-Kreisler	752	10	1.50
★**Crucifix** (Rosier-Faure) with Werrenrath	3024	10	2.00
★**Dream Once Again** O'Reilly-Squire	1059	10	1.50
★**Dreams** Baroness Porteous-Strelezki	761	10	1.50
★**Drink To Me Only With Thine Eyes** (Old English) Ben Jonson	6197	12	2.00
★**Eileen Allanna** Marble-Thomas	758	10	1.50
★**Foggy Dew** (Piano acc. by Spencer Clay) Milligan-Clay	763	10	1.50
★**Forgotten** Eugene Cowles	761	10	1.50
★**Jesus, My Lord, My God, My All**	773	10	1.50
June Brought the Roses Stanley-Openshaw	1086	10	1.50
★**Keep the Home Fires Burning** Ford-Novello	766	10	1.50
★**Lakmé**—Vieni al contento profondo (Through Forest Depths) *Italian* Delibes	3029	10	2.00
★**Last Hour, The** (Violin by Kreisler) Brown-Kramer	3023	10	2.00
★**Little Boy Blue** Eugene Field-Ethelbert Nevin	769	10	1.50
★**Little Grey Home in the West** ('Cello by Bourdon) Eardley-Wilmot-Löhr	770	10	1.50
★**Little Love, a Little Kiss** (Un peu d'amour) Ross-Silésu	771	10	1.50
★**Lord is My Light** Frances Allitsen	744	10	1.50
★**Love, Here is My Heart!** Ross-Silésu	771	10	1.50
★**Love Sends a Little Gift of Roses** Cooke-Openshaw	961	10	1.50
★**Mary of Argyle** (Old Scotch Ballad) Chas. Jefferys-Sidney Nelson	740	10	1.50
★**Mavis** L. A. Lefevre-Harold Craxton	770	10	1.50
★**Meistersinger**—Prize Song Wagner	6209	12	2.00
★**Minstrel Boy**—Irish Ballad Thomas Moore	763	10	1.50
★**Molly Brannigan**—Old Irish Melody (Piano acc. by Spencer Clay)	743	10	1.50
★**Moon Has Raised Her Lamp Above** ("Lily of Killarney") with Werrenrath	3024	10	2.00

★**Indicates old acoustical method of recording.**

		Number	Size	List prc.
McCORMACK—Continued				
★**My Dreams**	Weatherly-Tosti	745	10	1.50
★**Nearer My God to Thee**	Adams-Mason	773	10	1.50
★**Next Market Day (2) Ballynure Ballad**	Arr. by Herbert Hughes	743	10	1.50
★**O Cease Thy Singing, Maiden Fair** (Violin by Kreisler)	Rachmaninoff	3020	10	2.00
Oh, How I Miss You To-Night	Davis-Burke	1121	10	1.50
★**Old Refrain** (Viennese Popular Song)	Mattullath-Kreisler	752	10	1.50
★**Pur dicesti, o bocca bella** (Your Beautiful Lips) *Italian*	Lotti	1081	10	1.50
★**Rose-Marie** (from "Rose-Marie")	Harbach-Hammerstein-Friml	1067	10	1.50
★**Serenata** (English words by N. H. Dole) (Violin by Kreisler)	Moszkowski	3018	10	2.00
★**Snowy Breasted Pearl, The**	Robinson	6201	12	2.00
★**Swans**	Teasdale-Kramer	1081	10	1.50
★**Thanks Be to God**	O'Reilly-Dickson	1059	10	1.50
★**Thank God for a Garden**	Teresa Del Riego	786	10	1.50
★**Then You'll Remember Me** (from "Bohemian Girl")	Balfe	747	10	1.50
★**There's a Long, Long Trail**	Stoddard King-Zo Elliott	766	10	1.50
★**Three O'Clock in the Morning**	Terriss-Robledo	787	10	1.50
★**Tommy Lad**	Teschemacher-Margetson	769	10	1.50
★**Traviata**—Parigi o cara (Far from Gay Paris)	with Bori	10006	12	3.50
★**Trumpeter, The**	J. Francis Barron-J. Airlie Dix	6209	12	2.00
★**Venetian Song**	F. Paolo Tosti	786	10	1.50
★**When Night Descends** (Violin by Kreisler)	Rachmaninoff	3020	10	2.00
When You and I Were Seventeen	Kahn-Openshaw	1086	10	1.50
★**Where the River Shannon Flows**	Russell	758	10	1.50
★**Wonderful One**	Nielan-Terriss-Whiteman-Grofé	961	10	1.50
★**Would God I Were the Tender Apple Blossom**	Hinkson-Page	983	10	1.50
You Forgot to Remember	Berlin	1121	10	1.50
★**Your Eyes Have Told Me So**	Kahn-Van Alstyne-Blaufuss	787	10	1.50
MELBA, DAME NELLIE, Soprano				
★**Annie Laurie** *English*	Douglas-Scott	6217	12	2.00
★**Lucia**—Il dolce suono (Mad Scene) (Flute—Lemmoné) *It.*	Donizetti	6219	12	2.00
★**Marriage of Figaro**—Voi che sapete (What is This Feeling?) *Italian*	Mozart	6219	12	2.00
★**Old Folks at Home**—Swanee River *English*	Foster	6217	12	2.00
MORINI, ERIKA, Violinist				
★**Flower Song** (Opus 39)	G. Lange	6454	12	2.00
★**Hearts and Flowers** (Opus 245)	Theo. M. Tobani	6454	12	2.00
★**June**—Barcarolle (Opus 37, No. 6)	Tschaikowsky	957	10	1.50
★**Serenade** (Opus 6)	Enrico Toselli	957	10	1.50

N

NEW YORK PHILHARMONIC ORCHESTRA—WILLEM MENGELBERG, Conductor				
★**Athalia**—War March of the Priests	Mendelssohn	6464	12	2.00

★Indicates old acoustical method of recording.

		Number	Size	List pric.
NEW YORK PHILHARMONIC ORCHESTRA—Continued				
★**Festival March of the Boyars**	Johan Halvorson	6464	12	2.00
★**Oberon Overture**—Part I	Weber	6224	12	2.00
★**Oberon Overture**—Part II	Weber	6224	12	2.00
★**Omphale's Spinning Wheel**—Part I (Le Rouet d'Omphale)	Saint-Saëns	989	10	1.50
★**Omphale's Spinning Wheel**—Part II	Saint-Saëns	989	10	1.50
★**Préludes, Les**—Part I (Symphonic Poem, No. 3)	Liszt	6225	12	2.00
★**Préludes, Les**—Part II	Liszt	6225	12	2.00
★**Préludes, Les**—Part III	Liszt	6373	12	2.00
★**Préludes, Les**—Part IV	Liszt	6373	12	2.00
★**Rosamunde**—Overture	Schubert	6479	12	2.00
★**Rosamunde**—Entr' acte	Schubert	6479	12	2.00
★**Symphonie Pathétique**—Allegro con grazia (2d movement)	Tschaikowsky	6374	12	2.00
★**Symphonie Pathétique**—Adagio lamentoso (4th movement)		6374	12	2.00
★**Symphony No. 5, in C Minor**—Allegro con brio—Part 1 and Part 2 (1st Movement)	Beethoven	1069	10	1.50
NOVAES, GUIOMAR, Pianist				
★**Brazilian National Hymn**—Grand Fantasie	Gottschalk	6372	12	2.00
★**Brazilian National Hymn**—Grand Fantasie—Part II	Gottschalk	6372	12	2.00
★**Spring Song** (Song Without Words, No. 30)	Mendelssohn	795	10	1.50
★**Turkish March** (from "Ruins of Athens") (Opus 113)	Beethoven	795	10	1.50

P

PADEREWSKI, IGNACE JAN, Pianist				
★**Berceuse** (Lullaby) (Opus 57)	Chopin	6428	12	2.00
★**Cracovienne Fantastique** (Op. 14, No. 6)	Paderewski	6230	12	2.00
★**Etude de Concert** (in F Minor)	Liszt	6438	12	2.00
★**Etude in A Minor** ("The Winter Wind") (Op. 25, No. 11)	Chopin	6438	12	2.00
★**Etude in G Flat Major** (Op. 25, No. 9)	Chopin	914	10	1.50
★**Etude in G Sharp Minor** (Op. 25, No. 6)	Chopin	917	10	1.50
★**Funeral March** (Op. 35)	Chopin	6470	12	2.00
★**Hark, Hark the Lark**	Schubert-Liszt	6470	12	2.00
★**Impromptu** (in B Flat Major) (Op. 142, No. 3)	Schubert	6482	12	2.00
★**Mazurka in A Flat** (Op. 59, No. 2)	Chopin	1027	10	1.50
★**Mazurka in F Sharp Minor** (Op. 59, No. 3)	Chopin	1027	10	1.50
★**My Joys** (Chant polonais, Op. 74, No. 5)	Chopin-Liszt	6428	12	2.00
★**Reflections on the Water** (Reflects dans l'eau)	Debussy	6538	12	2.00
★**Song of the Traveler** (Chant du Voyageur) (Op. 8)	Paderewski	917	10	1.50
★**Spinning Song** (from "The Flying Dutchman")	Wagner-Liszt	6538	12	2.00
★**Spinning Song** (Song Without Words, No. 34)	Mendelssohn	914	10	1.50
★**Valse in A Flat** (Op. 42)	Chopin	6230	12	2.00

★Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS		Number	Size	List price
PHILADELPHIA SYMPHONY ORCHESTRA—LEOPOLD STOKOWSKI, Conductor				
★**Afternoon of a Faun**—Part I	Debussy	6481	12	2.00
★**Afternoon of a Faun**—Part II	Debussy	6481	12	2.00
★**Carmen**—Changing the Guard	Bizet	1017	10	1.50
★**Carmen**—March of the Smugglers	Bizet	1017	10	1.50
★**Dance of the Amazon** (Op. 65)	Liadow	1112	10	1.50
★**Dance of the Flutes** (from Nutcracker Ballet)	Tschaikowsky	798	10	1.50
★**Eighth Symphony in F Major**—Allegretto scherzando (Op. 93)	Beethoven	6243	12	2.00
★**España Rapsodie** (Spanish Rhapsody)	Alexis Emmanuel Chabrier	6241	12	2.00
★**Faust**—Waltz from Kermesse Scene	Gounod	944	10	1.50
★**Finlandia** (Symphonic Poem) (Op. 26, No. 7)	Sibelius	6366	12	2.00
★**Fire-Bird, The** (L'Oiseau de Feu) Part I and Part II	Strawinsky	6492	12	2.00
★**Fire-Bird, The** (L'Oiseau de Feu) Part III and Part IV	Strawinsky	6493	12	2.00
★**Fireworks** (Op. 4)	Strawinsky	1112	10	1.50
★**Hungarian Dance No. 1** (In G Minor)	Brahms	1113	10	1.50
★**Khowantchina**—Entr'acte	Moussorgsky	6366	12	2.00
★**Lohengrin**—Prelude—Part I and Part II	Wagner	6490	12	2.00
★**Mignon**—Gavotte	Thomas	944	10	1.50
★**Minuet** ("Celebrated Minuet")	Boccherini	798	10	1.50
★**Prelude** (In E Minor) (Op. 28, No. 4)	Chopin	1111	10	1.50
★**Salome's Dance**—Part I (from "Salome")	Richard Strauss	6240	12	2.00
★**Salome's Dance**—Part II (from "Salome")	Richard Strauss	6240	12	2.00
★**Samson and Delilah**—Bacchanale	Saint-Saëns	6241	12	2.00
★**Snow Maiden**—Dance of the Tumblers	Rimsky-Korsakow	6431	12	2.00
★**Song Without Words** (Op. 40, No. 6)	Tschaikowsky	1111	10	1.50
★**Spanish Dance** (from "L'Arlesienne Suite No. 2")	Bizet	1113	10	1.50
★**Symphonie Pathétique**—March—Scherzo	Tschaikowsky	6242	12	2.00
★**Symphony in G Minor**—Menuetto	Mozart	6243	12	2.00
★**Symphony No. 3**—C Minor Movement (Poco Allegretto)	Brahms	6242	12	2.00
★**Symphony No. 5, in E Minor**—Andante Cantabile—Part I (2d movement, Op. 64)	Tschaikowsky	6430	12	2.00
★**Symphony No. 5**—Andante Cantabile—Part II	Tschaikowsky	6430	12	2.00
★**Symphony No. 5**—Andante Cantabile—Part III	Tschaikowsky	6431	12	2.00
PONSELLE, ROSA, Soprano				
★**Africana**—In grembo a me (Lulled in My Arms) *Italian*	Meyerbeer	6496	12	2.00
★**Carmè** *Italian*	G. B. De Curtis	1013	10	1.50
★**Gioconda**—Suicidio (Suicide Remains) *Italian*	Ponchielli	6496	12	2.00
★**Good-Bye**	Tosti	6453	12	2.00
★**Maria, Mari!** *Neapolitan*	Eduardo Di Capua	1013	10	1.50
★**Otello**—Ave Maria (Hail, Mary) (Act 4) *Italian*	Verdi	6474	12	2.00
★**Otello**—Salce! Salce! (Willow Song) (Act 4) *Italian*	Verdi	6474	12	2.00
★**Serenade** (Harp accompaniment by Lapitino)	Tosti	6453	12	2.00
POWELL, MAUD, Violinist				
★**Bee, The** (Schubert) **(2) Minute Waltz**	Chopin	810	10	1.50

★Indicates old acoustical method of recording.

		Number	Size	List prc.
POWELL—Continued				
Largo (Air from "Xerxes")	Handel	804	10	1.50
★**Minuet in G, No. 2** (arr. by Powell)	Beethoven	804	10	1.50
★**Silver Threads Among the Gold** (Transcription)	H. P. Danks	808	10	1.50
★**Souvenir** (Morceau)	Franz Drdla	808	10	1.50
★**To Spring** (Opus 43, No. 6)	Grieg	810	10	1.50

R

RACHMANINOFF, SERGEI, Pianist				
★**Coucou, Le** (The Cuckoo)	Claude Daquin	812	10	1.50
★**Dr. Gradus ad Parnassum** (Study from "The Children's Corner")	Debussy	813	10	1.50
★**Golliwogg's Cake-Walk** (No. 6, "Children's Corner")	Debussy	813	10	1.50
★**Humoresque** (Op. 10, No. 2)	Tschaikowsky	1051	10	1.50
★**Lilacs** (Op. 21, No. 5)	Rachmaninoff	1051	10	1.50
★**Mazurka in C Sharp Minor** (Op. 63, No. 3)	Chopin	1008	10	1.50
★**Melody**	Gluck-Sgambati	1124	10	1.50
★**Minuet** (from "L'Arlésienne," No. 1)	Bizet-Rachmaninoff	816	10	1.50
★**Nocturne in F Sharp Major** (Op. 15, No. 2)	Chopin	6452	12	2.00
★**Polichinelle**	Rachmaninoff	6452	12	2.00
Polonaise in E Major—Part I	Liszt	6504	12	2.00
Polonaise in E Major—Part II	Liszt	6504	12	2.00
★**Prelude in G Sharp Minor** (Op. 32, No. 12)	Rachmaninoff	812	10	1.50
★**Serenade** (Op. 3, No. 5)	Rachmaninoff	816	10	1.50
★**Turkish March** (Rondo alla Turca)	Mozart	1124	10	1.50
★**Valse in D Flat Major** ("Minute Waltz") (Op. 64, No. 1)	Chopin	815	10	1.50
Variations in C Minor—Part I	Beethoven	6544	12	2.00
Variations in C Minor—Part II	Beethoven	6544	12	2.00
★**Waltz and Elfin Dance** (Opus 12, Nos. 2 and 4)	Grieg	815	10	1.50
★**Were I a Bird** (Opus 2, No. 6)	Henselt	1008	10	1.50
RUFFO, TITTA, Baritone (*Sung in Italian unless otherwise noted*)				
★**Africana**—All 'erta, Marinar! (What Ho, Mariners!)	Meyerbeer	817	10	1.50
★**Africana**—Adamastor, re dell' onde profonde (Ruler of Ocean)		6262	12	2.00
★**Andrea Chénier**—Nemico della Patria (Enemy of His Country)		6262	12	2.00
★**Andrea Chénier**—Son sessant' anni (Sixty Years Hast Thou Served Them)	Giordano	817	10	1.50
★**Chitarrata Abruzzese** (Abruzzi Serenade)	Mazzola-Tosti	1076	10	1.50
★**Credo du Paysan, Le** (The Peasant's Creed) *French*	Borel-Goublier	1070	10	1.50
★**Damnation of Faust**—Mephistopheles' Serenade	Berlioz	963	10	1.50
★**Demon, The**—Arioso (Do Not Weep, Child)	Rubinstein	963	10	1.50
★**Faust**—Rammenta i lieti di quando (Dost Thou Remember?)	Gounod	819	10	1.50
★**Faust**—Serenade Mephistopheles	Gounod	819	10	1.50
★**Gioconda**—Barcarola, "Pescator, affonda l'esca"	Ponchielli	6265	12	2.00
★**Guitarrico, El** (The Strolling Guitarist) *Spanish*	A. Perez Soriano	820	10	1.50

★Indicates old acoustical method of recording.

		Number	Size	List prc.
RUFFO—Continued				
★**Lakmé**—Lakmé, ton doux regard se voile (Lakme, Thy Tender Glance) *French*	Delibes	1070	10	1.50
★**Lolita** (Serenade)	A. Buzzi-Peccia	1019	10	1.50
★**Mia Sposa Sara la mia Bandiera** (My Bride Shall Be My Flag) *Italian*	Rotoli	1076	10	1.50
★**Novembre** (November) *French*	Bourget-Trémisot	820	10	1.50
★**Otello**—Credo (Iago's Creed)	Verdi	6267	12	2.00
★**Otello**—Era la notte (Cassio's Dream)	Verdi	6267	12	2.00
★**Perjura** (Fickle Maiden) *Spanish*	de Tejada	1019	10	1.50
★**Re di Lahore**—O Casto fior (What Promise of a Joy Divine)	Massenet	6265	12	2.00
★**Suonn'e fantasia** (La Canzonetta) (Dream and Fantasy)	Capolongo	823	10	1.50
★**Visione Veneziana**—Barcarolle (A Venetian Vision)	Orvieto-Brogi	823	10	1.50

S

SAMAROFF, OLGA, Pianist

★**Campanella, La** (The Chimes)	Paganini-Liszt	6270	12	2.00
★**Hungarian Rhapsody No. 12**—Part I	Liszt	6450	12	2.00
★**Hungarian Rhapsody No. 12**—Part II	Liszt	6450	12	2.00
★**Intermezzo in E Flat** (Op. 117, No. 1)	Brahms	6540	12	2.00
★**Moonlight** (Clair de Lune)	Debussy	6540	12	2.00
★**Naiads at the Spring**—Etude (Op. 18)	Paul Juon	826	10	1.50
★**Sparks** (Étincelles) (Opus 36, No. 6)	Moszkowski	825	10	1.50
★**Spring Song** (Song Without Words, No. 30) (Op. 62)	Mendelssohn	826	10	1.50
★**Turkish March** (from "The Ruins of Athens")	Beethoven	825	10	1.50
★**Walküre**—Ride of the Valkyries	Wagner-Hutcheson	6270	12	2.00

SAN FRANCISCO SYMPHONY ORCHESTRA—ALFRED HERTZ, Conductor

★**Fra Diavolo Overture**—Part I and Part II	Auber	6506	12	2.00
★**Phèdre**—Overture—Part 1 and Part 2	Massenet	6539	12	2.00

SCHIPA, TITO, Tenor

★**Chi se nne scorda cchiu!** (Oh, How Can I Forget!) *Neapolitan*	Marvasi-Barthélemy	952	10	1.50
★**Mignon**—Addio, Mignon! (Farewell, Mignon!) *Italian*	Thomas	6465	12	2.00
★**Mignon**—Ah! non crede vi tu (Pure as a Flower) *Italian*	Thomas	6465	12	2.00
★**Napulitanata** (Fair Maiden of Naples) *Neap.*	Di Giacomo-Costa	952	10	1.50
★**Pesca d'ammore** (Love's Angling) *Neapolitan*	Bracco-Berthélemy	1063	10	1.50
★**Serenata** (Silvestri) (Serenade of Olden Times) *Italian*	Cimmino-Silvestri	1063	10	1.50
★**Traviata**—Parigi, o cara (Far from Gay Paris) *Italian* (Verdi) with Galli-Curci		3038	10	2.00
★**Traviata**—Un dì felice (Rapturous Moment) *Italian* (Verdi) with Galli-Curci		3038	10	2.00

★Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS		Number	Size	List prc.
SCHUMANN-HEINK, ERNESTINE, Contralto				
★**Cradle Song** *German*	Brahms	838	10	1.50
★**Du, du liegst mir im Herzen** (You Live in My Heart) *German*		1049	10	1.50
★**Mondnacht** (Moonlight) *German*	Eichendorff-Schumann	996	10	1.50
★**Rock Me to Sleep, Mother**	Ernest-Leslie	838	10	1.50
★**Samson und Delilah**—Der Frühling erwachte (Song of Spring) *German*		6280	12	2.00
★**Samson und Delilah**—Mein Herz (My Heart) *German*	Saint-Saëns	6280	12	2.00
★**Still wie die Nacht** (Calm as the Night) *German*	Carl Böhm	836	10	1.50
★**Tannenbaum, Der** (The Christmas Tree) *German*		1049	10	1.50
★**Tod und das Mädchen** (Death and the Maiden) *German*	Caludious-Schubert	996	10	1.50
★**Treue Liebe** (True Love) (Folk Song) *German*	Kücken	836	10	1.50
SCOTTI, ANTONIO, Baritone (*Sung in Italian*)				
★**Don Carlos**—Dio che nell'alma (Infuse Friendship into Our Souls)	with Caruso	8036	12	2.50
★**Faust**—Dio possente (Even the Bravest Heart)	Gounod	6284	12	2.00
★**Madama Butterfly**—Amore o grillo (Love or Fancy)	with Caruso	8014	12	2.50
★**Madama Butterfly**—Vel lo dissi? (Did I Not Tell You?)	with Caruso	8014	12	2.50
★**Tosca**—Cantabile Scarpia (Venal, My Enemies Call Me)	Puccini	6284	12	2.00
SISTINE CHOIR				
★**Adestes Fideles** (Oh Come, All Ye Faithful)	Portugal	1046	10	1.50
★**Ave Maria** (Hail Mary)	Vittoria	1071	10	1.50
★**Exultate Deo** (Sing Unto the Lord)	Palestrina	1046	10	1.50
★**Laudate Dominum** (Praise Ye the Lord)	Palestrina	6442	12	2.00
★**O Salutaris Hostia** (Oh Saving Victim)	Perosi	1071	10	1.50
★**Tenebrae factae sunt** (About the Ninth Hour Darkness Descended)	Vittoria	6442	12	2.00
SMIRNOV, DMITRI, Tenor				
★**Chanson Indoue** (A Song of India)	Rimsky-Korsakow	6105	12	2.00
★**Pearl Fishers**—Mi par d'udir ancora (I Hear as in a Dream) *Italian*		6105	12	2.00
SOTHERN, E. H., Actor				
★**Hamlet**—Hamlet's Soliloquy—"To Be or Not to Be"	Shakespeare	6294	12	2.00
★**Hamlet**—Hamlet's Speech to the Players	Shakespeare	6294	12	2.00
★**Julius Caesar**—Antony's Oration—Part I (Friends, Romans, Countrymen, Lend Me Your Ears)	Shakespeare	6295	12	2.00
★**Julius Caesar**—Antony's Oration—Part II (If You Have Tears, Prepare to Shed Them Now)	Shakespeare	6295	12	2.00

★**Indicates old acoustical method of recording.**

		Number	Size	List prc.
SOTHERN AND MARLOWE				
★**Julius Caesar**—Brutus and Portia	Shakespeare	6296	12	2.00
★**Merchant of Venice**—The Casket Scene (with incidental music)	Shakespeare	6297	12	2.00
★**Merchant of Venice** (1) Shylock's Speech (2) The Mercy Speech		6297	12	2.00
★**Romeo and Juliet**—Balcony Scene—Part I	Shakespeare	6298	12	2.00
★**Romeo and Juliet**—Balcony Scene—Part II	Shakespeare	6298	12	2.00
★**Twelfth Night**—The Duke and Viola (with incidental music)	Shakespeare	6296	12	2.00

T

TETRAZZINI, LUISA, Soprano (*Sung in Italian unless otherwise noted*)				
★**Barbiere**—Una voce poco fa (A Little Voice I Hear)	Rossini	6337	12	2.00
★**Carnival of Venice**—Part I (with Variations)	Jules Benedict	6339	12	2.00
★**Carnival of Venice**—Part II (with Variations)	Jules Benedict	6339	12	2.00
★**Lucia** (Mad Scene) (with flute obb. by Oesterreicher)	Donizetti	6337	12	2.00
★**Martha**—Last Rose of Summer *English*	Moore	6343	12	2.00
★**Pearl of Brazil**—Charmant oiseau (Brilliant Bird) (Flute obb.) *French*		6343	12	2.00
★**Rigoletto**—Caro nome (Dearest Name)	Verdi	6344	12	2.00
★**Traviata**—Ah! fors' è lui (2) Sempre libera	Verdi	6344	12	2.00
TOSCANINI AND LA SCALA ORCHESTRA				
★**Carmen**—Aragonaise (Prelude to Act 4)	Bizet	839	10	1.50
★**Damnation of Faust**—Rákóczy Hungarian March (Op. 24)	Berlioz	6300	12	2.00
★**Farandole** (from L'Arlésienne Suite No. 2)	Bizet	839	10	1.50
★**Midsummer Night's Dream**—Wedding March	Mendelssohn	6302	12	2.00
★**Midsummer Night's Dream**—Scherzo	Mendelssohn	6302	12	2.00
★**Symphony No. 1 in C Major**—Finale (Op. 21)	Beethoven	6300	12	2.00
★**Symphony in C Minor, No. 5**—Finale (4th movement—Part I)	Beethoven	6304	12	2.00
★**Symphony in C Minor, No. 5**—Finale (Part II)	Beethoven	6304	12	2.00

W

WERRENRATH, REINALD, Baritone				
★**Brown October Ale** (from "Robin Hood")	Smith-De Koven	945	10	1.50
★**Can't Yo' Heah Me Callin' Caroline** (with Male Quartet)	Gardner-Caro Roma	991	10	1.50
Captain Stratton's Fancy	Masefield-Taylor	1104	10	1.50
★**Crucifix** (Rosier-Faure)	with McCormack	3024	10	2.00
★**Dear Old Girl**	Buck-Morse	1078	10	1.50
★**Dreaming Alone in the Twilight**	Clemson-Moore	843	10	1.50
★**Drumadoon**	Renshaw-Sanderson	1072	10	1.50
★**Follow Me**	Fields-Gay-Dett	6472	12	2.00
★**Goin' Home**	Fisher-Dvořák	6472	12	2.00

★Indicates old acoustical method of recording.

		Number	Size	List prc.
WERRENRATH—Continued				
★**Holy Night** (Noël)	Adam	6426	12	2.00
★**I Love You** ("Little Jessie James")	Thompson-Archer	1026	10	1.50
★**Kashmiri Song**	Hope-Woodforde-Finden	848	10	1.50
★**Love Sends a Little Gift of Roses**	Cooke-Openshaw	843	10	1.50
★**Moon Has Raised Her Lamp Above** ("Lily of Killarney") with McCormack		3024	10	2.00
★**Nazareth** (Christmas Song)	Henry F. Chorley-Charles Gounod	6426	12	2.00
Pirate Song	Stevenson-Gilbert	1104	10	1.50
★**Rigoletto Quartet** with Bori, Jacoby and McCormack		10006	12	3.50
★**She Was Bred in Old Kentucky**	Braisted-Carter	1078	10	1.50
★**Stein Song**	Hovey-Bullard	945	10	1.50
★**Story of the Rose**	"Alice"-Andrew Mack	846	10	1.50
★**Sun and Moon**	Dick-Penn	1072	10	1.50
★**Suppose I Had Never Met You** ("Little Jessie James")	Archer	1026	10	1.50
★**Tell Me Daisy** ("Blossom Time")	Donnelly-Romberg	846	10	1.50
★**When You Were Sweet Sixteen** (with Male Quartet)	Thornton	991	10	1.50
★**Where My Dear Lady Sleeps**	Weatherly-Breville-Smith	848	10	1.50
WILLIAMS, EVAN, Tenor				
★**Absent** (Poem by Catharine Glen)	Metcalf	854	10	1.50
★**Ah, Love, But a Day**	Browning-Protheroe	855	10	1.50
★**Answer**	Alfred Robyn	6309	12	2.00
★**Beautiful Isle of Somewhere**	Pounds-Fearis	865	10	1.50
★**Because**	Guy d'Hardelot	871	10	1.50
★**Dream, A**	J. C. Bartlett	854	10	1.50
★**Dreaming of Home and Mother** (with Mixed Chorus)	Ordway	6321	12	2.00
★**Elijah**—If With All Your Hearts	Mendelssohn	6316	12	2.00
★**Forgotten** (Words anonymous)	Eugene Cowles	6309	12	2.00
★**Four-Leaf Clover**	Brownell	855	10	1.50
★**From the Land of the Sky-Blue Water**	Eberhardt-Cadman	871	10	1.50
★**Messiah**—Comfort Ye My People	Handel	6315	12	2.00
★**Messiah**—Ev'ry Valley Shall Be Exalted	Handel	6315	12	2.00
★**Messiah**—Recitative—Thy Rebuke (2) Aria—Behold and See	Handel	6316	12	2.00
★**Ninety and Nine** (Gospel Hymn)	E. C. Clephane-Ira D. Sankey	865	10	1.50
★**Open the Gates of the Temple**	Crosby-Knapp	6320	12	2.00
★**Song That Reached My Heart, The**	Julia Jordon	6321	12	2.00
★**Star of Bethlehem** (Christmas Song)	Stephen Adams	6320	12	2.00
WITHERSPOON, HERBERT, Bass				
★**Messiah**—The Trumpet Shall Sound	Handel	6326	12	2.00
★**Messiah**—Why Do the Nations	Handel	6326	12	2.00

Z

ZANELLI, RENATO, Baritone				
★**Ay-Ay-Ay** (Creole Song) *Spanish*	Osman Perez-Freire	878	10	1.50
★**Los Ojos Negros** (Black Eyes) *Spanish*	Alvarez	880	10	1.50

★ Indicates old acoustical method of recording.

VICTOR RED SEAL RECORDS		Number	Size	List prc.
ZANELLI—Continued				
★**Relicario, El** (The Charm) *Spanish*	Jose Padilla	**878**	10	1.50
★**Spagnuola, La** (Spanish Dancer) *Italian*	Dole-di Chiara	**880**	10	1.50
ZIMBALIST, EFREM, Violinist				
★**Cygne, Le** (The Swan) (Saint-Saëns) (2) Waltz (Opus 64)	Chopin	**6332**	12	2.00
★**Guitarrero** (The Guitarrist) (Op. 88)	Drdla	**1056**	10	1.50
★**Gypsy Love Song** (from "The Fortune Teller")	Herbert	**1056**	10	1.50
★**Minuet in G** (Beethoven) (2) Gavotte in D	Gossec	**6332**	12	2.00
ZIMBALIST AND KREISLER				
★**Concerto for Two Violins**—Part I (String quartet acc.)	Bach	**8040**	12	2.50
★**Concerto for Two Violins**—Part II (String quartet acc.)	Bach	**8040**	12	2.50
★**Concerto for Two Violins**—Part III (String quartet acc.)	Bach	**8041**	12	2.50

★**Indicates old acoustical method of recording.**

LIST OF COMPOSERS

For ready reference and aid in quickly locating their works.

ADAM, Adolphe Charles (*Ah-dam*) (1803-1856) See "Holy Night," "Nancy Lee," "Noël," also Green Section: "Toreador"

ADAMS, Stephen (1844-1913) See "Holy City" and "Star of Bethlehem"

ARDITI, Luigi (*Ahr-dee'-tee*) (Italy, 1822; d. Brighton, Eng., 1903) Italian Opera conductor and composer. See "Bacio," "Parla Valse"

AUBER, Daniel Francois Esprit (*Oh'-bair*) (1782-1871) See Green Section: "Galli-Curci" and "San Francisco Orch."

BACH, Johann Sebastian (*Bahkh*) (1685-1750) See "Adagio," "Air for G String," "Ave Maria," "Concerto for Two Violins," "Menuet," "Partita," "Preludes," "Sarabande," "Toccata and Fugue," also Green Section: "F. Kreisler"

BALFE, Michael William (1808-1870) See "Bohemian Girl," "Killarney," also Green Section: "McCormack"

BEETHOVEN, Ludwig Van (*Bay'-toh-ven*) (1770-1827) See "Concertos," "Egmont Overture," "Gavotte," "In questa tomba oscura," "Kreutzer Sonata," "Minuet," "Moonlight Sonata," "Quartet," "Romance in F," "Sonata Appassionata," "Symphonies" and "Turkish March," also Green Section: "Elman," "Flonzaley Qt.," "Heifetz," "Novaes," "Samaroff" and "Toscanini and La Scala Orch."

BELLINI, Vicenzo (*Bel-lee'-nee*) (1801-1835) See "Sonnambula," also Green Section: "Chaliapin," "Galli-Curci," "Tetrazzini"

BISHOP, Sir Henry Rowley (1786-1855) See "Echo Song," "Home, Sweet Home" and "Lo, Here the Gentle Lark"

BIZET, Georges (*Bee-zay*) (1838-1875) See "Arlesiénne" and "Carmen," "Spanish Serenade," also Green Section: "Caruso," "Galli-Curci," "Journet," "Kreisler," "Sharnov," "Toscanini"

BORODIN, Alexander Porphyrievitch (1834-1887) See "Nocturnes" and "Prince Igor"

BRAGA, Gaetano (1829-1907) Italian composer of Opera and lighter works—See "Angel's Serenade"

BRAHMS, Johannes (*Brahmz*) (1833-1897) See "Cradle Song," "Hungarian Dance," "Quintette," "Symphony No. 1," "Symphonies" and "Waltz," also Green Section: "Kreisler," "Philadelphia Orch.," "Schumann-Heink"

BURNS, Robert (1759-1796). Songs of—See "Bonnie Wee Thing"

CADMAN, Charles Wakefield (1881-——) See "Garden," "Lewis" and "McCormack" in Red Seal Section, and "Gluck" and "Williams" in Green Section

CHAMINADE, Cécilé (*Sha-mee-nahd'*) (B. Paris, 1861-1927) French woman composer of graceful salon pieces, songs, etc. See "Flatterer," "Scarf Dance," also Green Section: "H. Kreisler"

CHAPI, Rupert—See "Revoltosa," also Green Section: "Caruso"

CHOPIN, Frédéric (*Show-pahn*) (1809-1849) See "Ballade in G Minor," "Berceuse," "Etude," "Fantasie Impromptu," "Funeral March," "Maiden's Wish," "Mazurka," "Nocturnes," "Polonaise Militaire," "Prelude," "Twenty-Four Préludes," "Valse" and "Waltz," also Green Section: "Cortot," "Elman," "Heifetz," "Kreisler," "Paderewski," "Powell," "Rachmaninoff"

CROSBY, Fanny J. (1820-1915) Blind hymn writer. American. See "Open the Gates of the Temple," "Safe in the Arms" and "Saved By Grace"

DEBUSSY, Claude Achille (*Deh-büs'-see*) (1862-1918) See "Afternoon of a Faun," "Fille aux Cheveux," "Menuet," "Reflections," "Waltz," also Green Section: "Rachmaninoff"

DE KOVEN, Reginald (1859-1920) See "Robin Hood"

DELIBES, Leo (*Duh-leeb'*) (1836-1891) See "Coppélia Ballet," "Lakmé" and "Naila," also Green Section: "Gabrilowitsch," "Galli-Curci"

DENZA, Luigi (B. Castellammare di Strabbia, 1846) See "Funiculi" and "Si vous l'aviez compris," also Green Section: "Gigli"

DI CAPUA, E.—See "Maria Mari" and "O Sole Mio"

DONIZETTI, Gaetano (*Don-ee-tset'-tee*) (1797-1848) See "Daughter of Regiment," "Don Pasquale," "Elisir d'amore," "Favorita" and "Lucia," also Green Section: "Caruso," "Gigli"

DRDLA, Franz (*Derd'-lah*) See "Souvenir," also Green Section: "Elman," "Zimbalist"

DRIGO, Richard (*Dree'-go*) See "Harlequin's Serenade," "Love's Nocturne," "Serenade," and "Valse Bluette"

DVOŘÁK, Antonin (*Dvor'-zhak*) (1841-1904) See "Carneval Overture," "Humoresque," "Indian Lament," "Largo from New World Symphony," "Quartet in F Major," "Songs My Mother Taught," also Green Section: "Heifetz," "F. Kreisler," "Werrenrath"

ELGAR, Sir Edward William (1857-——) See "Capricieuse," "Pomp and Circumstance," and "Salut d'amour"

FAURE, Jean Baptiste (*Fohr*) (1830-1914) French singer and composer. See "Après un Rêve," "Palms" and "Rameaux," also Green Section: "Caruso," "McCormack"

FIELD, Eugene — See Green Section: "McCormack"

FLOTOW, Friedrich (1812-1893) See "Martha"

FOSTER, Stephen Collins (1826-1864) See "I Dream of Jeanie," "My Old Kentucky Home," "Old Black Joe," "Old Folks at Home" and "Uncle Ned"

FRANCK, CESAR—See "Panis Angelicus," "Symphonies" and "Variations Symphoniques"

GERMAN, Edward (1862-——) See "Nell Gwyn"

GIORDANO, Umberto (1863-——) See "Andrea Chénier," "Caro mio ben" and "Fedora"

GLINKA, Michael Ivanovich (1803-1857) See Green Section: "Chaliapin"

GLUCK, Christoph Willibald (*Glook*) (1714-1787) See "Orfeo," also Green Section: "Elman"

GODARD, Benjamin (1849-1895) (*Godahr'*) See "Berceuse"

GOLDMARK, Karl (1830-1915) See "In Springtime"

GOMEZ, Antono Carlos (*Goh'-meth*) (1839-1896) See Green Section: "Caruso"

GOTTSCHALK, Louis M. (*Got'-shalk*) (1829-1869) See "Brazilian National Hymn"

GOUNOD, Charles François (*Goo-no*) (1818-1893) See "Ave Maria," "Faust," "Funeral March," "Mireille" and "Romeo et Juliette," also Green Section: "Caruso," "Farrar," "Werrenrath"

GRAINGER, Percy—See Green Section: "Gabrilowitsch," "Kreisler"

GRANADOS, Enrique (1869-1916) See "Goyescas," also Green Section: "Bori," "Heifetz," "Kreisler"

GRIEG, Edvard Hagrup (*Greeg*) (1843-1907) See "Heart Wounds," "Lyric Suite," "Peer Gynt," "Scherzo," also Green Section: "Elman," "Kreisler," "Powell," "Samaroff"

HALÉVY, Jacques François (*Al-ay-vee*) (1799-1862) See "Juive," also Green Section: "Caruso"

HANDEL, Georg Friedrich (1685-1759) See "Harmonious Blacksmith," "Largo," "Messiah," "Turkish March" and "While Shepherds Watched," also Green Section: "Caruso"

HAYDN, Franz Josef (*High'-dn*) (1732-1809) See "Emperor Quartet," "Minuet in D" and "Quartet in D," also Green Section: "Flonzaley Qt."

HERBERT, Victor (1859-1924) See "American Fantasie," "Babes in Toyland," "Gypsy Love Song," "Heart o' Mine" and "Naughty Marietta," also Green Section: "Galli-Curci," "Garrison"

JACOBS-BOND, Carrie (1862) See "Just a-Wearying" and "Perfect Day"

KIPLING, Rudyard (1865-——) See "Boots," "Danny Deever," "Gunga Din," "Mother o' Mine" and "On the Road to Mandalay"

LEHMANN, Liza (*Lay-man*) (Mrs. Herbert Bedford) (London, 1862-1918)—See "Bonnie Wee Thing" and "In a Persian Garden"

LEONCAVALLO, Ruggiero (*Lay-ohn-kah-vahl'-loh*) (1858-1919) See "Bohême," "Deux Sérénades," "Lasciati amar," "Mattinata," "Pagliacci" and "Zaza"

LINCKE, Paul—See "Glow Worm"

LISZT, Franz (*List*) (1811-1886) See "Dance of the Gnomes," "Hungarian Fantasia," "Hungarian Rhapsody" and "Liebestraum," also Green Section: "Cortot," "Mengelberg," "Paderewski"

LUTHER, Martin (1483-1546) See "Holy Child," "Vom Himmel hoch"

MacDOWELL, Edward Alexander (1861-1908) See "Thy Beaming Eyes," "To a Water Lily" and "To a Wild Rose"

MASCAGNI, Pietro (*Mahs-kahn'-yee*) Born in Leghorn, Italy, 1863. Noted contemporary Italian composer of opera. See "Cavalleria" and "Iris"

MASON, Lowell (1792-1872) See "My Faith Looks Up," "Nearer My God" and "There is a Fountain"

MASSENET, Jules Emile Frederic (*Mahss'-'n-nay*) (1842-1912) See "Cléopâtre," "Don César de Bazan," "Don Quichotte," "Hérodiade," "Manon," "Thaïs," "Werther" and "Angelus," "Elégie," also Green Section: "Caruso," "Farrar," "Galli-Curci," "Ruffo"

MENDELSSOHN, Felix (*Men'-d'l-sohn*) (1809-1847) See "Canzonetta," "Concertos," "Elijah," "Etude," "Fingal's Cave," "Hear My Prayer," "May Breeze," "Midsummer Night's Dream," "On Wings of Song," "Songs Without Words," "Spring Song," "War March of the Priests" and "Wedding March," also Green Section: "Cortot," "Williams"

MEYERBEER, Giacomo (*My-er-bear*) (1791-1864) See "Africana," "Dinorah," "Prophète" and "Roberto il Diavolo," also Green Section: "Caruso," "Matzenauer"

MOLLOY, James Lyman (1837-1909) See "Kerry Dance"

MOORE, Thomas (1779-1852) Irish Poet See "Believe Me," "Harp That Once Thro' Tara's Halls," "Last Rose of Summer," also Green Section: "McCormack"

MOSZKOWSKI, Moritz (*Mois-koff'-skee*) (1854-1925) Polish pianist and composer. See "Guitarre," "Serenade," "Spanish Dance" and "Sparks"

MOUSSORGSKY, Modeste (1835-1881) See "Boris Godounow" and "Song of the Flea"

MOZART, Wolfgang (*Moh'-tsart*) (1756-1791) See "Concerto," "Don Giovanni," "Fantasia," "Gloria from 12th Mass," "Quartet" and "Turkish March," also Green Section: "Chemet," "Galli-Curci," "Heifetz," "Melba," "Phila. Symph. Orch."

NEVIN, Ethelbert (1862-1901) See "Mighty Lak' a Rose," "Narcissus," "Rosary" and "Venetian Love Song," also Green Section: "McCormack"

OFFENBACH, Jacques (*Of'-fen-bach*) (1819-1890) See "Tales of Hoffman"

PALESTRINA, Giovanni (*Pah-les-tree-na*) (1526-1594) See Green Section: "Sistine Choir"

PAYNE, John Howard (1792-1852) See "Home, Sweet Home"

PLANQUETTE, Jean Robert (*Plahn-ket'*) (1848-1903) See Green Section: "Caruso"

PRYOR, Arthur — Compositions — See "Whistler and His Dog"

PUCCINI, Giacomo (*Poo-chee'-nee*) (1858-1924) See "Bohême," "Madama Butterfly," "Manon Lescaut" and "Tosca," also Green Section: "Caruso," "Johnson"

RIMSKY-KORSAKOW, Nicholas Andreievitch (*Rim'-ski-kor'-sa-kof*) (1844-1908) See "Chanson Arabe," "Chanson Indoue," "Coq d'Or," "Festival at Bagdad," "Flight of the Bee," "Oriental Romance," "Prophet," "Scheherazade," "Spanish Caprice" and "Young Prince," also Green Section: "Chaliapin"

ROSSINI, Gioacchino (*Ros-see'-nee*) (1792-1868) See "Barbiere," "Danza," "Messe Solennelle," "Semiramide," "Stabat" and "Wm. Tell"

RUBINSTEIN, Anton G. (*Roo'-bin-stine*) (1829-1894) See "Demon," "Dew Is Sparkling," "Kamennoi Ostrow" and "Melody in F," also Green Section: "H. Kreisler"

SAINT-SAËNS, Camille (*Sanh-sanss*) ("*n*" *Only partially sounded*) (1835-1921) See "Cygne," "Danse Macabre," "Samson" and "Waltz Etude"

SANKEY, Ira D. (1840-1908). Hymns by—See "Ninety and Nine"

SARASATE, Pablo Martin Meliton Sarasate y Navascues (1844-1908) See "Guitarre," "Gypsy Airs," "Introduction and Tarantelle," "Spanish Dance" and "Zapateado"

SCHUBERT, Franz Peter (1797-1828) See "Ave Maria," "Brooklet," "Du bist die Ruh," "Erlkönig," "Gretchen am Spinnrade," "Hark, Hark the Lark," "Impromptu in A Flat," "Marche Militaire," "Moment Musical," "Rondo," "Rosamunde," "Serenade," "Song of Love," "Symphonies," "Trio" and "Who is Sylvia," also Green Section: "Gluck," "Kindler," "Kreisler," "N. Y. Philharmonic Orch.," "Paderewski"

SCHUMANN, Robert (1810-1856) See "Evening Song," "Quintette," "Träumerei" and "Two Grenadiers," also Green Section: "Schumann-Heink"

SIBELIUS, Jan (*Jean*) (1865——) See "Finlandia," "Valse Triste"

SMETANA, Friedrich (1824-1884) See "Quartet in E Minor"

SOUSA, John Philip—Born Washington, D. C., 1856. For records of Sousa's compositions see "Capitan March," "Fairest of Fair," "Gridiron Club March," "Pride of the Wolverines," "Sabre and Spurs," "Semper Fidelis," "Solid Men to the Front," "Stars and Stripes Forever" and "Washington Post March"

STRAUS, Oscar (b. Vienna, 1870) Composer of light Opera. See "Chocolate Soldier," "Waltz Dream"

STRAUSS, Richard—See "Allerseelen," also Green Section: "Jeritza," "Philadelphia Orchestra"

STRAUSS, Johann (II) (Vienna, 1825-1899) "Waltz King." See "Artist's Life," "Blue Danube," "One Lives But Once," "Southern Roses," "Sweetheart Waltz," "Tales from the Vienna Woods" and "Wine, Woman and Song"

SULLIVAN, Sir Arthur (London, 1842-1900) See "Lost Chord," "Mikado" and "Pinafore," also Green Section: "Caruso"

TENNYSON, Alfred, Poems of—See Green Section: "Gluck"

TESCHEMACHER, Edward *Nom de plume* of Edward Lockton. (1876——) See "Because," "Oh, Lovely Night," also Green Section: "McCormack," "Williams"

THOMAS, Ambroise (*Toh-Mah*) (B. Metz, 1811; D. Paris, 1896) French Composer of Operas. See "Caid," "Hamlet" and "Mignon"

TOSTI, Francesco Paolo (*Tos-tih*) (1846-1916) See "Good-Bye," "Luna d'Estate," "Mattinata," "Serenade" and "Vucchella," also Green Section: "Caruso," "Martinelli," "McCormack"

TSCHAIKOWSKY, Peter Iljitch (*Chīkoff'-skee*) (1840-1893) See "Andante Cantabile," "Concertos," "1812 Overture," "Humoresque," "Jeanne d'Arc," "Marche Slave," "Marche Miniature," "Nocturne," "Nutcracker Suite," "Pilgrim's Song," "Romance," "Song Without Words," "Troika en traineaux" and "Symphonies," also Green Section: "Heifetz"

VERDI, Fortunio Giuseppe Francesco (*Vair'-dee*) (1813-1901) See "Aida," "Don Carlos," "Ernani," "Forza," "Masked Ball," "Otello," "Rigoletto," "Traviata," "Trovatore" and "Vespri Siciliani," also Green Section: "Caruso"

VON SUPPÉ, Franz (*Von Soup-pay*) (1820-1895) See "Poet and Peasant"

WAGNER, Richard (*Vahg'-ner*) (1813-1883) See "Flying Dutchman," "Götterdämmerung," "Lohengrin," "Meistersinger," "Parsifal," "Rhinegold," "Rienzi Overture," "Tannhäuser," "Träume," "Tristan und Isolde" and "Walküre"

WALDTEUFEL, Emil (*Vahld'-toy-fell*) (1837-1915) See "Estudiantina," "Sirens" and "Skaters Waltz"

WEBER, Carl Maria (*Vay'-ber*) (1786-1826) See "Freischütz," "Invitation to the Waltz," "Oberon," also Green Section: "Elman," "New York Philharmonic Orch."

WIENIAWSKI, Henri (*Veen-yav'-skee*) (1835-1880) See "Romance," "Saltarelle," "Scherzo Tarantelle" and "Souvenir"

Victor Talking Machine Company, Camden, N. J.—Form No. 9675—RXQA—Printed January, 1928 in U. S. A.

These labels identify the

New VICTOR RECORD

Orthophonic Recording

9675—RXQA—12-1-2